

# Spanish - Juan Gabriel Querida

0.0"  
1.1.00  
Querida

♩ = 91,999985

Musical score for the first system, measures 1-4. The instruments are French Horn, Drums, Bass, Strings, and Piano. The French Horn part features a sustained chord with a sharp sign. The Drums part has a steady eighth-note pattern with a '6' below it. The Bass part has a simple rhythmic line. The Strings part has a complex texture with various notes and rests. The Piano part has a melodic line with a triplet of eighth notes at the end of the system.



Musical score for the second system, measures 5-8. The instruments are Flute, French Horn, Trumpet, Trombone, Drums, Bass, Strings, and Piano. The Flute part has a melodic line with triplets and a sixteenth-note run. The French Horn part has a sustained chord. The Trumpet part has a melodic line. The Trombone part has a melodic line. The Drums part has a steady eighth-note pattern with a '6' below it. The Bass part has a simple rhythmic line. The Strings part has a complex texture with various notes and rests. The Piano part has a melodic line with a triplet of eighth notes at the end of the system.

6

French Horn

Trumpet

Trombone

Drums

Bass

Strings

Piano



7

French Horn

Trumpet

Trombone

Drums

Bass

Strings

Piano

8

Flute

French Horn

Trumpet

Trombone

Drums

Bass

Querida

Strings

Piano



10 ♩ = 88,000023

Guitar

Bass

Querida

Piano

13

Guitar  
Bass  
Querida  
Piano

Detailed description: This system covers measures 13 and 14. The guitar part has a whole rest in measure 13 and a quarter note in measure 14. The bass part has a half note in measure 13 and a quarter note in measure 14. Querida has a quarter note in measure 13 and a quarter note in measure 14. The piano part has a complex rhythmic pattern of eighth and sixteenth notes with rests throughout both measures.



15

Guitar  
Bass  
Querida  
Piano

Detailed description: This system covers measures 15 and 16. The guitar part features a complex chordal texture in measure 15 and a melodic line in measure 16. The bass part has a half note in measure 15 and a quarter note in measure 16. Querida has a quarter note in measure 15 and a quarter note in measure 16. The piano part has a complex rhythmic pattern of eighth and sixteenth notes with rests throughout both measures.



18

♩ = 89,999954

Drums  
Guitar  
Bass  
Querida  
Strings  
Piano

♩ = 89,999954

Detailed description: This system covers measures 18 and 19. The drums part has a quarter note in measure 18 and a quarter note in measure 19. The guitar part has a complex chordal texture in measure 18 and a melodic line in measure 19. The bass part has a half note in measure 18 and a quarter note in measure 19. Querida has a quarter note in measure 18 and a quarter note in measure 19. The strings part has a half note in measure 18 and a quarter note in measure 19. The piano part has a complex rhythmic pattern of eighth and sixteenth notes with rests throughout both measures.

21

Drums

Guitar

Bass

Querida

Strings

Piano

Detailed description: This block contains the musical notation for measures 21, 22, and 23. The score is arranged in a system with six staves. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Guitar staff features a complex rhythmic pattern with various chords and accidentals. The Bass staff has a simple line of notes. The Querida staff shows a melodic line with some rests. The Strings staff has a sustained chord with some movement. The Piano staff has a busy, rhythmic accompaniment with many sixteenth notes.



24

Drums

Guitar

Bass

Querida

Strings

Piano

Detailed description: This block contains the musical notation for measures 24, 25, and 26. The Drums staff continues with the same rhythmic pattern. The Guitar staff has a more complex texture, including a large, sustained chord in measure 25. The Bass staff continues with its simple line. The Querida staff has a melodic line with a triplet in measure 26. The Strings staff has a sustained chord with some movement. The Piano staff continues with its busy, rhythmic accompaniment.

26

Drums

Guitar

Bass

Querida

Strings

Piano

Detailed description: This system contains measures 26, 27, and 28. The Drums part features a steady rhythm with snare and bass drum patterns. The Guitar part consists of sustained chords with some melodic movement in the final measure. The Bass part provides a low-frequency accompaniment. The Querida part has a melodic line with a triplet in measure 27. The Strings part plays sustained chords. The Piano part has a complex rhythmic pattern with many sixteenth notes.



