

Spanish - Las ketchup Asereje

♩ = 93,000038

Channel 10

Channel 8

Channel 6

Channel 9

Channel 5

Channel 3

Channel 2

Channel 4

Channel 1

Channel 7

♩ = 93,000038

The image displays a multi-channel musical score for the piece 'Las ketchup Asereje'. The score is organized into ten channels, labeled Channel 1 through Channel 10. Channel 10 is a drum track, indicated by a double bar line and a 4/4 time signature. It begins with a rest, followed by a series of 'x' marks representing drum hits. Channels 8, 6, 3, and 2 contain melodic lines. Channel 8 is in treble clef, Channel 6 is in treble clef with a flat key signature, Channel 3 is in treble clef with a sharp key signature, and Channel 2 is in bass clef. Channel 5 shows guitar fretting for the notes E, B, G, D, A, B. Channel 7 has a long sustained note. Channels 1, 4, and 9 are empty. The tempo is marked as ♩ = 93,000038.

3

Channel 10

Channel 8

Channel 6

Channel 9

Channel 3

Channel 2

Channel 7



4

Channel 10

Channel 8

Channel 6

Channel 9

Channel 3

Channel 2

Channel 7

5

Channel 10

Channel 8

Channel 6

Channel 9

Channel 3

Channel 2

Channel 4

Channel 7



7

Channel 10

Channel 6

Channel 2

Channel 4

Channel 7

9

Channel 10

Channel 6

Channel 3

Channel 2

Channel 4

Channel 7

Detailed description: This musical score block covers measures 9 and 10. It features six channels: Channel 10 (drums), Channel 6 (treble clef), Channel 3 (treble clef), Channel 2 (bass clef), Channel 4 (treble clef), and Channel 7 (treble clef). Channel 10 has a consistent drum pattern of eighth notes with 'x' marks above them. Channel 6 has chords with slurs and accents. Channel 3 has chords with slurs and accents, including a triplet in measure 10. Channel 2 has a melodic line with a slur and a triplet in measure 10. Channel 4 has a melodic line with a slur and a triplet in measure 10. Channel 7 has a simple chordal accompaniment.



10

Channel 10

Channel 6

Channel 3

Channel 2

Channel 4

Channel 7

Detailed description: This musical score block covers measures 10 and 11. It features six channels: Channel 10 (drums), Channel 6 (treble clef), Channel 3 (treble clef), Channel 2 (bass clef), Channel 4 (treble clef), and Channel 7 (treble clef). Channel 10 has a consistent drum pattern of eighth notes with 'x' marks above them. Channel 6 has chords with slurs and accents. Channel 3 has chords with slurs and accents. Channel 2 has a melodic line. Channel 4 has a melodic line with a slur and a triplet in measure 10. Channel 7 has a simple chordal accompaniment.

11

Channel 10: Treble clef, guitar-like notation with 'x' marks on strings. Rhythmic pattern: quarter, eighth, quarter, eighth.

Channel 6: Treble clef, chords with accidentals (b, #). Rhythmic pattern: quarter, quarter, quarter, quarter.

Channel 3: Treble clef, chords with accidentals (b, #). Rhythmic pattern: quarter, quarter, quarter, quarter.

Channel 2: Bass clef, single notes with accidentals (b, #). Rhythmic pattern: quarter, quarter, quarter, quarter.

Channel 4: Treble clef, single notes with accidentals (b, #). Rhythmic pattern: quarter, quarter, quarter, quarter.

Channel 7: Treble clef, chords with accidentals (b, #). Rhythmic pattern: quarter, quarter, quarter, quarter.



12

Channel 10: Treble clef, guitar-like notation with 'x' marks on strings. Rhythmic pattern: quarter, eighth, quarter, eighth.

Channel 6: Treble clef, chords with accidentals (b, #). Rhythmic pattern: quarter, quarter, quarter, quarter.

Channel 3: Treble clef, chords with accidentals (b, #). Rhythmic pattern: quarter, quarter, quarter, quarter.

Channel 2: Bass clef, single notes with accidentals (b, #). Rhythmic pattern: quarter, quarter, quarter, quarter.

Channel 4: Treble clef, single notes with accidentals (b, #). Rhythmic pattern: quarter, quarter, quarter, quarter.

Channel 7: Treble clef, chords with accidentals (b, #). Rhythmic pattern: quarter, quarter, quarter, quarter.

13

Channel 10
Channel 6
Channel 3
Channel 2
Channel 4
Channel 7

Detailed description: This block contains the musical notation for measures 13 and 14 across six channels. Channel 10 (top) features a guitar-like pattern with 'x' marks above notes. Channel 6 is a treble clef with chords and rests. Channel 3 is a treble clef with chords and rests. Channel 2 is a bass clef with a melodic line. Channel 4 is a treble clef with a melodic line. Channel 7 (bottom) is a grand staff with a treble and bass clef, containing chords and rests.



14

Channel 10
Channel 6
Channel 3
Channel 2
Channel 4
Channel 7

Detailed description: This block contains the musical notation for measures 14 and 15 across six channels. Channel 10 (top) features a guitar-like pattern with 'x' marks above notes. Channel 6 is a treble clef with chords and rests. Channel 3 is a treble clef with chords and rests. Channel 2 is a bass clef with a melodic line. Channel 4 is a treble clef with a melodic line. Channel 7 (bottom) is a grand staff with a treble and bass clef, containing chords and rests.

