

Spanish - Laura Pausini Escucha a tu corazon

♩ = 84,000084

Flute

Panpipes

Percussion

Jazz Guitar

Jazz Guitar

Electric Guitar

5-string Fretless Electric Bass

Percussive Organ

Reverse Cymbals

Synth Strings

Pad 5 (Bowed)

FX 5 (Brightness)

FX 5 (Brightness)

Solo

D  
A  
B  
D

G  
B  
D  
G

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5

Perc.

J. Gtr.

Rev. Cym.

Syn. Str.

Pad 5

Solo

10

Fl.

Perc.

Rev. Cym.

Pad 5

Solo

13

Fl.

J. Gtr.

E. Bass

Pad 5

Solo

16

Fl.

Pan.

Perc.

J. Gtr.

E. Bass

Rev. Cym.

Pad 5

Solo



19

Fl.

Pan.

Perc.

J. Gtr.

E. Bass

Pad 5

Solo

22

Fl. Perc. J. Gtr. E. Bass Solo

This system covers measures 22 and 23. It includes staves for Flute (Fl.), Percussion (Perc.), and Solo. The J. Gtr. (Jazz Guitar) part features a complex fretboard diagram with strings T, A, and B labeled. The Solo part shows a sequence of notes on a single staff.

24

Fl. Perc. J. Gtr. E. Bass FX 5 Solo

This system covers measures 24 and 25. It includes staves for Flute (Fl.), Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass, FX 5, and Solo. The J. Gtr. part continues with a detailed fretboard diagram. The FX 5 part shows sustained chords.

26

Fl. Perc. J. Gtr. E. Bass Solo

This system covers measures 26 and 27. It includes staves for Flute (Fl.), Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass, and Solo. The J. Gtr. part continues with a detailed fretboard diagram.

28

Fl.

Perc.

J. Gtr.

E. Bass

FX 5

Solo

T	1	1	3	3	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3
A			3	3	1	1	3	1	3	3	3	3	3	3	3	3	3	3	3
B	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3



30

Fl.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Solo

T	3	2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3
A	0	0	0	0	0	0	0	0	0	0	1	3	3	3	3	3	3	3	3
B	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0

32

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Solo



34

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Solo

36

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Solo



38

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Solo

41

Fl. Perc. J. Gtr. J. Gtr. E. Bass FX 5 Solo

Musical score for measures 41-42. The score includes staves for Flute (Fl.), Percussion (Perc.), and a double bass staff with guitar tracks (J. Gtr.) and Electric Bass (E. Bass). The guitar tracks include TAB notation with fret numbers (0-5) and string indicators (T, A, B). FX 5 and Solo parts are also present.



43

Fl. Perc. J. Gtr. J. Gtr. E. Bass FX 5 Solo

Musical score for measures 43-44. The score includes staves for Flute (Fl.), Percussion (Perc.), and a double bass staff with guitar tracks (J. Gtr.) and Electric Bass (E. Bass). The guitar tracks include TAB notation with fret numbers (0-5) and string indicators (T, A, B). FX 5 and Solo parts are also present.



45

Fl. Perc. J. Gtr. E. Bass FX 5 Solo

This musical score block covers measures 45 and 46. It features six staves: Flute (Fl.), Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), FX 5 (Effects), and Solo. The Flute part has a melodic line with eighth and sixteenth notes. The Percussion part has a steady eighth-note pattern. The J. Gtr. part includes a guitar tab with fret numbers (1, 3, 5) and a rhythmic pattern of eighth notes. The E. Bass part has a simple eighth-note bass line. The FX 5 part has a sustained chord. The Solo part has a whole-note chord.



47

Fl. Perc. J. Gtr. E. Bass FX 5 Solo

This musical score block covers measures 47 and 48. It features the same six staves as the previous block. The Flute part continues with a melodic line. The Percussion part maintains its eighth-note pattern. The J. Gtr. part has a guitar tab with fret numbers (1, 2, 3, 4, 5) and a rhythmic pattern of eighth notes. The E. Bass part has a simple eighth-note bass line. The FX 5 part has a sustained chord. The Solo part has a melodic line with eighth notes.

49

Fl.

Perc.

J. Gtr.  
T  
A  
B

E. Bass

Syn. Str.

FX 5

Solo



52

Fl.

Perc.

J. Gtr.  
T  
A  
B

E. Bass

Perc. Organ

Syn. Str.

Solo

54

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Solo

Detailed description: This system contains measures 54 and 55. The Flute part has a melodic line with eighth and quarter notes. The Percussion part features a complex rhythmic pattern with many 'x' marks. The J. Gtr. part includes guitar tablature with numbers 0-5. The E. Gtr. part has a melodic line with slurs. The E. Bass part has a simple bass line. The Perc. Organ and Solo parts have block chords.



56

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Solo

Detailed description: This system contains measures 56 and 57. The Flute part continues the melodic line with a flat sign. The Percussion part has a similar rhythmic pattern. The J. Gtr. part includes guitar tablature. The E. Gtr. part has a melodic line with slurs. The E. Bass part has a simple bass line. The Perc. Organ and Solo parts have block chords.

58

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 5

Solo



60

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 5

Solo

63

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Solo

Detailed description: This system contains measures 63, 64, and 65. The Flute part features a melodic line with slurs and a flat. The Percussion part has a complex rhythmic pattern with many 'x' marks. The J. Gtr. part includes a detailed guitar tab with strings T, A, and B, and fret numbers. The E. Gtr. part has a melodic line with slurs. The E. Bass part has a bass line with slurs. The Perc. Organ and Solo parts have chordal accompaniment.



66

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 5

Solo

Detailed description: This system contains measures 66, 67, and 68. The Flute part continues the melodic line. The Percussion part has a similar rhythmic pattern. The J. Gtr. part includes a detailed guitar tab. The E. Gtr. part has a melodic line with slurs. The E. Bass part has a bass line with slurs. The Perc. Organ, FX 5, and Solo parts have chordal accompaniment.

68

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 5

Solo

Detailed description: This block contains the musical notation for measures 68 and 69. The Flute part (Fl.) features a melodic line with a flat key signature. The Percussion part (Perc.) includes a complex rhythmic pattern with various note values and rests. The J. Gtr. part (J. Gtr.) provides guitar accompaniment with detailed fretboard diagrams (TAB) for both the Treble (T) and Bass (B) staves. The E. Gtr. part (E. Gtr.) has a melodic line with ties and slurs. The E. Bass part (E. Bass) has a bass line with eighth and quarter notes. The Perc. Organ, FX 5, and Solo parts provide harmonic support with sustained chords and textures.



