

Spanish - Los Iracundos La juventud

♩ = 89,999954

trompetas

bombo

redoblante

charleston

pandeiro

1ª guitarra

bajo

cuerda aguda

colchon

♩ = 89,999954



4

trompetas

bombo

redoblante

charleston

pandeiro

1ª guitarra

bajo

cuerda grave

cuerda aguda

colchon

8

trompetas

bombo

redoblante

charlestom

pandeiro

1ª guitarra

bajo

cuerda grave

colchon

Detailed description: This block contains the musical notation for measures 8 through 11. The score is arranged in a grand staff format with ten staves. The instruments are: trompetas (trumpets), bombo (bass drum), redoblante (snare drum), charlestom (charleston), pandeiro (pandeiro), 1ª guitarra (lead guitar), bajo (bass), cuerda grave (bass strings), cuerda aguda (treble strings), and colchon (chordal accompaniment). Measure 8 features a complex melodic line for the trumpets. The percussion instruments have consistent rhythmic patterns. The guitar and bass parts provide harmonic support, while the strings play sustained chords.



12

trompetas

bombo

redoblante

charlestom

pandeiro

bajo

cuerda grave

cuerda aguda

colchon

Detailed description: This block contains the musical notation for measures 12 through 15. The instrumentation remains the same as in the previous block. Measure 12 shows a change in the trumpet part, with more active melodic lines. The bass drum and snare drum continue their rhythmic patterns. The guitar and bass parts maintain their harmonic structure. The strings play sustained chords, and the chordal accompaniment provides a steady harmonic foundation.

16

trompetas

bombo

redoblante

charlestom

pandeiro

bajo

cuerda grave

cuerda aguda

colchon

Detailed description: This block contains the musical notation for measures 16, 17, and 18. The score is arranged in a grand staff with ten staves. The instruments are: trompetas (trumpets), bombo (bass drum), redoblante (snare drum), charlestom (charleston), pandeiro (pandeiro), bajo (bass), cuerda grave (low strings), cuerda aguda (high strings), and colchon (cello/contrabass). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The trompetas part has rests in measures 16 and 17, and a whole note chord in measure 18. The bombo part has a steady quarter-note pattern. The redoblante part has a pattern of quarter notes with accents. The charlestom part has a continuous eighth-note pattern. The pandeiro part has a pattern of quarter notes with accents. The bajo part has a complex rhythmic pattern with eighth and sixteenth notes. The cuerda grave part has a whole note chord in measure 16 and a half note chord in measure 18. The cuerda aguda part has a pattern of quarter notes. The colchon part has a whole note chord in measure 16 and a half note chord in measure 18.



19

trompetas

bombo

redoblante

charlestom

pandeiro

bajo

cuerda grave

cuerda aguda

colchon

Detailed description: This block contains the musical notation for measures 19, 20, and 21. The instruments and key signature are the same as in the previous block. In measure 19, the trompetas part has a complex rhythmic pattern with eighth and sixteenth notes. The bombo part has a steady quarter-note pattern. The redoblante part has a pattern of quarter notes with accents. The charlestom part has a continuous eighth-note pattern. The pandeiro part has a pattern of quarter notes with accents. The bajo part has a complex rhythmic pattern with eighth and sixteenth notes. The cuerda grave part has a whole note chord in measure 19 and a half note chord in measure 21. The cuerda aguda part has a pattern of quarter notes. The colchon part has a whole note chord in measure 19 and a half note chord in measure 21.

22

trompetas

bombo

redoblante

charlestom

pandeiro

bajo

cuerda grave

cuerda aguda

colchon

Detailed description: This musical score covers measures 22, 23, and 24. The 'trompetas' part features a melodic line with some rests and a final flourish. The 'bombo' part has a steady eighth-note pattern. The 'redoblante' part plays a consistent eighth-note accompaniment. The 'charlestom' part provides a rhythmic texture with a series of 'x' marks. The 'pandeiro' part has a simple eighth-note melody. The 'bajo' part features a complex, syncopated eighth-note pattern. The 'cuerda grave' and 'cuerda aguda' parts consist of sustained chords. The 'colchon' part has a bass line with some sustained notes.



