

Spanish - Livin la vida loca

♩ = 185,002472

Livin' La Vida Loca

Bongos

and FoxMusic

by Noel Nicolas

Electric Guitar

Email: toplist@foxmusic.nl

Ricky Martin

Sequenced for TopList Team

Join the TopList Team

<http://www.foxmusic.nl/midi/>

♩ = 185,002472

FX 5 (Brightness)

Breath Noise

Gunshot

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: 1. Livin' La Vida Loca (MIDI notation with a tempo of 185,002472). 2. Bongos (MIDI notation). 3. and FoxMusic (MIDI notation). 4. by Noel Nicolas (MIDI notation). 5. Electric Guitar (MIDI notation). 6. Email: toplist@foxmusic.nl (MIDI notation). 7. Ricky Martin (MIDI notation). 8. Sequenced for TopList Team (MIDI notation). 9. Join the TopList Team (MIDI notation). 10. http://www.foxmusic.nl/midi/ (MIDI notation). 11. FX 5 (Brightness) (MIDI notation with a tempo of 185,002472). 12. Breath Noise (MIDI notation). 13. Gunshot (MIDI notation). 14. An empty staff with a 4/4 time signature.

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Livin' La Vida Loca

Bongos

and FoxMusic

Ricky Martin

Sequenced for TopList Team

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This block contains the musical notation for measures 3 and 4. It features seven staves: 1. 'Livin' La Vida Loca' (piano) with a treble clef and a 3-measure rest at the start. 2. 'Bongos' (percussion) with a double bar line and a 3-measure rest. 3. 'and FoxMusic' (piano) with a treble clef and a key signature of one flat. 4. 'Ricky Martin' (bass) with a bass clef. 5. 'Sequenced for TopList Team' (piano) with a treble clef. 6. 'Join the TopList Team' (piano) with a treble clef and a 3-measure rest. 7. 'http://www.foxmusic.nl/midi/' (piano) with a treble clef.



5

Livin' La Vida Loca

Bongos

and FoxMusic

Ricky Martin

Sequenced for TopList Team

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<http://www.foxmusic.nl/midi/>

This block contains the musical notation for measures 5 through 8. It features seven staves: 1. 'Livin' La Vida Loca' (piano) with a treble clef and a 5-measure rest at the start. 2. 'Bongos' (percussion) with a double bar line and a 5-measure rest. 3. 'and FoxMusic' (piano) with a treble clef and a key signature of one flat. 4. 'Ricky Martin' (bass) with a bass clef. 5. 'Sequenced for TopList Team' (piano) with a treble clef. 6. 'Join the TopList Team' (piano) with a treble clef and a 5-measure rest. 7. 'http://www.foxmusic.nl/midi/' (piano) with a treble clef.

7 3

Livin' La Vida Loca

Bongos

and FoxMusic

Ricky Martin

Sequenced for TopList Team

Join the TopList Team

<http://www.foxmusic.nl/midi/>

The image displays a musical score for the song "Livin' La Vida Loca" by Ricky Martin. The score is arranged in a system with multiple staves. At the top, there are two measures of guitar notation, with a "7" above the first measure and a "3" above the second measure. Below the guitar is a bongo part. The next staff is a piano part with chords, and below that is a bass part. The score is attributed to "Sequenced for TopList Team" and "Join the TopList Team". A URL is provided: <http://www.foxmusic.nl/midi/>. The score is for the instrumental part of the song.

This musical score is for the song "Livin' La Vida Loca" by Ricky Martin. It is a multi-stemmed score with the following parts:

- Livin' La Vida Loca**: The main melody, written in a treble clef with a key signature of one flat (B-flat). It includes a guitar tablature line above the staff.
- Bongos**: A percussion part in a drum clef, showing a rhythmic pattern.
- and FoxMusic**: A keyboard part in a treble clef, featuring a sequence of chords with a B-flat key signature.
- Ricky Martin**: The vocal line, written in a bass clef.
- Sequenced for TopList Team**: A keyboard part in a treble clef, consisting of a sequence of chords.
- Join the TopList Team**: A keyboard part in a treble clef, consisting of a single chord.
- http://www.foxmusic.nl/midi/**: A keyboard part in a treble clef, consisting of a single chord.
- FX 5**: A keyboard part in a treble clef, consisting of a sequence of notes.
- Breath**: A percussion part in a drum clef, consisting of a single note.

The score is arranged in a vertical stack, with the vocal line (Ricky Martin) and the main melody (Livin' La Vida Loca) at the top, and the keyboard parts at the bottom. The guitar tablature is positioned above the main melody staff.

11

Livin' La Vida Loca

Bongos

and FoxMusic

Ricky Martin

Sequenced for TopList Team

FX 5

Breath



13

Livin' La Vida Loca

Bongos

and FoxMusic

Ricky Martin

Sequenced for TopList Team

FX 5

Breath

15

Livin' La Vida Loca

Bongos

and FoxMusic

Ricky Martin

Sequenced for TopList Team

FX 5

Breath

17

Livin' La Vida Loca

Bongos

and FoxMusic

by Noel Nicolas

Ricky Martin

Sequenced for TopList Team

FX 5

Breath



19

Livin' La Vida Loca

Bongos

and FoxMusic

by Noel Nicolas

Ricky Martin

Sequenced for TopList Team

<http://www.foxmusic.nl/midi/>

21

Livin' La Vida Loca

Bongos

and FoxMusic

by Noel Nicolas

Ricky Martin

Sequenced for TopList Team

<http://www.foxmusic.nl/midi/>

FX 5



23

Livin' La Vida Loca

Bongos

and FoxMusic

Ricky Martin

Sequenced for TopList Team

FX 5

Breath

25

Livin' La Vida Loca

Bongos

and FoxMusic

Ricky Martin

Sequenced for TopList Team

FX 5

Breath

27

Livin' La Vida Loca

Bongos

and FoxMusic

Ricky Martin

Sequenced for TopList Team

FX 5

Breath



29

Livin' La Vida Loca

Bongos

and FoxMusic

Ricky Martin

Sequenced for TopList Team

Join the TopList Team

<http://www.foxmusic.nl/midi/>

FX 5

Breath

The image shows a musical score for the song 'Livin' La Vida Loca' starting at measure 29. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: 1. A staff with a treble clef and a key signature of one flat (B-flat), containing a melodic line with eighth and quarter notes. Above this staff are rhythmic markings consisting of 'x' characters. 2. A staff with a treble clef and a key signature of one flat, containing a bass line with quarter and eighth notes. 3. A staff with a treble clef and a key signature of one flat, containing a series of chords marked with 'z' (pedal point) and 'x' (fingerings). 4. A staff with a bass clef and a key signature of one flat, containing a bass line with quarter and eighth notes. 5. A staff with a treble clef and a key signature of one flat, containing a series of chords marked with 'z' and 'x'. 6. A staff with a bass clef and a key signature of one flat, containing a whole note chord that is sustained. 7. A staff with a treble clef and a key signature of one flat, containing a whole note chord that is sustained. 8. A staff with a treble clef and a key signature of one flat, containing a melodic line with eighth and quarter notes. 9. A staff with a treble clef and a key signature of one flat, containing a series of chords marked with 'z' and 'x'. 10. A staff with a treble clef and a key signature of one flat, containing a series of eighth notes.