70

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 5

Solo

Detailed description: This block contains the musical notation for measures 70 and 71. The Flute part (Fl.) has a rest in measure 70 and a note in measure 71. The Percussion part (Perc.) continues with a rhythmic pattern. The J. Gtr. part (J. Gtr.) has guitar tabs for both staves. The E. Gtr. part (E. Gtr.) has a melodic line with ties. The E. Bass part (E. Bass) has a bass line. The Perc. Organ, FX 5, and Solo parts provide harmonic support.

72

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 5

Solo

Two double bar lines are present on the left side of the page, indicating a section break.

74

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 5

Solo

76

Fl.

Perc.

J. Gtr.

J. Gtr.

T	3	5	5	5	5	5	1	5	3	3	3	3	3	3	3	3
A	0	0	0	0	0	0	0	0	0	2	2	2	2	5	2	2
B	5	5	5	5	5	5	1	5	0	0	0	0	0	0	0	0

E. Gtr.

E. Bass

Perc. Organ

FX 5

FX 5

Solo



79

Perc.

J. Gtr.

J. Gtr.

E. Bass

FX 5

FX 5

Solo



81

Perc.

J. Gtr.

J. Gtr.

E. Bass

FX 5

FX 5

Solo

83

Perc.

J. Gtr.

J. Gtr.

E. Bass

FX 5

FX 5

Solo



85

Perc.

J. Gtr.

J. Gtr.

E. Bass

FX 5

FX 5

Solo

88

Perc.

J. Gtr.

J. Gtr.

E. Bass

FX 5

FX 5

Solo



90

J. Gtr.

J. Gtr.

E. Bass

FX 5

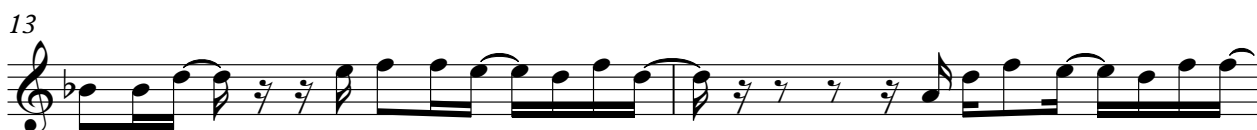
FX 5

Solo

Flute

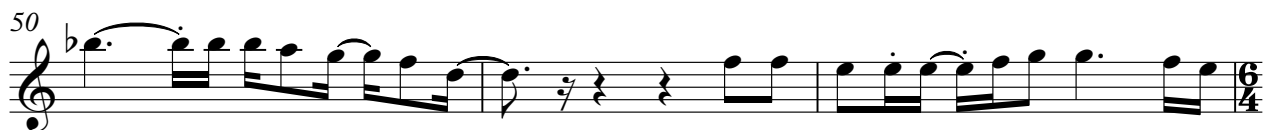
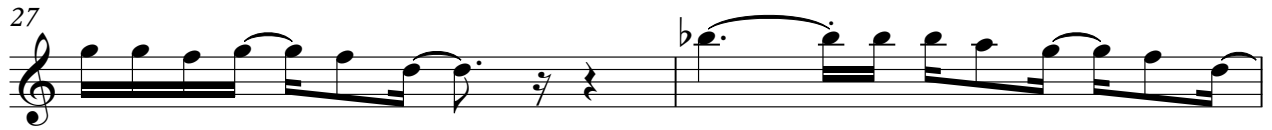
Spanish - Laura Pausini Escucha a tu corazon

♩ = 84,000084



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V.S.



53

55

58

61

64

67

70

74

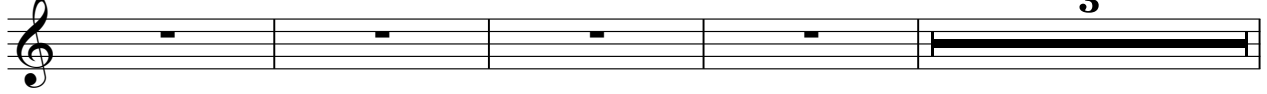
77

80

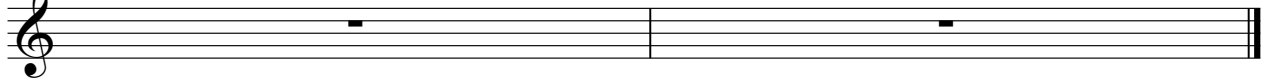
4

Flute

85



92



Panpipes

Spanish - Laura Pausini Escucha a tu corazon

♩ = 84,000084

6

11

16 *b.p.* *f* *p*

21

26 **6**/**4**

31 **6**/**4** **4**/**4**

36

41

46

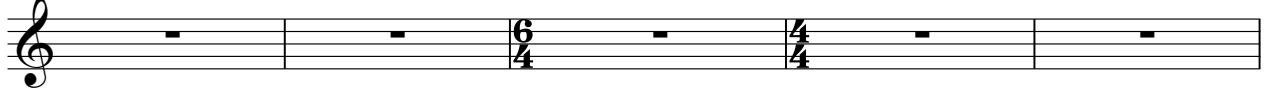
Detailed description: The image shows a musical score for Panpipes in 4/4 time. It consists of ten staves of music. The first five staves (measures 1-5, 6-10, 11-15, 16-20, 21-25) contain rests. The sixth staff (measures 26-30) contains rests, with dynamics *b.p.*, *f*, and *p* marked above the staff. The seventh staff (measures 31-35) contains rests, with a time signature change from 6/4 to 4/4 at measure 32. The eighth staff (measures 36-40) contains rests. The ninth staff (measures 41-45) contains rests. The tenth staff (measures 46-50) contains rests. The score ends with a double bar line and a 6/4 time signature.