25

trompetas

bombo

redoblante

charlestom

pandeiro

bajo

cuerda aguda

colchon

Detailed description: This musical score covers measures 25, 26, 27, and 28. The 'trompetas' part has a melodic line with some rests and a final flourish. The 'bombo' part has a steady eighth-note pattern. The 'redoblante' part plays a consistent eighth-note accompaniment. The 'charlestom' part provides a rhythmic texture with a series of 'x' marks. The 'pandeiro' part has a simple eighth-note melody. The 'bajo' part features a complex, syncopated eighth-note pattern. The 'cuerda aguda' part consists of sustained chords. The 'colchon' part has a bass line with some sustained notes.

28

trompetas

bombo

redoblante

charlestom

pandeiro

bajo

cuerda grave

cuerda aguda

colchon



32

trompetas

bombo

redoblante

charlestom

pandeiro

bajo

cuerda grave

cuerda aguda

colchon

36

trompetas

bombo

redoblante

charlestom

pandeiro

bajo

cuerda grave

cuerda aguda

colchon



40

trompetas

bombo

redoblante

charlestom

pandeiro

bajo

cuerda grave

cuerda aguda

colchon

44

trompetas

bombo

redoblante

charlestom

pandeiro

bajo

cuerda grave

cuerda aguda

colchon

Detailed description: This block contains the musical score for measures 44 through 47. The score is arranged in a grand staff with eight staves. The top staff is for trumpets (trompetas), the second for the snare drum (bombo), the third for the double bass drum (redoblante), the fourth for the charleston (charlestom), the fifth for the pandeiro, the sixth for the bass (bajo), the seventh for the low strings (cuerda grave), and the eighth for the high strings (cuerda aguda). The bottom staff is for the cello (colchon). The music features a complex rhythmic pattern with various notes, rests, and articulations across all instruments.



48

trompetas

bombo

redoblante

charlestom

pandeiro

1ª guitarra

bajo

cuerda aguda

colchon

Detailed description: This block contains the musical score for measures 48 through 51. The score is arranged in a grand staff with eight staves. The top staff is for trumpets (trompetas), the second for the snare drum (bombo), the third for the double bass drum (redoblante), the fourth for the charleston (charlestom), the fifth for the pandeiro, the sixth for the first guitar (1ª guitarra), the seventh for the bass (bajo), the eighth for the high strings (cuerda aguda), and the bottom staff is for the cello (colchon). The music continues with a complex rhythmic pattern, including a prominent melodic line in the first guitar part.

51

trompetas
bombo
redoblante
charlestom
pandeiro
1ª guitarra
bajo
cuerda aguda
colchon

Detailed description: This musical score covers measures 51, 52, and 53. The trumpet part (trompetas) features a rhythmic pattern of eighth notes with accents. The snare drum (bombo) plays a steady eighth-note pattern. The hi-hat (redoblante) has a similar eighth-note pattern. The charleston (charlestom) provides a consistent eighth-note accompaniment. The pandeiro (pandeiro) plays a melodic line with eighth notes. The first guitar (1ª guitarra) has a melodic line with eighth notes and some slurs. The bass (bajo) plays a simple eighth-note bass line. The high strings (cuerda aguda) have a few notes with a slur. The double bass (colchon) plays a steady eighth-note accompaniment.



54

trompetas
bombo
redoblante
charlestom
pandeiro
1ª guitarra
bajo
cuerda aguda
colchon

Detailed description: This musical score covers measures 54, 55, and 56. The trumpet part (trompetas) continues with the same rhythmic pattern. The snare drum (bombo) maintains the eighth-note pattern. The hi-hat (redoblante) continues with its eighth-note pattern. The charleston (charlestom) continues with its eighth-note accompaniment. The pandeiro (pandeiro) continues with its melodic line. The first guitar (1ª guitarra) has a melodic line with eighth notes and slurs. The bass (bajo) continues with its eighth-note bass line. The high strings (cuerda aguda) have a few notes with a slur. The double bass (colchon) continues with its eighth-note accompaniment.

