

Spanish - Laura Pausini Dos enamorados

♩ = 76,999977

The score is for a 4/4 piece. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The 7-string Electric Guitar part shows a sequence of chords: E major, B minor, G major, A major, D major, and B minor, with fret numbers 0, 2, 2, 0, 0, 0, 0, 0, 0, 2, 2. The 5-string Fretless Electric Bass part has a melodic line with eighth notes. The Electric Clavichord part plays a steady eighth-note accompaniment. The FX 1 (Rain) and FX 5 (Brightness) parts use long, sustained notes with tremolo effects.

Percussion

Vibraphone

Jazz Guitar

Electric Guitar

7-string Electric Guitar

5-string Fretless Electric Bass

Electric Clavichord

Rock Organ

FM Synth

Synth Strings

Synth Strings

Lead 3 (Calliope)

Pad 5 (Bowed)

FX 1 (Rain)

FX 5 (Brightness)

♩ = 76,999977

5

Perc. Vib. J. Gtr. E. Gtr. E. Bass E. Clav. FM Syn. Str. Lead 3 Pad 5 FX 1 FX 5

Detailed description of the musical score: The score consists of 12 staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Vibraphone (Vib.) staff has a melodic line with some grace notes. The J. Gtr. (Jazz Guitar) staff shows a series of chords. The E. Gtr. (Electric Guitar) staff contains a guitar tab with fret numbers (0, 2, 2, 0, 0, 0, 2, 2). The E. Bass (Electric Bass) staff has a bass line with eighth and quarter notes. The E. Clav. (Electric Clavichord) staff plays a steady eighth-note accompaniment. The FM (Fretless Mandolin) staff has a few notes, including a sharp sign. The Syn. Str. (Synthesizer Strings) staff uses a tremolo effect. The Lead 3 and Pad 5 staves feature long, sustained notes with tremolo. The FX 1 and FX 5 staves contain sustained chords with tremolo.

8

Perc.

Vib.

J. Gtr.

E. Bass

FM

Lead 3

Pad 5



11

Perc.

Vib.

J. Gtr.

E. Bass

FM

Lead 3

Pad 5

14

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

FM

Lead 3

Pad 5



17

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

FM

Lead 3

Pad 5

20

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

FM

Lead 3

Pad 5



23

Perc.

Vib.

E. Gtr.

E. Gtr. TAB

E. Bass

FM

Lead 3

Pad 5

26

Perc.

Vib.

E. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Lead 3

Pad 5



29

Perc.

Vib.

E. Gtr.

E. Bass

FM

Syn. Str.

Pad 5

32

Perc.

Vib.

E. Gtr.

E. Bass

Organ

FM

Syn. Str.

Pad 5



35

Perc.

Vib.

E. Gtr.

E. Bass

Organ

FM

Syn. Str.

Lead 3

Pad 5

38

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Lead 3

Pad 5



41

Perc.

Vib.

E. Gtr.

E. Bass

FM

Syn. Str.

Lead 3

Pad 5

44

Perc.

Vib.

E. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Lead 3

Pad 5



47

Perc.

Vib.

E. Gtr.

E. Bass

FM

Syn. Str.

Lead 3

Pad 5

10

50

Perc.

Vib.

E. Gtr.

E. Bass

FM

Syn. Str.

Pad 5



53

Perc.

Vib.

E. Gtr.

E. Bass

FM

Syn. Str.

Pad 5

56 11

Perc.

Vib.

E. Gtr.

E. Bass

FM

Lead 3

Pad 5



59

Perc.

Vib.

E. Gtr.

E. Bass

FM

Syn. Str.

Lead 3

Pad 5

62

Musical score for measures 62-64. The score includes staves for Percussion (Perc.), Vibraphone (Vib.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Fretless Mandolin (FM), Synthesizer Strings (Syn. Str.), and Pad 5. The guitar part features fret numbers 7, 5, 5, 1, 2, 5, and 0. The bass part has a melodic line with various accidentals. The strings and pad parts provide harmonic support with sustained chords and textures.



65

Musical score for measures 65-67. The score includes staves for Percussion (Perc.), Vibraphone (Vib.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Fretless Mandolin (FM), Synthesizer Strings (Syn. Str.), and Pad 5. The guitar part features fret numbers 7, 5, 5, 12, 12, 7, 7, 5, 5, 1, and 2. The bass part continues its melodic line. The strings and pad parts provide harmonic support with sustained chords and textures.