31

Livin' La Vida Loca

Bongos

and FoxMusic

Ricky Martin

Sequenced for TopList Team

Join the TopList Team

<http://www.foxmusic.nl/midi/>

FX 5

The image shows a musical score for the song 'Livin' La Vida Loca'. It consists of nine staves. The first staff is for the vocal line, starting at measure 31 and featuring a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for Bongos, showing a simple rhythmic pattern. The third staff is for guitar, with a treble clef and a key signature of one flat, featuring a complex rhythmic pattern of eighth notes. The fourth staff is for bass, with a bass clef and a key signature of one flat, featuring a melodic line. The fifth staff is for piano, with a treble clef and a key signature of one flat, featuring a rhythmic pattern of eighth notes. The sixth staff is for piano, with a treble and bass clef and a key signature of one flat, featuring a sustained chord. The seventh staff is for piano, with a treble clef and a key signature of one flat, featuring a sustained chord. The eighth staff is for piano, with a treble clef and a key signature of one flat, featuring a sustained chord. The ninth staff is for piano, with a treble clef and a key signature of one flat, featuring a rhythmic pattern of eighth notes.

34

Livin' La Vida Loca

Bongos

and FoxMusic

Ricky Martin

Sequenced for TopList Team

Join the TopList Team

<http://www.foxmusic.nl/midi/>

FX 5



36

Livin' La Vida Loca

Bongos

and FoxMusic

Ricky Martin

Sequenced for TopList Team

Join the TopList Team

<http://www.foxmusic.nl/midi/>

FX 5

39

Livin' La Vida Loca

Bongos

by Noel Nicolas

Email: toplist@foxmusic.nl

Ricky Martin

Join the TopList Team

<http://www.foxmusic.nl/midi/>

FX 5



41

Livin' La Vida Loca

Bongos

by Noel Nicolas

E. Gtr.

Email: toplist@foxmusic.nl

Ricky Martin

Join the TopList Team

FX 5

43

Livin' La Vida Loca

Bongos

by Noel Nicolas

E. Gtr.

Email: toplist@foxmusic.nl

T	0	0	0	0	0	0
A						
B	3	3	3	3	3	3

Ricky Martin

Join the TopList Team

FX 5



45

Livin' La Vida Loca

Bongos

by Noel Nicolas

E. Gtr.

Email: toplist@foxmusic.nl

T	0	0	0	0	
A					
B	3	3	3	3	

Ricky Martin

Join the TopList Team

FX 5

47

Livin' La Vida Loca

Bongos

by Noel Nicolas

E. Gtr.

Email: toplist@foxmusic.nl

T	0	0	0	0	0	0
A						
B	3	3	3	3	3	3

Ricky Martin

Join the TopList Team

FX 5



49

Livin' La Vida Loca

Bongos

by Noel Nicolas

E. Gtr.

Email: toplist@foxmusic.nl

T	0	0	0	0	
A					
B	3	3	3	3	

Ricky Martin

Join the TopList Team

FX 5

51

Livin' La Vida Loca

Bongos

by Noel Nicolas

E. Gtr.

Email: toplist@foxmusic.nl

T	0	0	0	0	0	0
A						
B	3	3	3	3	3	3

Ricky Martin

Join the TopList Team

FX 5



53

Livin' La Vida Loca

Bongos

by Noel Nicolas

E. Gtr.

Email: toplist@foxmusic.nl

T	0	0	0	0	
A					
B	3	3	3	3	

Ricky Martin

Join the TopList Team

FX 5

55

Livin' La Vida Loca

Bongos

by Noel Nicolas

E. Gtr.

Email: toplist@foxmusic.nl

T	0	0	0	0	0
A					
B	3	3	3	3	3

Ricky Martin

Join the TopList Team

FX 5



57

Livin' La Vida Loca

Bongos

by Noel Nicolas

E. Gtr.

Email: toplist@foxmusic.nl

T	0	0	0	0
A				
B	3	3	3	3

Ricky Martin

Join the TopList Team

FX 5

59

Livin' La Vida Loca

Bongos

and FoxMusic

by Noel Nicolas

E. Gtr.

T	0	0	0	0
A	3	3	3	3
B				

Ricky Martin

Sequenced for TopList Team

Join the TopList Team

<http://www.foxmusic.nl/midi/>

FX 5

61

Livin' La Vida Loca

Bongos

and FoxMusic

Ricky Martin

Sequenced for TopList Team

Join the TopList Team

<http://www.foxmusic.nl/midi/>

Gun.

The image shows a musical score for the song 'Livin' La Vida Loca'. It consists of several staves:

- Livin' La Vida Loca:** The main melody, starting at measure 61, featuring eighth and sixteenth notes with a rhythmic pattern of 'x' marks above.
- Bongos:** A percussion line with a simple rhythmic pattern of eighth notes.
- and FoxMusic:** A treble clef staff with a complex rhythmic pattern of eighth notes and rests.
- Ricky Martin:** A bass clef staff with a melodic line consisting of eighth and quarter notes.
- Sequenced for TopList Team:** A treble clef staff with a complex rhythmic pattern of eighth notes and rests.
- Join the TopList Team:** A treble clef staff with a long, sustained note or chord.
- http://www.foxmusic.nl/midi/:** A treble clef staff with a complex rhythmic pattern of eighth notes and rests.
- Gun.:** A percussion line with a simple rhythmic pattern of eighth notes.
- Vocals:** A treble clef staff at the bottom with a melodic line consisting of eighth and quarter notes.

63

Livin' La Vida Loca

Bongos

and FoxMusic

Ricky Martin

Sequenced for TopList Team

Join the TopList Team

<http://www.foxmusic.nl/midi/>

Gun.

65

Livin' La Vida Loca

Bongos

and FoxMusic

Ricky Martin

Sequenced for TopList Team

Join the TopList Team

<http://www.foxmusic.nl/midi/>

Gun.

The image displays a musical score for the song "Livin' La Vida Loca" by Ricky Martin. The score is arranged in a vertical stack of staves. At the top, the number "65" is written. The first staff is labeled "Livin' La Vida Loca" and contains a MIDI-style notation with rhythmic patterns indicated by 'x' marks above the notes. The second staff is labeled "Bongos" and shows a simple rhythmic pattern. The third staff is labeled "and FoxMusic" and features a treble clef with a key signature of one flat and a complex rhythmic pattern. The fourth staff is labeled "Ricky Martin" and uses a bass clef with a simple melodic line. The fifth staff is labeled "Sequenced for TopList Team" and contains a treble clef with a rhythmic pattern. The sixth staff is labeled "Join the TopList Team" and consists of two grand staves with long, horizontal lines indicating sustained notes. The seventh staff is labeled with the URL "http://www.foxmusic.nl/midi/" and contains a treble clef with a complex rhythmic pattern. The eighth staff is labeled "Gun." and shows a single note with a long horizontal line extending across the staff. The ninth staff is a treble clef with a series of eighth notes.