56

trompetas

bombo

redoblante

charlestom

pandeiro

1ª guitarra

bajo

cuerda aguda

colchon

Detailed description: This is a musical score for a band, starting at measure 56. The score is written for nine instruments: trompetas (trumpets), bombo (bass drum), redoblante (snare drum), charlestom (charleston), pandeiro (pandeiro), 1ª guitarra (lead guitar), bajo (bass), cuerda aguda (high strings), and colchon (cello). The score is organized into three measures. The trompetas part features a melodic line with eighth notes and rests. The bombo part has a steady quarter-note pattern. The redoblante part plays a snare drum pattern with eighth notes and rests. The charlestom part consists of a continuous eighth-note pattern with 'x' marks above the notes. The pandeiro part has a rhythmic pattern of eighth notes and rests. The 1ª guitarra part features a melodic line with eighth notes and a long note with a slur. The bajo part has a steady eighth-note pattern. The cuerda aguda part has a long note with a slur. The colchon part has a long note with a slur.

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trompetas

♩ = 89,999954

5

12

16

23

26

33

36

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2

trompetas

42

Musical notation for measures 42-45. Measure 42 features a complex rhythmic pattern with eighth and sixteenth notes. Measures 43-45 are primarily rests, with some notes in measure 45.

46

Musical notation for measures 46-49. Measures 46-48 contain eighth and sixteenth notes with various accidentals. Measure 49 consists of two whole notes.

50

Musical notation for measures 50-52. Measures 50-52 feature a consistent rhythmic pattern of eighth notes with various accidentals.

53

Musical notation for measures 53-55. Measures 53-55 feature a consistent rhythmic pattern of eighth notes with various accidentals.

56

Musical notation for measures 56-58. Measures 56-57 feature a consistent rhythmic pattern of eighth notes with various accidentals. Measure 58 is a whole rest.

bombo

Spanish - Los Iracundos La juventud

♩ = 89,999954



6



11



16



21



26



31



36



41



46



2

bombo

51



55



redoblante

Spanish - Los Iracundos La juventud

♩ = 89,999954



6



11



16



21



26



31



36



41



46



2

redoblante

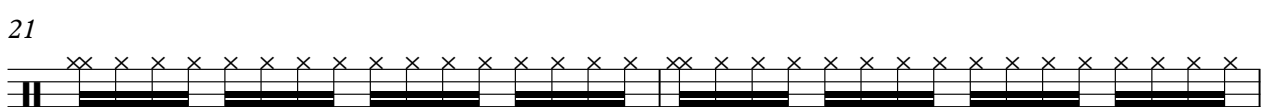
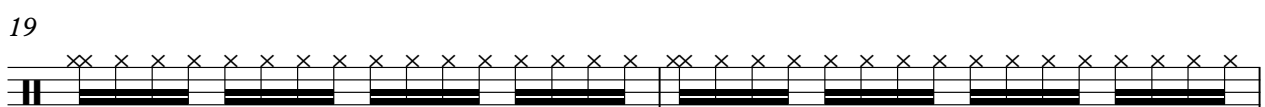
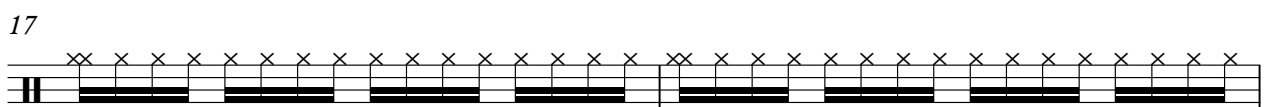
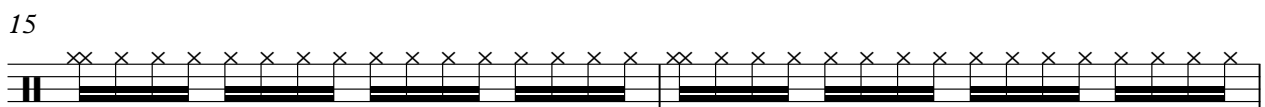
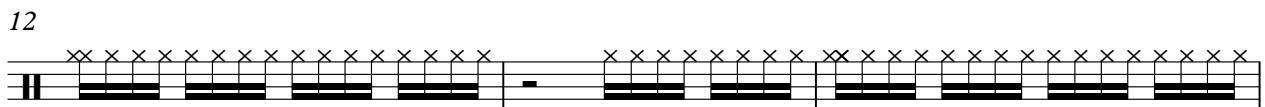
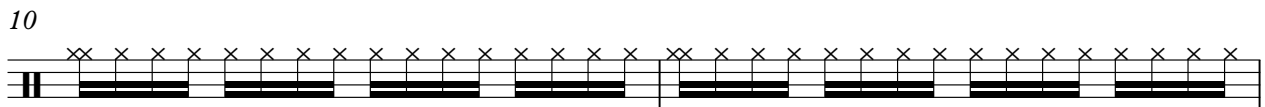
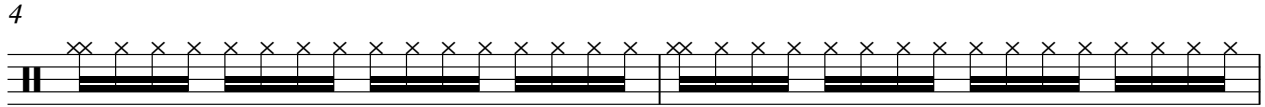
51