68

Musical score for measures 68-70. The score includes parts for Percussion (Perc.), Vibraphone (Vib.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Fretless Mandolin (FM), Synthesizer Strings (Syn. Str.), and Pad 5. The guitar part features a complex fretboard sequence: 7 5 12 5 12 7 7 7 6. The bass line is melodic, and the strings and pad provide harmonic support.



71

Musical score for measures 71-73. The score includes parts for Percussion (Perc.), Vibraphone (Vib.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Fretless Mandolin (FM), Synthesizer Strings (Syn. Str.), and Pad 5. The guitar part features a complex fretboard sequence: 5 5 7 5 0 0 0 0 7 5 5 12 12. The bass line continues its melodic pattern, and the strings and pad provide harmonic support.

74

Musical score for measures 74-76. The score includes staves for Percussion (Perc.), Vibraphone (Vib.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Fretless Mandolin (FM), Synthesizer Strings (Syn. Str.), and Pad 5. The guitar part features a complex fretting pattern with a 7-fret barre and various fingerings. The bass line is melodic and rhythmic. The strings and pad provide harmonic support with sustained chords and textures.



77

Musical score for measures 77-79. The score includes staves for Percussion (Perc.), Vibraphone (Vib.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Fretless Mandolin (FM), Synthesizer Strings (Syn. Str.), and Pad 5. The guitar part continues with intricate fretting, including a 12-fret barre. The bass line remains active with rhythmic patterns. The strings and pad continue to provide a rich harmonic background.

80

Musical score for measures 80-82. Percussion (Perc.) has a complex rhythmic pattern with triplets. Vibraphone (Vib.) has a melodic line with slurs. Electric guitar (E. Gtr.) has a tab with fret numbers 7, 5, 5, 12, 12, 7, 7, 7. Electric bass (E. Bass) has a bass line with slurs. Fretless mandolin (FM) has chords. Synthesizer strings (Syn. Str.) and Pad 5 have sustained chords.

83

Musical score for measures 83-85. Percussion (Perc.) continues with a complex rhythmic pattern. Vibraphone (Vib.) has a melodic line with slurs. Electric guitar (E. Gtr.) has a tab with fret numbers 5, 5, 7, 5, 0, 0, 0, 0, 7, 5, 12, 5, 12. Electric bass (E. Bass) has a bass line with slurs. Fretless mandolin (FM) has chords. Synthesizer strings (Syn. Str.) and Pad 5 have sustained chords.



86

Perc.

E. Gtr.

E. Bass

FM

Syn. Str.

Pad 5

Detailed description: This page of a musical score contains six staves. The Percussion staff (top) features a complex rhythmic pattern with many sixteenth notes and rests. The Electric Guitar staff (second) shows a sequence of fret numbers: 7, 7, 7, 5, 5, 5, 5, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. The Electric Bass staff (third) has a melodic line with various intervals and accidentals. The FM (Fretless Mandolin) staff (fourth) consists of chords and single notes. The Synthesizer staff (fifth) and Pad 5 staff (bottom) both feature sustained chords and melodic fragments.

Percussion Spanish - Laura Pausini Dos enamorados

♩ = 76,999977

4

7

9

11

13

16

18

20

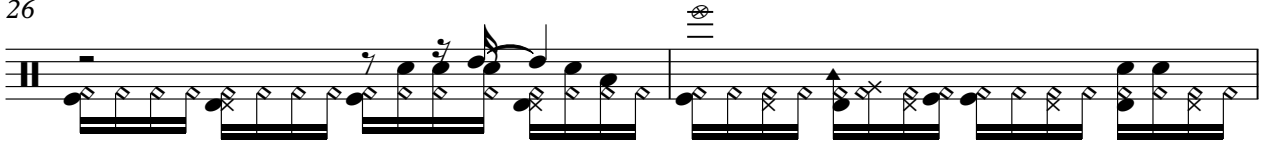
22

V.S.