15

Channel 10

Channel 6

Channel 5

Channel 3

Channel 2

Channel 4

Channel 7

TAB

14	13	10 11	0	1	
	17	14 11	8	0	0
11		17 14	12	7	4
			16	11	8
					12



16

Channel 10

Channel 6

Channel 5

Channel 3

Channel 2

Channel 4

Channel 7

TAB

8			1	4	1
7					
13	6	2			
?	6				

17

Channel 10

Channel 6

Channel 5

Channel 3

Channel 2

Channel 4

Channel 7

Channel 5 TAB: 6, 2, 1, 4, 1, 1, 4, 1



18

Channel 10

Channel 6

Channel 5

Channel 3

Channel 2

Channel 4

Channel 7

Channel 5 TAB: 6, 2, 1, 1, 4

19

Channel 10

Channel 6

Channel 5

Channel 3

Channel 2

Channel 4

Channel 7



20

Channel 10

Channel 6

Channel 5

Channel 3

Channel 2

Channel 4

Channel 7

21

Channel 10

Channel 6

Channel 5

Channel 3

Channel 2

Channel 4

Channel 7

The musical score for measures 21 and 22 consists of seven channels. Channel 10 (top) features a rhythmic pattern of eighth notes with 'x' marks above them. Channel 6 (treble clef) plays chords with a 'y' (bend) mark. Channel 5 (guitar tabs) shows fret numbers: 2, 4, 2, 4, 2, 4, 2, 2, 2. Channel 3 (treble clef) plays chords with a 'y' mark. Channel 2 (bass clef) plays a bass line with a 'y' mark. Channel 4 (treble clef) plays chords with a 'y' mark. Channel 7 (treble and bass clefs) has a long sustain line.



22

Channel 10

Channel 6

Channel 5

Channel 3

Channel 2

Channel 4

Channel 7

The musical score for measures 22 and 23 consists of seven channels. Channel 10 (top) features a rhythmic pattern of eighth notes with 'x' marks above them. Channel 6 (treble clef) plays chords with a 'y' mark. Channel 5 (guitar tabs) shows fret numbers: 2, 4, 4, 4, 2. Channel 3 (treble clef) plays chords with a 'y' mark. Channel 2 (bass clef) plays a bass line with a 'y' mark. Channel 4 (treble clef) plays chords with a 'y' mark. Channel 7 (treble and bass clefs) has a long sustain line.

23

Channel 10

Channel 6

Channel 5

Channel 3

Channel 2

Channel 4

Channel 7



24

Channel 10

Channel 6

Channel 5

Channel 3

Channel 2

Channel 4

Channel 7

25

Channel 10

Channel 8

Channel 6

Channel 9

Channel 5

Channel 3

Channel 2

Channel 7



27

Channel 10

Channel 8

Channel 6

Channel 9

Channel 3

Channel 2

Channel 7

28

Channel 10

Channel 8

Channel 6

Channel 9

Channel 5

Channel 3

Channel 2

Channel 7



29

Channel 10

Channel 6

Channel 9

Channel 5

Channel 2

Channel 4

Channel 7

31

Channel 10

Channel 6

Channel 9

Channel 2

Channel 4

Channel 7

Detailed description: This block contains the musical notation for measures 31 and 32 across six channels. Channel 10 (drums) shows a consistent pattern of eighth notes with 'x' marks above them. Channel 6 (treble clef) features a melodic line with a sharp sign and various rhythmic values. Channel 9 (treble clef) has a long note in measure 31 followed by rests. Channel 2 (bass clef) has a long note in measure 31 followed by rests. Channel 4 (treble clef) plays a steady eighth-note accompaniment. Channel 7 (treble clef) has a long note in measure 31 followed by rests.



32

Channel 10

Channel 6

Channel 3

Channel 2

Channel 4

Channel 7

Detailed description: This block contains the musical notation for measures 32 and 33 across six channels. Channel 10 (drums) continues the eighth-note pattern. Channel 6 (treble clef) continues its melodic line. Channel 3 (treble clef) has rests in measure 32 and then a triplet of eighth notes in measure 33. Channel 2 (bass clef) has a long note in measure 32 and a triplet of eighth notes in measure 33. Channel 4 (treble clef) continues its eighth-note accompaniment. Channel 7 (treble clef) has a long note in measure 32 and rests in measure 33.

33

Channel 10: Treble clef, guitar-style notation with 'x' marks on strings. Four measures of chords.

Channel 6: Treble clef. Four measures of chords with rests.

Channel 3: Treble clef. Four measures of chords with rests.

Channel 2: Bass clef. Four measures of single notes.

Channel 4: Treble clef. Four measures of eighth notes, including a triplet in the first measure.

Channel 1: Grand staff (treble and bass clefs). Four measures of chords.

Channel 7: Treble clef. Four measures of chords.

34

Channel 10

Channel 6

Channel 3

Channel 2

Channel 4

Channel 1

Channel 7

The image shows a multi-channel musical score for 10 channels. Channel 10 is a guitar channel with a capo and a rhythmic pattern. Channels 6, 3, 2, 4, 1, and 7 are piano channels with various chordal and melodic parts. Channel 1 is a grand staff with both treble and bass clefs. Channel 7 is also a grand staff. The score starts at measure 34.

35

The image displays a multi-channel musical score for 10 channels, labeled Channel 1 through Channel 10. Channel 10 is a guitar channel with a treble clef and a capo on the 5th fret, showing a rhythmic pattern of eighth notes with 'x' marks above them. Channel 6 is a piano channel with a treble clef, featuring chords and rests. Channel 3 is a piano channel with a treble clef, showing chords and rests. Channel 2 is a piano channel with a bass clef, showing a sequence of notes. Channel 4 is a piano channel with a treble clef, showing a sequence of notes. Channel 1 is a piano channel with a grand staff (treble and bass clefs), showing chords and notes. Channel 7 is a piano channel with a treble clef, showing notes and rests. The score is written in a single system with a vertical brace on the left side.