67

Livin' La Vida Loca

Bongos

and FoxMusic

Ricky Martin

Sequenced for TopList Team

Join the TopList Team

<http://www.foxmusic.nl/midi/>

FX 5

Gun.

Detailed description of the musical score: The score is for the song 'Livin' La Vida Loca' by Ricky Martin. It begins at measure 67. The instruments and their parts are: Bongos (percussion), guitar (labeled 'and FoxMusic'), bass (labeled 'Ricky Martin'), piano (labeled 'Sequenced for TopList Team'), piano (labeled 'Join the TopList Team'), guitar (with URL 'http://www.foxmusic.nl/midi/'), FX 5 (effects), and Gun. (drums). The score shows the first few measures of each instrument's part, with some measures containing rests.

69

Livin' La Vida Loca

Bongos

and FoxMusic

Ricky Martin

Sequenced for TopList Team

FX 5

Gun.



71

Livin' La Vida Loca

Bongos

and FoxMusic

Ricky Martin

Sequenced for TopList Team

FX 5

Breath

Gun.

73

Livin' La Vida Loca

Bongos

and FoxMusic

Ricky Martin

Sequenced for TopList Team

FX 5

Breath

The image shows a musical score for the song "Livin' La Vida Loca" starting at measure 73. The score is arranged in a vertical stack of staves. At the top, there are four groups of rhythmic notation, each consisting of a series of 'x' marks above a horizontal line, indicating a specific drum pattern. Below these are the staves for Bongos, Ricky Martin (bass line), and FX 5 (guitar line). The FX 5 staff includes a key signature change to one flat (Bb) and a sharp sign (#) in the second measure. The bottom staff is labeled "Breath" and contains a melodic line. The entire score is enclosed in a large bracket on the left side.

75

Livin' La Vida Loca

Bongos

and FoxMusic

Ricky Martin

Sequenced for TopList Team

Join the TopList Team

<http://www.foxmusic.nl/midi/>

FX 5

Breath

77

Livin' La Vida Loca

Bongos

and FoxMusic

Ricky Martin

Sequenced for TopList Team

Join the TopList Team

<http://www.foxmusic.nl/midi/>

FX 5

80

Livin' La Vida Loca

Bongos

and FoxMusic

Ricky Martin

Sequenced for TopList Team

Join the TopList Team

<http://www.foxmusic.nl/midi/>

FX 5



82

Livin' La Vida Loca

Bongos

and FoxMusic

Ricky Martin

Sequenced for TopList Team

Join the TopList Team

<http://www.foxmusic.nl/midi/>

FX 5

85

Livin' La Vida Loca

Bongos

by Noel Nicolas

Email: toplist@foxmusic.nl

Ricky Martin

Join the TopList Team

<http://www.foxmusic.nl/midi/>

FX 5



87

Livin' La Vida Loca

Bongos

by Noel Nicolas

E. Gtr.

Email: toplist@foxmusic.nl

Ricky Martin

Join the TopList Team

FX 5

89

Livin' La Vida Loca

Bongos

by Noel Nicolas

E. Gtr.

Email: toplist@foxmusic.nl

T	0	0	0	0	0	0
A						
B	3	3	3	3	3	3

Ricky Martin

Join the TopList Team

FX 5



91

Livin' La Vida Loca

Bongos

by Noel Nicolas

E. Gtr.

Email: toplist@foxmusic.nl

T	0	0	0	0
A				
B	3	3	3	3

Ricky Martin

Join the TopList Team

FX 5

93

Livin' La Vida Loca

Bongos

by Noel Nicolas

E. Gtr.

Email: toplist@foxmusic.nl

T	0	0	0	0	0	0
A						
B	3	3	3	3	3	3

Ricky Martin

Join the TopList Team

FX 5



95

Livin' La Vida Loca

Bongos

by Noel Nicolas

E. Gtr.

Email: toplist@foxmusic.nl

T	0	0	0	0	
A					
B	3	3	3	3	

Ricky Martin

Join the TopList Team

FX 5

97

Livin' La Vida Loca

Bongos

by Noel Nicolas

E. Gtr.

Email: toplist@foxmusic.nl

T	0	0	0	0	0	0
A						
B	3	3	3	3	3	3

Ricky Martin

Join the TopList Team

FX 5



99

Livin' La Vida Loca

Bongos

by Noel Nicolas

E. Gtr.

Email: toplist@foxmusic.nl

T	0	0	0	0
A				
B	3	3	3	3

Ricky Martin

Join the TopList Team

FX 5

101

Livin' La Vida Loca

Bongos

by Noel Nicolas

E. Gtr.

Email: toplist@foxmusic.nl

T	0	0	0	0	0
A					
B	3	3	3	3	3

Ricky Martin

Join the TopList Team

FX 5



103

Livin' La Vida Loca

Bongos

by Noel Nicolas

E. Gtr.

Email: toplist@foxmusic.nl

T	0	0	0	0
A				
B	3	3	3	3

Ricky Martin

Join the TopList Team

FX 5

105

Livin' La Vida Loca

Bongos

and FoxMusic

by Noel Nicolas

E. Gtr.

Email: toplist@foxmusic.nl

T	0	0	0	0
A	3	3	3	3
B				

Ricky Martin

Sequenced for TopList Team

Join the TopList Team

FX 5

The musical score consists of ten staves. The first staff is for the vocal line 'Livin' La Vida Loca', starting at measure 105 and featuring a melodic line with some ties. The second staff is for 'Bongos', showing a rhythmic pattern with rests and notes. The third staff is for 'and FoxMusic', containing a series of chords with a flat sign. The fourth staff is for 'by Noel Nicolas', featuring a complex rhythmic pattern with many sixteenth notes. The fifth staff is for 'E. Gtr.', showing a simple melodic line. The sixth staff is a guitar tab for the 'E. Gtr.' part, with fret numbers 0, 0, 0, 0 on the top string and 3, 3, 3, 3 on the bottom string. The seventh staff is for 'Ricky Martin', showing a bass line. The eighth staff is for 'Sequenced for TopList Team', containing a series of chords. The ninth staff is for 'Join the TopList Team', which is mostly empty. The tenth staff is for 'FX 5', showing a melodic line with a long note.