29

French Horn

Trumpet

Drums

Guitar

Bass

Querida

Strings

Piano

Detailed description: This system contains measures 29, 30, and 31. The French Horn and Trumpet parts have melodic lines starting in measure 29. The Drums part continues with a similar pattern to the previous system. The Guitar part features chords with some melodic fragments. The Bass part has a steady bass line. The Querida part has a melodic line with some rests. The Strings part plays chords with a sharp sign indicating a key signature change. The Piano part has a complex rhythmic pattern with many sixteenth notes.

32

French Horn

Trumpet

Drums

Guitar

Bass

Querida

Strings

Piano

Detailed description: This system contains measures 32, 33, and 34. The French Horn and Trumpet parts feature melodic lines with a triplet of eighth notes in measure 33. The Drums part has a consistent rhythmic pattern of eighth notes. The Guitar part consists of a steady eighth-note strumming pattern. The Bass part provides a simple bass line. The Querida part has a melodic line with some rests. The Strings part plays sustained chords. The Piano part features a complex accompaniment with many beamed notes.



35

French Horn

Drums

Guitar

Bass

Querida

Strings

Piano

Detailed description: This system contains measures 35, 36, and 37. The French Horn part has sustained chords. The Drums part continues with eighth notes, including a sixteenth-note flourish in measure 37. The Guitar part has a steady eighth-note strumming pattern with a sixteenth-note flourish in measure 37. The Bass part has a simple bass line. The Querida part has a melodic line. The Strings part plays sustained chords. The Piano part features a complex accompaniment with many beamed notes.

38

Drums

Guitar

Bass

Querida

Piano

This system contains measures 38 and 39. The drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The guitar part consists of chords with slash marks, suggesting a specific playing technique. The bass line is a simple eighth-note pattern. The Querida vocal line has a melodic phrase starting in measure 38. The piano accompaniment features a complex rhythmic pattern with many sixteenth notes.



40

Drums

Guitar

Bass

Querida

Piano

This system contains measures 40 and 41. The drums part continues with the same eighth-note pattern. The guitar part has a similar chordal structure. The bass line remains consistent. The Querida vocal line continues its melodic phrase. The piano accompaniment maintains its intricate rhythmic texture.



42

Drums

Guitar

Bass

Querida

Piano

This system contains measures 42 and 43. The drums part continues with the eighth-note pattern. The guitar part has a similar chordal structure. The bass line remains consistent. The Querida vocal line continues its melodic phrase. The piano accompaniment maintains its intricate rhythmic texture.



44

Trumpet

Trombone

Drums

Bass

Querida

Strings

Piano



47

French Horn

Drums

Bass

Querida

Strings

Piano

50

French Horn

Drums

Bass

Querida

Strings

Piano



53

French Horn

Drums

Bass

Querida

Strings

Piano

56

French Horn

Drums

Bass

Querida

Strings

Piano

Detailed description: This system of music covers measures 56, 57, and 58. The French Horn part is silent. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Bass part has a simple line of eighth notes. The Querida part has a melodic line with a triplet in measure 58. The Strings part has a similar melodic line with a triplet in measure 58. The Piano part has a complex accompaniment with many sixteenth notes and rests.



59

French Horn

Drums

Bass

Querida

Strings

Piano

Detailed description: This system of music covers measures 59, 60, and 61. The French Horn part plays sustained chords. The Drums part continues with the same rhythmic pattern. The Bass part has a simple line of eighth notes. The Querida part has a melodic line with a triplet in measure 61. The Strings part has a sustained chord with a long slur over it. The Piano part has a complex accompaniment with many sixteenth notes and rests.

62

French Horn

Trumpet

Trombone

Drums

Bass

Querida

Strings

Piano



65

Trumpet

Trombone

Drums

Bass

Querida

Piano

67

Trumpet

Trombone

Drums

Bass

Querida

Strings

Piano

Detailed description: This system contains measures 67 and 68. The Trumpet and Trombone parts feature complex rhythmic patterns with many rests. The Drums part has a consistent pattern of eighth notes and rests. The Bass part consists of quarter notes and rests. The Querida part has a melodic line with eighth notes. The Strings part has a triplet of eighth notes in measure 68. The Piano part has a complex rhythmic accompaniment with many rests.



69

Trumpet

Trombone

Drums

Bass

Querida

Strings

Piano

Detailed description: This system contains measures 69 and 70. The Trumpet and Trombone parts have similar rhythmic patterns to the previous system. The Drums part continues with its eighth-note pattern. The Bass part has quarter notes and rests. The Querida part has a melodic line with eighth notes. The Strings part has a long, sustained chord or block of notes. The Piano part has a complex rhythmic accompaniment with many rests.

