

Spanish - Los Iracundos Las del puertas olvido

♩ = 82,000038

bateria

guitar acoustic

guitar electrica

bajo

coros

piano

colchon

colchon

cuerda melody

string grave

E
B
G
A
D
B
A
E
A

1 3

♩ = 82,000038

3

bateria

guitar acoustic

guitar electrica

bajo

coros

piano

colchon

colchon

cuerda melody

string grave

Detailed description: This is a musical score for a band. It consists of ten staves. The first staff is for 'bateria' (drums) and features a complex rhythmic pattern with a triplet of eighth notes marked with a '3' above it. The second staff is for 'guitar acoustic', showing a few notes and rests. The third staff is for 'guitar electrica', with a chord diagram for a power chord (A-B) and a whole note. The fourth staff is for 'bajo' (bass), with a simple melodic line. The fifth staff is for 'coros' (vocals), with a whole note chord. The sixth staff is for 'piano', with a bass line and a few chords. The seventh and eighth staves are both labeled 'colchon' and contain dense, multi-measure rests. The ninth staff is for 'cuerda melody' (string melody), with a melodic line. The tenth staff is for 'string grave' (string groove), with a rhythmic pattern.

4

bateria

guitar acoustic

guitar electrica

bajo

coros

piano

colchon

colchon

cuerda melody

string grave

3

5

bateria

guitar acoustic

guitar electrica

bajo

coros

piano

colchon

colchon

cuerda melody

string grave

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for nine parts: bateria, guitar acoustic, guitar electrica, bajo, coros, piano, colchon (two staves), cuerda melody, and string grave. The bateria part features a complex rhythmic pattern with various note values and rests, including a measure with a '5' above it. The guitar acoustic part has a simple melody with some rests. The guitar electrica part is mostly empty, with some markings like 'T', 'A', 'B', and a triplet '3'. The bajo part has a bass line with some rests and a curved line. The coros part has a few notes. The piano part has a complex accompaniment with many notes and rests. The colchon parts have a melody with some rests. The cuerda melody part has a melody with some rests. The string grave part has a bass line with some rests.

6

bateria

guitar acoustic

guitar electrica

bajo

coros

piano

colchon

colchon

cuerda melody

string grave

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is written for nine instruments: bateria (drums), guitar acoustic, guitar electrica, bajo (bass), coros (chorus), piano, colchon (congas), cuerda melody (melody strings), and string grave (string bass). The piece begins at measure 6. The bateria part features a complex rhythmic pattern with various drum sounds indicated by symbols. The guitar acoustic part has a melodic line with a flat key signature. The guitar electrica part is shown with a tab system, indicating fret numbers (3 and 0) and a triplet. The bajo part provides a steady bass line. The coros part has a simple harmonic accompaniment. The piano part features chords and arpeggiated figures. The colchon parts have a rhythmic pattern. The cuerda melody and string grave parts have melodic lines with long phrasing.

7

bateria

guitar acoustic

guitar electrica

bajo

coros

piano

colchon

colchon

cuerda melody

string grave

Detailed description of the musical score: The score is for a 7-measure phrase. The **bateria** part features a complex rhythmic pattern with eighth and sixteenth notes, and some notes marked with 'x' above them. The **guitar acoustic** part has a few notes, including a flat. The **guitar electrica** part shows a tab-like notation with letters 'T', 'A', 'B' and a '1' below. The **bajo** part has a bass line with a flat. The **coros** part has a simple chordal accompaniment. The **piano** part has a complex chordal accompaniment with many notes. The two **colchon** parts have similar rhythmic patterns. The **cuerda melody** and **string grave** parts have a similar rhythmic pattern with many notes.

8

bateria

guitar acoustic

guitar electrica

bajo

coros

piano

colchon

colchon

cuerda melody

string grave

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for nine parts: bateria, guitar acoustic, guitar electrica, bajo, coros, piano, colchon (two parts), cuerda melody, and string grave. The bateria part features a complex rhythmic pattern with various drum sounds indicated by symbols like 'x' and 'o'. The guitar parts include standard notation and guitar-specific symbols like 'T', 'A', 'B', and '0'. The piano part shows a melodic line with chords. The cuerda melody and string grave parts use a notation system with vertical lines and dots to represent string positions and techniques. The colchon parts appear to be for a stringed instrument with a tremolo effect, indicated by the wavy lines. The coros part has a single note with a fermata. The bajo part has a simple bass line. The piano part has a melodic line with chords. The cuerda melody and string grave parts have a melodic line with chords. The colchon parts have a tremolo effect. The coros part has a single note with a fermata. The bajo part has a simple bass line. The piano part has a melodic line with chords. The cuerda melody and string grave parts have a melodic line with chords. The colchon parts have a tremolo effect.

23.4"
9.1,00
voz1€parte

9

bateria

guitar acoustic

bajo

piano

colchon

colchon

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into six staves. The top staff is for 'bateria' (drums) and features a complex rhythmic pattern with various note values and rests, including a measure with a '9' above it. The second staff is for 'guitar acoustic' and shows a melodic line with eighth and quarter notes. The third staff is for 'bajo' (bass) and features a simple bass line with quarter and eighth notes. The fourth staff is for 'piano' and shows a sparse accompaniment with some chords and rests. The fifth and sixth staves are both labeled 'colchon' and feature a similar sparse accompaniment with chords and rests. The score is written in a standard musical notation style with treble and bass clefs.

10

bateria

guitar acoustic

bajo

piano

colchon

colchon

11

bateria

guitar acoustic

bajo

piano

colchon

colchon

The musical score is arranged vertically with six staves. The top staff is for 'bateria' (drums) and features a complex rhythmic pattern with stems and beams, and a double bar line at the beginning. The second staff is for 'guitar acoustic' in treble clef, showing a melodic line with eighth and quarter notes. The third staff is for 'bajo' (bass) in bass clef, with a sparse rhythmic accompaniment. The fourth staff is for 'piano', consisting of two staves (treble and bass clef) with block chords and rests. The fifth and sixth staves are both labeled 'colchon' and are empty, with a key signature of one flat (B-flat) indicated at the start of each staff.

12

bateria



guitar acoustic



bajo



piano



colchon



colchon



13

bateria

guitar acoustic

bajo

piano

colchon

colchon

The musical score is arranged in a vertical staff system. At the top, the number '13' is written. The instruments are listed on the left: 'bateria', 'guitar acoustic', 'bajo', 'piano', 'colchon', and 'colchon'. The 'bateria' part features a complex rhythmic pattern with 'x' marks above the staff and upward-pointing stems. The 'guitar acoustic' part is written in a single treble clef staff with a melodic line. The 'bajo' part is in a single bass clef staff with a simple bass line. The 'piano' part consists of two staves (treble and bass clefs) with chords and rests. The two 'colchon' parts are also in two staves each, with chords and rests. The score is connected by a vertical line on the left side.