107

Livin' La Vida Loca

Bongos

and FoxMusic

by Noel Nicolas

E. Gtr.

Email: toplist@foxmusic.nl

T			0	0	0	0
A						
B			3	3	3	3

Ricky Martin

Sequenced for TopList Team



110

Livin' La Vida Loca

Bongos

and FoxMusic

by Noel Nicolas

E. Gtr.

Email: toplist@foxmusic.nl

T	0	0	0	0	0	0
A						
B	3	3	3	3	3	3

Ricky Martin

Sequenced for TopList Team

113

Livin' La Vida Loca

Bongos

and FoxMusic

E. Gtr.

T	0	0	0	0		
A	3	3	3	3	3	
B						

Ricky Martin

Sequenced for TopList Team

Join the TopList Team

<http://www.foxmusic.nl/midi/>

FX 5

116

Livin' La Vida Loca

Bongos

and FoxMusic

Ricky Martin

Sequenced for TopList Team

Join the TopList Team

<http://www.foxmusic.nl/midi/>

FX 5



119

Livin' La Vida Loca

Bongos

and FoxMusic

Ricky Martin

Sequenced for TopList Team

Join the TopList Team

<http://www.foxmusic.nl/midi/>

FX 5

121

Livin' La Vida Loca

Bongos

and FoxMusic

Ricky Martin

Sequenced for TopList Team

Join the TopList Team

<http://www.foxmusic.nl/midi/>

FX 5



123

Livin' La Vida Loca

Bongos

by Noel Nicolas

Email: toplist@foxmusic.nl

Ricky Martin

Join the TopList Team

FX 5

125

Livin' La Vida Loca

Bongos

by Noel Nicolas

E. Gtr.

Email: toplist@foxmusic.nl

T	0	0	0	0
A				
B	3	3	3	3

Ricky Martin

Join the TopList Team

FX 5



127

Livin' La Vida Loca

Bongos

by Noel Nicolas

E. Gtr.

Email: toplist@foxmusic.nl

T	0	0	0	0	0
A					
B	3	3	3	3	3

Ricky Martin

Join the TopList Team

FX 5

129

Livin' La Vida Loca

Bongos

by Noel Nicolas

E. Gtr.

Email: toplist@foxmusic.nl

T	0	0	0	0
A				
B	3	3	3	3

Ricky Martin

Join the TopList Team

FX 5



131

Livin' La Vida Loca

Bongos

by Noel Nicolas

E. Gtr.

Email: toplist@foxmusic.nl

T	0	0	0	0	0
A					
B	3	3	3	3	3

Ricky Martin

Join the TopList Team

FX 5

133

Livin' La Vida Loca

Bongos

by Noel Nicolas

E. Gtr.

Email: toplist@foxmusic.nl

T	0	0	0	0
A				
B	3	3	3	3

Ricky Martin

Join the TopList Team

FX 5



135

Livin' La Vida Loca

Bongos

by Noel Nicolas

E. Gtr.

Email: toplist@foxmusic.nl

T	0	0	0	0	0
A					
B	3	3	3	3	3

Ricky Martin

Join the TopList Team

FX 5

137

Livin' La Vida Loca

Bongos

by Noel Nicolas

E. Gtr.

Email: toplist@foxmusic.nl

T	0	0	0	0
A				
B	3	3	3	3

Ricky Martin

Join the TopList Team

FX 5



139

Livin' La Vida Loca

Bongos

by Noel Nicolas

E. Gtr.

Email: toplist@foxmusic.nl

T	0	0	0	0	0
A					
B	3	3	3	3	3

Ricky Martin

Join the TopList Team

FX 5

141

Livin' La Vida Loca

Bongos

by Noel Nicolas

E. Gtr.

Email: toplist@foxmusic.nl

T	0	0	0	0
A				
B	3	3	3	3

Ricky Martin

Join the TopList Team

FX 5



143

Livin' La Vida Loca

Bongos

by Noel Nicolas

E. Gtr.

Email: toplist@foxmusic.nl

T	0	0	0	0	0
A					
B	3	3	3	3	3

Ricky Martin

Join the TopList Team

FX 5

145

Livin' La Vida Loca

Bongos

by Noel Nicolas

E. Gtr.

Email: toplist@foxmusic.nl

T	0	0	0	0
A				
B	3	3	3	3

Ricky Martin

Join the TopList Team

FX 5



147

Livin' La Vida Loca

Bongos

by Noel Nicolas

E. Gtr.

Email: toplist@foxmusic.nl

T	0	0	0	0	0
A					
B	3	3	3	3	3

Ricky Martin

Join the TopList Team

FX 5

149

Livin' La Vida Loca

Bongos

by Noel Nicolas

E. Gtr.

Email: toplist@foxmusic.nl

T	0	0	0	0
A				
B	3	3	3	3

Ricky Martin

Join the TopList Team

FX 5



151

Livin' La Vida Loca

Bongos

by Noel Nicolas

E. Gtr.

Email: toplist@foxmusic.nl

T	0	0	0	0	0
A					
B	3	3	3	3	3

Ricky Martin

Join the TopList Team

FX 5

153

Livin' La Vida Loca

Bongos

by Noel Nicolas

E. Gtr.

Email: toplist@foxmusic.nl

T	0	0	0	0
A				
B	3	3	3	3

Ricky Martin

Join the TopList Team

FX 5



155

Livin' La Vida Loca

Bongos

by Noel Nicolas

E. Gtr.

Email: toplist@foxmusic.nl

T	0	0	0	0	0
A					
B	3	3	3	3	3

Ricky Martin

Join the TopList Team

FX 5

157

Livin' La Vida Loca

Bongos

by Noel Nicolas

E. Gtr.

T	0	0	0	0			3
A							0
B	3	3	3	3			3

Ricky Martin

Join the TopList Team

FX 5

The musical score is arranged in a system with multiple staves. At the top, there are four rhythmic patterns for guitar, each consisting of a sequence of eighth notes with an 'x' above them, indicating a specific fretting technique. Below these are the staves for Bongos, E. Gtr. (Electric Guitar), and Ricky Martin (Bass). The E. Gtr. staff shows a series of chords and single notes. The Ricky Martin staff shows a bass line with eighth and quarter notes. At the bottom, there are staves for 'Join the TopList Team' and 'FX 5'. A table with fretting information (T, A, B strings and fret numbers) is located between the E. Gtr. and Ricky Martin staves.

159

Livin' La Vida Loca

Bongos

and FoxMusic

by Noel Nicolas

E. Gtr.

T	0	0	0	0	0	0	0	0
A	3	3	3	3	3	3	3	3
B								

Email: toplist@foxmusic.nl

Ricky Martin

Sequenced for TopList Team

Join the TopList Team

FX 5

The musical score consists of several staves. At the top, there are four measures of music with 'x' marks above the notes, indicating fretted positions. Below this are staves for Bongos, and FoxMusic (with a treble clef), by Noel Nicolas (with a treble clef), E. Gtr. (with a treble clef), and Ricky Martin (with a bass clef). A guitar tab section follows, showing fret numbers for strings T, A, and B. Below the tab are staves for Sequenced for TopList Team (treble clef), Join the TopList Team (bass clef), and FX 5 (treble clef). The score is marked with measure numbers 159 and 47.

161

Livin' La Vida Loca

Bongos

and FoxMusic

by Noel Nicolas

Email: toplist@foxmusic.nl

T	0	0	0	0	3	3	3	0	0	0	0
A											
B	3	3	3	3	3	3	3	3	3	3	3

Ricky Martin

Sequenced for TopList Team

Join the TopList Team



164

Livin' La Vida Loca

Bongos

and FoxMusic

by Noel Nicolas

E. Gtr.

Email: toplist@foxmusic.nl

T	0	0	0	0	0	0	3	3	3	0
A										
B	3	3	3	3	3	3	3	3	3	3

Ricky Martin

Sequenced for TopList Team

Join the TopList Team

167

Livin' La Vida Loca

Bongos

and FoxMusic

by Noel Nicolas

E. Gtr.

Email: toplist@foxmusic.nl

Ricky Martin

Sequenced for TopList Team

Join the TopList Team

170

Livin' La Vida Loca

Bongos

and FoxMusic

by Noel Nicolas

E. Gtr.

Email: toplist@foxmusic.nl

Ricky Martin

Sequenced for TopList Team

Join the TopList Team

The musical score for measures 167-170 of 'Livin' La Vida Loca' is presented in a multi-staff format. The top staff shows the vocal melody with lyrics 'Livin' La Vida Loca'. Below it are the Bongos part, the E. Gtr. part, and a guitar tab system with strings T, A, and B. The bottom staff shows the bass line with lyrics 'Ricky Martin'. The score is flanked by promotional text for FoxMusic and TopList Team. A double bar line is present between measures 167 and 170.

