

Spanish - Los Iracundos El juguete

♩ = 117,999901

acordes guitar

1° guitar

1° guitar octava

1° guitar doblad

bajo

piano

graves

♩ = 117,999901

string octava

string y campá

The musical score is arranged in a vertical stack of staves. The top four staves are for guitar: 'acordes guitar' (chords), '1° guitar' (first guitar), '1° guitar octava' (first guitar octave), and '1° guitar doblad' (first guitar doubled). The fifth staff is for 'bajo' (bass). The sixth staff is for 'piano'. The seventh staff is for 'graves' (bass clef). The eighth and ninth staves are for strings: 'string octava' and 'string y campá'. The score is in 4/4 time with a key signature of one flat (Bb). The tempo is marked as ♩ = 117,999901. The guitar parts feature triplet patterns and slurs. The piano part consists of chords. The string parts are mostly rests.

This musical score is for a Brazilian ensemble and consists of ten staves. The instruments and their parts are as follows:

- platillos:** The top staff, marked with a '4' at the beginning. It features a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. There are triplets in the second and fourth measures.
- pandeiro:** The second staff, showing a rhythmic pattern of eighth notes with upward-pointing stems.
- acordes guitar:** The third staff, showing guitar chord progressions in a treble clef.
- 1° guitar:** The fourth staff, featuring a melodic line with triplets in the first and fourth measures.
- 1° guitar octava:** The fifth staff, featuring a melodic line in the octave with triplets in the first and fourth measures.
- 1° guitar doblad:** The sixth staff, featuring a melodic line with triplets in the first and fourth measures.
- bajo:** The seventh staff, showing a bass line with eighth notes and rests.
- piano:** The eighth staff, showing piano accompaniment with chords and moving lines in both hands.
- graves:** The ninth staff, showing a low-frequency accompaniment with vertical lines and curved stems.
- colchon:** The tenth staff, showing a melodic line with chords and rests.

8

platillos

pandeiro

acordes guitar

1° guitar

1° guitar octava

1° guitar doblad

bajo

piano

graves

colchon

Detailed description: This musical score is for a multi-instrument ensemble. It consists of ten staves. The top staff is for 'platillos' (cymbals), showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for 'pandeiro' (tambourine), with a similar rhythmic pattern. The third staff, 'acordes guitar', shows a sequence of chords in treble clef. The fourth, '1° guitar', and fifth, '1° guitar octava', staves feature melodic lines with triplets. The sixth staff, '1° guitar doblad', also has a melodic line with triplets. The seventh staff, 'bajo' (bass), shows a simple bass line. The eighth staff, 'piano', shows a sequence of chords in both treble and bass clefs. The ninth staff, 'graves' (low strings), shows a series of vertical lines representing string vibrations. The tenth staff, 'colchon' (mattress), shows a melodic line with a long note in the second measure.

12

The musical score is arranged in two systems. The first system includes:

- trompetas: Treble clef, rests in the first two measures, then a melodic phrase in the third measure.
- platillazos: Treble clef, rests in all measures.
- platillos: Treble clef, rhythmic patterns in the first two measures.
- pandeiro: Treble clef, rhythmic patterns in the first two measures, then a dense rhythmic texture in the third and fourth measures.
- bombo: Treble clef, rests in the first two measures, then a melodic phrase in the third and fourth measures.
- redoblante: Treble clef, rests in the first two measures, then a melodic phrase in the third and fourth measures.
- charleston: Treble clef, rests in the first two measures, then a rhythmic pattern in the third and fourth measures.
- redoblante: Treble clef, rests in the first two measures, then a melodic phrase in the third and fourth measures.

The second system includes:

- acordes guitar: Treble clef, block chords in the first two measures, then a complex rhythmic pattern in the third and fourth measures.
- 1° guitar: Treble clef, melodic line with triplets in the first two measures, then rests.
- 1° guitar octava: Treble clef, melodic line with triplets in the first two measures, then rests.
- 1° guitar doblad: Treble clef, melodic line with triplets in the first two measures, then rests.
- bajo: Bass clef, melodic line in the first two measures, then rests.
- piano: Treble and Bass clefs, block chords in the first two measures, then rests.
- organo: Treble clef, rests in the first two measures, then a melodic phrase in the third and fourth measures.
- graves: Treble clef, rests in the first two measures, then a melodic phrase in the third and fourth measures.
- colchon: Treble clef, rests in the first two measures, then a melodic phrase in the third and fourth measures.