24



26



28



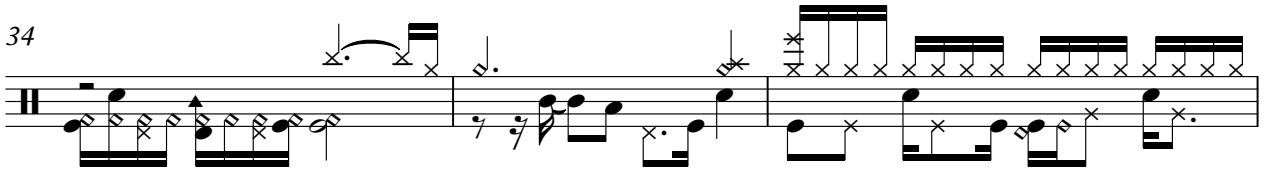
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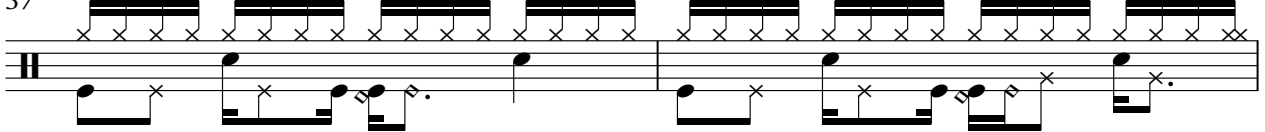
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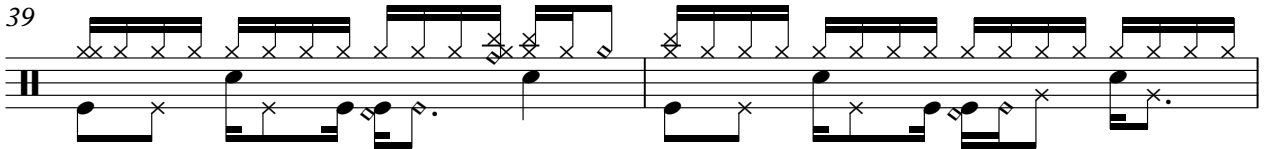
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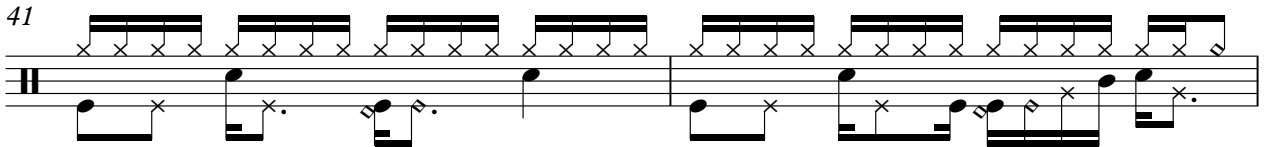
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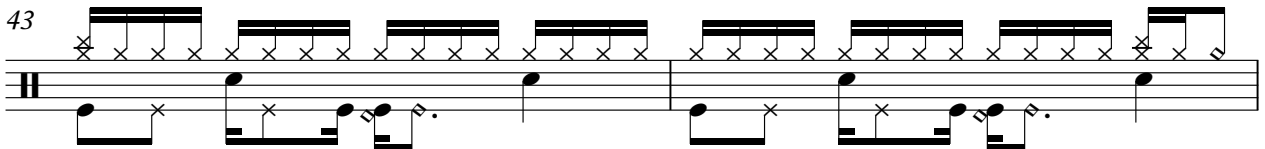
39



41



43



Percussion

The image displays a musical score for a percussion instrument, spanning measures 45 to 63. The score is organized into ten systems, each consisting of two staves. The upper staff of each system contains rhythmic notation using 'x' marks to denote hits, often grouped with beams and flags. The lower staff contains a melodic line with notes, rests, and various articulations such as accents and slurs. Measure numbers 45, 47, 49, 51, 53, 55, 57, 59, 61, and 63 are printed at the beginning of their respective systems. The notation includes various note values, rests, and dynamic markings, providing a detailed guide for the performer.

V.S.

Percussion

This musical score for Percussion consists of ten systems, each containing two staves. The top staff of each system uses a rhythmic notation where 'x' marks indicate specific points of attack or emphasis. The bottom staff uses a standard musical notation with stems and flags to represent the rhythmic values. The systems are numbered 65, 67, 69, 71, 73, 75, 77, 79, 81, and 83. A triplet of eighth notes is explicitly marked with a '3' and a bracket in the 79th measure. The notation is consistent throughout, showing a steady, rhythmic pattern.