173

Livin' La Vida Loca

Bongos

and FoxMusic

by Noel Nicolas

Email: toplist@foxmusic.nl

T	0	0	0	0	3	3	3	0	0	0	0
A					3	3	3	3	3	3	3
B	3	3	3	3							

Ricky Martin

Sequenced for TopList Team

Join the TopList Team



176

Livin' La Vida Loca

Bongos

and FoxMusic

by Noel Nicolas

E. Gtr.

Email: toplist@foxmusic.nl

T	3	3	3	3	3	3	3	0	0	0	0
A	3	3	3	3	3	3	3	3	3	3	3
B								3			

Ricky Martin

Sequenced for TopList Team

Join the TopList Team

178

Livin' La Vida Loca

Bongos

and FoxMusic

by Noel Nicolas

E. Gtr.

Email: toplist@foxmusic.nl

Ricky Martin

Sequenced for TopList Team

Join the TopList Team

The musical score is arranged in a system with ten staves. The first staff is for the vocal line, starting at measure 178 with a treble clef and a key signature of one flat. Above the staff are rhythmic markings: a series of 'x' marks with asterisks above them, indicating percussive elements. The second staff is for Bongos, also in treble clef, with a key signature of one flat. The third staff is for guitar accompaniment, in treble clef with a key signature of one flat, showing chordal textures. The fourth staff is for another guitar part, in treble clef with a key signature of one flat, featuring a melodic line. The fifth staff contains guitar tablature with three systems: the first system has fret numbers 3, 3, 3, 3, 3, 3, 3, 0; the second system has 3, 3, 3, 3, 3, 3, 3, 3; and the third system has 3, 3. The sixth staff is for bass guitar, in bass clef with a key signature of one flat, showing a bass line. The seventh staff is for piano accompaniment, in treble clef with a key signature of one flat, showing chordal accompaniment. The eighth staff is for another piano part, in treble clef with a key signature of one flat, showing a melodic line. The ninth staff is for a final piano part, in treble clef with a key signature of one flat, showing a melodic line with a long note.

Livin' La Vida Loca

Spanish - Livin la vida loca

♩ = 185,002472

1
3
6
9
13
17
21
25
29
33

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V.S.

Livin' La Vida Loca

37

41

45

49

53

57

61

65

70

74

2

Livin' La Vida Loca

78

82

86

90

94

98

102

106

110

114

V.S.

118

Musical notation for measures 118-121. Measure 118 starts with an asterisk. The notation shows a guitar tab with chords and a bass line.

122

Musical notation for measures 122-124. Measure 122 starts with an asterisk. The notation shows a guitar tab with chords and a bass line.

125

Musical notation for measures 125-128. Measure 125 starts with an asterisk. The notation shows a guitar tab with chords and a bass line.

129

Musical notation for measures 129-132. Measure 129 starts with an asterisk. The notation shows a guitar tab with chords and a bass line.

133

Musical notation for measures 133-136. Measure 133 starts with an asterisk. The notation shows a guitar tab with chords and a bass line.

137

Musical notation for measures 137-140. Measure 137 starts with an asterisk. The notation shows a guitar tab with chords and a bass line.

141

Musical notation for measures 141-144. Measure 141 starts with an asterisk. The notation shows a guitar tab with chords and a bass line.

145

Musical notation for measures 145-148. Measure 145 starts with an asterisk. The notation shows a guitar tab with chords and a bass line.

149

Musical notation for measures 149-152. Measure 149 starts with an asterisk. The notation shows a guitar tab with chords and a bass line.

153

Musical notation for measures 153-156. Measure 153 starts with an asterisk. The notation shows a guitar tab with chords and a bass line.

Livin' La Vida Loca

157

Musical notation for measures 157-160. The top staff shows guitar chords with 'x' marks for muted strings. The bottom staff shows a bass line with eighth notes. Measure 159 has an asterisk above the first chord.

161

Musical notation for measures 161-164. The top staff shows guitar chords with 'x' marks for muted strings. The bottom staff shows a bass line with eighth notes. Measure 164 has an asterisk above the first chord.

165

Musical notation for measures 165-168. The top staff shows guitar chords with 'x' marks for muted strings. The bottom staff shows a bass line with eighth notes. Measure 168 has an asterisk above the first chord.

169

Musical notation for measures 169-172. The top staff shows guitar chords with 'x' marks for muted strings. The bottom staff shows a bass line with eighth notes. Measure 172 has an asterisk above the first chord.

173

Musical notation for measures 173-175. The top staff shows guitar chords with 'x' marks for muted strings. The bottom staff shows a bass line with eighth notes.

176

Musical notation for measures 176-177. The top staff shows guitar chords with 'x' marks for muted strings. The bottom staff shows a bass line with eighth notes. Measure 177 has a double bar line and the number '2' below it.

Bongos

Spanish - Livin la vida loca

♩ = 185,002472



7



13



19



25



31



35



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40



46



52



58



64



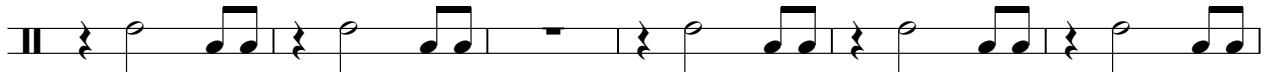
71



77



83



89



95



101



107



113



119



125



131



137



143



149



155



V.S.

