

Spanish - Laura Pausini Entre tu y mil mares

♩ = 112,000061

Percussion

Jazz Guitar

Jazz Guitar

Electric Guitar

Fretless Electric Bass

Alto

Electric Piano

Electric Piano

Lead 3 (Calliope)

Pad 6 (Metallic)

FX 1 (Rain)

Violoncello

Solo

Solo

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5

J. Gtr.

E. Piano

E. Piano

Lead 3

Pad 6

FX 1

7

J. Gtr.

E. Piano

E. Piano

Lead 3

Pad 6



9

J. Gtr.

E. Piano

E. Piano

Lead 3

Pad 6

10

J. Gtr.

E. Piano

E. Piano

Lead 3



11

J. Gtr.

J. Gtr.

E. Piano

E. Piano

Lead 3

12

J. Gtr.

E. Gtr.

E. Piano

E. Piano

Lead 3

Pad 6

FX 1

This musical score is for a guitar and piano arrangement. It features seven tracks: J. Gtr., E. Gtr., E. Piano (grand piano), E. Piano (electric piano), Lead 3, Pad 6, and FX 1. The J. Gtr. track starts at measure 12 and contains a complex melodic line with many beamed notes. The E. Gtr. track has a few notes with a long slur. The E. Piano tracks provide harmonic support with chords and a rhythmic pattern. The Lead 3 track has a simple melodic line. The Pad 6 track has a few notes with a long slur. The FX 1 track has a few notes with a long slur. The score is written in treble clef with a key signature of one sharp (F#).

14

J. Gtr.

J. Gtr.

E. Gtr.

E. Piano

E. Piano

Lead 3

Pad 6

Detailed description of the musical score: The score is for measures 14 and 15. It consists of six staves. The top staff is labeled 'J. Gtr.' and contains a melodic line starting with a whole note G4, followed by a half note A4, and ending with a whole note B4. The second staff is also labeled 'J. Gtr.' and contains a more complex melodic line with slurs. The third staff is labeled 'E. Gtr.' and contains a rhythmic pattern with slurs. The fourth and fifth staves are grouped as 'E. Piano' and contain sustained chords. The sixth staff is labeled 'E. Piano' and contains a complex rhythmic pattern. The seventh staff is labeled 'Lead 3' and contains a melodic line with slurs. The eighth staff is labeled 'Pad 6' and contains a sustained melodic line with slurs.

16

J. Gtr.

E. Gtr.

E. Piano

E. Piano

Lead 3

Pad 6

FX 1

The image shows a musical score for a guitar and piano arrangement. It consists of seven staves. The top two staves are for guitar: 'J. Gtr.' (Jazz Guitar) and 'E. Gtr.' (Electric Guitar). The middle two staves are for piano: 'E. Piano' (left hand) and 'E. Piano' (right hand). The bottom three staves are for other instruments: 'Lead 3', 'Pad 6', and 'FX 1'. The score starts at measure 16. The 'J. Gtr.' staff has a complex melodic line with many sixteenth notes and some triplets. The 'E. Gtr.' staff has a few notes with a long sustain line. The 'E. Piano' (left) staff has a few chords. The 'E. Piano' (right) staff has a fast, repetitive rhythmic pattern. The 'Lead 3' staff has a simple melodic line. The 'Pad 6' staff has a few notes with a long sustain line. The 'FX 1' staff has a few chords. The key signature has one sharp (F#) and the time signature is 4/4.

18

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Piano

Lead 3

Pad 6

Solo

Detailed description: This is a page of a musical score, page 8, starting at measure 18. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), E. Piano (Electric Piano), Lead 3 (Lead 3), Pad 6 (Pad 6), and Solo (Solo). The top two J. Gtr. staves and the Solo staff contain melodic lines with various notes, rests, and accidentals. The E. Bass staff has a few notes. The E. Piano staves feature sustained chords. The Lead 3 staff has a few notes. The Pad 6 staff has a melodic line with sustained notes. The Solo staff has a melodic line with various notes and rests.

20

Perc.

J. Gtr.

E. Bass

A.

E. Piano

Lead 3

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into seven staves. The top staff is for Percussion (Perc.), featuring a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific playing technique. The second staff is for J. Gtr. (Jazz Guitar), showing a complex melodic line with various chords and accidentals. The third staff is for E. Bass (Electric Bass), with a simple bass line. The fourth staff is for A. (Alto Saxophone), which is mostly silent with a few notes at the end. The fifth staff is for E. Piano (Electric Piano), with a melodic line in the right hand and a bass line in the left hand. The sixth staff is for Lead 3, with a melodic line. The seventh staff is for Solo, which is mostly silent with a few notes at the end. The score is numbered 20 at the beginning and 9 at the top right.

22

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

E. Piano

Lead 3

Solo

Detailed description: This is a page of a musical score for a rock band. It features eight staves. The Percussion staff (top) shows a drum kit with a snare and tom pattern. The J. Gtr. (Jazz Guitar) staff has a melodic line with a 'p.' (piano) dynamic marking. The E. Gtr. (Electric Guitar) staff has a melodic line with a 'p.' marking. The E. Bass staff has a bass line with a 'p.' marking. The A. (Acoustic) staff has a melodic line. The E. Piano (Electric Piano) section consists of two staves: the upper staff has a melodic line with a 'p.' marking, and the lower staff has a rhythmic accompaniment. The Lead 3 staff has a melodic line. The Solo staff has a melodic line. The score is in 4/4 time and features a key signature of one sharp (F#).

24

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Piano

Lead 3

Solo

Detailed description: This musical score page, numbered 11, begins at measure 24. It features seven staves. The Percussion staff (Perc.) uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. (Jazz Guitar) staff is in treble clef with a key signature of one sharp (F#), playing chords and single notes. The E. Gtr. (Electric Guitar) staff is in treble clef with a key signature of one sharp, playing sustained chords. The E. Bass staff is in bass clef with a key signature of one sharp, playing a simple bass line. The first E. Piano staff is a grand staff (treble and bass clefs) with a key signature of one sharp, playing a melodic line with sustained notes. The second E. Piano staff is a single treble clef staff with a key signature of one sharp, playing a fast, rhythmic eighth-note pattern. The Lead 3 staff is in treble clef with a key signature of one sharp, playing a melodic line with eighth notes and rests. The Solo staff is in treble clef with a key signature of one sharp, starting with a rest and then playing a melodic line with eighth notes.