Percussion

85

Musical notation for measures 85 and 86. The notation consists of two staves. The upper staff features a series of rhythmic patterns, each represented by a horizontal bar with 'x' marks underneath, indicating specific percussive sounds. The lower staff contains a sequence of rhythmic notes, primarily eighth and sixteenth notes, with stems pointing upwards. Some notes are marked with 'x' or diamond symbols, likely indicating specific techniques or accents.

87

Musical notation for measures 87 and 88. The notation consists of two staves. The upper staff features a series of rhythmic patterns, each represented by a horizontal bar with 'x' marks underneath. The lower staff contains a sequence of rhythmic notes, primarily eighth and sixteenth notes, with stems pointing upwards. Some notes are marked with 'x' or diamond symbols. At the end of measure 88, there is a double bar line and a final note on the lower staff.

91

Empty musical notation for measures 91 and 92, consisting of two blank staves with a double bar line at the end.

Vibraphone Spanish - Laura Pausini Dos enamorados

♩ = 76,999977

5

9

13

17

21

24

27

30

33

36

V.S.

2

Vibraphone
3

41

44

47

50

52

55

58

61

64

67

Vibraphone

70



73



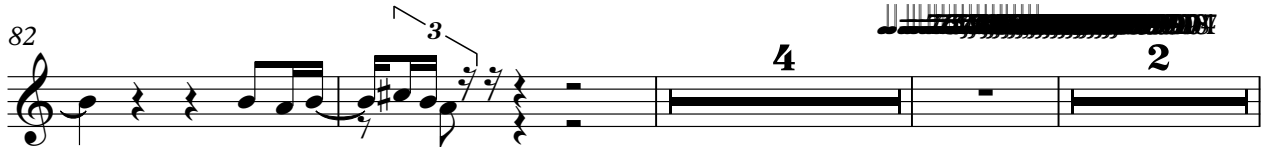
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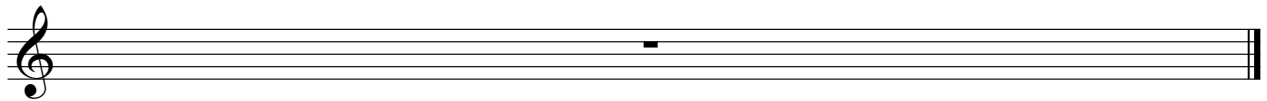
79



82



91



Jazz Guitar Spanish - Laura Pausini Dos enamorados

♩ = 76,999977

6

9

12

15

18

21

15

39

47

2

91

Spanish - Laura Pausini Dos enamorados
Electric Guitar

♩ = 76,999977

13 2

18

4

27

12 2

44

42 2

91

91

Spanish - Laura Pausini Dos enamorados

7-string Electric Guitar

♩ = 76,999977

E			0 0						
B	0	2 2	0 0 0	0 0	0	2 2	0 0 0	0 0	
G			2 2				2 2		
D									
A									
E									
A									

6

18

T	0					2 0 0 7 7		2 2 2	
A	2 2	-----						0 0	
B					2	0 0 0		2	3

29

T	0 0		0 0	2	2 0 0 7 7	2 2 2		0 0	
A		2 2	2 0			0 0			
B	4	0	2		0 0 0	2	3	4	

34

T	0		2	2	2	2		2	2
A			2	2	2	2		2	2
B	0	2	2	2		4			

39

6

T	2					4 2 2 9 9		4 4 4	
A		-----						2 2	
B					4	2 2 2		4	0

50

T	2 2	2	0 0	2 2	4	4 2 2 9 9	4 4 4		2 2
A				4 2			2 2		
B	1	2		4		2 2 2	4	0	1

55

T	2								
A									
B	2	4	2	4	4	2	1	0	4

61

T	7	5 5	0 0	7 7 7	5 5	0 0 0	0 0	7 5 5 12 12	
A				5 5					
B	0	0 0		0	1	2	5	0	0 0 0

66

T	7 7 7		5 5	0 0	0 0 0	7 5 12 5 12	7 7 7		
A					0		5 5		
B	0	1	2		7			0 0 0	0 0 0

71

T	5 5	0 0	0 0 0	7 5 5 12 12	7 7 7	5 5			
A			0		5 5				
B	2		7	0 0 0			0	1	2

V.S.