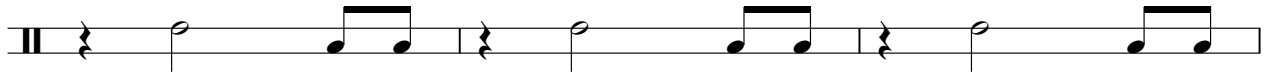
161



167



173



176



♩ = 185,002472

5

8

11

14

17

20

23

26

29

32

35

38

21

61

64

67

70

73

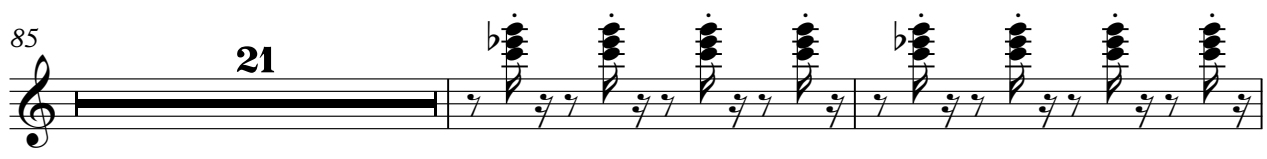
76

79

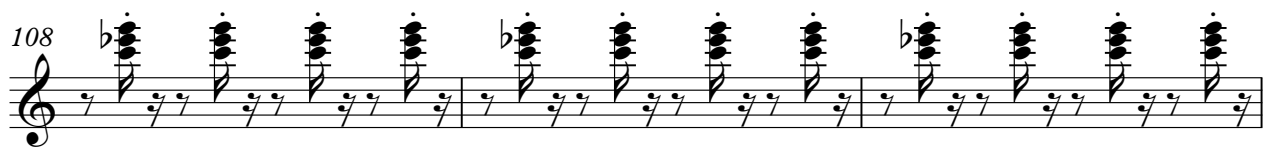
82 **b** and FoxMusic. 3



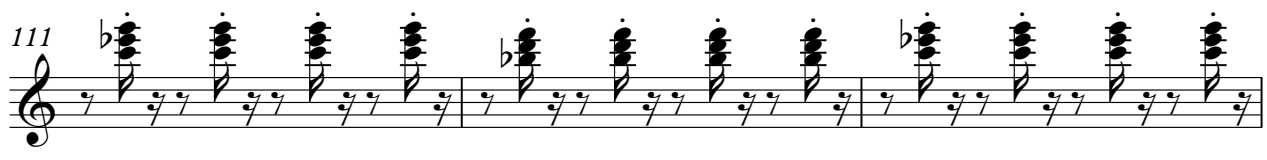
85 **21**



108



111



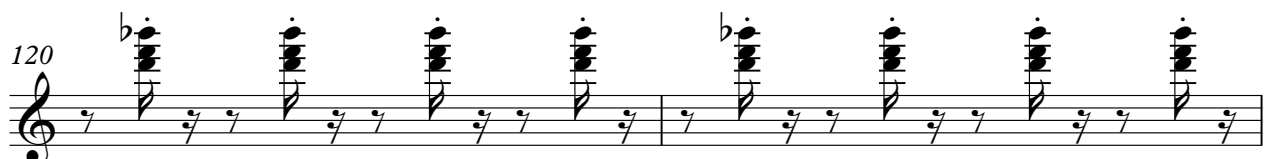
114



117



120



122 **37**



160

163

166

169

172

175

177

by Noel Nicolas

Spanish - Livin la vida loca

♩ = 185,002472

16

21

18

40

42

44

46

48

50

52

54

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V.S.

The image displays a musical score for guitar, consisting of ten systems of staves. Each system contains a treble clef staff and a bass clef staff. The music is written in a style that uses many beamed eighth notes and chords, typical of a guitar accompaniment. The systems are numbered 56, 58, 60, 87, 89, 91, 93, 95, 97, and 99. The 60th measure is replaced by a long horizontal line with the number '26' above it, indicating a 26-measure rest. The key signature has one flat (B-flat), and the time signature is 4/4. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

101

103

105

108

123

125

127

129

131

133

V.S.

135

Musical notation for measure 135, featuring a treble and bass staff with a complex rhythmic pattern of eighth notes and chords.

137

Musical notation for measure 137, featuring a treble and bass staff with a complex rhythmic pattern of eighth notes and chords.

139

Musical notation for measure 139, featuring a treble and bass staff with a complex rhythmic pattern of eighth notes and chords.

141

Musical notation for measure 141, featuring a treble and bass staff with a complex rhythmic pattern of eighth notes and chords.

143

Musical notation for measure 143, featuring a treble and bass staff with a complex rhythmic pattern of eighth notes and chords.

145

Musical notation for measure 145, featuring a treble and bass staff with a complex rhythmic pattern of eighth notes and chords.

147

Musical notation for measure 147, featuring a treble and bass staff with a complex rhythmic pattern of eighth notes and chords.

149

Musical notation for measure 149, featuring a treble and bass staff with a complex rhythmic pattern of eighth notes and chords.

151

Musical notation for measure 151, featuring a treble and bass staff with a complex rhythmic pattern of eighth notes and chords.

153

Musical notation for measure 153, featuring a treble and bass staff with a complex rhythmic pattern of eighth notes and chords.

155

157

159

162

166

170

174

177

Electric Guitar

Spanish - Livin la vida loca

♩ = 185,002472

39

45

51

57

88

95

101

109

113

129

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135

Musical staff 135-140: Treble clef, 7/8 time signature. Measure 135: eighth rest, eighth note G4 (with flat), quarter note A4, quarter note B4. Measure 136: whole rest. Measure 137: whole rest. Measure 138: eighth note G4 (with flat), quarter note A4, quarter note B4. Measure 139: eighth rest, eighth note G4 (with flat), quarter note A4, quarter note B4. Measure 140: whole rest.

141

Musical staff 141-146: Treble clef, 7/8 time signature. Measure 141: whole rest. Measure 142: eighth note G4 (with flat), quarter note A4, quarter note B4. Measure 143: eighth rest, eighth note G4 (with flat), quarter note A4, quarter note B4. Measure 144: whole rest. Measure 145: eighth note G4 (with flat), quarter note A4, quarter note B4. Measure 146: whole rest.

147

Musical staff 147-152: Treble clef, 7/8 time signature. Measure 147: eighth rest, eighth note G4 (with flat), quarter note A4, quarter note B4. Measure 148: whole rest. Measure 149: whole rest. Measure 150: eighth note G4 (with flat), quarter note A4, quarter note B4. Measure 151: eighth rest, eighth note G4 (with flat), quarter note A4, quarter note B4. Measure 152: whole rest.

153

Musical staff 153-158: Treble clef, 7/8 time signature. Measure 153: eighth note G4 (with flat), quarter note A4, quarter note B4. Measure 154: whole rest. Measure 155: eighth rest, eighth note G4 (with flat), quarter note A4, quarter note B4. Measure 156: whole rest. Measure 157: eighth rest, eighth note G4 (with flat), quarter note A4, quarter note B4. Measure 158: eighth note G4 (with flat), quarter note A4, quarter note B4.

159

Musical staff 159-167: Treble clef, 7/8 time signature. Measure 159: eighth rest, eighth note G4 (with flat), quarter note A4, quarter note B4. Measure 160: eighth note G4 (with flat), quarter note A4, quarter note B4. Measure 161: eighth note G4 (with flat), quarter note A4, quarter note B4. Measure 162: eighth note G4 (with flat), quarter note A4, quarter note B4. Measure 163: eighth note G4 (with flat), quarter note A4, quarter note B4. Measure 164: eighth note G4 (with flat), quarter note A4, quarter note B4. Measure 165: eighth note G4 (with flat), quarter note A4, quarter note B4. Measure 166: eighth note G4 (with flat), quarter note A4, quarter note B4. Measure 167: eighth note G4 (with flat), quarter note A4, quarter note B4.