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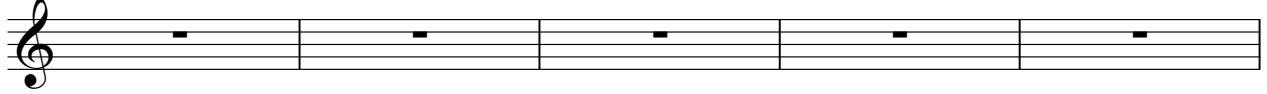


Panpipes

51



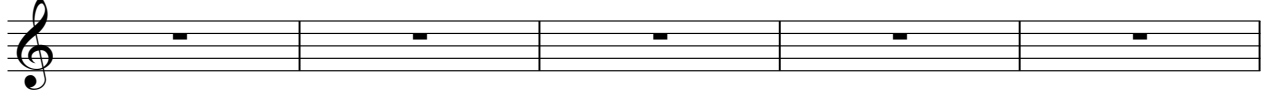
56



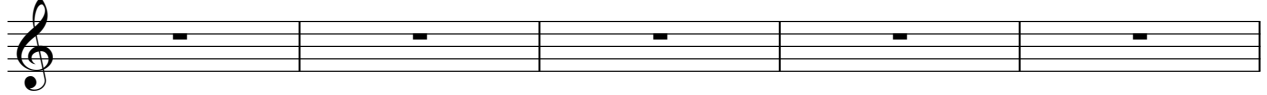
61



66



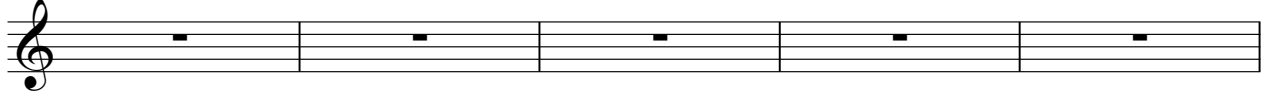
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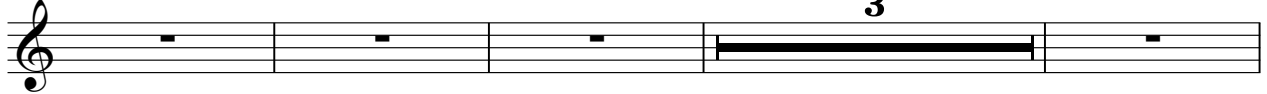
76



81



86



93



Percussion

Spanish - Laura Pausini Escucha a tu corazon

♩ = 84,000084

6

10

15

20

22

24

26

28

30

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V.S.

Percussion

32

Musical notation for measures 32-33. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a melodic line with eighth notes and quarter notes. A 4/4 time signature is present at the beginning.

34

Musical notation for measures 34-35. Similar to the previous system, with rhythmic patterns in the top staff and a melodic line in the bottom staff.

36

Musical notation for measures 36-37. Similar to the previous system, with rhythmic patterns in the top staff and a melodic line in the bottom staff.

38

Musical notation for measures 38-39. Similar to the previous system, with rhythmic patterns in the top staff and a melodic line in the bottom staff.

41

Musical notation for measures 41-42. Similar to the previous system, with rhythmic patterns in the top staff and a melodic line in the bottom staff.

43

Musical notation for measures 43-44. Similar to the previous system, with rhythmic patterns in the top staff and a melodic line in the bottom staff.

45

Musical notation for measures 45-46. Similar to the previous system, with rhythmic patterns in the top staff and a melodic line in the bottom staff.

47

Musical notation for measures 47-48. Similar to the previous system, with rhythmic patterns in the top staff and a melodic line in the bottom staff.

49

Musical notation for measures 49-50. Similar to the previous system, with rhythmic patterns in the top staff and a melodic line in the bottom staff.

51

Musical notation for measures 51-52. Similar to the previous system, with rhythmic patterns in the top staff and a melodic line in the bottom staff. A 6/4 time signature is present at the end of the system.

Percussion

53

Musical notation for measure 53. The top staff shows a drum set with a 6/4 time signature. The bottom staff shows a bass line with a 4/4 time signature. The notation includes various rhythmic patterns and notes.

54

Musical notation for measure 54. The top staff shows a drum set with a 4/4 time signature. The bottom staff shows a bass line with a 4/4 time signature. The notation includes various rhythmic patterns and notes.

56

Musical notation for measure 56. The top staff shows a drum set with a 4/4 time signature. The bottom staff shows a bass line with a 4/4 time signature. The notation includes various rhythmic patterns and notes.

58

Musical notation for measure 58. The top staff shows a drum set with a 4/4 time signature. The bottom staff shows a bass line with a 4/4 time signature. The notation includes various rhythmic patterns and notes.

60

Musical notation for measure 60. The top staff shows a drum set with a 4/4 time signature. The bottom staff shows a bass line with a 4/4 time signature. The notation includes various rhythmic patterns and notes.

62

Musical notation for measure 62. The top staff shows a drum set with a 4/4 time signature. The bottom staff shows a bass line with a 4/4 time signature. The notation includes various rhythmic patterns and notes.

64

Musical notation for measure 64. The top staff shows a drum set with a 4/4 time signature. The bottom staff shows a bass line with a 4/4 time signature. The notation includes various rhythmic patterns and notes.

66

Musical notation for measure 66. The top staff shows a drum set with a 4/4 time signature. The bottom staff shows a bass line with a 4/4 time signature. The notation includes various rhythmic patterns and notes.

68

Musical notation for measure 68. The top staff shows a drum set with a 4/4 time signature. The bottom staff shows a bass line with a 4/4 time signature. The notation includes various rhythmic patterns and notes.

70

Musical notation for measure 70. The top staff shows a drum set with a 4/4 time signature. The bottom staff shows a bass line with a 4/4 time signature. The notation includes various rhythmic patterns and notes.

V.S.

Percussion

Musical score for Percussion, measures 72-92. The score is written on a grand staff with two staves. The upper staff contains rhythmic notation with 'x' marks indicating specific notes or rests. The lower staff contains a melodic line with notes and rests. Measure 72 starts with a treble clef and a key signature of one sharp (F#). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present in measure 74. A fermata is placed over the final note of measure 74. Measure 76 features a fermata over a note. Measure 78 includes a fermata over a note. Measure 80 features a fermata over a note. Measure 82 includes a fermata over a note. Measure 84 features a fermata over a note. Measure 86 starts with a treble clef and a key signature of one sharp (F#). Measure 88 includes a fermata over a note. Measure 92 is a final measure with a double bar line.

♩ = 84,000084

4

7

10

15

20

25

30

35

Detailed description: The image shows a musical score for guitar in 4/4 time. It begins with a tempo marking of a quarter note equal to 84,000084. The first staff contains a melodic line starting with a whole rest, followed by a series of eighth notes with slurs, and ending with a quarter rest. The second staff continues the melodic line with eighth notes and slurs. The third staff concludes the melodic phrase with a quarter rest. The remaining staves (4-10, 15-20, 25-30, 35) consist of whole rests, indicating a sustained or muted sound. At the 30-measure mark, the time signature changes to 6/4 for one measure, then returns to 4/4 for the remainder of the piece.