71

Trumpet

Trombone

Drums

Dist. Guitar

Bass

Querida

Strings

Piano

Detailed description: This block contains the musical score for measures 71 through 73. The score is arranged in a grand staff with seven staves. The top two staves are for Trumpet and Trombone, both in treble clef. The third staff is for Drums, using a standard drum notation with 'x' marks for cymbals and stems for other drums. The fourth staff is for Dist. Guitar in treble clef. The fifth staff is for Bass in bass clef. The sixth staff is for Querida in treble clef, featuring a complex melodic line with many sixteenth notes and a triplet of eighth notes in the third measure. The seventh staff is for Strings in bass clef, showing a few chords. The eighth staff is for Piano in treble clef, featuring a rhythmic accompaniment with chords and single notes.



74

Drums

Dist. Guitar

Bass

Strings

Piano

Detailed description: This block contains the musical score for measures 74 through 76. The score is arranged in a grand staff with five staves. The top staff is for Drums. The second staff is for Dist. Guitar in treble clef. The third staff is for Bass in bass clef. The fourth staff is for Strings in bass clef, showing several chords. The fifth staff is for Piano in treble clef, featuring a rhythmic accompaniment with chords and single notes.

77

Drums

Dist. Guitar

Bass

Piano

Detailed description: This block contains the musical score for measures 77 and 78. It features four staves: Drums, Dist. Guitar, Bass, and Piano. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Dist. Guitar staff has a treble clef and includes a triplet of eighth notes. The Bass staff has a bass clef and shows a simple melodic line. The Piano staff has a treble clef and includes a triplet of eighth notes. The key signature has one sharp (F#).



79

French Horn

Trumpet

Trombone

Drums

Bass

Querida

Piano

Detailed description: This block contains the musical score for measures 79 and 80. It features six staves: French Horn, Trumpet, Trombone, Drums, Bass, and Querida, plus a Piano staff. The French Horn, Trumpet, and Trombone staves are mostly silent, with some notes appearing in measure 80. The Drums staff shows a rhythmic pattern with a triplet of eighth notes. The Bass staff has a bass clef and shows a simple melodic line. The Querida staff has a treble clef and shows a simple melodic line. The Piano staff has a treble clef and includes a triplet of eighth notes. The key signature has one sharp (F#).

81

Trumpet

Trombone

Drums

Bass

Querida

Piano

Detailed description: This system of music covers measures 81 and 82. The Trumpet and Trombone parts feature complex rhythmic patterns with many rests. The Drums part shows a consistent pattern of eighth notes with 'x' marks above them. The Bass part has a steady eighth-note line. The Querida part is mostly silent with a few notes in measure 82. The Piano part has a complex accompaniment with many rests and some chords.



83

Trumpet

Trombone

Drums

Bass

Querida

Strings

Piano

Detailed description: This system of music covers measures 83 and 84. The Trumpet and Trombone parts continue with their complex rhythmic patterns. The Drums part maintains its eighth-note pattern. The Bass part continues with its eighth-note line. The Querida part has a melodic line starting in measure 84. The Strings part has a triplet of eighth notes in measure 83. The Piano part continues with its complex accompaniment.



85

Trumpet

Trombone

Drums

Bass

Querida

Strings

Piano

Detailed description: This is a page of a musical score, page 17, starting at measure 85. The score is arranged in a vertical stack of staves. The top staff is for Trumpet (treble clef), followed by Trombone (bass clef). The third staff is for Drums, showing a complex rhythmic pattern with 'x' marks for cymbals and notes for the bass drum. The fourth staff is for Bass (bass clef). The fifth staff is for Querida (treble clef), featuring a melodic line with many sixteenth notes. The sixth staff is for Strings (bass clef), showing a sustained chord with a long slur. The bottom staff is for Piano (treble clef), with a melodic line. The music is in a key with one sharp (F#) and a 4/4 time signature.