14

bateria

guitar acustic

bajo

piano

colchon

colchon

FX 8

Detailed description of the musical score: The score is for page 13, starting at measure 14. It consists of seven staves. The 'bateria' staff uses a drum set notation with various symbols for different drums and cymbals, including accents. The 'guitar acustic' staff is in treble clef with a key signature of one flat (Bb). The 'bajo' staff is in bass clef. The 'piano' staff is in treble and bass clefs, showing chords in the left hand and rests in the right. The two 'colchon' staves are in treble clef with a key signature of one flat, showing a rhythmic pattern. The 'FX 8' staff is in treble clef with a key signature of one flat, showing a rhythmic pattern with accents.

15

bateria

guitar acoustic

bajo

piano

colchon

colchon

FX 8

Detailed description: This is a musical score for a band, starting at measure 15. The score is arranged in a vertical stack of staves. The top staff is for 'bateria' (drums) and features a complex rhythmic pattern with various note values and rests, including a double bar line at the beginning. The second staff is for 'guitar acoustic' in treble clef, showing a melodic line with a flat key signature and a 7th fret barre. The third staff is for 'bajo' (bass) in bass clef, with a simple bass line. The fourth staff is for 'piano', consisting of two staves (treble and bass clefs) with chordal accompaniment. The fifth and sixth staves are both labeled 'colchon' and contain a single melodic line with a flat key signature. The seventh staff is labeled 'FX 8' and contains a melodic line with a flat key signature and a sharp key signature at the end.

16

bateria

guitar acustic

bajo

piano

colchon

colchon

FX 8

17

bateria

guitar acustic

bajo

piano

colchon

colchon

FX 8

The image shows a musical score for measures 16 and 17. The score is arranged in a vertical stack of staves. The top staff is for 'bateria' (drums), starting at measure 17 with a series of rhythmic patterns indicated by 'x' marks above the staff and arrows below. The second staff is for 'guitar acustic' (acoustic guitar), showing a melodic line with eighth notes. The third staff is for 'bajo' (bass), showing a simple bass line with quarter notes and rests. The fourth staff is for 'piano', showing a complex piano accompaniment with eighth and sixteenth notes. The fifth and sixth staves are both labeled 'colchon' (cushion), showing a melodic line with eighth notes and rests. The seventh staff is for 'FX 8', showing a simple melodic line with quarter notes and rests.

18

bateria

guitar acoustic

bajo

piano

colchon

colchon

string grave

19

bateria

guitar acustic

bajo

piano

colchon

colchon

FX 8

string grave

Detailed description: This is a multi-stem musical score for rehearsal mark 19. The score includes parts for bateria (drums), guitar acustic (acoustic guitar), bajo (bass), piano, two colchon (cello) parts, FX 8 (effects), and string grave (string bass). The bateria part features a complex rhythmic pattern with various note values and rests. The guitar acustic part has a melodic line with some slurs. The bajo part has a simple bass line. The piano part consists of chords and single notes. The two colchon parts play a sustained chord. The FX 8 part has a few notes with a long sustain. The string grave part has a few notes with a long sustain.

20

bateria

guitar acoustic

bajo

piano

colchon

colchon

string grave

21

bateria

guitar acustic

bajo

piano

colchon

colchon

FX 8

string grave

Detailed description: This is a multi-stem musical score for a piece starting at measure 21. The score includes parts for bateria, guitar acustic, bajo, piano, two colchon parts, FX 8, and string grave. The bateria part features a complex rhythmic pattern with many accents and a double bar line at the end. The guitar acustic part has a melodic line with some slurs. The bajo part has a simple bass line. The piano part consists of chords in the bass register. The two colchon parts have a similar rhythmic pattern. The FX 8 part has a melodic line with a slur. The string grave part has a long, sustained chord.

22

bateria

guitar acoustic

bajo

piano

colchon

colchon

string grave

The musical score is arranged in a vertical stack of staves. The 'bateria' staff uses a drum set notation with various symbols for different instruments. The 'guitar acoustic' staff is in treble clef with a key signature of one flat. The 'bajo' staff is in bass clef. The 'piano' staff consists of two staves (treble and bass clefs) with chordal notation. The two 'colchon' staves are in treble clef with a key signature of one flat and a common time signature. The 'string grave' staff is in bass clef and features a long, horizontal oval shape, likely representing a sustained or bowed string effect.

23

bateria

guitar acoustic

bajo

piano

colchon

colchon

string grave

Detailed description of the musical score: The score is for measures 23 and 24. The bateria part features a complex rhythmic pattern with accents on the first and third beats of each measure. The guitar acoustic part has a melodic line with a slur over the first two notes of measure 23. The bajo part has a simple bass line with a few notes. The piano part has chords and single notes. The colchon parts have a rhythmic pattern. The string grave part has a sustained chord.

24

bateria

guitar acoustic

bajo

piano

colchon

colchon

string grave

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for six parts: bateria, guitar acoustic, bajo, piano, colchon, and string grave. The bateria part features a complex rhythmic pattern with various note values and rests, indicated by 'x' marks above the staff. The guitar acoustic part is in treble clef and features a melodic line with a sharp sign and various note values. The bajo part is in bass clef and features a simple rhythmic pattern. The piano part is in treble clef and features a simple harmonic accompaniment. The colchon part is in treble clef and features a simple harmonic accompaniment. The string grave part is in bass clef and features a simple harmonic accompaniment.

25

bateria

guitar acoustic

guitar electrica

bajo

piano

colchon

colchon

FX 8

cuerda melody

string grave

The musical score is arranged in a vertical stack of staves. At the top, the number '25' is written. The instruments are: bateria (drums), guitar acoustic (treble clef), guitar electrica (treble clef with guitar-specific notation), bajo (bass clef), piano (grand staff), colchon (two identical staves with a harp-like symbol), FX 8 (treble clef), cuerda melody (bass clef), and string grave (bass clef). The notation includes various rhythmic patterns, notes, rests, and articulation marks.

1'13.1"
26.1,00
estribillo

26

bateria

guitar acustic

bajo

piano

colchon

colchon

cuerda melody

string grave

27

bateria

guitar acustic

bajo

piano

colchon

colchon

cuerda melody

string grave

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into seven staves. The first staff, labeled 'bateria', shows a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them. The second staff, 'guitar acustic', features a melodic line with eighth and sixteenth notes, some beamed together, and a few chords. The third staff, 'bajo', has a sparse bass line with a few notes and rests. The fourth staff, 'piano', consists of two staves (treble and bass clef) with chords and single notes. The fifth and sixth staves, both labeled 'colchon', show a series of chords in the bass clef. The seventh staff, 'cuerda melody', is mostly empty with some vertical lines indicating string positions. The eighth staff, 'string grave', shows a few notes in the bass clef.

28

bateria

guitar acustic

bajo

piano

colchon

colchon

cuerda melody

string grave

Detailed description: This is a musical score for a band. It consists of seven staves. The first staff is for 'bateria' (drums) and features a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them. The second staff is for 'guitar acustic' (acoustic guitar) and shows a melodic line with eighth and quarter notes. The third staff is for 'bajo' (bass) and contains a few notes with rests. The fourth staff is for 'piano' and shows chords and single notes in both treble and bass clefs. The fifth and sixth staves are both labeled 'colchon' and contain similar rhythmic patterns with rests. The seventh staff is for 'cuerda melody' (string melody) and shows a melodic line in bass clef. The eighth staff is for 'string grave' (string groove) and shows a sustained, low-frequency sound with a tremolo effect.