26

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

E. Piano

Lead 3

Vc.

Solo

Detailed description: This is a page of a musical score, page 12, starting at measure 26. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), E. Piano (Electric Piano) consisting of two staves, another E. Piano staff with a complex rhythmic pattern, Lead 3, Vc. (Violoncello), and Solo. The Percussion staff shows a steady rhythm with 'x' marks above the notes. The J. Gtr. staff features chords and melodic lines. The E. Gtr. staff has a melodic line with some bends. The E. Bass staff has a simple bass line. The A. staff has a melodic line. The first E. Piano staff has a melodic line with a piano (p.) dynamic marking. The second E. Piano staff has a complex, fast rhythmic pattern. The Lead 3 staff has a melodic line. The Vc. staff is mostly empty. The Solo staff has a melodic line.

28

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

E. Piano

Lead 3

Pad 6

Solo

Solo

Detailed description: This is a page of a musical score for a band. It features ten staves. The Percussion staff (Perc.) has a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. (Jazz Guitar) staff has a treble clef and contains complex chords and melodic lines. The E. Gtr. (Electric Guitar) staff has a treble clef and contains a few notes and rests. The E. Bass (Electric Bass) staff has a bass clef and contains a simple bass line. The A. (Alto Saxophone) staff has a treble clef and contains a few notes and rests. The E. Piano (Electric Piano) section consists of two staves: the top one has a treble clef and contains chords, while the bottom one has a bass clef and contains a simple bass line. The E. Piano (Electric Piano) staff below that has a treble clef and contains a fast, repetitive eighth-note pattern. The Lead 3 staff has a treble clef and contains a melodic line with eighth notes. The Pad 6 staff has a treble clef and contains a few notes and rests. The Solo section consists of two staves, both with treble clefs, containing complex melodic and harmonic lines.

30

Perc.

J. Gtr.

E. Bass

A.

E. Piano

E. Piano

Lead 3

Pad 6

Solo

Solo

Detailed description: This page of a musical score, numbered 14, begins at measure 30. It features ten staves. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff has a melodic line with chords and a solo section. The E. Bass staff provides a bass line. The A. staff has sparse notes. The E. Piano (Grand) staff has a complex melodic line with many accidentals. The E. Piano (Electric) staff has a fast, repetitive eighth-note pattern. The Lead 3 staff has a melodic line with some rests. The Pad 6 staff has a sustained, atmospheric line. The two Solo staves at the bottom feature chordal textures and melodic fragments.

32

Perc.

J. Gtr.

E. Bass

A.

E. Piano

E. Piano

Lead 3

Pad 6

Solo

Solo

Detailed description: This is a page of a musical score, page 15, starting at measure 32. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), E. Piano (Electric Piano) consisting of two staves, another E. Piano staff with a dense sixteenth-note pattern, Lead 3, Pad 6, and two Solo parts. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff features complex chords and melodic lines. The E. Bass staff has a simple bass line. The A. staff has a melodic line with various intervals. The E. Piano staves provide harmonic support with chords and a rhythmic accompaniment. The Lead 3 staff has a melodic line with slurs. The Pad 6 staff has a sustained, atmospheric line. The two Solo parts at the bottom have melodic lines with some slurs and ties.

34

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

E. Piano

Lead 3

Pad 6

Solo

Solo

Detailed description: This is a page of a musical score, page 16, starting at measure 34. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), E. Piano (Electric Piano) consisting of two staves, another E. Piano staff, Lead 3, Pad 6, and Solo consisting of two staves. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The J. Gtr. staff features complex chordal textures and melodic lines. The E. Gtr. staff has a mostly silent line with some final notes. The E. Bass staff provides a steady bass line. The A. staff has a few notes. The E. Piano staves feature a melodic line and a rhythmic accompaniment. The Lead 3 staff has a few notes. The Pad 6 staff is mostly silent. The Solo staves feature a melodic line and a rhythmic accompaniment.

36

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Lead 3

FX 1

Solo

Detailed description: This is a multi-staff musical score for a 17-measure section starting at measure 36. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Lead 3, FX 1 (Effects), and Solo. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The J. Gtr. part has a melodic line with various chords and bends. The E. Gtr. part is mostly silent, with a few chords at the beginning. The E. Bass part has a simple bass line. The E. Piano part has a sustained chord in the right hand and a single note in the left hand. The Lead 3 part has a melodic line with slurs. The FX 1 part has a sustained chord. The Solo part has a complex melodic line with many notes and slurs.

38

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Lead 3

FX 1

Solo

Detailed description: This page of a musical score, numbered 18, contains measures 38 through 41. The score is arranged in a vertical stack of staves. At the top, measure 38 is indicated. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff features a melodic line with chords and a key signature change to one sharp (F#) in measure 40. The E. Gtr. staff has a melodic line with a long slur across measures 39 and 40. The E. Bass staff plays a simple eighth-note bass line. The E. Piano staff shows a chord progression, with a key signature change to one sharp in measure 40. The Lead 3 staff has a melodic line with slurs. The FX 1 staff contains two chords: a D major chord in measure 38 and an F# major chord in measure 40. The Solo staff features a complex melodic line with slurs and a key signature change to one sharp in measure 40.

40 Perc. J. Gtr. E. Bass A. E. Piano Lead 3 FX 1 Solo Solo

The musical score for page 19, measures 40-43, is arranged in a multi-staff format. The top staff is Percussion (Perc.), showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is J. Gtr. (Jazz Guitar), featuring a complex rhythmic pattern with chords and single notes. The third staff is E. Bass (Electric Bass), with a simple line of notes. The fourth staff is A. (Alto Saxophone), with a melodic line. The fifth staff is E. Piano (Electric Piano), with a sustained chord in the right hand and a single note in the left hand. The sixth staff is Lead 3, with a melodic line. The seventh staff is FX 1 (Effects), with a sustained chord. The eighth and ninth staves are Solo parts, with melodic lines. The score is in a key with one sharp (F#) and a 4/4 time signature.