168

Musical staff 168-175: Treble clef, 7/8 time signature. Measure 168: eighth rest, eighth note G4 (with flat), quarter note A4, quarter note B4. Measure 169: eighth rest, eighth note G4 (with flat), quarter note A4, quarter note B4. Measure 170: eighth rest, eighth note G4 (with flat), quarter note A4, quarter note B4. Measure 171: eighth rest, eighth note G4 (with flat), quarter note A4, quarter note B4. Measure 172: eighth rest, eighth note G4 (with flat), quarter note A4, quarter note B4. Measure 173: eighth rest, eighth note G4 (with flat), quarter note A4, quarter note B4. Measure 174: eighth rest, eighth note G4 (with flat), quarter note A4, quarter note B4. Measure 175: eighth rest, eighth note G4 (with flat), quarter note A4, quarter note B4.

176

Musical staff 176-183: Treble clef, 7/8 time signature. Measure 176: eighth note G4 (with flat), quarter note A4, quarter note B4. Measure 177: eighth note G4 (with flat), quarter note A4, quarter note B4. Measure 178: eighth note G4 (with flat), quarter note A4, quarter note B4. Measure 179: eighth note G4 (with flat), quarter note A4, quarter note B4. Measure 180: eighth note G4 (with flat), quarter note A4, quarter note B4. Measure 181: eighth note G4 (with flat), quarter note A4, quarter note B4. Measure 182: eighth note G4 (with flat), quarter note A4, quarter note B4. Measure 183: eighth note G4 (with flat), quarter note A4, quarter note B4.

Spanish - Livin la vida loca

Email: toplist@foxmusic.nl

♩ = 185,002472

38

E								
T					0		0	0
A							0	0
B					3		3	3
E								
A								

43

T	0	0	0	0	0	0			0	0	0	0	0
A													
B	3	3	3	3	3	3			3	3	3	3	3

48

T	0								0	0	0	0	0
A													
B	3								3	3	3	3	3

53

T	0	0	0	0					0	0	0	0	0
A													
B	3	3	3	3					3	3	3	3	3

58

26

T									0				
A													
B									3				

88

T									0	0	0	0	
A													
B									3	3	3	3	

93

T	0	0	0	0	0	0							
A													
B	3	3	3	3	3	3			3	3	3	3	3

98

T	0								0	0	0	0	0
A													
B	3								3	3	3	3	3

103

3

T	0	0	0	0					0	0	0	0	
A													
B	3	3	3	3					3	3	3	3	

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T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A																			
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

113

9

T	0	0	0	0					0	0	0	0	0	0	0	0	0	0	0
A						—————													
B	3	3	3	3	3				3	3	3	3	3	3	3	3	3	3	3

126

T		0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A																			
B		3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

131

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A																			
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

136

T	0		0	0	0	0			0	0	0	0	0	0	0			0	
A																			
B	3		3	3	3	3			3	3	3	3	3	3	3			3	

141

T	0	0	0	0			0	0	0	0	0	0	0	0	0	0	0	0	0
A																			
B	3	3	3	3			3	3	3	3	3	3	3	3	3	3	3	3	3

146

T		0	0	0	0	0			0	0	0	0							
A																			
B		3	3	3	3	3			3	3	3	3							

151

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A																			
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

156

T		0	0	0	0		3	0	0	0	0	0	0	0	0	0	0	0	0
A																			
B		3	3	3	3		3	3	3	3	3	3	3	3	3	3	3	3	3

161

T	0	0	0	0	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0
A					3	3	3	3											
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

T	0	0	0	0	3	3	3	0	0	0	0	0	0	0	0	0
A					3	3	3									
B	3	3	3	3				3	3	3	3	3	3	3	3	3

169

T	0	0	0	0	3	3	3	0	0	0	0	0	0	0	0	0
A					3	3	3									
B	3	3	3	3				3	3	3	3	3	3	3	3	3

173

T	0	0	0	0	3	3	3	0	0	0	0	0	3	3	3	3	3	3	3	0
A					3	3	3						3	3	3	3	3	3	3	
B	3	3	3	3				3	3	3	3	3								3

177

T	0	0	0	0	3	3	3	3	3	3	3	0	0							
A					3	3	3	3	3	3	3									
B	3	3	3	3								3	3							

♩ = 185,002472



6



11



16



21



26



31



36



40



45



149



154



159



164



169



174



177



28



31



34



37



21

60



63



66



69



72



75



78



81



84



107



110



113



116



119



121



160

Musical staff for measure 160, featuring a sequence of chords in a 4/4 time signature. The key signature has one flat (B-flat). The chords are: B-flat major (B-flat, D, F), B-flat major (B-flat, D, F), B-flat major (B-flat, D, F), B-flat major (B-flat, D, F), B-flat major (B-flat, D, F), B-flat major (B-flat, D, F), B-flat major (B-flat, D, F), B-flat major (B-flat, D, F), B-flat major (B-flat, D, F), B-flat major (B-flat, D, F), B-flat major (B-flat, D, F), B-flat major (B-flat, D, F).

163

Musical staff for measure 163, featuring a sequence of chords in a 4/4 time signature. The key signature has one flat (B-flat). The chords are: B-flat major (B-flat, D, F), B-flat major (B-flat, D, F), B-flat major (B-flat, D, F), B-flat major (B-flat, D, F), B-flat major (B-flat, D, F), B-flat major (B-flat, D, F), B-flat major (B-flat, D, F), B-flat major (B-flat, D, F), B-flat major (B-flat, D, F), B-flat major (B-flat, D, F), B-flat major (B-flat, D, F), B-flat major (B-flat, D, F).

166

Musical staff for measure 166, featuring a sequence of chords in a 4/4 time signature. The key signature has one flat (B-flat). The chords are: B-flat major (B-flat, D, F), B-flat major (B-flat, D, F), B-flat major (B-flat, D, F), B-flat major (B-flat, D, F), B-flat major (B-flat, D, F), B-flat major (B-flat, D, F), B-flat major (B-flat, D, F), B-flat major (B-flat, D, F), B-flat major (B-flat, D, F), B-flat major (B-flat, D, F), B-flat major (B-flat, D, F), B-flat major (B-flat, D, F).

169

Musical staff for measure 169, featuring a sequence of chords in a 4/4 time signature. The key signature has one flat (B-flat). The chords are: B-flat major (B-flat, D, F), B-flat major (B-flat, D, F), B-flat major (B-flat, D, F), B-flat major (B-flat, D, F), B-flat major (B-flat, D, F), B-flat major (B-flat, D, F), B-flat major (B-flat, D, F), B-flat major (B-flat, D, F), B-flat major (B-flat, D, F), B-flat major (B-flat, D, F), B-flat major (B-flat, D, F), B-flat major (B-flat, D, F).

172

Musical staff for measure 172, featuring a sequence of chords in a 4/4 time signature. The key signature has one flat (B-flat). The chords are: B-flat major (B-flat, D, F), B-flat major (B-flat, D, F), B-flat major (B-flat, D, F), B-flat major (B-flat, D, F), B-flat major (B-flat, D, F), B-flat major (B-flat, D, F), B-flat major (B-flat, D, F), B-flat major (B-flat, D, F), B-flat major (B-flat, D, F), B-flat major (B-flat, D, F), B-flat major (B-flat, D, F), B-flat major (B-flat, D, F).