29

bateria

guitar acustic

bajo

piano

colchon

colchon

cuerda melody

string grave

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into seven staves. The first staff, labeled 'bateria', shows a complex rhythmic pattern with various note values and rests, including some notes with upward-pointing stems. The second staff, 'guitar acustic', features a melodic line with eighth and quarter notes. The third staff, 'bajo', has a bass line with quarter and eighth notes. The fourth staff, 'piano', consists of two staves with chords and rests. The fifth and sixth staves, both labeled 'colchon', show chords and rests. The seventh staff, 'cuerda melody', includes a melodic line with a section of sustained notes indicated by a thick black bar. The eighth staff, 'string grave', shows a sustained chord with a long, curved line above it, indicating a sustained or 'grave' effect.

30

bateria

guitar acoustic

guitar electrica

bajo

coros

piano

colchon

colchon

cuerda melody

string grave

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for nine parts: bateria, guitar acoustic, guitar electrica, bajo, coros, piano, colchon (two parts), cuerda melody, and string grave. The bateria part starts at measure 30 and features a complex rhythmic pattern with various drum sounds. The guitar acoustic part has a melodic line with some chromaticism. The guitar electrica part is mostly silent, with a few notes and a triplet indicated. The bajo part has a simple bass line. The coros part has some harmonic accompaniment. The piano part has a complex texture with many notes. The colchon parts have a rhythmic pattern. The cuerda melody part has a melodic line. The string grave part has a long, sustained note.

31

bateria

guitar acoustic

guitar electra

bajo

coros

piano

colchon

colchon

cuerda melody

string grave

32

bateria

guitar acoustic

guitar electra

bajo

coros

piano

colchon

colchon

FX 8

cuerda melody

string grave

Detailed description of the musical score: The score is for measures 32-35. The **bateria** part features a complex rhythmic pattern with eighth and sixteenth notes, accented with 'x' marks above the staff. The **guitar acoustic** part has a melodic line with a sharp key signature and a 7/8 time signature. The **guitar electra** part is a TAB with fret numbers 0, 4, and 2. The **bajo** part has a bass line with a 7/8 time signature. The **coros** part consists of a sustained chord with a sharp key signature. The **piano** part has a complex accompaniment with chords and a 7/8 time signature. The **colchon** parts are two staves with sustained chords. The **FX 8** part has a sustained chord with a sharp key signature. The **cuerda melody** part has a sustained chord with a sharp key signature. The **string grave** part has a sustained chord with a sharp key signature.

33

bateria

guitar acoustic

guitar electrica

bajo

coros

piano

colchon

colchon

FX 8

cuerda melody

string grave

T
A 0 0 0 0
B 5 5 5 5

3

1'36.5"
34.1,00
repeticion estribillo

34

bateria

guitar acustic

arreglo estribillo

bajo

piano

colchon

colchon

cuerda melody

string grave

35

bateria

guitar acoustic

arreglo estribillo

bajo

piano

colchon

colchon

cuerda melody

string grave

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for nine parts: bateria, guitar acoustic, arreglo estribillo, bajo, piano, colchon (two parts), cuerda melody, and string grave. The bateria part starts at measure 35 and features a complex rhythmic pattern with various drum sounds. The guitar acoustic part has a melodic line with some bends. The arreglo estribillo part consists of a series of chords with rhythmic notation. The bajo part has a simple bass line. The piano part has a sparse accompaniment. The colchon parts are for cymbals, showing a specific pattern. The cuerda melody part has a melodic line with rhythmic notation. The string grave part has a low, sustained sound.

36

bateria

guitar acoustic

arreglo estribillo

bajo

piano

colchon

colchon

cuerda melody

string grave

Detailed description: This is a multi-staff musical score for a piece starting at measure 36. The score includes parts for bateria (drums), guitar acoustic, arreglo estribillo (arranged guitar), bajo (bass), piano, two colchon (cymbal) parts, cuerda melody (string melody), and string grave (string effects). The bateria part features a complex rhythmic pattern with various drum sounds indicated by symbols. The guitar parts include melodic lines and chordal accompaniment. The piano part provides harmonic support with chords and single notes. The colchon parts show cymbal patterns. The cuerda melody and string grave parts use specific notation to represent string textures and effects.

37

bateria

guitar acoustic

arreglo estribillo

bajo

piano

colchon

colchon

cuerda melody

string grave

Detailed description: This musical score page covers measures 36 and 37. The score is arranged in a vertical stack of staves. The 'bateria' staff at the top uses a drum set notation with various symbols for snare, bass, and cymbals. The 'guitar acoustic' staff shows a melodic line with eighth and quarter notes. The 'arreglo estribillo' staff features a complex rhythmic accompaniment with many sixteenth notes and rests. The 'bajo' staff provides a simple bass line. The 'piano' part is written in grand staff notation, with the right hand mostly silent and the left hand playing chords. There are two 'colchon' staves, both with similar rhythmic patterns. The 'cuerda melody' staff has a melodic line with many sixteenth notes. The 'string grave' staff at the bottom features a long, sustained note with a decaying envelope.

38

bateria

guitar acoustic

arreglo estribillo

guitar electra

bajo

coros

piano

colchon

colchon

cuerda melody

string grave

The musical score is arranged in a vertical stack of staves. The top staff is for 'bateria' (drums) and includes a measure number '38' at the beginning. Above the drum staff are two sets of rhythmic notation consisting of 'x' marks on a horizontal line, indicating specific drum hits. The 'guitar acoustic' staff uses a treble clef and contains a melodic line with various notes and rests. The 'arreglo estribillo' staff uses a treble clef and features a series of rhythmic patterns with slanted stems. The 'guitar electra' staff is a guitar tablature, showing fret numbers (3 and 0) on the strings. The 'bajo' (bass) staff uses a bass clef and contains a simple bass line. The 'coros' (chorus) staff uses a treble clef and has a few notes in the latter part of the measure. The 'piano' staff uses a grand staff (treble and bass clefs) and contains chordal accompaniment. There are two 'colchon' (cushion) staves, both using treble clefs; the top one has rhythmic notation, and the bottom one has a melodic line. The 'cuerda melody' staff uses a bass clef and contains a melodic line. The 'string grave' staff uses a bass clef and features a long, sustained note with a decaying envelope.

39

bateria

guitar acoustic

arreglo estribillo

guitar electra

bajo

coros

piano

colchon

colchon

cuerda melody

string grave

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for 11 parts: bateria, guitar acoustic, arreglo estribillo, guitar electra, bajo, coros, piano, colchon (two parts), cuerda melody, and string grave. The music is in a key with one flat (B-flat) and a 4/8 time signature. The bateria part features a complex rhythmic pattern with accents and slurs. The guitar acoustic part has a melodic line with a long slur. The arreglo estribillo part consists of rhythmic patterns. The guitar electra part shows a guitar tab with a barre on the first fret. The bajo part has a bass line with a long note. The coros part has a simple harmonic accompaniment. The piano part has a complex harmonic accompaniment. The colchon parts have rhythmic patterns. The cuerda melody part has a melodic line. The string grave part has a simple harmonic accompaniment.