36

Channel 10

Channel 6

Channel 3

Channel 2

Channel 4

Channel 1

Channel 7

The image shows a multi-channel musical score starting at measure 36. Channel 10 (top) is a guitar channel with a capo on the first fret, playing a rhythmic pattern of eighth notes. Channel 6 is a piano channel with chords in the right hand and a bass line in the left hand. Channel 3 is a piano channel with chords in the right hand and a bass line in the left hand. Channel 2 is a bass channel with a simple line. Channel 4 is a piano channel with a melodic line. Channel 1 is a grand piano channel with chords in the right hand and a bass line in the left hand. Channel 7 is a grand piano channel with chords in the right hand and a bass line in the left hand.

37

The image displays a multi-channel musical score for guitar, consisting of seven staves labeled Channel 1 through Channel 10. Channel 10 is a high channel with a double bar line and a key signature of one sharp (F#), featuring a rhythmic pattern of eighth notes with 'x' marks above them. Channel 6 is a treble clef staff with a key signature of one sharp, containing block chords. Channel 3 is a treble clef staff with a key signature of one sharp, showing a melodic line with slurs. Channel 2 is a bass clef staff with a key signature of one sharp, playing a simple bass line. Channel 4 is a treble clef staff with a key signature of one sharp, playing a melodic line with slurs. Channel 1 is a grand staff (treble and bass clefs) with a key signature of one sharp, featuring a complex melodic and harmonic texture. Channel 7 is a treble clef staff with a key signature of one sharp, playing a sparse melodic line. The score is organized into a system with a large vertical brace on the left side.

38

Channel 10

Channel 6

Channel 5
T
A
B

14	13	10 11	0	1	0
11	17	14 11	8	0	0
		17 14	12	7	4
			16	11	8
					12

Channel 3

Channel 2

Channel 4

Channel 1

Channel 7



39

Channel 10

Channel 6

Channel 5
T
A
B

0	1	4	1	1	4	1
7	13	6	2	6	6	6
?	?	?	?	?	?	?

Channel 3

Channel 2

Channel 4

Channel 7

40

Channel 10

Channel 6

Channel 5

Channel 3

Channel 2

Channel 4

Channel 7



41

Channel 10

Channel 6

Channel 5

Channel 3

Channel 2

Channel 4

Channel 7

42

Channel 10

Channel 6

Channel 5

Channel 3

Channel 2

Channel 4

Channel 7



43

Channel 10

Channel 6

Channel 5

Channel 3

Channel 2

Channel 4

Channel 7

44

Channel 10

Channel 6

Channel 5

Channel 3

Channel 2

Channel 4

Channel 7



45

Channel 10

Channel 6

Channel 5

Channel 3

Channel 2

Channel 4

Channel 7

46

Channel 10

Channel 6

Channel 5

Channel 3

Channel 2

Channel 4

Channel 7



47

Channel 10

Channel 6

Channel 5

Channel 3

Channel 2

Channel 4

Channel 7

48

Channel 10

Channel 6

Channel 9

Channel 5

Channel 3

Channel 2

Channel 4

Channel 1

Channel 7



50

Channel 10

Channel 9

Channel 5

Channel 3

Channel 2

Channel 4

Channel 1

51

Channel 10

Channel 9

Channel 3

Channel 2

Channel 4

Channel 1

Detailed description: This block contains the musical notation for measures 51 through 54. It features six channels: Channel 10 (drums), Channel 9 (melodic line), Channel 3 (chords), Channel 2 (bass line), Channel 4 (melodic line), and Channel 1 (chords). The notation includes various musical symbols such as notes, rests, and accidentals.



52

Channel 10

Channel 9

Channel 3

Channel 2

Channel 4

Channel 1

Detailed description: This block contains the musical notation for measures 55 through 58. It features six channels: Channel 10 (drums), Channel 9 (melodic line), Channel 3 (chords), Channel 2 (bass line), Channel 4 (melodic line), and Channel 1 (chords). The notation includes various musical symbols such as notes, rests, and accidentals.