40



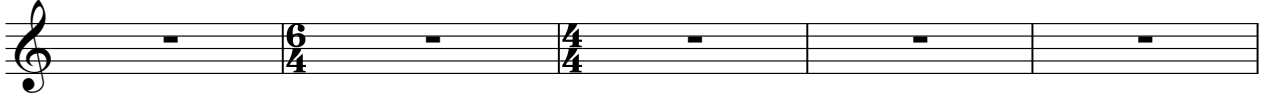
42



47



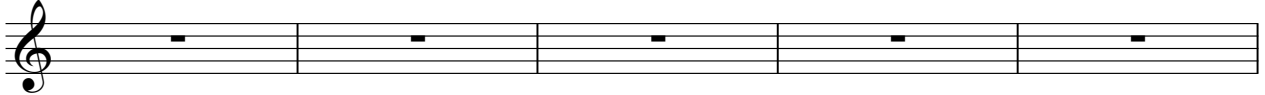
52



57



62



67



72



77



80



83



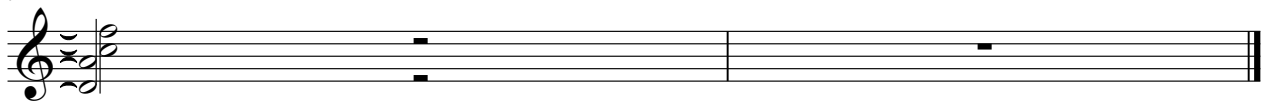
85



88



92





# Spanish - Laura Pausini Escucha a tu corazon

## Jazz Guitar

♩ = 84,000084

D  
T A  
A G  
B D  
B A  
D

6

T  
A  
B

11

T  
A  
B

15

T  
A  
B

18

T  
A  
B

21

T  
A  
B

23

T  
A  
B

25

T  
A  
B

27

T  
A  
B

29

T  
A  
B

T	2	3	3	3	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	3	1	5	5	5	1	5	5	5	5	5	5	5	1	5	5	5	5	5
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

33

T	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

T	2	1	5	0	0	5	0	0	5	0	0	5	0	0	5	0	0	5	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

35

T	5	0	3	3	0	0	3	0	3	3	3	3	3	3	3	3	3	3	3
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

T	3	1	3	0	0	3	0	0	3	0	0	3	0	0	3	0	0	3	3
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

37

T	3	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

T	3	1	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

39

T	5	1	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

T	5	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

42

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

44

T	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

T	1	1	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

46

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

T	3	1	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

48

T	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

T	2	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

50

T	1	1	5	5	1	1	5	1	3	3	3	3	3	3	3	3	3	3	3
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3

T	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

52

3 2 2 2 2 2 2 2 2 2 2 3 3 3 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

T 5 3 3 3 3 3 3 3 3 3 3 1 5 5 5 1 5 5 5 5 5 5 5 1 5 5 5

A 0 0 0 0 0 0 0 0 0 0 0 3

B 2 2 2 2 2 2 2 2 2 2 2 0

54

3 3 3 3 3 3 3 3 3 3 3 3 2

T 0 0 3 0 0 0 0 3 3 3 0 3

A 3 3 3 3 3 3 3 3 3 3 3 2

B 3 3 3 3 3 3 3 3 3 3 3 2

56

2 5 0 0 5 0 0 5 0 0 5 5 0 3 3 0 0 3 0 3 3 3 3 3 3 3 3 3 3 3 3 3

T 3 1 5 1 1 5 1 1 1 1 5 0

A 0 0 3 0

B 5 5 3 5 5 5 5 5 5 5 5 0

58

3 3 0 0 3 0 0 3 0 0 3

T 0 1 5 1 1 5 3 3 3 3 3 5 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

A 3

B 5 3

60

3 5 5 5 5 5 1 3

T 3 1 6 1 1 6 1 1 1 1 0 0 3 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

A 0 0 3 0

B 5 5 3 5 5 5 5 5 5 5 3

63

3 2 2 2 2 2 2 2 2 2 2 2 2 1 5 0 0 5 0 0 5 0 0 5 0 0 5 0 0 5 0 5

T 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 1 1 5 1 1 5 1 1 5 0 0 5 0 0 5 0 5

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 0 0 3 0 0 3 0 0 3 0 0 3 0 0 3 0 3

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 5 0 0 3 0 0 3 0 0 3 0 0 3 0 0 3 0 3

65

5 3 3 0 0 3

T 0

A 0

B 5 3

67

3 2 2 2 2 2 2 2 2 2 2 2 2 1 5 0 0 5 0 0 5 0 0 5 0 0 5 0 0 5 0 5

T 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 1 1 5 1 1 5 1 1 5 0 0 5 0 0 5 0 5

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 0 0 3 0 0 3 0 0 3 0 0 3 0 0 3 0 3

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 5 0 0 3 0 0 3 0 0 3 0 0 3 0 0 3 0 3

69

5 3 3 3 2 2 2 2 2 2 2 3

T 5 5 5 5 5 5 3 3 3 3 3 0

A 3 3 3 3 3 3 0 0 0 0 0 3

B 1 1 1 1 1 1 3

71

3 2 2 2 2 2 2 2 2 2 2 2 1 5 0 0 5 0 0 5 0 0 5 0 0 5 0 0 5 0 5

T 3 3 3 3 3 3 3 3 3 3 3 3 3 5 1 1 5 1 1 5 1 1 5 0 0 5 0 0 5 0 5

A 0 0 0 0 0 0 0 0 0 0 0 0 0 3 0 0 3 0 0 3 0 0 3 0 0 3 0 0 3 0 3

B 2 2 2 2 2 2 2 2 2 2 2 2 2 5 0 0 3 0 0 3 0 0 3 0 0 3 0 0 3 0 3

V.S.