40

bateria

guitar acoustic

arreglo estribillo

guitar electra

bajo

coros

piano

colchon

colchon

cuerda melody

string grave

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for 11 parts: bateria, guitar acoustic, arreglo estribillo, guitar electra, bajo, coros, piano, colchon (two parts), cuerda melody, and string grave. The bateria part features a complex rhythmic pattern with accents and slurs. The guitar acoustic part has a melodic line with slurs and accents. The arreglo estribillo part is currently blank. The guitar electra part shows a TAB notation with a single note on the open string. The bajo part has a simple bass line with slurs. The coros part consists of a long, sustained chord. The piano part has a sparse accompaniment with slurs. The two colchon parts have different rhythmic patterns. The cuerda melody part is blank. The string grave part has a long, sustained chord.

1'57.0"
41.1,00
intriduccion

41

bateria

guitar acoustic

guitar electra

bajo

coros

piano

colchon

colchon

cuerda melody

string grave

42

bateria

guitar acoustic

guitar electrica

bajo

coros

piano

colchon

colchon

cuerda melody

string grave

Detailed description of the musical score: The score is for page 41, starting at measure 42. It features ten staves. The 'bateria' staff shows a complex drum pattern with various note heads and stems. The 'guitar acoustic' staff has a few notes with a long slur. The 'guitar electrica' staff is mostly empty, with a 'T' above the first staff and 'A' and 'B' below it, and some numbers '1' and '3' further down. The 'bajo' staff has a few notes with stems. The 'coros' staff has a few notes with stems. The 'piano' staff has a few notes with stems. The two 'colchon' staves have a few notes with stems. The 'cuerda melody' and 'string grave' staves have a few notes with stems and a long slur.

43

bateria

guitar acoustic

guitar electrica

bajo

coros

piano

colchon

colchon

cuerda melody

string grave

Detailed description of the musical score: The score is for measures 43-46. The 'bateria' part features a complex rhythmic pattern with accents and a double bar line at the start. The 'guitar acoustic' part has a melodic line with slurs and rests. The 'guitar electrica' part shows a chord progression with a 'T' (trill) and an 'o' (open string) in measure 43. The 'bajo' part has a bass line with a melodic phrase. The 'coros' part has a simple chordal accompaniment. The 'piano' part has a complex accompaniment with chords and rests. The two 'colchon' parts have melodic lines with slurs and rests. The 'cuerda melody' and 'string grave' parts have melodic lines with slurs and rests.

44

bateria

guitar acoustic

guitar electrica

bajo

coros

piano

colchon

colchon

cuerda melody

string grave

45

bateria

guitar acoustic

guitar electrica

bajo

coros

piano

colchon

colchon

cuerda melody

string grave

46

bateria

guitar acoustic

guitar electrica

bajo

coros

piano

colchon

colchon

cuerda melody

string grave

47

The musical score for measures 47-50 is arranged in a multi-staff format. The instruments and their parts are as follows:

- bateria:** Features a complex rhythmic pattern with various note values and rests, including a double bar line at the start of measure 47.
- guitar acoustic:** Plays a melodic line with a few notes, including a flat sign (b) in measure 48.
- guitar electrica:** Shows a guitar tab with a '1' on the first string in measure 48.
- bajo:** Provides a bass line with notes and rests, including a flat sign (b) in measure 48.
- coros:** Shows a vocal line with a flat sign (b) in measure 48.
- piano:** Features a piano accompaniment with chords and notes, including a flat sign (b) in measure 48.
- colchon:** Two staves showing a melodic line with notes and rests, including a flat sign (b) in measure 48.
- cuerda melody:** Shows a melodic line with notes and rests, including a flat sign (b) in measure 48.
- string grave:** Shows a melodic line with notes and rests, including a flat sign (b) in measure 48.

48

bateria

guitar acoustic

guitar electrica

bajo

coros

piano

colchon

colchon

cuerda melody

string grave

Detailed description of the musical score: The score is for measures 47 and 48. The **bateria** part features a complex rhythmic pattern with various note values and rests, including a double bar line at the start of measure 48. The **guitar acoustic** part has a few notes in measure 47 and a chord in measure 48. The **guitar electrica** part shows a guitar tab with strings T, A, and B, and fret numbers 0 and 8. The **bajo** part has a bass line with eighth and quarter notes. The **coros** part has a whole note chord in measure 47. The **piano** part has chords in both measures. The two **colchon** parts have chords in measure 47. The **cuerda melody** and **string grave** parts have chords in both measures.

49

bateria

guitar acoustic

bajo

piano

colchon

colchon

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of six staves. The top staff is for 'bateria' (drums) and features a complex rhythmic pattern with various note values and rests, including some notes with upward-pointing stems. Above the staff are two sets of brackets with 'x' marks, likely indicating specific drum techniques or patterns. The second staff is for 'guitar acoustic', written in treble clef, showing a series of eighth and quarter notes with some rests. The third staff is for 'bajo' (bass), written in bass clef, with a few notes and rests. The fourth staff is for 'piano', showing a few notes in both treble and bass clefs. The fifth and sixth staves are both labeled 'colchon' and are written in treble clef, featuring a melodic line with some rests and a final chordal figure.

50

The musical score is arranged in a vertical stack of staves. At the top left, the number '50' is written. The staves are labeled on the left as follows: 'bateria', 'guitar acoustic', 'bajo', 'piano', 'colchon', 'colchon', and 'string grave'. The 'bateria' staff uses a drum set icon and contains a complex rhythmic pattern with stems and beams. The 'guitar acoustic' staff is in treble clef and contains a melodic line with some accidentals. The 'bajo' staff is in bass clef and contains a simple bass line. The 'piano' staff is in grand staff (treble and bass clefs) and contains chords and melodic fragments. The two 'colchon' staves are in treble clef and contain sparse notes and rests. The 'string grave' staff is in bass clef and contains a long, sustained note with a fermata.

51

bateria

guitar acustic

bajo

piano

colchon

colchon

FX 8

string grave

Detailed description: This is a multi-stem musical score for a piece starting at measure 51. The score includes parts for bateria (drums), guitar acustic (acoustic guitar), bajo (bass), piano, two colchon (cello) parts, FX 8 (effects), and string grave (string bass). The bateria part features a complex rhythmic pattern with various note values and rests. The guitar acustic part has a melodic line with some slurs. The bajo part provides a steady bass line. The piano part consists of chords and single notes. The colchon parts are mostly silent, with some initial notes. The FX 8 part has a few notes with a long sustain. The string grave part has a few notes with a long sustain.