16

trompetas

pandeiro

bombo

redoblante

charleston

redoblante

acordes guitar

bajo

organo

colchon

Detailed description: This is a musical score for a jazz ensemble, covering measures 16, 17, and 18. The score is arranged in a vertical stack of staves. At the top left, the number '16' indicates the starting measure. The instruments and their parts are: Trompetas (Trumpets) in the top staff, playing a melodic line with rests; pandeiro (Conga) in the second staff, playing a steady rhythmic pattern of eighth notes; bombo (Bass Drum) in the third staff, playing a pattern of quarter notes; redoblante (Snare Drum) in the fourth staff, playing a pattern of quarter notes; charleston (Charleston) in the fifth staff, playing a rhythmic pattern of eighth notes; another redoblante (Snare Drum) in the sixth staff, playing a pattern of quarter notes; acordes guitar (Guitar Chords) in the seventh staff, playing a complex chordal accompaniment; bajo (Bass) in the eighth staff, playing a melodic line with eighth notes; organo (Organ) in the ninth staff, playing a melodic line with eighth notes; and colchon (Cello) in the bottom staff, playing a melodic line with eighth notes. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

19

trompetas

platillazos

pandeiro

bombo

redoblante

charleston

ton ton

redoblante

acordes guitar

1° guitar

1° guitar octava

1° guitar doblad

bajo

organo

colchon

22

trompetas

platillos

pandeiro

bombo

redoblante

charleston

redoblante

acordes guitar

1° guitar

1° guitar octava

1° guitar doblad

bajo

string y campa

colchon

string

string octava

25

The musical score is arranged in a vertical stack of staves. The top five staves are for percussion: pandeiro (top), bombo, redoblante, charleston, and another redoblante. The next three staves are for guitar: acordes guitar (chords), 1° guitar (first guitar), and 1° guitar octava (first guitar octave). Below these are 1° guitar doblad (first guitar double), bajo (bass), string y campa (string and cymbal), colchon (cushion), string, and string octava. The score is in 2/4 time and consists of three measures. The pandeiro part has a continuous rhythmic pattern of eighth notes. The bombo part has a pattern of quarter notes. The redoblante parts have a pattern of quarter notes. The charleston part has a pattern of eighth notes. The acordes guitar part has a pattern of chords. The 1° guitar part has a pattern of quarter notes. The 1° guitar octava part has a pattern of quarter notes. The 1° guitar doblad part has a pattern of quarter notes. The bajo part has a pattern of eighth notes. The string y campa part has a pattern of quarter notes. The colchon part has a pattern of quarter notes. The string part has a pattern of quarter notes. The string octava part has a pattern of quarter notes.



28

platillos

pandeiro

bombo

redoblante

charleston

ton ton

redoblante

acordes guitar

1° guitar

1° guitar octava

1° guitar doblad

bajo

piano

graves

string y campa

colchon

string

string octava

string y campa

32

The musical score is arranged in a system with ten staves. From top to bottom, the staves are labeled: platillos, pandeiro, acordes guitar, 1° guitar, 1° guitar octava, 1° guitar doblad, bajo, piano, graves, and colchon. The score begins at measure 32. The platillos part features a rhythmic pattern of eighth notes with 'x' marks above them, and a triplet of eighth notes in the second measure. The pandeiro part has a simple rhythmic pattern of eighth notes. The guitar parts (1°, 1° octava, 1° doblad) feature a melodic line with triplets and slurs. The bajo part has a bass line with eighth notes. The piano part consists of chords in the right hand and bass notes in the left hand. The graves part has a sustained chord with a slur. The colchon part has a melodic line with eighth notes and slurs.

36

The musical score is divided into two main sections. The upper section features a percussion ensemble with the following parts: trompetas (trumpets), platillazos (cymbals), platillos (hi-hats), pandeiro (bongos), bombo (drum), redoblante (snare), charleston (charleston), and another redoblante (snare). The lower section features a guitar ensemble with: acordes guitar (guitar chords), 1° guitar (lead guitar), 1° guitar octava (lead guitar octave), 1° guitar doblad (lead guitar double), bajo (bass), piano (piano), melody estribillo (melody chorus), graves (low strings), colchon (cushion), string (strings), and string octava (string octave). The score includes various musical notations such as rests, notes, triplets, and complex rhythmic patterns.