42

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

Lead 3

FX 1

Solo

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is written in a key signature of one sharp (F#) and a common time signature. The instruments and their parts are: Percussion (Perc.) with a drum set pattern; J. Gtr. (Jazz Guitar) with a melodic line and chords; E. Gtr. (Electric Guitar) with a lead line and chords; E. Bass (Electric Bass) with a simple bass line; A. (Alto Saxophone) with a few notes; E. Piano (Electric Piano) with chords; Lead 3 (Lead 3) with a melodic line; FX 1 (Effects 1) with a low-frequency signal; and Solo (Solo) with a complex melodic line. The score is divided into two measures, with the first measure starting at measure 42.

44 Perc. J. Gtr. E. Gtr. E. Bass E. Piano Lead 3 FX 1 Solo

The musical score consists of eight staves. The Percussion staff (Perc.) has a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff (J. Gtr.) features a melodic line with chords and accidentals. The E. Gtr. staff (E. Gtr.) is empty. The E. Bass staff (E. Bass) has a bass line with notes and rests. The E. Piano staff (E. Piano) has a piano accompaniment with chords and notes. The Lead 3 staff (Lead 3) has a melodic line with notes and accidentals. The FX 1 staff (FX 1) has a sustained chord with an accidental. The Solo staff (Solo) has a complex melodic line with many notes and accidentals.

46

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Lead 3

FX 1

Solo

Detailed description: This musical score page, numbered 22, covers measures 46 through 49. It features seven staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Lead 3, FX 1 (Effects), and Solo. The Percussion staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff has a melodic line with chords and a key signature change to one sharp (F#) in measure 48. The E. Gtr. staff features a melodic line with a long sustain in measure 48. The E. Bass staff has a simple bass line. The E. Piano staff shows chords in the right hand and a single note in the left hand. The Lead 3 staff has a melodic line with a key signature change to one sharp. The FX 1 staff shows a chord in the first measure and a chord with a sharp sign in the second measure. The Solo staff has a melodic line with a key signature change to one sharp.

48 Perc. J. Gtr. E. Bass A. E. Piano Lead 3 FX 1 Solo Solo

This musical score page contains measures 48 through 51. The instruments and parts are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), E. Piano (Electric Piano), Lead 3, FX 1 (Effects), and two Solo parts. Measure 48 features a complex percussive pattern with 'x' marks above the staff. The J. Gtr. part is highly rhythmic with many beamed notes. The E. Bass part has a simple, steady line. The A. part has a melodic line with slurs. The E. Piano part has sustained chords. Lead 3 has a melodic line with slurs. FX 1 has a simple chordal pattern. The two Solo parts have melodic lines with slurs.

50

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

Lead 3

FX 1

Solo

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The instruments and their parts are: Percussion (Perc.) with a drum set pattern; J. Gtr. (Jazz Guitar) with a melodic line and some chords; E. Gtr. (Electric Guitar) with a simple chordal accompaniment; E. Bass (Electric Bass) with a walking bass line; A. (Alto Saxophone) with a few notes; E. Piano (Electric Piano) with a simple accompaniment; Lead 3 (Lead 3) with a melodic line; FX 1 (FX 1) with a simple accompaniment; and Solo (Solo) with a melodic line. The score is divided into two measures, with the first measure starting at measure 50. The Solo part is written in a higher register, likely representing a lead guitar solo.

52

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Lead 3

Vc.

Solo

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is divided into two systems. The first system contains staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), Lead 3 (Lead Saxophone), Vc. (Violoncello), and Solo (Soloist). The second system contains staves for Vc. and Solo. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. part has a melodic line with various articulations. The E. Gtr. part features a melodic line with a prominent slur. The E. Bass part has a simple bass line. The A. part has a melodic line with a slur. The Lead 3 part has a melodic line with a slur. The Vc. part has a complex rhythmic pattern with many notes. The Solo part has a melodic line with a slur and a key signature change to one sharp.

54

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Lead 3

Vc.

Solo

Detailed description: This is a page of a musical score, page 26, starting at measure 54. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), Lead 3 (Lead guitar), Vc. (Violoncello), and Solo (Solo instrument). The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff features a melodic line with a triplet of eighth notes. The E. Gtr. staff has a complex melodic line with many accidentals. The E. Bass staff has a simple bass line. The A. staff is mostly empty. The Lead 3 staff has a triplet of eighth notes. The Vc. staff has a complex melodic line with many accidentals. The Solo staff has a complex melodic line with many accidentals. The key signature has two sharps (F# and C#).

56

Perc.

J. Gtr.

E. Gtr.

E. Bass

Lead 3

Vc.

Solo

58

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vc.

Solo

59

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Lead 3

Vc.

Solo

Solo

Detailed description: This page of a musical score, numbered 28, contains measures 59 through 62. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) uses a drum set icon and shows a sequence of hits with beams. The J. Gtr. (Jazz Guitar) staff is in treble clef with a key signature of one sharp (F#) and contains melodic lines with slurs and ties. The E. Gtr. (Electric Guitar) staff is in treble clef with a key signature of one sharp and includes a double bar line with a repeat sign. The E. Bass staff is in bass clef with a key signature of one sharp. The A. (Alto Saxophone) staff is in treble clef with a key signature of one sharp. The Lead 3 staff is in treble clef with a key signature of one sharp. The Vc. (Violoncello) staff is in bass clef with a key signature of one sharp and contains dense chordal textures with stems pointing downwards. The Solo staff (top) is in treble clef with a key signature of one sharp and features a complex melodic line with many beamed notes and slurs. The Solo staff (bottom) is in treble clef with a key signature of one sharp and contains a simpler melodic line.

60

Perc.

J. Gtr.

E. Bass

A.