T	5	0	3	3	0	0	3	3	3	3	3	3	3	0	0	3	0	0	3	3
A	0	0	0	0	0	0	0	0	0	0	0	1	5	1	1	5	3	3	3	3
B	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3

75

T	3	0	3	3	3	3	3	0	0	3	3	3	3	5	5	5	5	5	1	1
A	0	0	2	2	2	2	2	0	0	3	3	3	0	1	6	1	1	6	1	1
B	3	3	3	3	3	3	3	3	3	3	3	3	0	0	5	0	0	0	0	0

77

T	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	6	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

79

T	0	0	0	0	3	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2
A	1	1	1	1	5	5	5	5	1	5	5	5	5	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2

81

T	0	1	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	1	1	5	5	5	5	5	5	5	5	5	5	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

83

T	3	3	1	5	5	5	1	5	1	5	5	5	5	2	2	2	2	2	2	2
A	3	3	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2

85

T	2	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	3	0	3	3	3	3	3	0	3	3	3	3	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

87

T	0	0	0	0	3	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2
A	1	1	1	1	5	5	5	5	1	5	5	5	5	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3

89

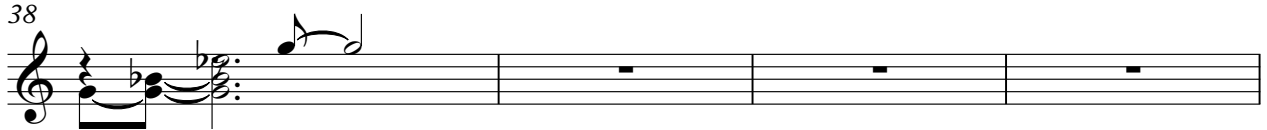
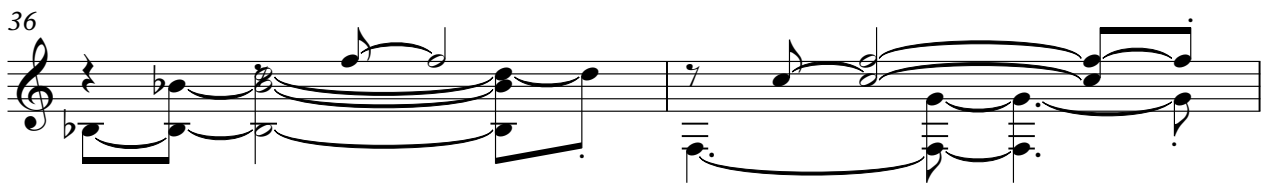
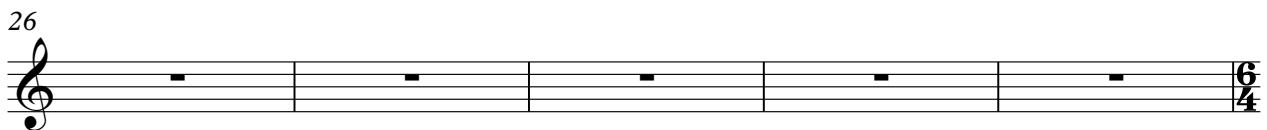
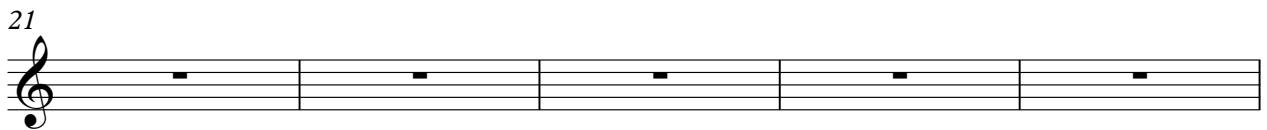
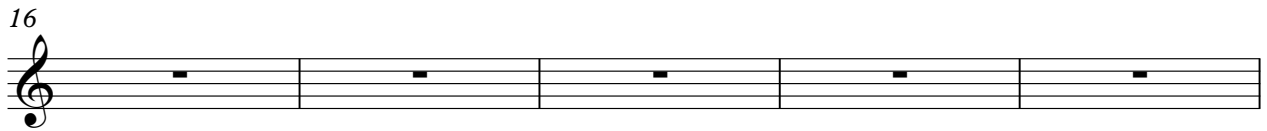
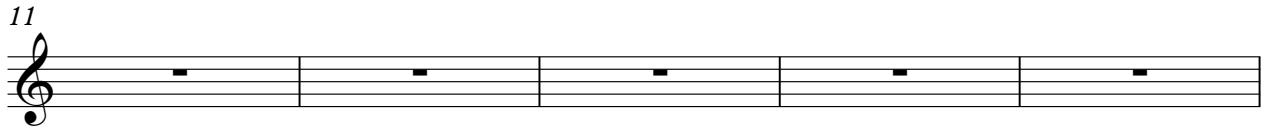
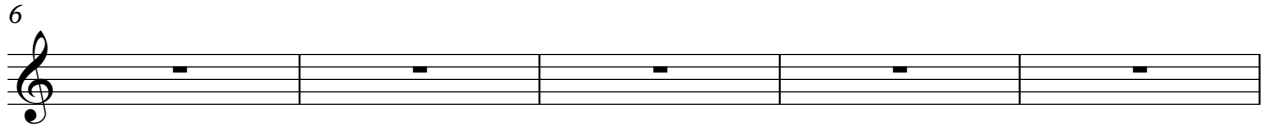
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A	1	1	5	5	5	5	5	5	5	5	5	5	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

92

T																				
A																				
B																				

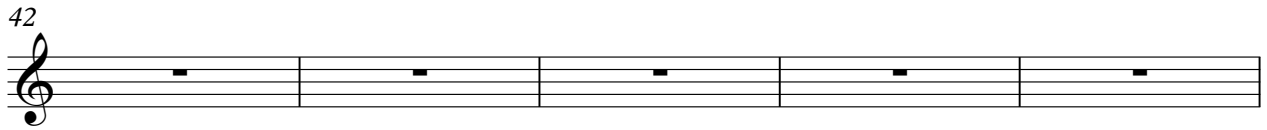
Electric Guitar Spanish - Laura Pausini Escucha a tu corazon

♩ = 84,000084



(C) 1987-1996 by Midisoft s.r.l.