40

trompetas

pandeiro

bombo

redoblante

charleston

redoblante

acordes guitar

bajo

melody estribillo

colchon

string

string octava

43

The musical score is divided into two main sections. The top section features a percussion ensemble with the following parts: trompetas (trumpets), platillazos (cymbals), platillos (hi-hats), pandeiro (bongos), bombo (drum), redoblante (snare), charleston (charleston), ton ton (ton-tons), and another redoblante (snare). The bottom section features a guitar ensemble with the following parts: acordes guitar (chords guitar), 1° guitar (1st guitar), 1° guitar octava (1st guitar octave), 1° guitar doblad (1st guitar double), and bajo (bass). The piano part is also present. The melody estribillo (melody chorus) and graves (bells) parts are shown as empty staves. The colchon (cushion) part has some notation. The string and string octava parts are also shown as empty staves. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings.

47

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: platillos, pandeiro, acordes guitar, 1° guitar, 1° guitar octava, 1° guitar doblad, bajo, piano, graves, and colchon. The score is divided into four measures. The platillos part features a rhythmic pattern of 'x' marks above the staff. The pandeiro part has a similar rhythmic pattern with upward-pointing stems. The guitar parts (acordes, 1°, 1° octava, 1° doblad) feature complex rhythmic patterns with triplets and slurs. The bajo part has a simple bass line with quarter notes. The piano part has a complex chordal structure with many notes. The graves part has a series of vertical lines representing a low-frequency sound. The colchon part has a melodic line with slurs and ties.

platillos

pandeiro

acordes guitar

1° guitar

1° guitar octava

1° guitar doblad

bajo

piano

graves

colchon

51

The musical score is divided into two main sections. The top section features a percussion ensemble with the following parts: trompetas (trumpets), platillazos (cymbals), platillos (hi-hats), pandeiro (bongos), bombo (drum), redoblante (snare), charleston (charleston), and another redoblante (snare). The bottom section features a guitar and bass ensemble with the following parts: acordes guitar (guitar chords), 1° guitar (lead guitar), 1° guitar octava (lead guitar octave), 1° guitar doblad (lead guitar double), bajo (bass), piano, organo (organ), graves (bass clef), and colchon (bass clef). The score includes various musical notations such as rests, notes, triplets, and complex rhythmic patterns.

55

trompetas

pandeiro

bombo

redoblante

charleston

redoblante

acordes guitar

bajo

organo

colchon

Detailed description: This is a musical score for a jazz ensemble, starting at measure 55. The score is arranged in a vertical stack of staves. The top staff is for Trompetas (Trumpets), showing a melodic line with some rests. The second staff is for Pandeiro (Tambourine), featuring a steady, rhythmic pattern of eighth notes. The third staff is for Bombo (Bass Drum), with a pattern of quarter notes and eighth notes. The fourth staff is for Redoblante (Snare Drum), showing a pattern of quarter notes and eighth notes. The fifth staff is for Charleston (Charleston), with a pattern of eighth notes and quarter notes. The sixth staff is for another Redoblante (Snare Drum), with a pattern of quarter notes and eighth notes. The seventh staff is for Acordes Guitar (Guitar Chords), showing a complex chordal structure with many notes. The eighth staff is for Bajo (Bass), with a melodic line in the bass clef. The ninth staff is for Organo (Organ), with a melodic line in the treble clef. The tenth staff is for Colchon (Cotton), with a melodic line in the treble clef. The score is divided into three measures, with a repeat sign at the end of the third measure.



58

trompetas

platillazos

pandeiro

bombo

redoblante

charleston

ton ton

redoblante

acordes guitar

1° guitar

1° guitar octava

1° guitar doblad

bajo

organo

colchon

61

trompetas

platillazos

pandeiro

bombo

redoblante

charleston

redoblante

acordes guitar

1° guitar

1° guitar octava

1° guitar doblad

bajo

string y campa

colchon

string

string octava

64

The musical score is arranged in a vertical stack of staves. The top five staves are for percussion: pandeiro (top), bombo, redoblante, charleston, and another redoblante. The next three staves are for guitar: acordes guitar (chords), 1° guitar (first guitar), and 1° guitar octava (first guitar octave). Below these are the 1° guitar doblad (first guitar double), bajo (bass), string y campa (string and cymbal), colchon (cushion), string, and string octava. The score is in 2/4 time and consists of three measures. The pandeiro part has a continuous rhythmic pattern of eighth notes. The bombo part has a pattern of quarter notes. The redoblante parts have a pattern of quarter notes. The charleston part has a pattern of eighth notes. The acordes guitar part has a pattern of chords. The 1° guitar part has a pattern of quarter notes. The 1° guitar octava part has a pattern of quarter notes. The 1° guitar doblad part has a pattern of quarter notes. The bajo part has a pattern of eighth notes. The string y campa part has a pattern of quarter notes. The colchon part has a pattern of quarter notes. The string part has a pattern of quarter notes. The string octava part has a pattern of quarter notes.