E. Piano

E. Piano

Lead 3

Pad 6

Solo

Solo

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for Percussion (Perc.) with a drum set icon and a rhythmic pattern of eighth notes. The second staff is for J. Gtr. (Jazz Guitar) in treble clef, showing chords and melodic lines. The third staff is for E. Bass (Electric Bass) in bass clef. The fourth staff is for A. (Alto Saxophone) in treble clef. The fifth staff is for E. Piano (Electric Piano) in grand staff. The sixth staff is for another E. Piano part with a complex rhythmic pattern. The seventh staff is for Lead 3 in treble clef. The eighth staff is for Pad 6 in treble clef. The ninth and tenth staves are both labeled Solo, with the ninth staff in treble clef and the tenth in bass clef. A rehearsal mark '60' is placed above the Percussion staff.

62

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

E. Piano

Lead 3

Pad 6

Solo

Solo

Detailed description: This page of a musical score, numbered 30 and starting at measure 62, features ten staves. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff has a complex melodic line with many accidentals. The E. Gtr. staff is mostly silent with some notes in the second measure. The E. Bass staff has a simple bass line. The A. staff has a few notes. The E. Piano section consists of two staves: the upper one has a melodic line with a long slur, and the lower one has a bass line with a few notes. The E. Piano staff below has a fast, repetitive eighth-note pattern. The Lead 3 staff has a few notes. The Pad 6 staff has a few notes with a slur. The two Solo staves at the bottom have melodic lines with many accidentals.

64

Perc.

J. Gtr.

E. Bass

A.

E. Piano

E. Piano

Lead 3

Pad 6

Solo

Solo

Detailed description: This is a page of a musical score, page 31, starting at measure 64. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), E. Piano (Grand Piano), E. Piano (Electric Piano), Lead 3 (Lead instrument), Pad 6 (Pad instrument), and two Solo parts. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff features complex chords and melodic lines. The E. Bass staff has a simple bass line. The A. staff has a melodic line with some rests. The E. Piano (Grand) staff has a harmonic accompaniment. The E. Piano (Electric) staff has a fast, repetitive eighth-note pattern. The Lead 3 staff has a melodic line with slurs. The Pad 6 staff has a simple harmonic accompaniment. The two Solo staves have melodic lines with slurs and some rests.

66

Perc.

J. Gtr.

E. Bass

E. Piano

E. Piano

Lead 3

Pad 6

Solo

Detailed description: This is a multi-staff musical score for a track starting at measure 66. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Grand Piano), E. Piano (Electric Piano), Lead 3, Pad 6, and Solo. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The J. Gtr. part has a melodic line with a triplet of eighth notes. The E. Bass part provides a simple bass line. The E. Piano (Grand) part has a sustained chord in the right hand and a single note in the left hand. The E. Piano (Electric) part has a rhythmic pattern of eighth notes. The Lead 3 part has a melodic line with a triplet of eighth notes. The Pad 6 part has a simple melodic line. The Solo part has a melodic line with a sustained chord.

67

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Piano

Lead 3

FX 1

Solo

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is divided into two systems. The first system contains staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), E. Piano (Electric Piano), Lead 3 (Lead guitar), FX 1 (Effects), and Solo (Soloist). The second system contains staves for E. Piano, E. Piano, Lead 3, FX 1, and Solo. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part has a melodic line with many accidentals. The E. Gtr. part features a series of chords and a triplet of eighth notes. The E. Bass part has a simple bass line. The E. Piano parts have a melodic line with many accidentals. The Lead 3 part has a melodic line with many accidentals. The FX 1 part has a melodic line with many accidentals. The Solo part has a melodic line with many accidentals.

69

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Piano

Lead 3

FX 1

Solo

Detailed description: This musical score page, numbered 34, contains measures 69 through 72. It features eight staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), E. Piano (Electric Piano), Lead 3, FX 1 (Effects), and Solo. The Percussion staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff has a melodic line with chords and slurs. The E. Gtr. staff is mostly silent, with some notes in the second measure. The E. Bass staff has a simple bass line. The two E. Piano staves have sparse accompaniment. The Lead 3 staff has a melodic line with slurs. The FX 1 staff has a few notes. The Solo staff has a complex melodic line with many notes and slurs.

71

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

E. Piano

Lead 3

FX 1

Solo

Solo

Detailed description: This is a page of a musical score, page 35, starting at measure 71. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), E. Piano (Electric Piano) consisting of two staves, another E. Piano staff with chordal patterns, Lead 3, FX 1 (Effects), and two Solo parts. The key signature has one sharp (F#). The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff features complex chordal and melodic lines. The E. Gtr. staff has a few notes with a double bar line. The E. Bass staff has a simple bass line. The A. staff has a melodic line. The E. Piano staves have chords and sustained notes. The second E. Piano staff shows a series of chords with a slash and a tilde (~) indicating a specific playing technique. The Lead 3 staff has a melodic line with slurs. The FX 1 staff has two chords marked with a circled '8' and a sharp sign. The Solo parts have melodic lines with slurs and some chordal accompaniment.

73

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

E. Piano

Lead 3

FX 1

Solo

Solo

Detailed description: This page of a musical score, numbered 36, begins at measure 73. It features ten staves of music. The Percussion staff (Perc.) has a drum set icon and a rhythmic pattern of eighth notes. The J. Gtr. (Jazz Guitar) staff shows a complex melodic line with many beamed notes and slurs. The E. Gtr. (Electric Guitar) staff has a few notes in the second measure. The E. Bass (Electric Bass) staff has a simple bass line. The A. (Alto Saxophone) staff has a melodic line with slurs. The E. Piano (Electric Piano) section consists of two staves: the upper staff has chords and the lower staff has a bass line. The Lead 3 staff has a melodic line with a triplet of eighth notes. The FX 1 (Effects) staff has two chords marked with a circled '8'. The Solo section consists of two staves with melodic lines, including slurs and ties.

75

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Lead 3

FX 1

Solo

Detailed description: This is a page of a musical score, page 37, starting at measure 75. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Lead 3, FX 1, and Solo. The Percussion staff shows a complex rhythmic pattern with 'x' marks above the notes. The J. Gtr. staff features a melodic line with various chords and a final measure with a '7' time signature. The E. Gtr. staff has a few notes and rests. The E. Bass staff has a simple bass line. The E. Piano staff has a few notes and rests. The Lead 3 staff has a melodic line with a '7' time signature. The FX 1 staff has a few notes and rests. The Solo staff has a complex melodic line with a '7' time signature.