52

bateria



guitar acoustic



bajo



piano



colchon



colchon



string grave



53

bateria

guitar acustic

bajo

piano

colchon

colchon

FX 8

string grave

Detailed description: This is a multi-stem musical score for rehearsal mark 53. The score includes parts for bateria (drums), guitar acustic (acoustic guitar), bajo (bass), piano, two colchon (cymbals), FX 8 (effects), and string grave (strings). The bateria part features a complex rhythmic pattern with various note values and rests. The guitar acustic part has a melodic line with some grace notes. The bajo part provides a simple bass line. The piano part consists of chords and single notes. The colchon parts show cymbal patterns. The FX 8 part has a few notes with a long sustain. The string grave part has a long, sustained chord.

54

bateria

guitar acoustic

bajo

piano

colchon

colchon

string grave

Detailed description of the musical score: The score is for measures 53 and 54. The bateria part features a complex rhythmic pattern with accents on the first and third beats of each measure. The guitar acoustic part has a simple melody with a few notes. The bajo part has a bass line with rests. The piano part has chords and rests. The colchon parts have a specific rhythmic pattern. The string grave part has a long, sustained note.

55

bateria

guitar acoustic

bajo

piano

colchon

colchon

string grave

The musical score is arranged in a vertical stack of seven staves. The top staff is for 'bateria' (drums) and features a complex rhythmic pattern with various note values and rests, including a double bar line at the beginning. The second staff is for 'guitar acoustic' in treble clef, showing a melodic line with some grace notes. The third staff is for 'bajo' (bass) in bass clef, providing a simple harmonic accompaniment. The fourth staff is for 'piano' in grand staff notation, with chords and single notes in both hands. The fifth and sixth staves are both labeled 'colchon' and appear to be for a double bass or similar instrument, with a similar melodic line to the guitar. The seventh staff is for 'string grave' in bass clef, starting with a chord and a few notes. The measure number '55' is written above the first staff. The score ends with a double bar line at the end of the eighth measure.

56

bateria

guitar acoustic

bajo

piano

colchon

colchon

string grave

57

bateria

guitar acoustic

guitar electrica

bajo

piano

colchon

colchon

FX 8

cuerda melody

string grave

T				
A	0	0	0	0
B	5	5	5	5

58

bateria

guitar acustic

bajo

piano

colchon

colchon

cuerda melody

string grave

The musical score is arranged in a vertical stack of staves. The 'bateria' staff uses a drum notation system with 'x' marks for cymbals and arrows for other drums. The 'guitar acustic' staff is in treble clef with a key signature of one flat. The 'bajo' staff is in bass clef. The 'piano' staff consists of two staves (treble and bass clefs) with chordal notation. The two 'colchon' staves are in treble clef with a key signature of one flat and use a shorthand notation with '8' for octaves. The 'cuerda melody' staff is in bass clef and shows chordal structures with stems. The 'string grave' staff is in bass clef and features a long, horizontal oval shape, likely representing a sustained or bowed string effect.

59

bateria

guitar acustic

bajo

piano

colchon

colchon

cuerda melody

string grave

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for seven parts: bateria, guitar acustic, bajo, piano, colchon, cuerda melody, and string grave. The bateria part features a complex rhythmic pattern with various drum sounds indicated by 'x' marks above the staff. The guitar acustic part has a melodic line with some chromaticism. The bajo part provides a simple bass line. The piano part consists of chords and single notes. The colchon parts are marked with a 'p' and a 'ff' dynamic, indicating a soft and then a fortissimo section. The cuerda melody and string grave parts are marked with a 'p' and a 'ff' dynamic, indicating a soft and then a fortissimo section. The score is numbered 59 at the top.

60

bateria

guitar acustic

bajo

piano

colchon

colchon

cuerda melody

string grave

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for seven parts: bateria, guitar acustic, bajo, piano, colchon, cuerda melody, and string grave. The bateria part features a complex rhythmic pattern with various note values and rests, indicated by 'x' marks above the staff. The guitar acustic part has a melodic line with some rests. The bajo part has a simple bass line with some rests. The piano part consists of chords and rests. The colchon part has a melodic line with some rests. The cuerda melody part has a melodic line with some rests. The string grave part has a melodic line with some rests. The score is numbered 60 at the beginning and 59 at the top right.

61

bateria

guitar acustic

bajo

piano

colchon

colchon

cuerda melody

string grave

Detailed description: This is a multi-staff musical score for a piece starting at measure 61. The score includes parts for bateria (drums), guitar acustic (acoustic guitar), bajo (bass), piano, two colchon (chords) parts, cuerda melody (string melody), and string grave (string bass). The bateria part features a complex rhythmic pattern with various note values and rests. The guitar acustic part has a melodic line with some slurs. The bajo part provides a simple bass line. The piano part consists of chords and rests. The two colchon parts show chord voicings. The cuerda melody part has a melodic line with some slurs. The string grave part has a long, sustained note.

62

bateria

guitar acoustic

guitar electrica

bajo

coros

piano

colchon

colchon

cuerda melody

string grave

Detailed description: This is a multi-staff musical score for a piece starting at measure 62. The instruments are: bateria (drums), guitar acoustic, guitar electrica (with fretboard diagram), bajo (bass), coros (chorus), piano, colchon (chords), cuerda melody (string melody), and string grave (string groove). The bateria part features a complex rhythmic pattern with accents and slurs. The guitar acoustic part has a melodic line with a flat. The guitar electrica part shows a fretboard diagram with notes on strings 3 and 0. The bajo part has a bass line with rests and notes. The coros part has a few chords. The piano part has chords and rests. The colchon parts show chord voicings. The cuerda melody part has a melodic line. The string grave part has a long, sustained note.

63

bateria

guitar acoustic

guitar electra

bajo

coros

piano

colchon

colchon

cuerda melody

string grave

64

bateria

guitar acoustic

guitar electra

bajo

coros

piano

colchon

colchon

FX 8

cuerda melody

string grave

Detailed description: This is a multi-stem musical score for rehearsal mark 64. The score includes parts for bateria (drums), guitar acoustic, guitar electra (with TAB notation), bajo (bass), coros (choir), piano, two colchon (choir) parts, FX 8 (effects), cuerda melody (string melody), and string grave (string background). The bateria part features a complex rhythmic pattern with accents. The guitar acoustic part has a melodic line with a slur. The guitar electra part shows a TAB with fret numbers 0, 4, and 2. The bajo part has a simple bass line. The coros part is a sustained chord. The piano part has a sparse accompaniment. The colchon parts are sustained chords. The FX 8 part has a few notes. The cuerda melody part has a few notes. The string grave part is a sustained chord.

65

bateria

guitar acoustic

guitar electra

bajo

coros

piano

colchon

colchon

FX 8

cuerda melody

string grave

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is numbered 65 at the top. The instruments and their parts are:
- **bateria**: Drum set part with various rhythmic patterns and accents.
- **guitar acoustic**: Acoustic guitar part with a simple melodic line.
- **guitar electra**: Electric guitar part shown as a tablature with fret numbers (0 and 5) on strings A, B, and 5.
- **bajo**: Bass guitar part with a simple rhythmic pattern.
- **coros**: Chorus part, currently empty.
- **piano**: Piano part with a simple rhythmic pattern.
- **colchon**: Two parts for a keyboard instrument (likely a Hammond organ), with a simple rhythmic pattern.
- **FX 8**: Effects part with a triplet of notes.
- **cuerda melody**: String melody part with a simple melodic line.
- **string grave**: String part with a simple melodic line.