175

Musical staff for measure 175, featuring a sequence of chords in a 4/4 time signature. The key signature has one flat (B-flat). The chords are: B-flat major (B-flat, D, F), B-flat major (B-flat, D, F), B-flat major (B-flat, D, F), B-flat major (B-flat, D, F), B-flat major (B-flat, D, F), B-flat major (B-flat, D, F), B-flat major (B-flat, D, F), B-flat major (B-flat, D, F), B-flat major (B-flat, D, F), B-flat major (B-flat, D, F), B-flat major (B-flat, D, F), B-flat major (B-flat, D, F).

177

Musical staff for measure 177, featuring a sequence of chords in a 4/4 time signature. The key signature has one flat (B-flat). The chords are: B-flat major (B-flat, D, F), B-flat major (B-flat, D, F), B-flat major (B-flat, D, F), B-flat major (B-flat, D, F), B-flat major (B-flat, D, F), B-flat major (B-flat, D, F), B-flat major (B-flat, D, F), B-flat major (B-flat, D, F), B-flat major (B-flat, D, F), B-flat major (B-flat, D, F), B-flat major (B-flat, D, F), B-flat major (B-flat, D, F). The staff ends with a double bar line and a fermata, with the number '2' written above the staff.

♩ = 185,002472

A single musical staff in treble clef with a 4/4 time signature. It begins with a whole rest, followed by a series of chords, each with a slur above it, indicating a sequence of chords.

9

Measures 9-14 of the piece. The top staff (treble clef) and bottom staff (bass clef) both have a measure number '20' above and below the first measure of this system, respectively. The music consists of chords with slurs.

35

Measures 35-40 of the piece, shown on a single treble clef staff. The music consists of chords with slurs.

44

Measures 44-50 of the piece, shown on a single treble clef staff. The music consists of chords with slurs.

53

Measures 53-61 of the piece, shown on a single treble clef staff. The music consists of chords with slurs.

62

Measures 62-68 of the piece. The top staff (treble clef) and bottom staff (bass clef) both have a measure number '8' above and below the first measure of this system, respectively. The music consists of chords with slurs.

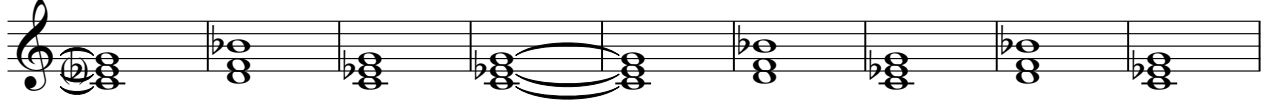
77

Measures 77-83 of the piece. The top staff (treble clef) and bottom staff (bass clef) both have a measure number '77' above and below the first measure of this system, respectively. The music consists of chords with slurs.

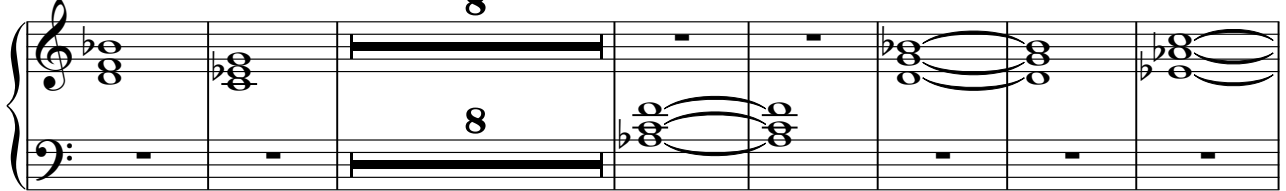
86



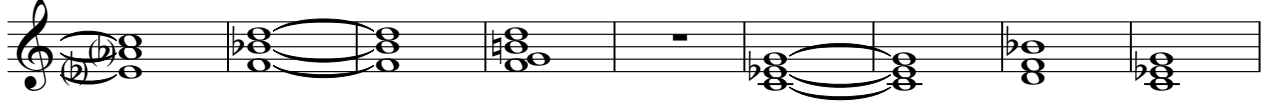
95



104



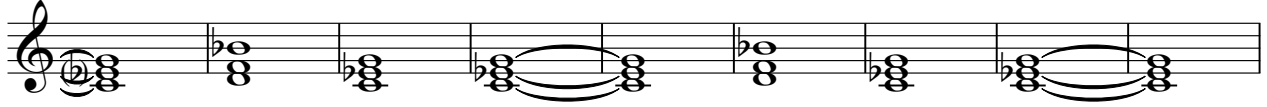
119



128



137



146



155



164



173



♩ = 185,002472

The musical score is written in 4/4 time and consists of ten staves of music. The first five staves (measures 1-31) feature a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. The sixth staff (measures 32-38) contains a series of sustained notes with slurs, indicating a change in texture. The seventh staff (measures 39-61) returns to the complex rhythmic pattern. The eighth staff (measures 62-65) continues this pattern. The ninth staff (measures 66-78) features sustained notes with slurs. The tenth staff (measures 79-118) continues with sustained notes and slurs. The final staff (measures 119-158) concludes with a final chord and a double bar line. Measure numbers 10, 8, 20, 8, 28, and 58 are placed above their respective staves.

♩ = 185,002472

8

12

16

4

23

27

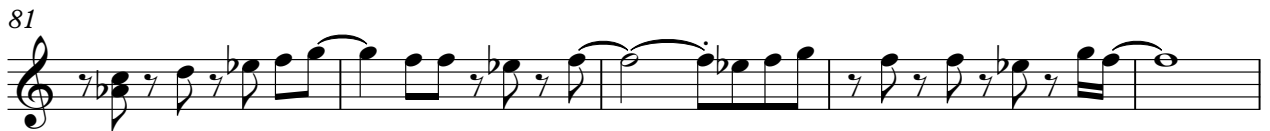
31

35

40

45

49



104

7

114

118

122

127

132

137

141

146

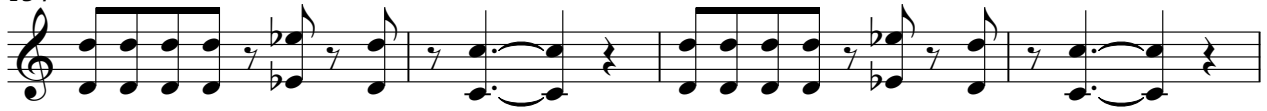
150

V.S.

4

FX 5 (Brightness)

154



158



21

Breath Noise

Spanish - Livin la vida loca

♩ = 185,002472

8

13

18

4

26

30

41

74

105

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Gunshot

Spanish - Livin la vida loca

♩ = 185,002472

59

65

70

109

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[No instrument (barlines shown)] Spanish - Livin la vida loca

♩ = 185,002472

$\frac{4}{4}$

The image displays ten staves of musical notation for the song "Livin la vida loca". The notation is written in a single treble clef with a 4/4 time signature. The tempo is indicated as 185,002472 beats per minute. The melody consists of a continuous sequence of eighth notes, starting on a G4 and moving in a stepwise fashion. Each note is accompanied by a small 'v' symbol above it, likely representing a vibrato or a specific articulation. The notation is presented without bar lines, as indicated by the header. The notes are distributed across ten staves, with the first staff starting with a rest for the first half of the measure.

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