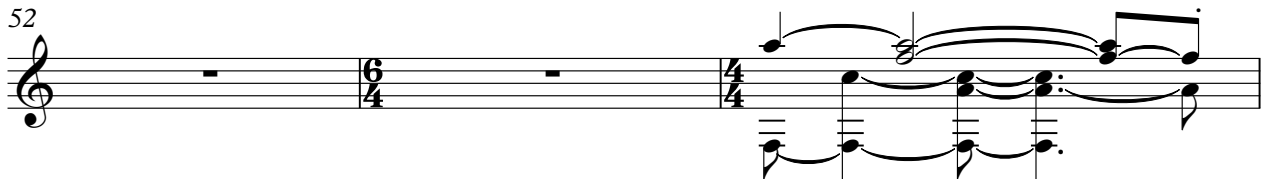
42



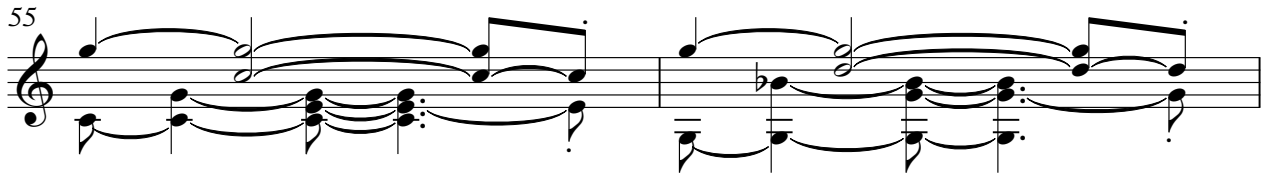
47



52



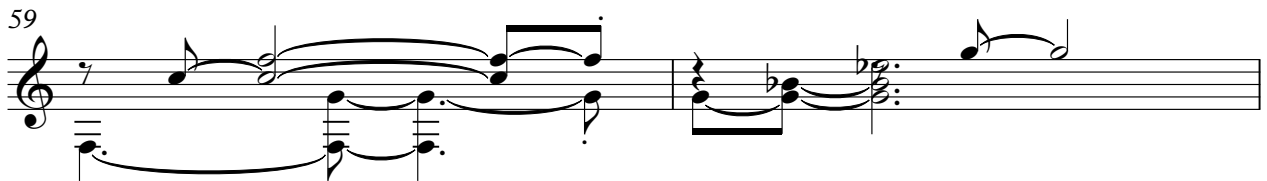
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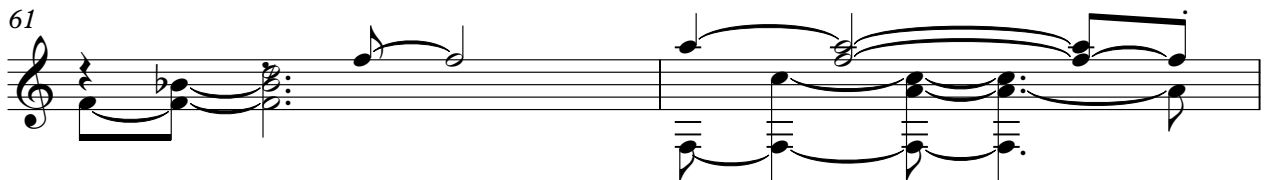
57



59



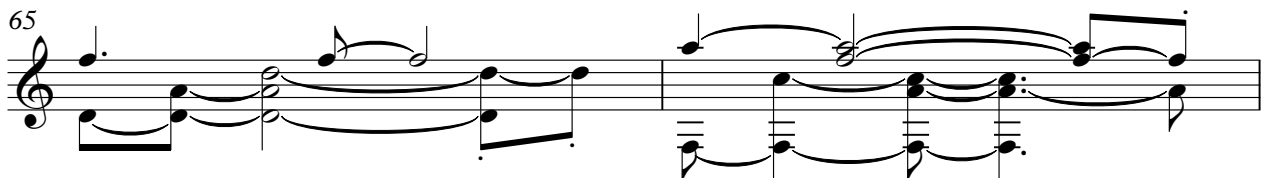
61



63



65



67



69

Musical notation for measures 69 and 70. Measure 69 contains a complex guitar riff with multiple notes and a bar line. Measure 70 continues the riff with a double bar line at the end.

71

Musical notation for measures 71 and 72. Measure 71 features a melodic line with a slur and a double bar line. Measure 72 continues the melodic line with a double bar line at the end.

73

Musical notation for measures 73 and 74. Measure 73 shows a melodic line with a slur and a double bar line. Measure 74 continues the melodic line with a double bar line at the end.

75

Musical notation for measures 75 and 76. Measure 75 features a melodic line with a slur and a double bar line. Measure 76 continues the melodic line with a double bar line at the end.

77

Musical notation for measures 77 through 81. All five measures contain whole rests, indicating a silent section of the guitar.

82

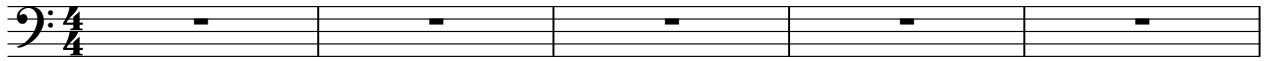
Musical notation for measures 82 through 86. All five measures contain whole rests, indicating a silent section of the guitar.

87

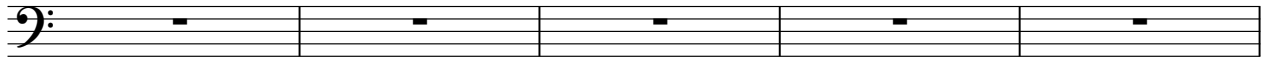
Musical notation for measures 87 through 91. Measures 87, 88, and 90 contain whole rests. Measure 89 has a thick black bar above it with the number '3' centered above the bar, indicating a triple repeat. Measure 91 contains a whole rest and ends with a double bar line.

Spanish - Laura Pausini Escucha a tu corazon  
5-string Fretless Electric Bass

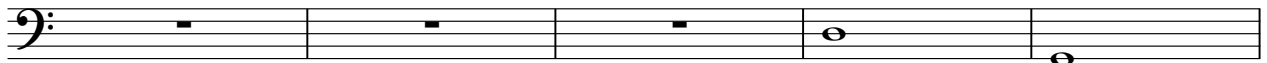
♩ = 84,000084



6



11



16



21



23



25



27



29



32



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V.S.



35



38



42



44



46



48



50



53



55



58



61



64



67



70



73



76



79



81



83



85



V.S.

4

# 5-string Fretless Electric Bass

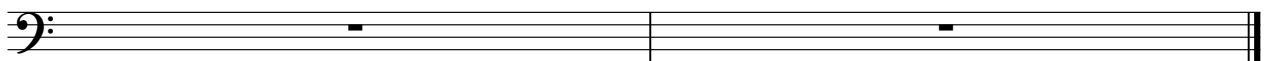
87



89



92



Percussive Organ Spanish - Laura Pausini Escucha a tu corazon

♩ = 84,000084

6

11

16

21

26

31

36

41

46

(C) 1987-1996 by Midisoft s.r.l.