66

bateria

guitar acoustic

arreglo estribillo

bajo

piano

colchon

colchon

cuerda melody

string grave

Detailed description: This is a multi-stem musical score for a piece starting at measure 66. The score includes parts for bateria (drums), guitar acoustic, arreglo estribillo (arranged guitar), bajo (bass), piano, two colchon (cushion) parts, cuerda melody (string melody), and string grave (string bass). The bateria part features a complex rhythmic pattern with various note values and rests. The guitar acoustic part has a melodic line with some accidentals. The arreglo estribillo part consists of a series of chords with rhythmic notation. The bajo part has a simple bass line. The piano part has a few chords and rests. The colchon parts have a few notes and rests. The cuerda melody part has a series of chords with rhythmic notation. The string grave part has a long, sustained note.

67

bateria

guitar acoustic

arreglo estribillo

bajo

piano

colchon

colchon

cuerda melody

string grave

Detailed description: This is a multi-staff musical score for a piece starting at measure 67. The score includes parts for bateria (drums), guitar acoustic, arreglo estribillo (arranged guitar), bajo (bass), piano, two colchon (cushion) parts, cuerda melody (string melody), and string grave. The bateria part features a complex rhythmic pattern with various note values and rests. The guitar acoustic part has a melodic line with some accidentals. The arreglo estribillo part consists of a series of chords with rhythmic notation. The bajo part has a simple bass line. The piano part has a few chords and rests. The colchon parts are mostly rests with some initial notes. The cuerda melody part has a series of chords with rhythmic notation. The string grave part has a few notes and rests.

68

bateria

guitar acoustic

arreglo estribillo

bajo

piano

colchon

colchon

cuerda melody

string grave

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for nine parts: bateria, guitar acoustic, arreglo estribillo, bajo, piano, colchon (two parts), cuerda melody, and string grave. The bateria part features a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them. The guitar acoustic part consists of a simple melodic line. The arreglo estribillo part is a rhythmic accompaniment with many eighth notes and rests. The bajo part has a few notes, including a half note. The piano part is a simple accompaniment with chords and single notes. The colchon parts are rhythmic accompaniments with many eighth notes and rests. The cuerda melody part is a rhythmic accompaniment with many eighth notes and rests. The string grave part is a simple melodic line with a long note that has a fermata and a hairpin crescendo.

69

bateria

guitar acoustic

arreglo estribillo

bajo

piano

colchon

colchon

cuerda melody

string grave

Detailed description: This is a multi-stem musical score for a piece starting at measure 69. The score includes parts for bateria (drums), guitar acoustic, arreglo estribillo (arranged guitar), bajo (bass), piano, two colchon (cymbal) parts, cuerda melody (string melody), and string grave (string section). The bateria part features a complex rhythmic pattern with various drum sounds indicated by different note heads and stems. The guitar acoustic part has a melodic line with some slurs. The arreglo estribillo part consists of a series of chords with rhythmic markings. The bajo part has a simple bass line. The piano part has a few chords. The colchon parts have a few notes. The cuerda melody part has a series of chords with rhythmic markings. The string grave part has a long, sustained note with a decrescendo hairpin.

70

bateria

guitar acoustic

arreglo estribillo

guitar electra

bajo

coros

piano

colchon

colchon

cuerda melody

string grave

Detailed description: This is a multi-stem musical score for page 69, starting at measure 70. The score includes parts for bateria (drums), guitar acoustic, arreglo estribillo (arranged guitar), guitar electra (electric guitar), bajo (bass), coros (chorus), piano, colchon (chords), cuerda melody (string melody), and string grave (string texture). The bateria part features a complex rhythmic pattern with various drum sounds. The guitar acoustic part has a melodic line with some bends. The arreglo estribillo part consists of rhythmic chords. The guitar electra part shows a simple chord progression with a triplet of eighth notes. The bajo part has a steady bass line. The coros part has a few chords. The piano part has a sparse accompaniment. The colchon parts show chord voicings. The cuerda melody part has a melodic line with some bends. The string grave part has a long, sustained chord.

71

bateria

guitar acoustic

arreglo estribillo

guitar electra

bajo

coros

piano

colchon

colchon

cuerda melody

string grave

Detailed description: This is a multi-staff musical score for a band. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments and their parts are:
 - **bateria**: Features a complex rhythmic pattern with various note values and rests, including some notes with upward-pointing stems.
 - **guitar acoustic**: Plays a melodic line with a prominent slur over several notes, indicating a sustained or legato passage.
 - **arreglo estribillo**: Provides a rhythmic accompaniment with eighth and sixteenth notes.
 - **guitar electra**: Shows a guitar tab with a single fret (1) indicated.
 - **bajo**: Plays a bass line with a mix of eighth and quarter notes.
 - **coros**: Shows a vocal line with a whole note chord.
 - **piano**: Features a piano accompaniment with chords and moving lines in both the treble and bass clefs.
 - **colchon**: Two staves, each with a melodic line and a rhythmic accompaniment.
 - **cuerda melody**: A melodic line for strings in the bass clef.
 - **string grave**: A low, sustained string part in the bass clef.

72

bateria

guitar acoustic

arreglo estribillo

guitar electra

bajo

coros

piano

colchon

colchon

cuerda melody

string grave

The musical score is arranged in a vertical stack of staves. At the top left, the number '72' is written. The staves are labeled on the left as follows: 'bateria' (drums), 'guitar acoustic', 'arreglo estribillo' (arrangement), 'guitar electra' (electric guitar), 'bajo' (bass), 'coros' (chorus), 'piano', 'colchon' (two staves), 'cuerda melody' (string melody), and 'string grave'. The 'bateria' staff features a complex rhythmic pattern with various note values and rests. The 'guitar acoustic' staff shows a melodic line with some accidentals. The 'guitar electra' staff contains a TAB section with a single note '0'. The 'bajo' staff has a simple bass line. The 'coros' staff features a long, sustained note with a dynamic hairpin. The 'piano' staff shows chords and single notes. The 'colchon' staves have some initial notes. The 'cuerda melody' and 'string grave' staves have some initial notes and a long, sustained note with a dynamic hairpin.

73

bateria

guitar acoustic

guitar electrica

bajo

coros

piano

colchon

colchon

cuerda melody

string grave

74

bateria

guitar acoustic

guitar electra

bajo

coros

piano

colchon

colchon

cuerda melody

string grave

The musical score consists of ten staves. The 'bateria' staff shows a complex rhythmic pattern with many notes and stems. The 'guitar acoustic' staff has a few notes with stems. The 'guitar electra' staff is mostly empty with some fret numbers (1, 3) and a 'T' above. The 'bajo' staff has a few notes with stems. The 'coros' staff has a few notes with stems. The 'piano' staff has a few notes with stems. The two 'colchon' staves have a few notes with stems. The 'cuerda melody' staff has a few notes with stems. The 'string grave' staff has a few notes with stems.