55



♩ = 89,999954



2

charlestom

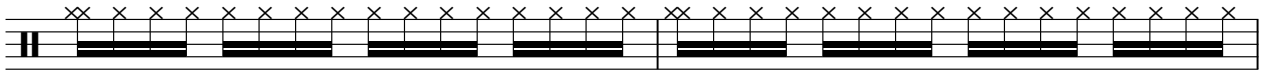
23



26



28



30



32



34



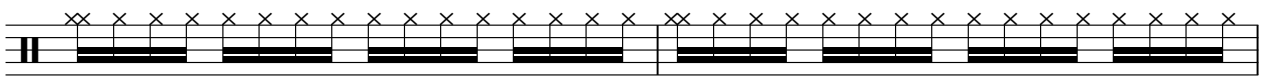
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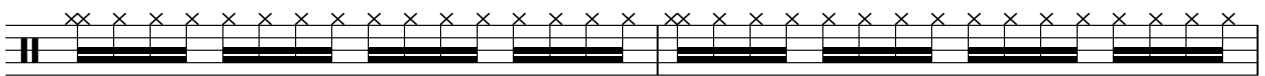
39



41



43



45



48



50



52



54



56



♩ = 89,999954

6

10

15

19

23

27

31

35

39

Detailed description: The image shows a musical score for a pandeiro (bongos) in 4/4 time. The tempo is marked as ♩ = 89,999954. The score consists of ten staves of music, each starting with a double bar line and a repeat sign. The first staff begins with a 4/4 time signature. The music is a simple, rhythmic pattern of eighth notes, often beamed in pairs. The notes are primarily quarter notes and eighth notes, with some rests. The pattern repeats every four measures. The staves are numbered 6, 10, 15, 19, 23, 27, 31, 35, and 39, indicating measure numbers. The notes are written on a five-line staff with a treble clef.

2

pandeiro

43



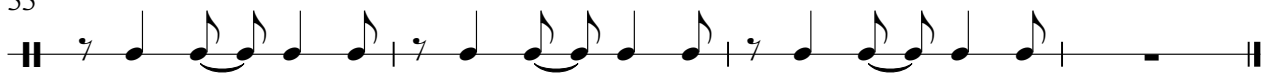
47



51



55



1ª guitarra

Spanish - Los Iracundos La juventud

♩ = 89,999954

5

10 **40**

52

55

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Spanish - Los Iracundos La juventud

bajo

♩ = 89,999954



6



10



14



17



19



21



23



25



27



Spanish - Los Iracundos La juventud

cuerda grave

♩ = 89,999954

5

5

12

3

21

3

3

30

36

3

3

44

12

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colchon

Spanish - Los Iracundos La juventud

♩ = 89,999954

9

15

21

27

33

39

46

51

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