Percussive Organ

51

56

61

66

71

76

80

85

92

Reverse Cymbals Spanish - Laura Pausini Escucha a tu corazon

♩ = 84,000084

6

11

16

20

25

30

35

40

45

Detailed description: The image shows a musical score for 'Reverse Cymbals' in Spanish, by Laura Pausini. The score is written in treble clef with a 4/4 time signature. It consists of ten staves of music. The first staff starts with a tempo marking of ♩ = 84,000084. The second staff begins at measure 6 and contains a melodic phrase: a quarter rest, a quarter rest, a quarter rest, a quarter rest, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter rest. The third staff begins at measure 11 and contains five quarter rests. The fourth staff begins at measure 16 and contains a melodic phrase: a quarter rest, a quarter rest, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter rest. The fifth staff begins at measure 20 and contains five quarter rests. The sixth staff begins at measure 25 and contains five quarter rests. The seventh staff begins at measure 30 and contains five quarter rests, with a 6/4 time signature change at measure 31 and a 4/4 time signature change at measure 32. The eighth staff begins at measure 35 and contains five quarter rests. The ninth staff begins at measure 40 and contains five quarter rests. The tenth staff begins at measure 45 and contains five quarter rests.

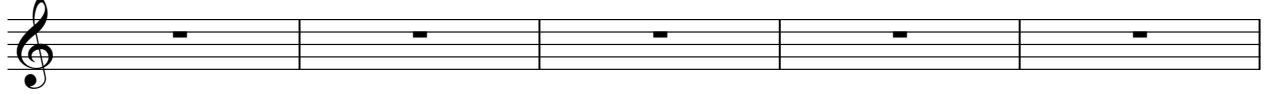
(C) 1987-1996 by Midisoft s.r.l.

# Reverse Cymbals

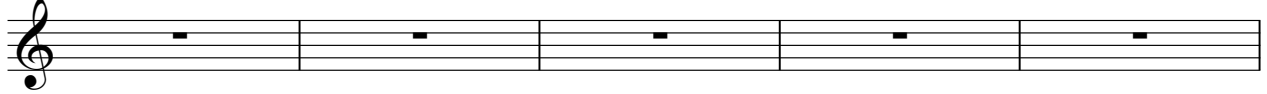
50



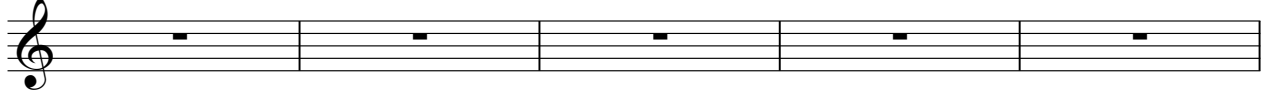
55



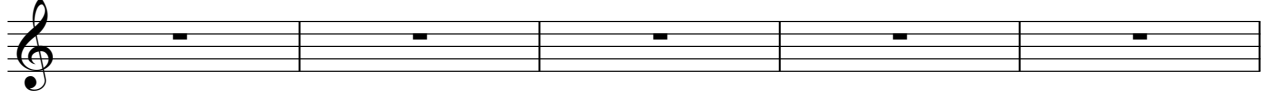
60



65



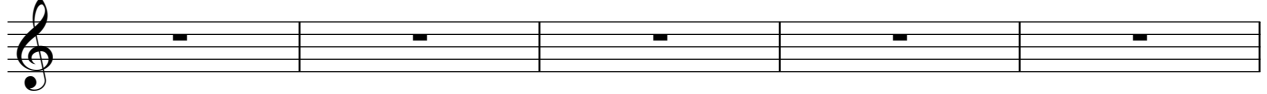
70



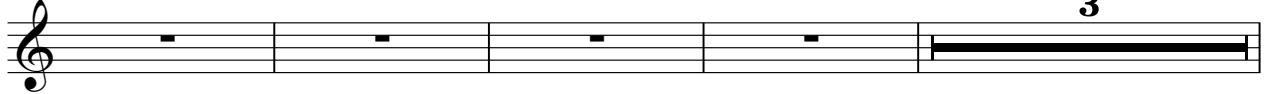
75



80



85



92



Synth Strings Spanish - Laura Pausini Escucha a tu corazon

♩ = 84,000084

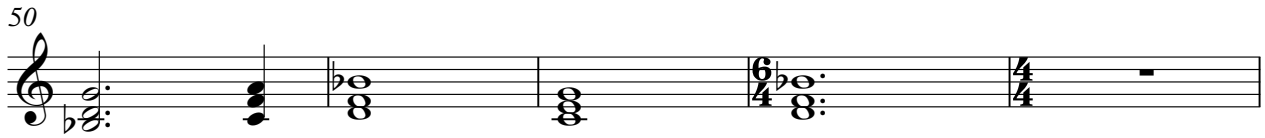
The musical score consists of ten staves of music in 4/4 time. The first staff contains five measures of whole rests. The second staff features a guitar-style chord diagram with a flat sign above the notes, indicating a barre on the 6th fret. The diagram shows a barre across the first three strings (E, A, D) and a single note on the fourth string (G). The remaining staves (3-10) each contain five measures of whole rests. The time signature changes to 6/4 at the end of the 26th measure and remains 6/4 through the 31st measure, then returns to 4/4 for the remainder of the piece.

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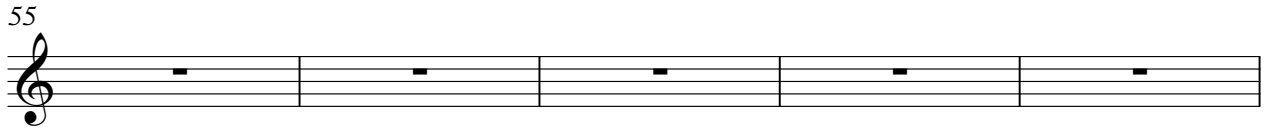