77

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Lead 3

FX 1

Solo

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is divided into two systems. The first system contains seven staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Lead 3, and FX 1 (Effects). The second system contains two staves: Solo and FX 1. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The J. Gtr. part has a melodic line with chords and a double bar line at the end of the first system. The E. Gtr. part has a melodic line with a double bar line at the end of the first system. The E. Bass part has a simple bass line with a double bar line at the end of the first system. The E. Piano part has a few chords in the first system and a single note in the second system. The Lead 3 part has a melodic line with a double bar line at the end of the first system. The FX 1 part has a few chords in the first system and a single note in the second system. The Solo part has a melodic line with a double bar line at the end of the first system.

79

Perc. J. Gtr. E. Gtr. E. Bass A. E. Piano Lead 3 FX 1 Solo Solo

Detailed description: This is a multi-staff musical score for a 4-measure section starting at measure 79. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), E. Piano (Electric Piano), Lead 3, FX 1 (Effects), and two Solo parts. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part has a melodic line with slurs and ties. The E. Gtr. part is mostly silent with some initial notes. The E. Bass part has a simple bass line. The A. part has a melodic line with slurs. The E. Piano part has a melodic line with slurs. The Lead 3 part has a melodic line with slurs. The FX 1 part has a single note with a sharp sign and the number 8. The Solo parts have melodic lines with slurs and ties.

81

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

Lead 3

FX 1

Solo

Solo

Detailed description: This is a page of a musical score, page 40, starting at measure 81. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), E. Piano (Electric Piano), Lead 3 (Lead Saxophone), FX 1 (Effects), Solo (Solo Saxophone), and Solo (Solo Saxophone). The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The J. Gtr. staff features complex chordal textures and melodic lines. The E. Gtr. staff has a more melodic and harmonic role. The E. Bass staff provides a steady bass line. The A. staff has a melodic line with some rests. The E. Piano staff has a simple harmonic accompaniment. The Lead 3 staff has a melodic line with some rests. The FX 1 staff has a few notes, including a sharp sign and a circled '8'. The two Solo staves have melodic lines with some rests.

83

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Lead 3

FX 1

Vc.

Solo

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is for measures 83 and 84. The instruments and their parts are: Percussion (Perc.) with a drum set pattern; J. Gtr. (Jazz Guitar) with chords and melodic lines; E. Gtr. (Electric Guitar) with a melodic line; E. Bass (Electric Bass) with a rhythmic line; E. Piano (Electric Piano) with a few notes in measure 83; Lead 3 (Lead instrument 3) with a melodic line; FX 1 (Effects 1) with a specific effect setting of #8; Vc. (Violin) with a melodic line starting in measure 84; and Solo (Soloist) with a complex melodic line. The key signature has one sharp (F#) and the time signature is 4/4.

85

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Lead 3

Vc.

Solo

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is divided into two systems. The first system includes Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), and E. Bass (Electric Bass). The second system includes A. (Acoustic Guitar), Lead 3 (Lead Guitar), Vc. (Violoncello), and Solo (Soloist). The Percussion part features a steady eighth-note pattern. The J. Gtr. part has a melodic line with some chords. The E. Gtr. part features a melodic line with a sharp sign. The E. Bass part has a simple eighth-note bass line. The A. part has a melodic line with a slur. The Lead 3 part has a melodic line with a slur. The Vc. part has a complex, multi-measure rest. The Solo part has a melodic line with a slur.

87

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, Lead 3, Vc., and Solo. The score is written for seven staves. Percussion includes a drum set with various rhythms. J. Gtr. and E. Gtr. feature complex chordal and melodic patterns. E. Bass provides a steady bass line. Lead 3 has a melodic line with a triplet. Vc. plays a series of chords. Solo features a melodic line with a triplet and a long note.

89

Perc.

J. Gtr.

E. Gtr.

E. Bass

Lead 3

Vc.

Solo

91

Perc.

J. Gtr.

E. Gtr.

E. Bass

Lead 3

Pad 6

Vc.

Solo

Detailed description: This is a multi-staff musical score for a 45-second segment starting at measure 91. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Lead 3, Pad 6, Vc. (Violoncello), and Solo. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. part has melodic lines with slurs and a 7/7 time signature change. The E. Gtr. part has melodic lines with slurs. The E. Bass part has a simple bass line. Lead 3 has a melodic line. Pad 6 has a sustained chord. Vc. has a melodic line. The Solo part has a complex melodic line with many notes.

93

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Lead 3

Pad 6

Solo

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is divided into two systems. The first system contains seven staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Acoustic Guitar), Lead 3, and Pad 6. The second system contains one staff: Solo. The Percussion staff shows a complex rhythmic pattern with many 'x' marks above the notes, indicating a specific drumming technique. The guitar parts (J. Gtr., E. Gtr., A., Lead 3, Pad 6) feature various melodic lines, some with bends and slurs. The E. Bass part provides a steady bass line. The Solo part is a melodic line with some complex fingering indicated by numbers below the notes. The key signature has one sharp (F#), and the time signature is 4/4.

95

Perc.

J. Gtr.

E. Gtr.

E. Bass

Lead 3

Pad 6

Solo

Detailed description: This is a multi-staff musical score for a 47-measure section starting at measure 95. The score includes seven parts: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Lead 3, Pad 6, and Solo. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The J. Gtr. part has a melodic line with some chords. The E. Gtr. part has a melodic line with a key signature of one sharp (F#). The E. Bass part has a simple bass line. The Lead 3 part has a melodic line. The Pad 6 part has a sustained chord. The Solo part has a complex melodic line with many notes and some rests.

97

Perc.