67

platillos

pandeiro

bombo

redoblante

charleston

ton ton

redoblante

acordes guitar

1° guitar

1° guitar octava

1° guitar doblad

bajo

piano

graves

string y campa

colchon

string

string octava

string y campa

71

The musical score consists of ten staves, each representing a different instrument. The instruments are: platillos, pandeiro, acordes guitar, 1° guitar, 1° guitar octava, 1° guitar doblad, bajo, piano, graves, and colchon. The score is written in a key signature of one flat (Bb) and a 3/4 time signature. The platillos part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The pandeiro part has a simple rhythmic pattern of eighth notes. The guitar parts (acordes, 1°, 1° octava, 1° doblad) feature complex rhythmic patterns with triplets and slurs. The bajo part has a simple bass line. The piano part has a simple accompaniment. The graves part has a simple accompaniment. The colchon part has a simple accompaniment.

platillos

pandeiro

acordes guitar

1° guitar

1° guitar octava

1° guitar doblad

bajo

piano

graves

colchon

75

The musical score is divided into two main sections. The top section, starting at measure 75, features a percussion ensemble with the following parts: platillazos (top staff), platillos (second staff), pandeiro (third staff), bombo (fourth staff), redoblante (fifth staff), charleston (sixth staff), and another redoblante (seventh staff). The bottom section includes: acordes guitar (eighth staff), 1° guitar (ninth staff), 1° guitar octava (tenth staff), 1° guitar doblad (eleventh staff), bajo (twelfth staff), piano (thirteenth staff), melody estribillo (fourteenth staff), graves (fifteenth staff), colchon (sixteenth staff), string (seventeenth staff), and string octava (eighteenth staff). The score contains various musical notations such as rests, notes, triplets, and complex rhythmic patterns.

78

trompetas

platillos

pandeiro

bombo

redoblante

charleston

redoblante

acordes guitar

bajo

melody estribillo

colchon

string

string octava

81

trompetas

platillazos

pandeiro

bombo

redoblante

charleston

ton ton

redoblante

acordes guitar

1º guitar

bajo

melody estribillo

colchon

string

string octava



# Spanish - Los Iracundos El juguete

trompetas

♩ = 117,999901

13

18

22

41

53

58

63

80

83

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Detailed description: This is a musical score for trompetas (trumpets) for the piece 'El juguete' by Los Iracundos. The score is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 117,999901. The score consists of ten staves of music, numbered 13, 18, 22, 41, 53, 58, 63, 80, and 83. The music features complex rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with a whole rest, indicating a full measure of silence. The score is copyrighted by Enrique Sorribas in 1999.

platillazos

# Spanish - Los Iracundos El juguete

♩ = 117,999901

13 6

23

15 4 8

53

6 15

77

4

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platillos

Spanish - Los Iracundos El juguete

♩ = 117,999901

The score consists of nine staves of music for platillos. Each staff begins with a double bar line and a 4/4 time signature. The notation includes various rhythmic patterns: eighth notes, quarter notes, and eighth rests. Some notes are marked with an 'x' above them, indicating a strike. There are several triplet markings (a '3' below a bracketed group of notes) and a '7' marking above a note. Rests are indicated by a thick black bar. The staves are numbered 4, 9, 14, 16, 34, 39, 48, 53, and 76. The final staff ends with a double bar line and a '7' marking above a thick black bar.