53

Channel 10

Channel 9

Channel 5

Channel 3

Channel 2

Channel 4

Channel 1



54

Channel 10

Channel 9

Channel 5

Channel 3

Channel 2

Channel 4

Channel 1

55

Channel 10

Channel 9

Channel 3

Channel 2

Channel 4

Channel 1



56

Channel 10

Channel 9

Channel 5

Channel 3

Channel 2

Channel 4

	14	13	10	11	8	1	.
T		17	14	11	8	0	0
A	11		17	14	12	0	8
B					16	7	4
						11	8
							12

57

Channel 10

Channel 6

Channel 5

Channel 3

Channel 2

Channel 4

Channel 7



58

Channel 10

Channel 6

Channel 5

Channel 3

Channel 2

Channel 4

Channel 7

59

Channel 10

Channel 6

Channel 5

Channel 3

Channel 2

Channel 4

Channel 7



60

Channel 10

Channel 6

Channel 5

Channel 3

Channel 2

Channel 4

Channel 7

61

Channel 10

Channel 6

Channel 5

Channel 3

Channel 2

Channel 4

Channel 7

Channel 5 Tablature: T A B 2 4 4 4 4 4 3 4 4 4 2 4 4 4 4 4



62

Channel 10

Channel 6

Channel 5

Channel 3

Channel 2

Channel 4

Channel 7

Channel 5 Tablature: T A B 2 4 2 4 2 4 2 2 2

63

Channel 10

Channel 6

Channel 5

Channel 3

Channel 2

Channel 4

Channel 7



64

Channel 10

Channel 6

Channel 5

Channel 3

Channel 2

Channel 4

Channel 7

65

Channel 10

Channel 6

Channel 5

Channel 3

Channel 2

Channel 4

Channel 7

T
A
B

4 0 0
7 0 3
11 8 7
1 12 11
1B 8
4 4 4 4 0 0 0 1 1

? ? ? 4 4 0
? ? ? 10 6 7 4 2



66

Channel 10

Channel 6

Channel 5

Channel 3

Channel 2

Channel 4

Channel 7

T
A
B

2 1 4 1 1 4 1

67

Channel 10

Channel 6

Channel 5

Channel 3

Channel 2

Channel 4

Channel 7



68

Channel 10

Channel 6

Channel 5

Channel 3

Channel 2

Channel 4

Channel 7

69

Channel 10

Channel 6

Channel 5

Channel 3

Channel 2

Channel 4

Channel 7



70

Channel 10

Channel 6

Channel 5

Channel 3

Channel 2

Channel 4

Channel 7

71

Channel 10

Channel 6

Channel 5

Channel 3

Channel 2

Channel 4

Channel 7

The musical score for measures 71-72 consists of seven channels. Channel 10 (top) features a rhythmic pattern of eighth notes with 'x' marks above them. Channel 6 (treble clef) plays chords with a 'y' (bend) mark. Channel 5 (guitar tabs) shows fret numbers: 2, 4, 2, 4, 2, 4, 2, 2, 2. Channel 3 (treble clef) plays chords with a 'y' mark. Channel 2 (bass clef) plays a bass line with a 'y' mark. Channel 4 (treble clef) plays chords with a 'y' mark. Channel 7 (treble and bass clefs) has a long sustain line.



72

Channel 10

Channel 6

Channel 5

Channel 3

Channel 2

Channel 4

Channel 7

The musical score for measures 72-73 consists of seven channels. Channel 10 (top) features a rhythmic pattern of eighth notes with 'x' marks above them. Channel 6 (treble clef) plays chords with a 'y' mark. Channel 5 (guitar tabs) shows fret numbers: 2, 4, 4, 4, 2. Channel 3 (treble clef) plays chords with a 'y' mark. Channel 2 (bass clef) plays a bass line with a 'y' mark. Channel 4 (treble clef) plays chords with a 'y' mark. Channel 7 (bass clef) has a long sustain line.

73

Channel 10

Channel 6

Channel 5
T
A
B

Channel 3

Channel 2

Channel 4

Channel 7



74

Channel 10

Channel 6

Channel 5
T
A
B

Channel 3

Channel 2

Channel 4

Channel 7

75

Channel 10

Channel 6

Channel 5

Channel 3

Channel 2

Channel 4

Channel 7



76

Channel 10

Channel 6

Channel 5

Channel 3

Channel 2

Channel 4

Channel 7

77

Channel 10

Channel 6

Channel 5

Channel 3

Channel 2

Channel 4

Channel 7



78

Channel 10

Channel 6

Channel 5

Channel 3

Channel 2

Channel 4

Channel 7

79

Channel 10

Channel 6

Channel 5

Channel 3

Channel 2

Channel 4

Channel 7



80

Channel 10

Channel 6

Channel 5

Channel 3

Channel 2

Channel 4

Channel 7

81

Channel 10

Channel 6

Channel 5

Channel 3

Channel 2

Channel 4

Channel 7



82

Channel 10

Channel 6

Channel 5

Channel 3

Channel 2

Channel 4

Channel 7

83

Channel 10

Channel 6

Channel 5

Channel 3

Channel 2

Channel 4

Channel 7



84

Channel 10

Channel 8

Channel 6

Channel 5

Channel 3

Channel 2

Channel 7

86

Channel 10

Channel 8

Channel 6

Channel 3

Channel 2

Channel 7



87

Channel 10

Channel 8

Channel 6

Channel 5

Channel 3

Channel 2

Channel 7

♩ = 93,000038

4

6

8

10

12

14

16

18

20

The musical score is written for guitar in 4/4 time. It consists of ten systems of two staves each. The top staff of each system contains a melodic line with eighth notes and rests, while the bottom staff contains a rhythmic accompaniment of chords and eighth notes. The tempo is marked as ♩ = 93,000038. Measure numbers 4, 6, 8, 10, 12, 14, 16, 18, and 20 are indicated on the left side of the score.

22

Two staves of music. The top staff contains a sequence of eighth notes with an 'x' above each note, indicating a muted note. The bottom staff contains a sequence of eighth notes, some with an 'x' above them, and some with a dot above them, indicating a dotted note.

24

Two staves of music. The top staff contains a sequence of eighth notes with an 'x' above each note. The bottom staff contains a sequence of eighth notes, some with an 'x' above them, and some with a dot above them. A time signature change to 2/4 is indicated at the start of measure 25.

26

Two staves of music. The top staff contains a sequence of eighth notes with an 'x' above each note. The bottom staff contains a sequence of eighth notes, some with an 'x' above them, and some with a dot above them. A time signature change to 4/4 is indicated at the start of measure 26.

28

Two staves of music. The top staff contains a sequence of eighth notes with an 'x' above each note. The bottom staff contains a sequence of eighth notes, some with an 'x' above them, and some with a dot above them.

30

Two staves of music. The top staff contains a sequence of eighth notes with an 'x' above each note. The bottom staff contains a sequence of eighth notes, some with an 'x' above them, and some with a dot above them.

32

Two staves of music. The top staff contains a sequence of eighth notes with an 'x' above each note. The bottom staff contains a sequence of eighth notes, some with an 'x' above them, and some with a dot above them.