87

French Horn

Trumpet

Trombone

Drums

Guitar

Bass

Querida

Strings

Piano

90

French Horn

Trumpet

Trombone

Drums

Guitar

Bass

Querida

Piano

92

French Horn

Trumpet

Trombone

Drums

Guitar

Bass

Querida

Piano

95

French Horn

Trumpet

Trombone

Drums

Guitar

Bass

Querida

Strings

Piano

This musical score page contains measures 95 through 98. The instruments and their parts are as follows:

- French Horn:** Measures 95-96 have a melodic line in treble clef. Measures 97-98 are silent.
- Trumpet:** Measures 95-96 have a melodic line in treble clef with a triplet in measure 95. Measures 97-98 have a rhythmic accompaniment of chords in treble clef.
- Trombone:** Measures 95-96 have a melodic line in bass clef. Measures 97-98 are silent.
- Drums:** Features a complex rhythmic pattern with various notes and rests across all four measures.
- Guitar:** Features a melodic line in treble clef with various chords and notes across all four measures.
- Bass:** Features a melodic line in bass clef with various notes and rests across all four measures.
- Querida:** Silent throughout all four measures.
- Strings:** Silent in measures 95-96, then has a short melodic phrase in measures 97-98.
- Piano:** Features a complex rhythmic accompaniment of chords in treble clef across all four measures.

Flute

Spanish - Juan Gabriel Querida

♩ = 91,999985

3 3 6 2

8

3 3 3 3

10 ♩ = 88,000023 10 79 ♩ = 89,999954

10 79

French Horn

Spanish - Juan Gabriel Querida

♩ = 91,999985

8

♩ = 88,000023      ♩ = 89,999954

10      10

31

36

10

53

4

64

16      7

89

93

3

Spanish - Juan Gabriel Querida

Trumpet

♩ = 91,999985

3

9

♩ = 88,000023    ♩ = 89,999954

10    10

32

10

46

16

66

70

8

81

85

2

91

95

2

Spanish - Juan Gabriel Querida

Trombone

♩ = 91,999985

3

9

♩ = 88,000023

♩ = 89,999954

10

24

46

16

66

70

8

81

85

89

93

3

3

Detailed description: This musical score is for the Trombone part of 'Spanish' by Juan Gabriel Querida. It is written in 4/4 time. The score consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 91,999985 and a triplet of eighth notes. The second staff starts at measure 9, with tempo markings of ♩ = 88,000023 and ♩ = 89,999954, and includes rests of 10 and 24 measures. The third staff starts at measure 46 with a 16-measure rest. The fourth staff starts at measure 66. The fifth staff starts at measure 70 with an 8-measure rest. The sixth staff starts at measure 81. The seventh staff starts at measure 85. The eighth staff starts at measure 89 and features two triplet markings. The ninth staff starts at measure 93 and ends with a triplet. The music is primarily composed of eighth and sixteenth notes, often beamed together, with various rests and articulation marks.



Spanish - Juan Gabriel Querida

Drums

♩ = 91,999985

Drum notation for measures 1-4. The first two measures are rests. Measures 3 and 4 feature a continuous eighth-note pattern with a '6' below each measure.

4

Drum notation for measures 5-8. Measures 5-8 feature a continuous eighth-note pattern with a '6' below each measure. Measure 8 ends with a triangle symbol.

6

Drum notation for measures 9-12. Measures 9-12 feature a continuous eighth-note pattern with a '6' below each measure.

7

♩ = 88,000023  
**9**

Drum notation for measures 13-16. Measures 13-16 feature a continuous eighth-note pattern with a '6' below each measure. Measure 16 ends with a triangle symbol.

19

♩ = 89,999954

Drum notation for measures 17-18. Measure 17 starts with a rest and a quarter note. Measure 18 features a pattern of eighth notes and quarter notes with 'x' marks above.

24

Drum notation for measures 19-23. Measures 19-23 feature a pattern of eighth notes and quarter notes with 'x' marks above.

29

Drum notation for measures 24-28. Measures 24-28 feature a pattern of eighth notes and quarter notes with 'x' marks above.

33

Drum notation for measures 29-32. Measures 29-32 feature a pattern of eighth notes and quarter notes with 'x' marks above.

37

Drum notation for measures 33-36. Measures 33-36 feature a pattern of eighth notes and quarter notes with 'x' marks above. Measures 35-36 feature a continuous eighth-note pattern with a '6' below each measure.

40

Drum notation for measures 37-39. Measures 37-39 feature a pattern of eighth notes and quarter notes with 'x' marks above.

V.S.

Drums

44

Musical notation for measures 44-47. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

48

Musical notation for measures 48-51. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

52

Musical notation for measures 52-55. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

56

Musical notation for measures 56-59. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

60

Musical notation for measures 60-63. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

64

Musical notation for measures 64-67. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

68

Musical notation for measures 68-71. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

72

Musical notation for measures 72-75. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

76

Musical notation for measures 76-78. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

79

Musical notation for measures 79-82. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes, including triplets.