pandeiro

Spanish - Los Iracundos El juguete

♩ = 117,999901

4



10



15



17



19



22



24



26



28



32



2

pandeiro

38



40



42



46



52



55



57



59



62



64



66



68



73



78



80



82



2

bombo

Spanish - Los Iracundos El juguete

♩ = 117,999901

**13**



17



21

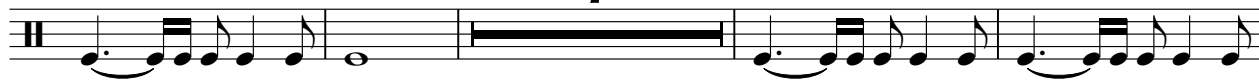


25



29

**7**

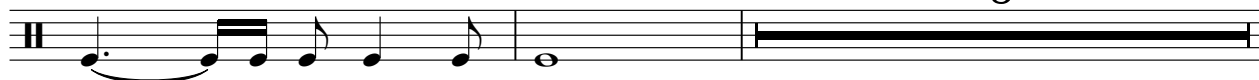


40



43

**8**



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2

bombo

53



57



61



65



70



80





redoblante

# Spanish - Los Iracundos El juguete

♩ = 117,999901

**13**



18

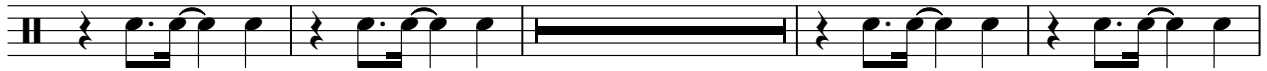


23



28

**8**



40

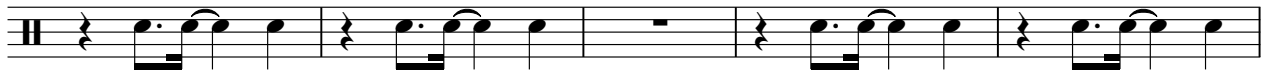
**9**



53



58



63



68

**8**



79

**2**



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charleston

Spanish - Los Iracundos El juguete

♩ = 117,999901

**12**

4/4

**16**

**20**

**24**

**28**

**8**

**39**

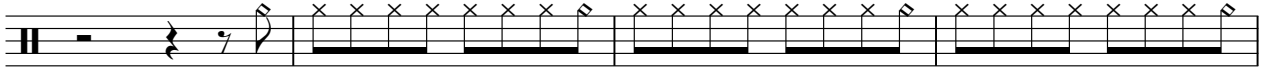
**42**

**8**

2

charleston

52



56



60



64



68



79



82



# Spanish - Los Iracundos El juguete

ton ton

♩ = 117,999901

20 7

30

12 15

60

7

70

12

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redoblante

# Spanish - Los Iracundos El juguete

♩ = 117,999901

**13**



18

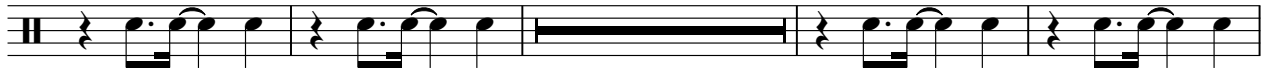


23



28

**8**



40

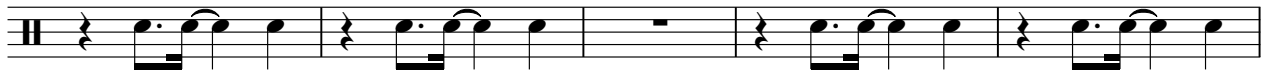
**9**



53



58



63



68

**8**



79

**2**



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# Spanish - Los Iracundos El juguete

acordes guitar

♩ = 117,999901

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V.S.

32

38

40

42

46

53

55

57

59

61

63



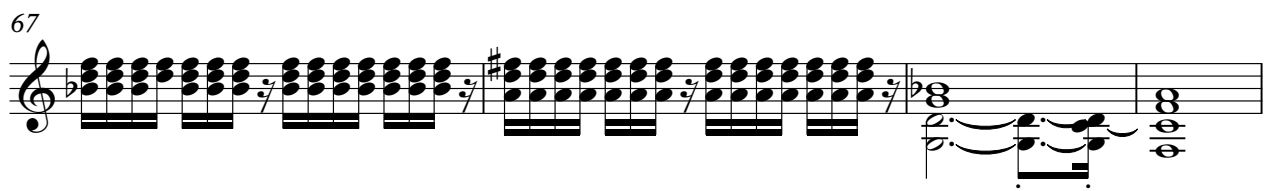
Musical notation for measures 63 and 64. The notation consists of a single staff with a treble clef and a key signature of one flat. It features a sequence of chords, each represented by a vertical line with a slash through it, indicating a strummed chord. The chords are grouped into pairs, with a slash and a tilde symbol (~) between each pair, suggesting a specific strumming pattern.