75

bateria

guitar acoustic

guitar electrica

bajo

coros

piano

colchon

colchon

cuerda melody

string grave

76

bateria

guitar acoustic

guitar electrica

bajo

coros

piano

colchon

colchon

cuerda melody

string grave

0 1

77

bateria

guitar acoustic

guitar electrica

bajo

coros

piano

colchon

colchon

cuerda melody

string grave

Detailed description: This musical score page covers measures 77 to 80. The instruments and their parts are:
- **bateria**: Features a complex rhythmic pattern with various note values and rests, including a triplet in measure 79.
- **guitar acoustic**: Plays a melodic line with some rests and a triplet in measure 79.
- **guitar electrica**: Shows a guitar chord diagram for a barre on the 3rd fret, with a triplet of notes.
- **bajo**: Provides a bass line with a mix of eighth and quarter notes.
- **coros**: Consists of two whole notes in measure 77.
- **piano**: Features a piano accompaniment with chords and single notes in both staves.
- **colchon**: Two staves showing a melodic line with rests and a triplet in measure 79.
- **cuerda melody**: A melodic line for strings with a triplet in measure 79.
- **string grave**: A string part with a triplet in measure 79.

78

bateria

guitar acoustic

guitar electrica

bajo

coros

piano

colchon

colchon

cuerda melody

string grave

Detailed description: This is a multi-staff musical score for page 77. The score includes parts for bateria (drums), guitar acoustic, guitar electrica (with fretboard diagrams), bajo (bass), coros (chorus), piano, colchon (chords), cuerda melody (string melody), and string grave (string accompaniment). The bateria part features a complex rhythmic pattern with various note values and rests. The guitar parts include melodic lines and fretboard diagrams. The piano part features complex chordal textures. The cuerda melody and string grave parts are written in bass clef and feature melodic lines with slurs. The colchon parts show chordal structures with some dynamics markings. The coros part is written in treble clef and features a simple melodic line. The bajo part is written in bass clef and features a simple melodic line. The guitar electrica part includes fretboard diagrams for the first few frets, with a '3' and '0' indicating fret numbers.

79

bateria

guitar acoustic

guitar electrica

bajo

coros

piano

colchon

colchon

cuerda melody

string grave

Detailed description: This musical score page covers measures 79 to 82. The instruments and their parts are:
- **bateria**: Features a complex rhythmic pattern with various note values and rests, including a double bar line at the start of measure 79.
- **guitar acoustic**: Plays a melodic line with a few notes, including a flat sign.
- **guitar electrica**: Shows a guitar tab for the first measure with fret numbers 1 and 1.
- **bajo**: Provides a bass line with notes and rests.
- **coros**: Shows a vocal line with a few notes and rests.
- **piano**: Features a piano accompaniment with chords and single notes.
- **colchon**: Two staves showing a melodic line with notes and rests.
- **cuerda melody**: A melodic line for strings with notes and rests.
- **string grave**: A melodic line for strings with notes and rests.

80

bateria

guitar acoustic

guitar electrica

bajo

coros

piano

colchon

colchon

cuerda melody

string grave

Spanish - Los Iracundos Las del puertas olvido

bateria

$\text{♩} = 82,000038$

4

6

8

10

12

14

16

18

20

V.S.

bateria

22

Musical notation for measure 22. The guitar staff shows a series of 'x' marks indicating muted notes. The drum staff features a complex rhythmic pattern with various note values and rests.

24

Musical notation for measure 24. The guitar staff shows a series of 'x' marks indicating muted notes. The drum staff features a complex rhythmic pattern with various note values and rests.

26

Musical notation for measure 26. The guitar staff shows a series of 'x' marks indicating muted notes. The drum staff features a complex rhythmic pattern with various note values and rests.

28

Musical notation for measure 28. The guitar staff shows a series of 'x' marks indicating muted notes. The drum staff features a complex rhythmic pattern with various note values and rests.

30

Musical notation for measure 30. The guitar staff shows a series of 'x' marks indicating muted notes. The drum staff features a complex rhythmic pattern with various note values and rests.

32

Musical notation for measure 32. The guitar staff shows a series of 'x' marks indicating muted notes. The drum staff features a complex rhythmic pattern with various note values and rests.

34

Musical notation for measure 34. The guitar staff shows a series of 'x' marks indicating muted notes. The drum staff features a complex rhythmic pattern with various note values and rests.

36

Musical notation for measure 36. The guitar staff shows a series of 'x' marks indicating muted notes. The drum staff features a complex rhythmic pattern with various note values and rests.

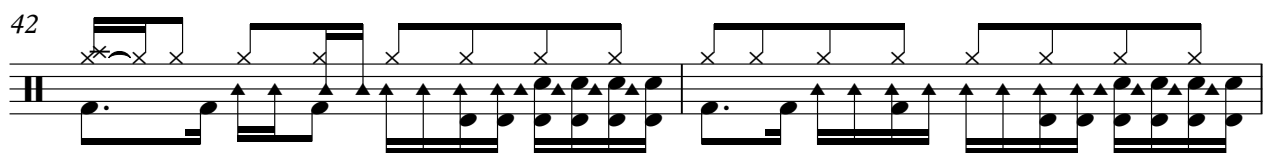
38

Musical notation for measure 38. The guitar staff shows a series of 'x' marks indicating muted notes. The drum staff features a complex rhythmic pattern with various note values and rests.

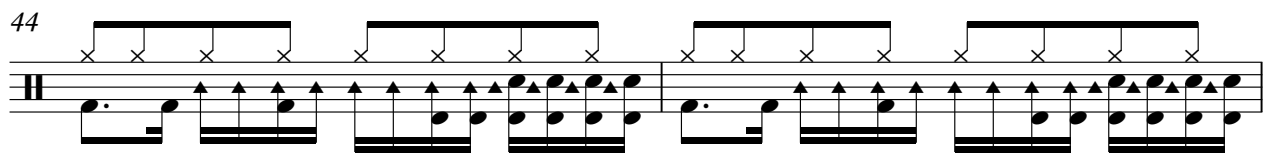
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Musical notation for measure 40. The guitar staff shows a series of 'x' marks indicating muted notes. The drum staff features a complex rhythmic pattern with various note values and rests.