34

Two staves of music. The top staff contains a sequence of eighth notes with an 'x' above each note. The bottom staff contains a sequence of eighth notes, some with an 'x' above them, and some with a dot above them.

36

Two staves of music. The top staff contains a sequence of eighth notes with an 'x' above each note. The bottom staff contains a sequence of eighth notes, some with an 'x' above them, and some with a dot above them.

38

Two staves of music. The top staff contains a sequence of eighth notes with an 'x' above each note. The bottom staff contains a sequence of eighth notes, some with an 'x' above them, and some with a dot above them.

40

Two staves of music. The top staff contains a sequence of eighth notes with an 'x' above each note. The bottom staff contains a sequence of eighth notes, some with an 'x' above them, and some with a dot above them.

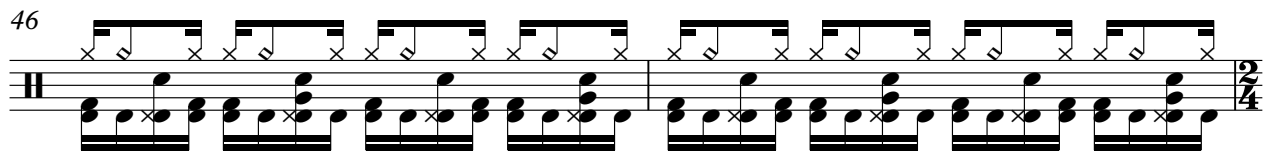
42



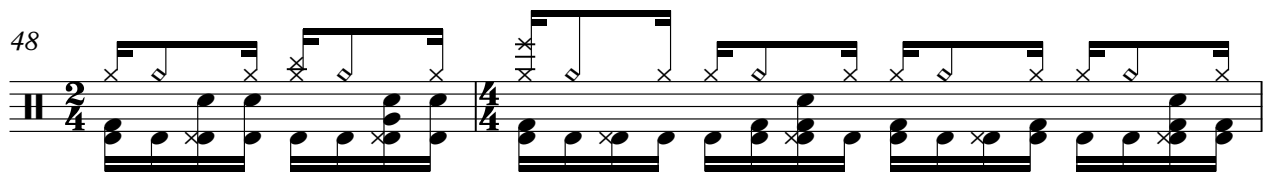
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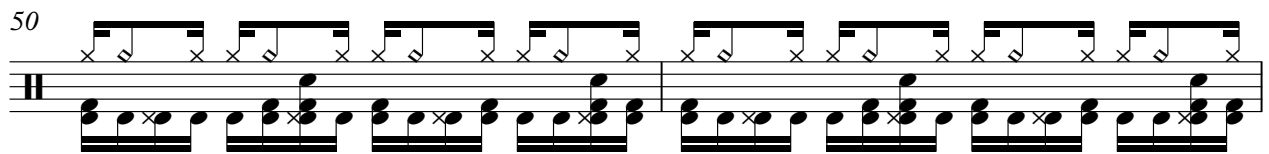
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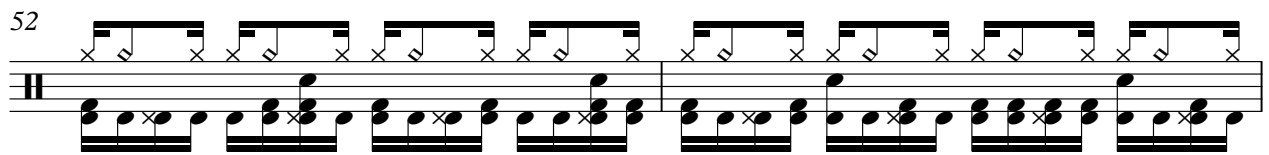
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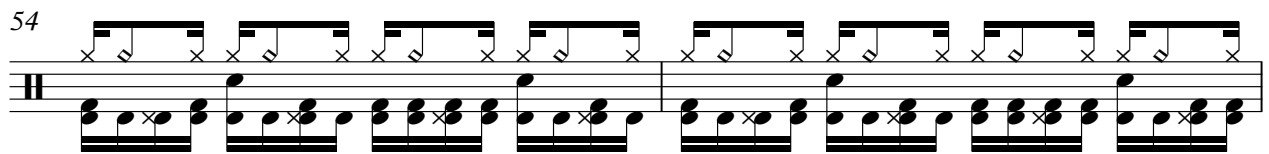
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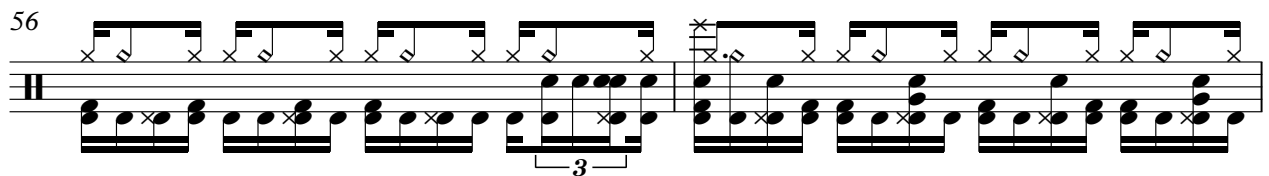
52



54



56



58



60



V.S.

62

Two staves of music. The top staff contains a sequence of eighth notes with 'x' marks above them, indicating muted notes. The bottom staff contains a sequence of chords, primarily triads and dyads, with some notes marked with 'x'.

64

Two staves of music. The top staff contains a sequence of eighth notes with 'x' marks above them. The bottom staff contains a sequence of chords, primarily triads and dyads, with some notes marked with 'x'.

66

Two staves of music. The top staff contains a sequence of eighth notes with 'x' marks above them. The bottom staff contains a sequence of chords, primarily triads and dyads, with some notes marked with 'x'.