65



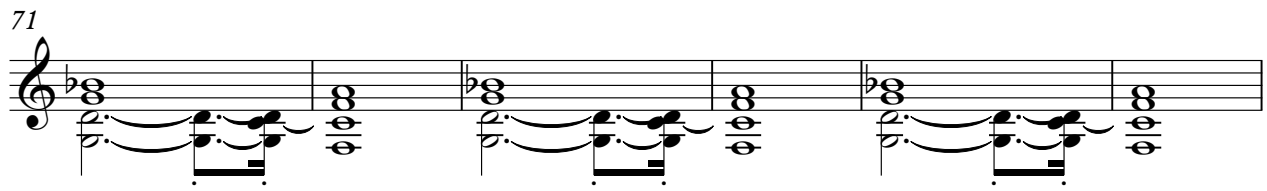
Musical notation for measures 65 and 66. The notation consists of a single staff with a treble clef and a key signature of one flat. It features a sequence of chords, each represented by a vertical line with a slash through it, indicating a strummed chord. The chords are grouped into pairs, with a slash and a tilde symbol (~) between each pair, suggesting a specific strumming pattern.

67



Musical notation for measures 67 through 70. The notation consists of a single staff with a treble clef and a key signature of one flat. It features a sequence of chords, each represented by a vertical line with a slash through it, indicating a strummed chord. The chords are grouped into pairs, with a slash and a tilde symbol (~) between each pair, suggesting a specific strumming pattern. The notation ends with a double bar line and a fermata over the final chord.

71



Musical notation for measures 71 through 76. The notation consists of a single staff with a treble clef and a key signature of one flat. It features a sequence of chords, each represented by a vertical line with a slash through it, indicating a strummed chord. The chords are grouped into pairs, with a slash and a tilde symbol (~) between each pair, suggesting a specific strumming pattern. The notation ends with a double bar line and a fermata over the final chord.

77



Musical notation for measures 77 and 78. The notation consists of a single staff with a treble clef and a key signature of one flat. It features a sequence of chords, each represented by a vertical line with a slash through it, indicating a strummed chord. The chords are grouped into pairs, with a slash and a tilde symbol (~) between each pair, suggesting a specific strumming pattern.

79



Musical notation for measures 79 and 80. The notation consists of a single staff with a treble clef and a key signature of one flat. It features a sequence of chords, each represented by a vertical line with a slash through it, indicating a strummed chord. The chords are grouped into pairs, with a slash and a tilde symbol (~) between each pair, suggesting a specific strumming pattern.

81



Musical notation for measures 81 and 82. The notation consists of a single staff with a treble clef and a key signature of one flat. It features a sequence of chords, each represented by a vertical line with a slash through it, indicating a strummed chord. The chords are grouped into pairs, with a slash and a tilde symbol (~) between each pair, suggesting a specific strumming pattern. The notation ends with a double bar line and a fermata over the final chord, with the number '2' written above the staff.



1º guitar

Spanish - Los Iracundos El juguete

♩ = 117,999901

4

8

12

6

22

29

34

39

7

50

6

Detailed description: The musical score is written for guitar in 4/4 time. It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 117,999901. The music features a mix of eighth and sixteenth notes, often beamed together. Triplet markings (a '3' over a bracket) are used throughout. There are several measures with rests, some of which are indicated by a horizontal line with a number above it (6, 7, 6). The piece concludes with a final triplet and a rest.

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2

1° guitar

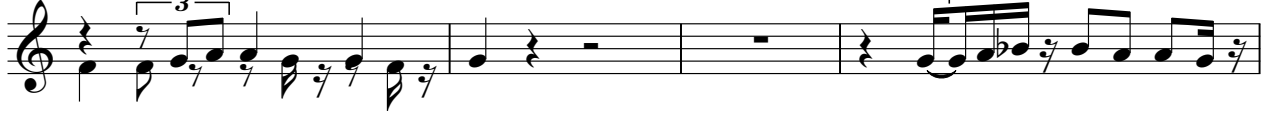
60



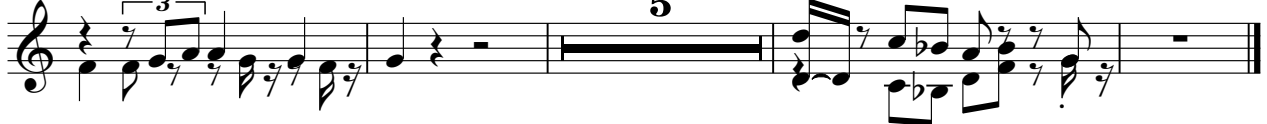
66



72



76



# Spanish - Los Iracundos El juguete

1° guitar octava

♩ = 117,999901

The musical score is written for the first octave of a guitar in 4/4 time. It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 117,999901. The music features a repeating rhythmic pattern of eighth notes, often grouped in triplets. There are several measures with rests, some of which are marked with a '6' or '7', indicating a six-measure or seven-measure rest. The key signature has one flat (B-flat). The score ends with a final triplet of eighth notes.