2 76

7-string Electric Guitar

	0	0	0	0	0	0	7	5	12	5	12	7	7	7	5	5
T			.													
A	7															
B			0				0	0	0	0	0	0	1		2	
	5															

80

	0	0	0	0	0	7	5	5	12	12	7	7	7	5	5
T			.												
A	7														
B			0			0	0	0	0	0	0	1		2	
	5														

84

	0	0	0	0	0	7	5	12	5	12	7	7	7	5	5
T			.												
A	7														
B			0			0	0	0	0	0	0	1			
	5														

87

	5	5	0	0	0	0	0	0	0	0	0	0	0	0	0
T															
A						7									
B	2						0				0			0	
						5									

91

T															
A															
B															

Spanish - Laura Pausini Dos enamorados
5-string Fretless Electric Bass

♩ = 76,999977



V.S.

47



51



55



59



63



67



71



75



79



83



5-string Fretless Electric Bass

87

Musical notation for a 5-string fretless electric bass, measures 87-90. The notation is in bass clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, ending with a half note. A large blacked-out area obscures the fretboard diagram above the staff.

91

An empty musical staff in bass clef, indicating the start of measure 91.

Spanish - Laura Pausini Dos enamorados
Electric Clavichord

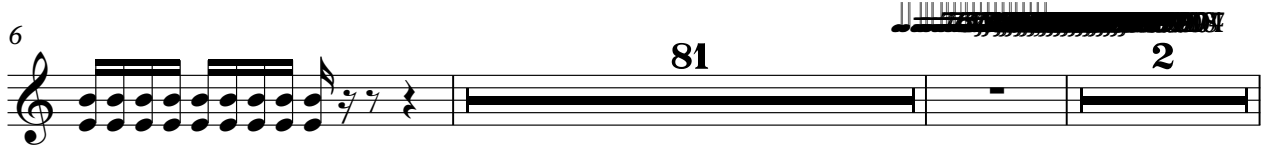
♩ = 76,999977




4



6



91



Rock Organ Spanish - Laura Pausini Dos enamorados

♩ = 76,999977

33

3

36

52

2

91

FM Synth Spanish - Laura Pausini Dos enamorados

♩ = 76,999977

6

12

17

22

28

34

V.S.

39

Musical notation for measures 39-43. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music features a complex melodic line in the treble clef with many accidentals and a bass line with block chords and some moving lines.

44

Musical notation for measures 44-48. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps. The music continues with complex melodic and harmonic textures.

49

Musical notation for measures 49-54. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps. The music features a mix of block chords and melodic fragments.

55

Musical notation for measures 55-61. This system shows only the treble clef staff, which contains a dense sequence of chords and melodic lines. The bass clef staff is empty.

62

Musical notation for measures 62-69. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps. The music features block chords in both staves.

70

Musical notation for measures 70-76. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps. The music features block chords in both staves.

78

Musical score for measures 78-83. The score is written for a grand staff (treble and bass clefs). Measure 78 has a whole rest in the treble and a bass clef with a key signature of one sharp (F#) and a flat (Bb). Measures 79-83 contain various chords and melodic fragments in both staves, including a prominent Bb in the bass line.

84

Musical score for measures 84-89. The score is written for a grand staff. Measure 84 has a treble clef with a key signature of one sharp (F#) and a flat (Bb). Measures 85-89 contain various chords and melodic fragments. A large blacked-out section is present above the staff between measures 85 and 89, with the number 894 written next to it.

91

Musical score for measure 91. The score is written for a single treble clef staff. The measure contains a whole rest.