J. Gtr.

E. Gtr.

E. Bass

Lead 3

Pad 6

Solo

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is divided into seven parts: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Lead 3 (Lead guitar part 3), Pad 6 (Piano), and Solo (Soloist). The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The J. Gtr. part has a melodic line with some chords. The E. Gtr. part features a more complex melodic line with some chromaticism and a sharp sign. The E. Bass part provides a steady bass line with some syncopation. Lead 3 has a melodic line with some grace notes. Pad 6 has a few sustained chords. The Solo part is a complex melodic line with many notes and some chromaticism.

99

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

E. Piano

Lead 3

Pad 6

FX 1

Solo

Solo

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, A., E. Piano, E. Piano, Lead 3, Pad 6, FX 1, Solo, and Solo. The score is arranged in a vertical stack of staves. Perc. (Percussion) uses a drum set icon and has a series of 'x' marks above the staff. J. Gtr. (Jazz Guitar) has a treble clef and a few notes. E. Gtr. (Electric Guitar) has a treble clef and a few notes. E. Bass (Electric Bass) has a bass clef and a few notes. A. (Alto Saxophone) has a treble clef and a few notes. E. Piano (Electric Piano) has a grand staff with a treble clef and a few notes. E. Piano (Electric Piano) has a treble clef and a few notes. Lead 3 (Lead 3) has a treble clef and a few notes. Pad 6 (Pad 6) has a treble clef and a few notes. FX 1 (FX 1) has a treble clef and a few notes. Solo (Solo) has a treble clef and a few notes. Solo (Solo) has a treble clef and a few notes.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

E. Piano

Lead 3

Pad 6

FX 1

Vc.

Solo

Solo

Spanish - Laura Pausini Entre tu y mil mares

Percussion

♩ = 112,000061

19

23

27

31

35

39

43

47

51

55

59

Measures 59-62: The top staff shows a series of rhythmic patterns with 'x' marks above notes, indicating specific percussive sounds. The bottom staff shows a bass line with quarter and eighth notes.

63

Measures 63-66: Similar to the previous system, featuring rhythmic patterns with 'x' marks in the top staff and a corresponding bass line in the bottom staff.

67

Measures 67-70: Continuation of the rhythmic patterns, with some notes in the top staff marked with an asterisk (*).

70

Measures 71-73: The top staff includes a measure with a double bar line and a fermata over a note, marked with an asterisk (*).

74

Measures 74-77: Rhythmic patterns continue, with a measure in the top staff marked with an asterisk (*).

78

Measures 78-81: Similar rhythmic structure, with a measure in the top staff marked with an asterisk (*).

82

Measures 82-84: The top staff shows a measure with a double bar line and a fermata over a note, marked with an asterisk (*).

85

Measures 85-87: The top staff features a series of notes marked with a downward-pointing triangle symbol.

88

Measures 88-91: Rhythmic patterns with 'x' marks in the top staff, and a measure marked with an asterisk (*).

90

Measures 92-95: Final system on the page, showing rhythmic patterns with 'x' marks and a measure marked with an asterisk (*).

Percussion

93

Musical notation for measures 93-96. The notation consists of two staves. The upper staff contains a series of rhythmic patterns represented by 'x' marks, indicating percussive hits. The lower staff contains a melodic line with eighth and sixteenth notes, often beamed together. The music is in a 3/4 time signature.

97

Musical notation for measures 97-100. Similar to the previous system, it features two staves. The upper staff has 'x' marks for percussion. The lower staff has a melodic line. In measure 100, there is a change in the lower staff's notation, including a longer note with a slur and a different rhythmic pattern.

100

Musical notation for measure 100. The notation is spread across two staves. The upper staff shows a sequence of notes with 'x' marks above them, indicating a specific rhythmic pattern. The lower staff shows a single note with a long horizontal line underneath it, and a circled 'x' symbol. A large number '3' is placed above the lower staff, indicating a triplet or a specific count.

Spanish - Laura Pausini Entre tu y mil mares
Jazz Guitar

♩ = 112,000061

10 7 2 2 2

18

7 83 7 3 2

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Spanish - Laura Pausini Entre tu y mil mares
Jazz Guitar

♩ = 112,000061

4

7

9

11

13

15

17

20

23

26

29



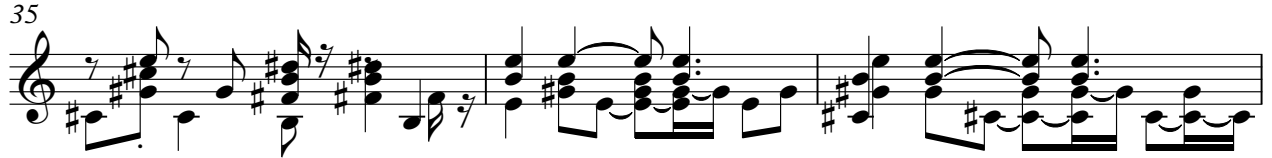
Musical notation for measures 29-31. Measure 29 starts with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs. The bass line consists of quarter notes and rests.

32



Musical notation for measures 32-34. Measure 32 continues the complex rhythmic patterns from the previous measures, with similar eighth and sixteenth note groupings and slurs. The bass line remains consistent with quarter notes and rests.

35



Musical notation for measures 35-37. Measure 35 introduces a new rhythmic motif with eighth notes and slurs. The bass line continues with quarter notes and rests.

38



Musical notation for measures 38-40. Measure 38 features a more active bass line with eighth notes and slurs, mirroring the complexity of the treble clef part.

41



Musical notation for measures 41-43. Measure 41 continues the intricate rhythmic patterns, with a focus on eighth and sixteenth note groupings.

44



Musical notation for measures 44-46. Measure 44 shows a continuation of the complex rhythmic textures, with slurs and eighth notes.

47



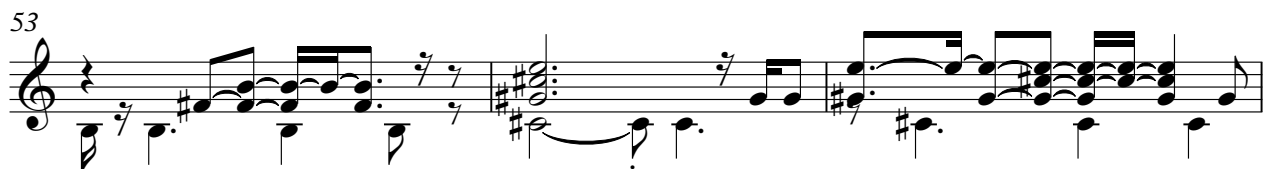
Musical notation for measures 47-49. Measure 47 features a dense arrangement of eighth notes and slurs in the treble clef.