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2

1° guitar octava

60

Musical notation for measures 60-65. Measure 60: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 61: quarter note B4, quarter note C5, quarter note D5, quarter note E5. Measure 62: quarter note E5, quarter note F5, quarter note G5, quarter note A5. Measure 63: quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 64: quarter note D6, quarter note E6, quarter note F6, quarter note G6. Measure 65: quarter note G6, quarter note A6, quarter note B6, quarter note C7.

66

Musical notation for measures 66-71. Measure 66: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 67: quarter note B4, quarter note C5, quarter note D5, quarter note E5. Measure 68: quarter note E5, quarter note F5, quarter note G5, quarter note A5. Measure 69: quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 70: quarter note D6, quarter note E6, quarter note F6, quarter note G6. Measure 71: quarter note G6, quarter note A6, quarter note B6, quarter note C7.

72

Musical notation for measures 72-75. Measure 72: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 73: quarter note C5, quarter note D5, quarter note E5, quarter note F5. Measure 74: quarter note F5, quarter note G5, quarter note A5, quarter note B5. Measure 75: quarter note B5, quarter note C6, quarter note D6, quarter note E6.

76

Musical notation for measures 76-77. Measure 76: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 77: quarter note C5, quarter note D5, quarter note E5, quarter note F5.

# Spanish - Los Iracundos El juguete

1º guitar doblad

♩ = 117,999901

4

8

12

6

22

29

34

39

7

50

6

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2

1° guitar doblad

60



66



72



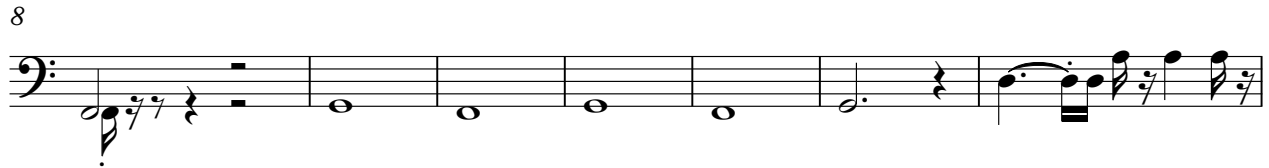
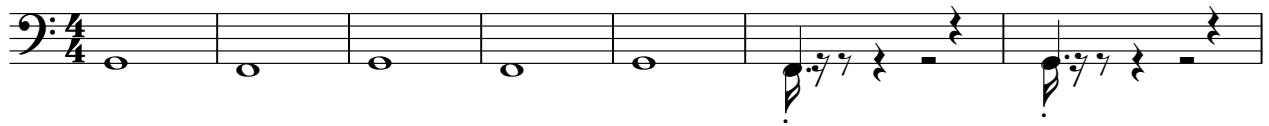
76



# Spanish - Los Iracundos El juguete

bajo

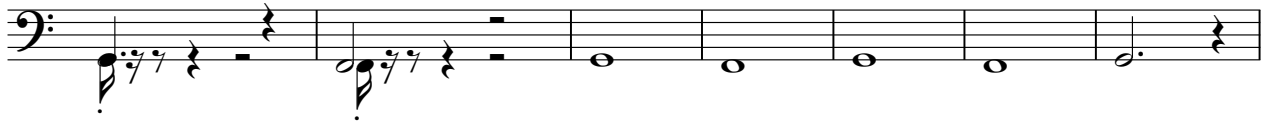
♩ = 117,999901



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V.S.

46



53



57



60



63



66



70



77



81





# Spanish - Los Iracundos El juguete

piano

♩ = 117,999901

Musical notation for measures 1-8. The piece is in 4/4 time. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a simple bass line of quarter notes.

Musical notation for measures 9-16. Measures 9-15 contain a 16-measure rest in both staves. Measure 16 contains a melodic phrase in the right hand and a quarter note in the left hand.

Musical notation for measures 31-38. The right hand continues with a rhythmic pattern of eighth notes and chords, and the left hand plays a simple bass line of quarter notes.