68

Two staves of music. The top staff contains a sequence of eighth notes with 'x' marks above them. The bottom staff contains a sequence of chords, primarily triads and dyads, with some notes marked with 'x'.

70

Two staves of music. The top staff contains a sequence of eighth notes with 'x' marks above them. The bottom staff contains a sequence of chords, primarily triads and dyads, with some notes marked with 'x'.

72

Two staves of music. The top staff contains a sequence of eighth notes with 'x' marks above them. The bottom staff contains a sequence of chords, primarily triads and dyads, with some notes marked with 'x'.

74

Two staves of music. The top staff contains a sequence of eighth notes with 'x' marks above them. The bottom staff contains a sequence of chords, primarily triads and dyads, with some notes marked with 'x'.

76

Two staves of music. The top staff contains a sequence of eighth notes with 'x' marks above them. The bottom staff contains a sequence of chords, primarily triads and dyads, with some notes marked with 'x'.

78

Two staves of music. The top staff contains a sequence of eighth notes with 'x' marks above them. The bottom staff contains a sequence of chords, primarily triads and dyads, with some notes marked with 'x'.

80

Two staves of music. The top staff contains a sequence of eighth notes with 'x' marks above them. The bottom staff contains a sequence of chords, primarily triads and dyads, with some notes marked with 'x'.

82

Musical notation for measures 82 and 83. The top staff contains a sequence of eighth notes with 'x' marks above them, indicating muted notes. The bottom staff contains a sequence of chords, each starting with a bass note followed by a chordal structure. The time signature is 2/4.

84

Musical notation for measures 84 and 85. Measure 84 is in 2/4 time and features a sequence of chords. Measure 85 is in 4/4 time and features a sequence of eighth notes with 'x' marks above them. The time signature changes from 2/4 to 4/4 between the two measures.

86

Musical notation for measures 86 and 87. Measure 86 is in 2/4 time and features a sequence of eighth notes with 'x' marks above them. Measure 87 is in 2/4 time and features a sequence of chords. The time signature is 2/4.

♩ = 93,000038

4

6 **19**

27

29 **19** **35**

85

87

♩ = 93,000038

4

7

10

13

16

18

20

22

25

28

31

34

37

40

42

44

47

57

59

61

63

66

68

70

72

75

77

79

81

84

Musical notation for measures 84 and 85. Measure 84 starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It contains a series of chords: a B-flat major chord, followed by a B-flat major chord with a flat sign, and then five B-flat major chords. Measure 85 continues with a B-flat major chord with a flat sign, followed by four B-flat major chords with flat signs, and ends with a B-flat major chord.

86

Musical notation for measures 86 and 87. Measure 86 starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It contains a series of chords: a B-flat major chord with a flat sign, followed by four B-flat major chords with flat signs. Measure 87 continues with a B-flat major chord with a flat sign, followed by three B-flat major chords with flat signs, and ends with a B-flat major chord with a flat sign.

♩ = 93,000038

2 19

25

30

16

49

52

54

56

27 4

Spanish - Las ketchup Asereje

Channel 5

♩ = 93,000038

14

E		14 13	10 11	0	1		
B		17	14 11	8	0		
G		11	17 14	8	0	8	
A				12	7	4	
B				16	11	8	
E						12	
A						13	6 6 2 1 4 1 1 4 1

17 ? ? ? ?

T							
A		1	1				
B	6 6 2	1 4	1 4 1	6 6 2	1 4	4	1 1 1 4 4 4

20

T							
A			3				
B	2 4 4 4 4 4	4 4 4 2 4 4 4 4 4	2 4 2 4 2 4 2 2 2			2 4 4 4	2

23

T					4	0	0
A					7	0	3
B	2 2 2 0 0 2	2 2 2 2 2 2 0 2	4 4 4 4	0 0 0 1 1	11 8 7	12 11	4
					18	9	8 10 6 7 4 0 2 ? ? ? ? ? ?

25

T						3	3 3 2 2 2 2 2 2 3 3 3 3 1 1
A							
B	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	1					4 1 4

29 ? ?

8

T					14 13	10 11	0	1
A					17	14 11	8	0
B	1				11	17 14	8	0 8
							12	7 4
							16	11 8
								12

39 ? ? ?

T							
A		1					
B	6 7 13 ?	6 6 2	1 4 1 4 1	6 6 2	1 4 1 4 1	6 6 2	1 4 4 1 1 1 4 4 4

43 ?

T							
A			3				
B	2 4 4 4 4 4	4 4 4 2 4 4 4 4 4	2 4 2 4 2 4 2 2 2			2 4 4 4	2

46

T					4	0	0
A					7	0	3
B	2 2 2 0 0 2	2 2 2 2 2 2 0 2	4 4 4 4	0 0 0 1 1	11 8 7	12 11	4
					18	9	8 10 6 7 4 0 2 ? ? ? ?

48

T					4	4	4
A					4	4	4
B	1 1 1 1 1 1 1 1 1 1 1 1 1	1					

? ?

V.S.