50



Musical notation for measures 50-52. Measure 50 continues the complex rhythmic patterns, with a mix of eighth and sixteenth notes.

53



Musical notation for measures 53-55. Measure 53 features a more active bass line with eighth notes and slurs, mirroring the complexity of the treble clef part.

56



Musical notation for measures 56-58. Measure 56 features a continuation of the complex rhythmic textures, with slurs and eighth notes.

4

Jazz Guitar

90

Musical notation for measures 90-92. Measure 90 starts with a treble clef and a common time signature. It features a melodic line with eighth and quarter notes, and a bass line with quarter notes. Measure 91 continues the melodic line with eighth notes and quarter notes. Measure 92 concludes with a melodic phrase and a quarter rest.

93

Musical notation for measures 93-96. Measure 93 begins with a treble clef and a common time signature, featuring a melodic line with eighth notes and quarter notes, and a bass line with quarter notes. Measure 94 continues with a melodic line of eighth notes and quarter notes, and a bass line with quarter notes. Measure 95 features a melodic line with eighth notes and quarter notes, and a bass line with quarter notes. Measure 96 concludes with a melodic phrase and a quarter rest.

97

Musical notation for measures 97-98. Measure 97 starts with a treble clef and a common time signature, featuring a melodic line with eighth notes and quarter notes, and a bass line with quarter notes. Measure 98 concludes with a melodic phrase and a quarter rest.

99

6

Musical notation for measures 99-100. Measure 99 starts with a treble clef and a common time signature, featuring a melodic line with eighth notes and quarter notes, and a bass line with quarter notes. Measure 100 is a whole rest, indicated by a thick black bar across the staff.

Spanish - Laura Pausini Entre tu y mil mares
Electric Guitar

♩ = 112,000061

11

15

23

28

38

43

50

54

57

60

2

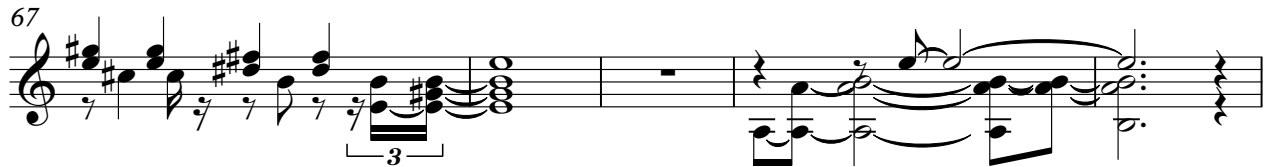
3

4

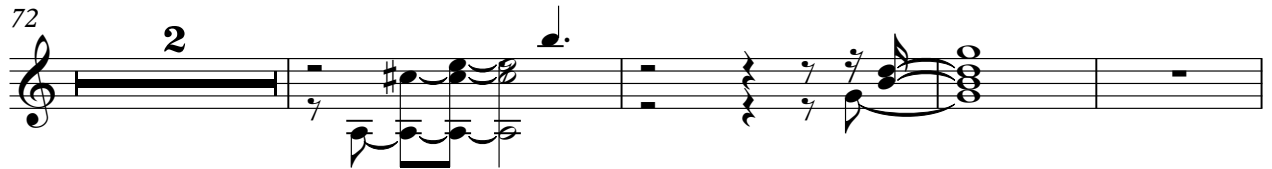
6

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67



72



78



84



88



92




95



98



100



Spanish - Laura Pausini Entre tu y mil mares
Fretless Electric Bass

♩ = 112,000061

18



23



28



33



38



43



48



53



58



63



68



73



78



83



87



92



98



2

Alto Spanish - Laura Pausini Entre tu y mil mares

♩ = 112,000061

20 3

26 2

32 5

40 5

48 2

54 4

62

66 6

75 5

83 2 6

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2

Alto

93



4

100



2

Spanish - Laura Pausini Entre tu y mil mares
Electric Piano

♩ = 112,000061

3

6

9

13

21

25

63

Musical notation for measures 63-66. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 63 features a melodic line in the treble with eighth and sixteenth notes, and a bass line with a half note. Measure 64 continues the melodic line. Measure 65 has a melodic line with a slur and a half note in the bass. Measure 66 concludes with a melodic line and a half note in the bass.

67

Musical notation for measures 67-70. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 67 features a melodic line with eighth notes and a half note in the bass. Measure 68 continues the melodic line. Measure 69 has a melodic line with a slur and a half note in the bass. Measure 70 concludes with a melodic line and a half note in the bass.

71

Musical notation for measures 71-74. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 71 features a melodic line with eighth notes and a half note in the bass. Measure 72 continues the melodic line. Measure 73 has a melodic line with a slur and a half note in the bass. Measure 74 concludes with a melodic line and a half note in the bass.

75

Musical notation for measures 75-79. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 75 features a melodic line with eighth notes and a half note in the bass. Measure 76 continues the melodic line. Measure 77 has a melodic line with a slur and a half note in the bass. Measure 78 concludes with a melodic line and a half note in the bass. Measure 79 concludes with a melodic line and a half note in the bass.

80

Musical notation for measures 80-83. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 80 features a melodic line with eighth notes and a half note in the bass. Measure 81 continues the melodic line. Measure 82 has a melodic line with a slur and a half note in the bass. Measure 83 concludes with a melodic line and a half note in the bass.

84

Musical notation for measures 84-87. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 84 features a whole note chord in the treble and a whole note chord in the bass, both marked with the number 16. Measure 85 features a whole note chord in the treble and a whole note chord in the bass, both marked with the number 16. Measure 86 features a whole note chord in the treble and a whole note chord in the bass, both marked with the number 16. Measure 87 concludes with a whole note chord in the treble and a whole note chord in the bass, both marked with the number 2.