Synth Strings

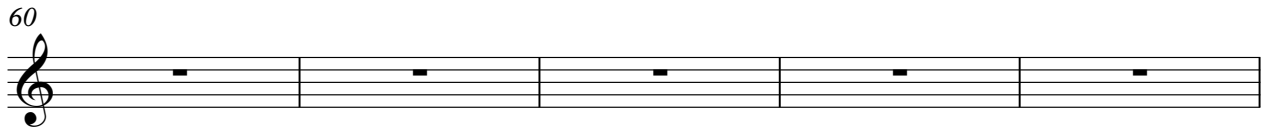
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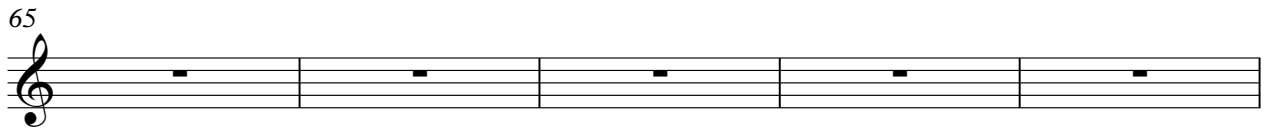
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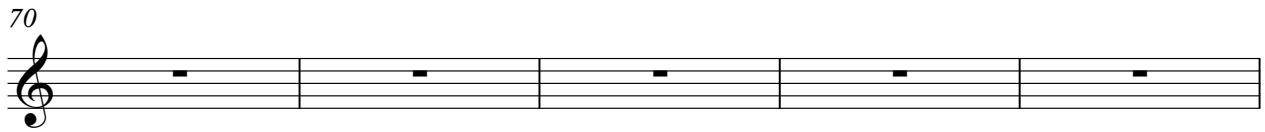
60



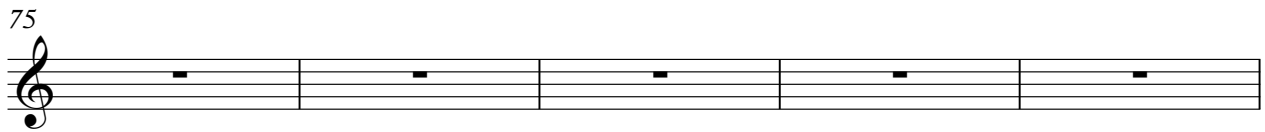
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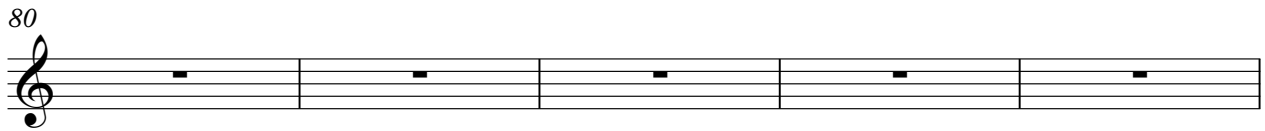
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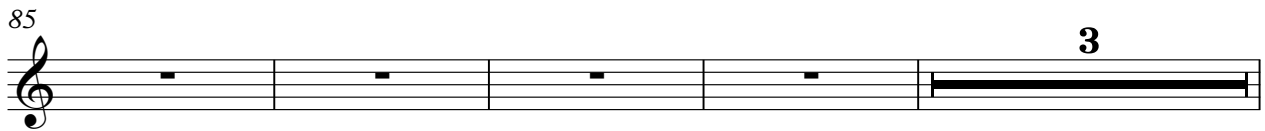
75



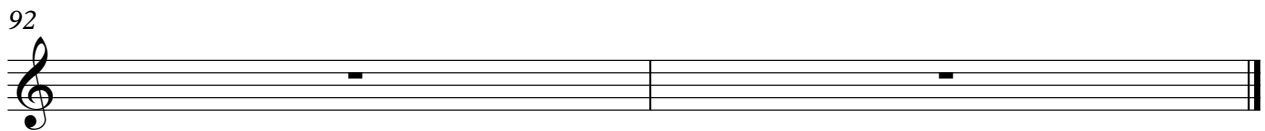
80



85



92



Pad 5 (Bowed) Spanish - Laura Pausini Escucha a tu corazon

♩ = 84,000084

5

10

15

20

25

30

35

40

45

(C) 1987-1996 by Midisoft s.r.l.

2

# Pad 5 (Bowed)

50

50

55

55

60

60

65

65

70

70

75

75

80

80

85

85

92

92

FX 5 (Brightness) Spanish - Laura Pausini Escucha a tu corazon

♩ = 84,000084

6

11

16

21

26

31

36

41

45

Detailed description: The image shows a musical score for guitar in 4/4 time. It consists of ten staves of music. The first five staves (measures 1-5) contain whole rests. The sixth staff (measures 6-10) contains whole rests. The seventh staff (measures 11-15) contains whole rests. The eighth staff (measures 16-20) contains whole rests. The ninth staff (measures 21-25) contains whole rests. The tenth staff (measures 26-30) contains whole rests. The eleventh staff (measures 31-35) contains whole rests. The twelfth staff (measures 36-40) contains whole rests. The thirteenth staff (measures 41-45) contains whole rests. The fourteenth staff (measures 46-50) contains whole rests. The score includes various chordal textures and rests, with some measures containing chords and others containing rests.

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FX 5 (Brightness)

46

50

54

59

64

69

72

75

80

83

FX 5 (Brightness)

86



89



93



FX 5 (Brightness) Spanish - Laura Pausini Escucha a tu corazon

♩ = 84,000084

The musical score consists of ten staves of music, each containing five measures of rests. The first staff is in 4/4 time. The second staff is marked with a '6' above the first measure. The third staff is marked with an '11' above the first measure. The fourth staff is marked with a '16' above the first measure. The fifth staff is marked with a '21' above the first measure. The sixth staff is marked with a '26' above the first measure and has a 6/4 time signature at the end of the fifth measure. The seventh staff is marked with a '31' above the first measure and has a 6/4 time signature at the beginning of the first measure, which changes to 4/4 for the rest of the staff. The eighth staff is marked with a '36' above the first measure. The ninth staff is marked with a '41' above the first measure. The tenth staff is marked with a '46' above the first measure.

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51

56

61

66

71

76

79

81

84

87



89



92



Spanish - Laura Pausini Escucha a tu corazon

Solo

♩ = 84,000084

5

9

12

14

17

20

25

30

34

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V.S.

This page of guitar sheet music contains 12 staves of music, numbered 39 through 84. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and dotted rhythms, often grouped with stems. There are also melodic lines with slurs and ties. A key signature change to one flat is indicated at measure 64. The music concludes with a double bar line at the end of the 12th staff.

89

The image shows a musical score for a guitar solo. It consists of a single staff with a treble clef and a key signature of one flat (B-flat). The staff is divided into five measures. The first two measures contain guitar tablature, with the first measure starting with a flat sign. The remaining three measures contain a single note on the staff, represented by a short horizontal line. The piece concludes with a double bar line at the end of the fifth measure.