Synth Strings Spanish - Laura Pausini Dos enamorados

♩ = 76,999977

26

32

3

41

47

53

5

64

72

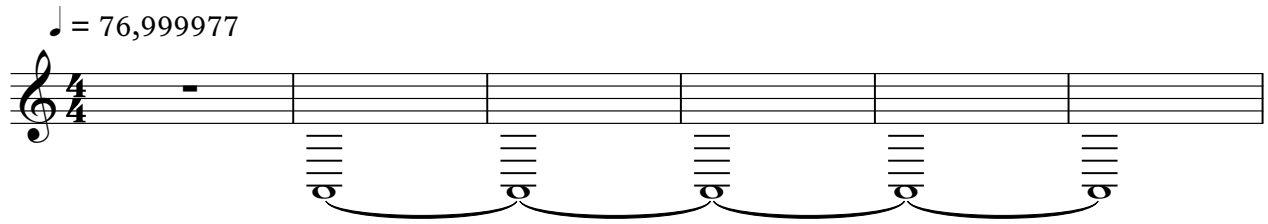
80

86


91

Synth Strings Spanish - Laura Pausini Dos enamorados

♩ = 76,999977



7



91



Spanish - Laura Pausini Dos enamorados
Lead 3 (Calliope)

♩ = 76,999977

6

13

19

25

9

40

46

8

58

27

2

91

Detailed description: The image shows a musical score for a guitar lead. It consists of nine staves of music in 4/4 time. The key signature has two sharps (F# and C#). The tempo is marked as ♩ = 76,999977. The score includes various musical notations: quarter notes, eighth notes, and chords. There are several bar lines with numbers above them: 6, 9, 8, 27, and 2. A tremolo effect is indicated by a wavy line above a group of notes on the 58th staff. The 91st staff is empty.

Spanish - Laura Pausini Dos enamorados
Pad 5 (Bowed)

♩ = 76,999977

6

13

20

26

33

40

46

53

60

68

V.S.

2

Pad 5 (Bowed)

76

Musical staff for measures 76-82. The staff contains a sequence of chords and melodic lines. Measure 76 starts with a half note chord (F#4, A4, C#5). Measure 77 has a half note chord (F#4, A4, C#5) followed by a half note chord (F#4, A4, C#5). Measure 78 has a half note chord (F#4, A4, C#5) followed by a half note chord (F#4, A4, C#5). Measure 79 has a half note chord (F#4, A4, C#5) followed by a half note chord (F#4, A4, C#5). Measure 80 has a half note chord (F#4, A4, C#5) followed by a half note chord (F#4, A4, C#5). Measure 81 has a half note chord (F#4, A4, C#5) followed by a half note chord (F#4, A4, C#5). Measure 82 has a half note chord (F#4, A4, C#5) followed by a half note chord (F#4, A4, C#5).

83

Musical staff for measures 83-90. The staff contains a sequence of chords and melodic lines. Measure 83 starts with a half note chord (F#4, A4, C#5). Measure 84 has a half note chord (F#4, A4, C#5) followed by a half note chord (F#4, A4, C#5). Measure 85 has a half note chord (F#4, A4, C#5) followed by a half note chord (F#4, A4, C#5). Measure 86 has a half note chord (F#4, A4, C#5) followed by a half note chord (F#4, A4, C#5). Measure 87 has a half note chord (F#4, A4, C#5) followed by a half note chord (F#4, A4, C#5). Measure 88 has a half note chord (F#4, A4, C#5) followed by a half note chord (F#4, A4, C#5). Measure 89 has a half note chord (F#4, A4, C#5) followed by a half note chord (F#4, A4, C#5). Measure 90 has a half note chord (F#4, A4, C#5) followed by a half note chord (F#4, A4, C#5).

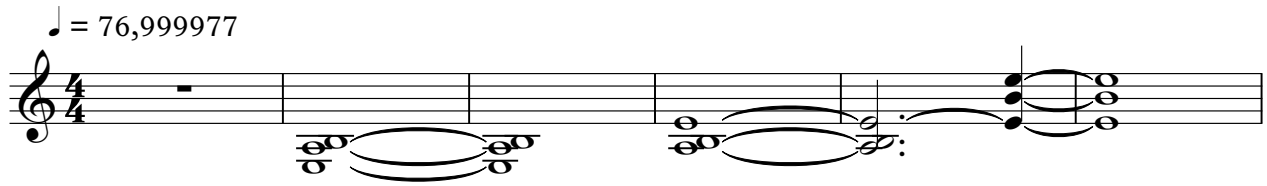
~~91-94~~

91

Musical staff for measure 91. The staff contains a single half note chord (F#4, A4, C#5).

FX 1 (Rain) Spanish - Laura Pausini Dos enamorados

♩ = 76,999977



7



91



Spanish - Laura Pausini Dos enamorados
FX 5 (Brightness)

♩ = 76,999977



7



91