Spanish - Laura Pausini Entre tu y mil mares
Electric Piano

♩ = 112,000061

5

8

10

12

14

16

18

2

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22

24

26

28

30

32

34

60

62

64

66

69

73

25

101

103

2

Spanish - Laura Pausini Entre tu y mil mares
Lead 3 (Calliope)

♩ = 112,000061

3

7

11

16

21

25

29

34

39

43

Lead 3 (Calliope)

47

51

56

62

66

70

74

78

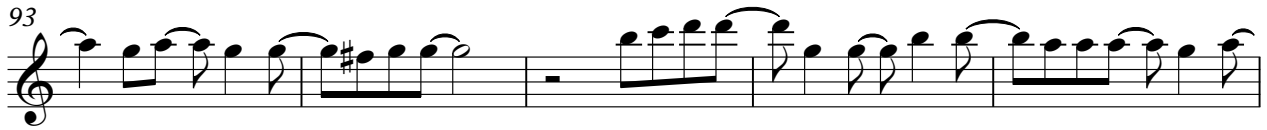
82

87

Lead 3 (Calliope)

3

93



98



101



2

Spanish - Laura Pausini Entre tu y mil mares
Pad 6 (Metallic)

♩ = 112,000061

5 2

12

17 8

30 25

60

66 25

95

101 2

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Spanish - Laura Pausini Entre tu y mil mares
FX 1 (Rain)

♩ = 112,000061

7

14

2 18

39

7 7 7 7 7 7 7

48

7 7 7 7 7 7 7 16

71

7 7 7 7 7 7 7

80

7 7 7 7 7 16

100

7 7 7 7 4

Spanish - Laura Pausini Entre tu y mil mares
Violoncello

♩ = 112,000061

25 25

53

56

59 24

85

89

92 11

Solo Spanish - Laura Pausini Entre tu y mil mares

♩ = 112,000061

17 5

25 2

30

34

38

41

44

47

50

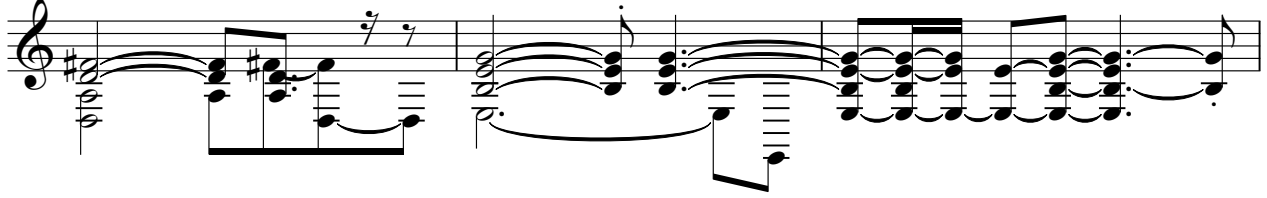
53

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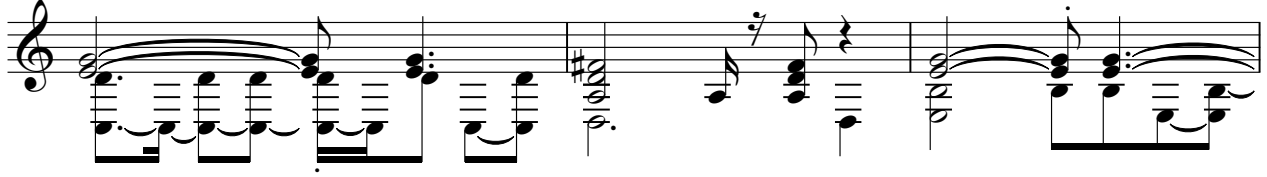
V.S.

This musical score is a guitar solo consisting of 11 staves of music, numbered 56 through 86. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and complex chordal textures. The piece features several instances of triplets and sixteenth-note runs. The first staff (56) begins with a melodic line in the upper register, while the subsequent staves (59-86) focus on intricate chordal and arpeggiated patterns, often with a driving eighth-note bass line. The score concludes with a final melodic flourish in the 86th measure.

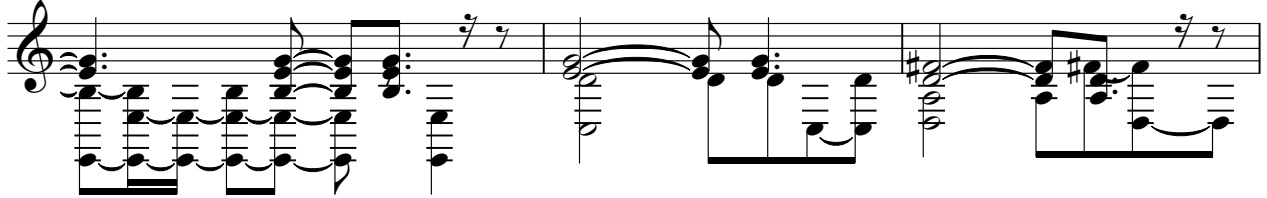
89



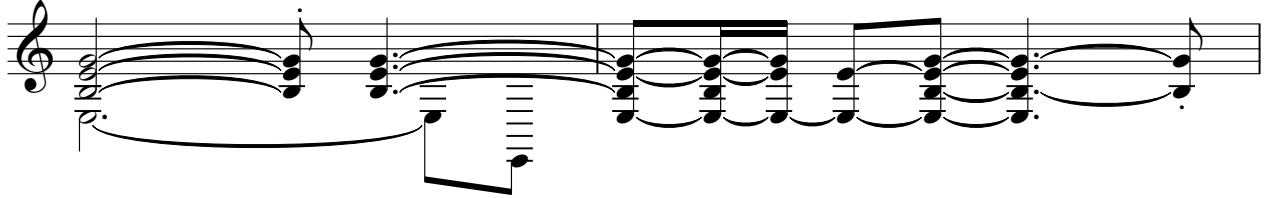
92



95



98



100



Solo Spanish - Laura Pausini Entre tu y mil mares

♩ = 112,000061

20 2

26

32 5

40 6

50 9

62 6

72 6

82 17

101 2