Drums

82

Musical notation for measures 82-85. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, with some grouped by beams. The bottom staff shows a bass line with quarter and eighth notes.

86

Musical notation for measures 86-89. The notation consists of two staves. The top staff uses 'x' marks for drum hits, including a triplet in measure 87. The bottom staff shows a bass line with quarter and eighth notes.

90

Musical notation for measures 90-93. The notation consists of two staves. The top staff uses 'x' marks for drum hits, with some grouped by beams. The bottom staff shows a bass line with quarter and eighth notes.

94

Musical notation for measures 94-97. The notation consists of two staves. The top staff uses 'x' marks for drum hits, with a double bar line in measure 95. The bottom staff shows a bass line with quarter and eighth notes. A double bar line is present at the end of measure 97.

Spanish - Juan Gabriel Querida

Guitar

♩ = 91,999985      ♩ = 88,000023

9

15

20 ♩ = 89,999954

24

28

33

37

41

44

Detailed description: The image shows a guitar score for the piece 'Spanish' by Juan Gabriel Querida. It consists of eight staves of music in 4/4 time. The first staff starts with a tempo marking of ♩ = 91,999985 and a measure number of 9. The second staff starts at measure 15. The third staff has a tempo marking of ♩ = 89,999954 and starts at measure 20. The fourth staff starts at measure 24, the fifth at 28, the sixth at 33, the seventh at 37, and the eighth at 41. The eighth staff ends with a measure number of 44. The music features a variety of chordal textures, including triads and dyads, and some melodic lines with slurs and ties.

2

Guitar

88



92



95



♪ = 91,999985      ♪ = 88,000023      ♪ = 89,999954

**9**                      **10**                      **53**

73

77

**20**

Spanish - Juan Gabriel Querida

Bass

♩ = 91,999985



7

♩ = 88,000023



13



19

♩ = 89,999954



25



31



36



41



47



52



V.S.

57



62



67



72



77



83



88



93



96





Spanish - Juan Gabriel Querida

Querida

♩ = 91,999985 ♩ = 88,000023

8

12

16

20 ♩ = 89,999954

24

28

33

37

V.S.

## Querida





Spanish - Juan Gabriel Querida

Strings

♩ = 91,999985

6 ♩ = 88,000023 **10**

20 ♩ = 89,999954

25

32 **6**

44

48

54

58 **3**

67 **2**

Detailed description: This is a musical score for strings in 3/4 time. It consists of ten staves of music. The first staff starts with a tempo marking of ♩ = 91,999985. The second staff has a tempo marking of ♩ = 88,000023 and a rest of 10 measures. The third staff has a tempo marking of ♩ = 89,999954. The fourth staff has a rest of 6 measures. The fifth staff has a rest of 3 measures. The sixth staff has a rest of 3 measures. The seventh staff has a rest of 3 measures. The eighth staff has a rest of 3 measures. The ninth staff has a rest of 2 measures. The score includes various rhythmic patterns, triplets, and rests.

2

Strings

74

Musical notation for strings, measures 74-77. The notation is in bass clef with a 3/4 time signature. Measure 74 contains two chords: a D major chord (D4, F#4, A4) and an E major chord (E4, G#4, B4). Measure 75 contains an E major chord (E4, G#4, B4). Measure 76 is a whole rest. Measure 77 contains a triplet of eighth notes (F#4, G#4, A4) followed by a quarter note (B4) and a quarter rest. A slur is placed over the triplet and the quarter note.

85

Musical notation for strings, measures 85-89. The notation is in bass clef with a 3/4 time signature. Measure 85 contains three chords: a D major chord (D4, F#4, A4), an E major chord (E4, G#4, B4), and an F# major chord (F#4, A4, C#5). Measure 86 is a whole rest. Measure 87 contains a D major chord (D4, F#4, A4). Measure 88 contains a D major chord (D4, F#4, A4) and an E major chord (E4, G#4, B4). Measure 89 is a whole rest.

Spanish - Juan Gabriel Querida

Piano

The musical score is written in 4/4 time and consists of ten staves of music. The key signature has one sharp (F#). The tempo is marked as ♩ = 91,999985. The score includes several triplet markings (indicated by a '3' over a group of notes) and various rhythmic patterns. The piece concludes with a double bar line and the initials 'V.S.' at the end of the final staff.

V.S.

39

41

44

47

50

53

56

59

62

65

68

71

74

77

81

84

87

90

93

96