2 51

Channel 5

2

T		4	4	4		4	4	4	
A	█								
B									

56

T									
A	14 13	10 11	8	1					
B	11 17	14 11	8	0					
		17 14	12	7	4				
			16	11	8	0	1 4	1	
					12	7	1 4 1		
						13	6	6	2
									1 4 1
									6 6 2
									1 4 1
									1 4 1

59

T									
A		1		1 1	1				
B	6 6 2	1 4	4	4 4 4	4 4 4	2 4 4 4 4 4	3	4 4 4 2 4 4 4 4 4	2 4 2 4 2 4 2 2 2

63

T									
A									
B	2	4	4	4	2	2	2	2	0 0 2
						2	2	2	2 2 2 2 0 2

65

T									
A									
B	4 4 4 4	0 0 0 1 1	1	4	0	0	4	0	1 4
			11	8	7	12	11	4	1 1
			12	11	8	10	6	7	4 0
			12	8	10	6	7	4	2
					?	?	?	?	?
									6 2
									1 4 1
									1 4 1

67

T									
A									
B	6 6 2	1 4	1 1	1 4 1	6 6 2	1 1	4	4 1 1	4 4 4

70

T									
A									
B	2 4 4 4 4 4	3	4 4 4 2 4 4 4 4 4	2 4 2 4 2 4 2 2 2	2 4 4	4	2		

73

T									
A									
B	2 2 2 0 0 2	2 2 2 2 2 2 0 2	4 4 4 4	0 0 0 1 1	1	4	0	0	4
					11	8	7	12	11
					12	8	8	4	0
									10 6 7 4 2
									?
									?
									?
									?

75

T									
A									
B	6 6 2	1 4	1 1	1 4 1	6 6 2	1 1	4	4 1 1	4 4 4
	?								

79

T									
A									
B	2 4 4 4 4 4	3	4 4 4 2 4 4 4 4 4	2 4 2 4 2 4 2 2 2	2 4 4	4	2		

			4	0	0			
T			7	0	3			
A	2 2 2 0 0 2 2 2 2 2 2 0 2		11	8	7			
B		4 4 4 4	1	10	11	4		
				8	9	8	4	0
				10	6	7	4	2
			?	?	?	?	?	?

T							
A	1 1 1 1 1 1 1 1 1 1 1 1		1				
B							
	?	?	?				

		3	3	3	2	2	2	2	2	2	1	1		
T					3	3	3	3	3	3	4	1		
A											4		1	
B												4		

♩ = 93,000038

4

9

12

14

16

18

20

22

24

V.S.

27

3

32

3

35

37

39

41

43

45

47

2/4

49

4/4

50

52

54

56

58

60

62

64

66

68

70

72

74

76

78

80

82

85

87

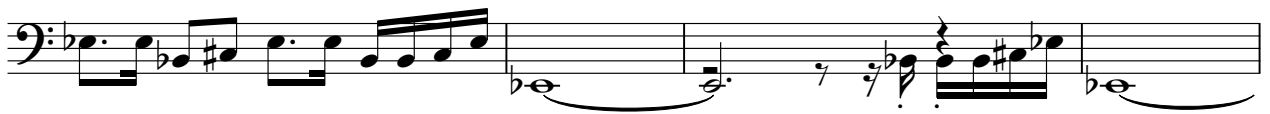
Spanish - Las ketchup Asereje

Channel 2

♩ = 93,000038



5



9



13



17



20



23



27



32



36



V.S.

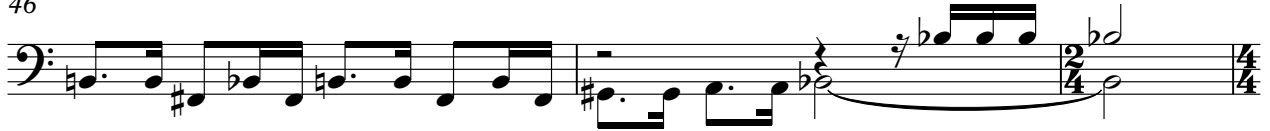
40



43



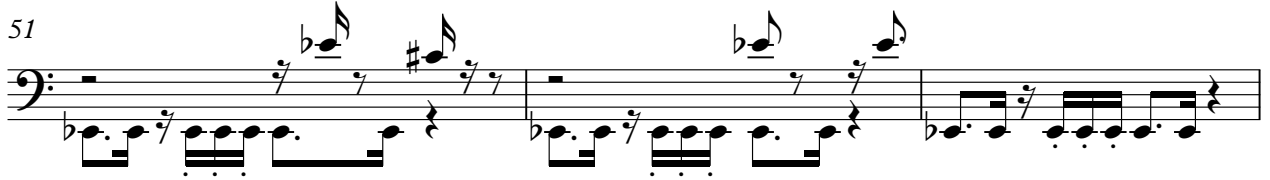
46



49



51



54



58



61



64



67



70



73



76



79



82



86



♩ = 93,000038

4

7

9

11

13

15

17

19

21

23

2

4

4

26 **3**

31

33

35

37

39

41

43

45

47

50

Musical notation for measures 50 and 51. Measure 50 contains two staves of music. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and moving lines.

52

Musical notation for measures 52 and 53. Measure 52 continues the melodic and harmonic patterns from the previous measures, showing a continuation of the eighth-note melody in the upper staff.

54

Musical notation for measures 54 and 55. Measure 54 shows a continuation of the melodic line, with some notes beamed together, and the accompaniment remains consistent.

56

Musical notation for measures 56 and 57. Measure 56 features a more complex melodic line with some grace notes, and the accompaniment includes some chordal textures.

58

Musical notation for measures 58 and 59. Measure 58 shows a continuation of the melodic line with some syncopation, and the accompaniment features some chordal textures.

60

Musical notation for measures 60 and 61. Measure 60 features a continuation of the melodic line with some syncopation, and the accompaniment features some chordal textures.

62

Musical notation for measures 62 and 63. Measure 62 shows a continuation of the melodic line with some syncopation, and the accompaniment features some chordal textures.

64

Musical notation for measures 64 and 65. Measure 64 features a continuation of the melodic line with some syncopation, and the accompaniment features some chordal textures.

66

Musical notation for measures 66 and 67. Measure 66 shows a continuation of the melodic line with some syncopation, and the accompaniment features some chordal textures.