Musical notation for measures 39-46. Measures 39-40 contain a 5-measure rest in both staves. Measures 41-46 contain a melodic phrase in the right hand and a simple bass line in the left hand.

Musical notation for measures 51-58. Measures 51-57 contain a 16-measure rest in both staves. Measure 58 contains a melodic phrase in the right hand and a quarter note in the left hand.

Musical notation for measures 72-79. Measures 72-78 contain a rhythmic pattern in the right hand and a simple bass line in the left hand. Measures 79-80 contain a 7-measure rest in both staves.

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organo

# Spanish - Los Iracundos El juguete

♩ = 117,999901

**13**

Musical notation for measures 13-17. Measure 13 is a whole rest. Measures 14-17 contain a melodic line in treble clef with a key signature of one sharp (F#). The notes are: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). There are slurs over measures 14-15 and 16-17.

**18**

**31**

Musical notation for measures 18-31. Measures 18-20 contain a melodic line in treble clef with a key signature of one sharp (F#). The notes are: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). There are slurs over measures 18-20 and 21-31. Measure 31 is a whole rest.

**54**

Musical notation for measures 54-57. Measure 54 is a whole rest. Measures 55-57 contain a melodic line in treble clef with a key signature of one sharp (F#). The notes are: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). There are slurs over measures 55-56 and 57.

**58**

**24**

Musical notation for measures 58-81. Measures 58-60 contain a melodic line in treble clef with a key signature of one sharp (F#). The notes are: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). There are slurs over measures 58-60 and 61-81. Measure 81 is a whole rest.

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melody estribillo

Spanish - Los Iracundos El juguete

♩ = 117,999901

36

40

32

76

80

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# Spanish - Los Iracundos El juguete

graves

♩ = 117,999901

Musical staff 1: Treble clef, 4/4 time signature. It contains a series of guitar chords and a melodic line with eighth notes and quarter notes.

Musical staff 2: Treble clef, 4/4 time signature. It contains a series of guitar chords and a melodic line with eighth notes and quarter notes.

Musical staff 3: Treble clef, 4/4 time signature. It contains a series of guitar chords and a melodic line with eighth notes and quarter notes. A measure rest of 16 measures is indicated.

Musical staff 4: Treble clef, 4/4 time signature. It contains a series of guitar chords and a melodic line with eighth notes and quarter notes. A measure rest of 5 measures is indicated.

Musical staff 5: Treble clef, 4/4 time signature. It contains a series of guitar chords and a melodic line with eighth notes and quarter notes.

Musical staff 6: Treble clef, 4/4 time signature. It contains a series of guitar chords and a melodic line with eighth notes and quarter notes. A measure rest of 16 measures is indicated.

Musical staff 7: Treble clef, 4/4 time signature. It contains a series of guitar chords and a melodic line with eighth notes and quarter notes. A measure rest of 7 measures is indicated.

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string y campá

# Spanish - Los Iracundos El juguete

♩ = 117,999901

22

28

31

62

68

15

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# Spanish - Los Iracundos El juguete

colchon

♩ = 117,999901

4

10

17

25

33

39

47

54

62

70

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V.S.

2

colchon

76

2

string

# Spanish - Los Iracundos El juguete

♩ = 117,999901

21

27

37

42

64

69

79

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string octava

# Spanish - Los Iracundos El juguete

♩ = 117,999901

22

28

37

42

64

69

79

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string y campa

# Spanish - Los Iracundos El juguete

♩ = 117,999901

**27**

Musical notation for guitar, measures 27-32. Measure 27 is a whole rest. Measures 28-32 contain a melodic line with eighth notes and a bass line with eighth notes and rests.

**30**

**36**

Musical notation for guitar, measures 30-36. Measure 30 is a whole rest. Measure 31 is a whole rest. Measure 32 is a whole rest. Measure 33 is a whole rest. Measure 34 is a whole rest. Measure 35 is a whole rest. Measure 36 is a whole rest.

**68**

**15**

Musical notation for guitar, measures 68-82. Measures 68-72 contain a melodic line with eighth notes and a bass line with eighth notes and rests. Measure 73 is a whole rest. Measure 74 is a whole rest. Measure 75 is a whole rest. Measure 76 is a whole rest. Measure 77 is a whole rest. Measure 78 is a whole rest. Measure 79 is a whole rest. Measure 80 is a whole rest. Measure 81 is a whole rest. Measure 82 is a whole rest.

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