68

Musical notation for measures 68 and 69. Measure 68 features a continuation of the melodic line with some syncopation, and the accompaniment features some chordal textures.

V.S.

70

72

74

76

78

80

82

83

♩ = 93,000038

24 7

34

37

9 9

49

52

55

28 4

♩ = 93,000038

8

13

18

26

32

37

V.S.

43

Musical score for measures 43-48. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 43 starts with a treble clef staff containing a whole note chord (F#4, A4, C5) and a bass clef staff with a whole note chord (F#2, A2, C3). Measure 44 has a treble clef staff with a whole note chord (F#4, A4, C5) and a bass clef staff with a whole note chord (F#2, A2, C3). Measure 45 has a treble clef staff with a whole note chord (F#4, A4, C5) and a bass clef staff with a whole note chord (F#2, A2, C3). Measure 46 has a treble clef staff with a whole note chord (F#4, A4, C5) and a bass clef staff with a whole note chord (F#2, A2, C3). Measure 47 has a treble clef staff with a whole note chord (F#4, A4, C5) and a bass clef staff with a whole note chord (F#2, A2, C3). Measure 48 has a treble clef staff with a whole note chord (F#4, A4, C5) and a bass clef staff with a whole note chord (F#2, A2, C3). The key signature has one sharp (F#) and the time signature is 4/4.

49

8

Musical score for measures 49-51. The system consists of a single treble clef staff. Measure 49 has a whole note chord (F#4, A4, C5) with a fermata. Measure 50 has a whole note chord (F#4, A4, C5) with a fermata. Measure 51 has a whole note chord (F#4, A4, C5) with a fermata. The key signature has one sharp (F#) and the time signature is 4/4.

62

Musical score for measures 62-67. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 62 starts with a treble clef staff containing a whole note chord (F#4, A4, C5) and a bass clef staff with a whole note chord (F#2, A2, C3). Measure 63 has a treble clef staff with a whole note chord (F#4, A4, C5) and a bass clef staff with a whole note chord (F#2, A2, C3). Measure 64 has a treble clef staff with a whole note chord (F#4, A4, C5) and a bass clef staff with a whole note chord (F#2, A2, C3). Measure 65 has a treble clef staff with a whole note chord (F#4, A4, C5) and a bass clef staff with a whole note chord (F#2, A2, C3). Measure 66 has a treble clef staff with a whole note chord (F#4, A4, C5) and a bass clef staff with a whole note chord (F#2, A2, C3). Measure 67 has a treble clef staff with a whole note chord (F#4, A4, C5) and a bass clef staff with a whole note chord (F#2, A2, C3). The key signature has one sharp (F#) and the time signature is 4/4.

68

Musical score for measures 68-74. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 68 starts with a treble clef staff containing a whole note chord (F#4, A4, C5) and a bass clef staff with a whole note chord (F#2, A2, C3). Measure 69 has a treble clef staff with a whole note chord (F#4, A4, C5) and a bass clef staff with a whole note chord (F#2, A2, C3). Measure 70 has a treble clef staff with a whole note chord (F#4, A4, C5) and a bass clef staff with a whole note chord (F#2, A2, C3). Measure 71 has a treble clef staff with a whole note chord (F#4, A4, C5) and a bass clef staff with a whole note chord (F#2, A2, C3). Measure 72 has a treble clef staff with a whole note chord (F#4, A4, C5) and a bass clef staff with a whole note chord (F#2, A2, C3). Measure 73 has a treble clef staff with a whole note chord (F#4, A4, C5) and a bass clef staff with a whole note chord (F#2, A2, C3). Measure 74 has a treble clef staff with a whole note chord (F#4, A4, C5) and a bass clef staff with a whole note chord (F#2, A2, C3). The key signature has one sharp (F#) and the time signature is 4/4.

75

Musical score for measures 75-80. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 75 starts with a treble clef staff containing a whole note chord (F#4, A4, C5) and a bass clef staff with a whole note chord (F#2, A2, C3). Measure 76 has a treble clef staff with a whole note chord (F#4, A4, C5) and a bass clef staff with a whole note chord (F#2, A2, C3). Measure 77 has a treble clef staff with a whole note chord (F#4, A4, C5) and a bass clef staff with a whole note chord (F#2, A2, C3). Measure 78 has a treble clef staff with a whole note chord (F#4, A4, C5) and a bass clef staff with a whole note chord (F#2, A2, C3). Measure 79 has a treble clef staff with a whole note chord (F#4, A4, C5) and a bass clef staff with a whole note chord (F#2, A2, C3). Measure 80 has a treble clef staff with a whole note chord (F#4, A4, C5) and a bass clef staff with a whole note chord (F#2, A2, C3). The key signature has one sharp (F#) and the time signature is 4/4.

81

Musical score for measures 81-84. The system consists of a single bass clef staff. Measure 81 has a whole note chord (F#2, A2, C3) with a fermata. Measure 82 has a whole note chord (F#2, A2, C3) with a fermata. Measure 83 has a whole note chord (F#2, A2, C3) with a fermata. Measure 84 has a whole note chord (F#2, A2, C3) with a fermata. The key signature has one sharp (F#) and the time signature is 4/4.

85

Musical score for measures 85-88. The system consists of a single treble clef staff. Measure 85 has a whole note chord (F#4, A4, C5) with a fermata. Measure 86 has a whole note chord (F#4, A4, C5) with a fermata. Measure 87 has a whole note chord (F#4, A4, C5) with a fermata. Measure 88 has a whole note chord (F#4, A4, C5) with a fermata. The key signature has one sharp (F#) and the time signature is 4/4.