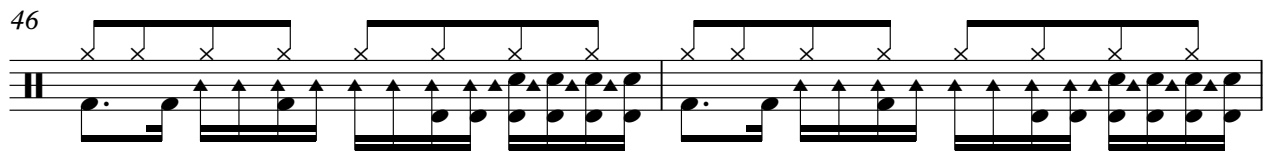
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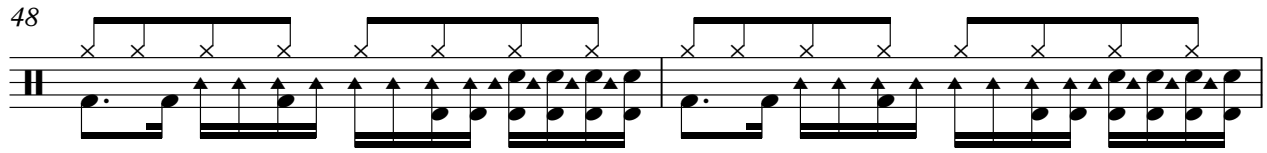
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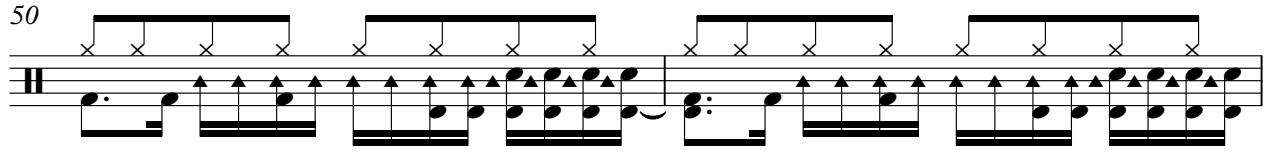
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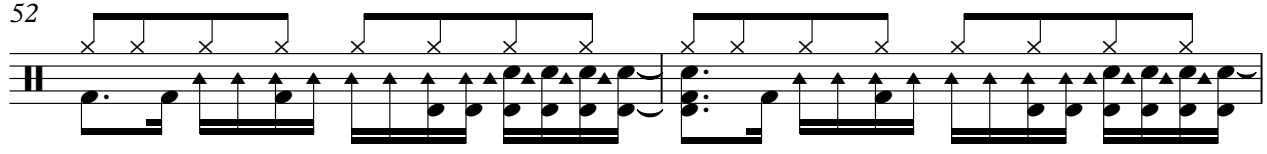
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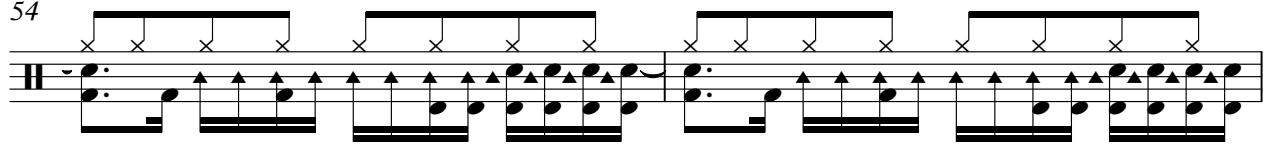
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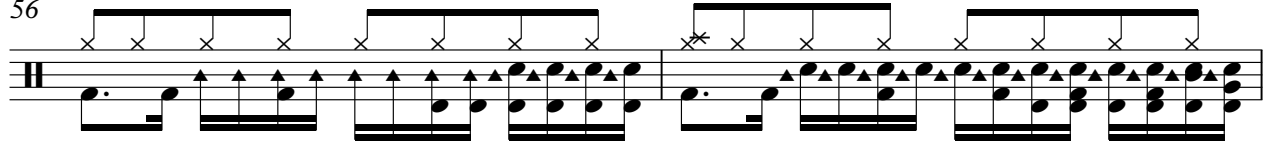
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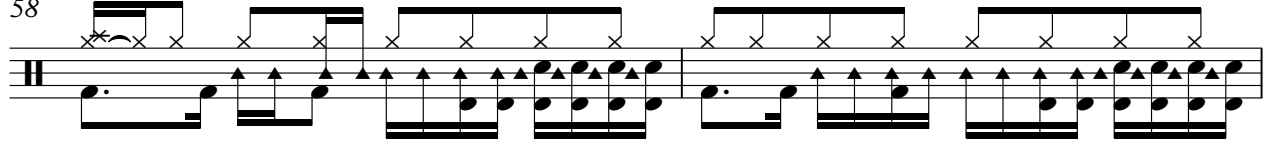
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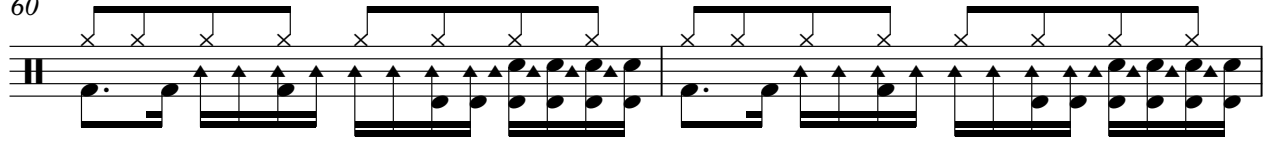
56



58



60



V.S.

62

64

66

68

70

72

74

76

78

80

2

41



Musical notation for measures 41-44. Measure 41 starts with a treble clef and a key signature of one flat. It features a series of eighth notes in the bass line and a melodic line in the treble line. A slur covers measures 42 and 43, indicating a phrase. Measure 44 ends with a quarter rest.

45



Musical notation for measures 45-48. Measure 45 continues the melodic line. Measure 46 has a flat sign before the first note. Measure 47 has a flat sign before the first note. Measure 48 ends with a quarter rest.

49



Musical notation for measures 49-52. Measure 49 starts with a treble clef and a key signature of one flat. It features a series of eighth notes in the bass line and a melodic line in the treble line. Measure 50 has a flat sign before the first note. Measure 51 has a flat sign before the first note. Measure 52 ends with a quarter rest.

53



Musical notation for measures 53-56. Measure 53 continues the melodic line. Measure 54 has a flat sign before the first note. Measure 55 has a flat sign before the first note. Measure 56 ends with a quarter rest.

57



Musical notation for measures 57-60. Measure 57 continues the melodic line. Measure 58 has a flat sign before the first note. Measure 59 has a flat sign before the first note. Measure 60 ends with a quarter rest.

61



Musical notation for measures 61-64. Measure 61 continues the melodic line. Measure 62 has a flat sign before the first note. Measure 63 has a flat sign before the first note. Measure 64 ends with a quarter rest.

65



Musical notation for measures 65-68. Measure 65 continues the melodic line. Measure 66 has a flat sign before the first note. Measure 67 has a flat sign before the first note. Measure 68 ends with a quarter rest.

69



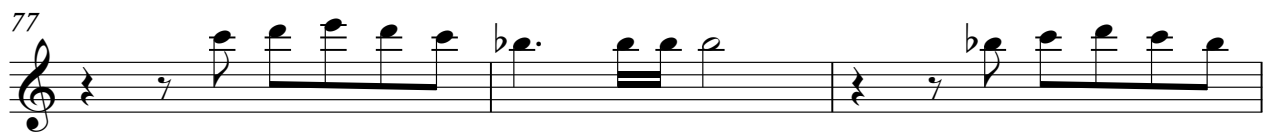
Musical notation for measures 69-72. Measure 69 continues the melodic line. Measure 70 has a flat sign before the first note. Measure 71 has a flat sign before the first note. Measure 72 ends with a quarter rest.

73



Musical notation for measures 73-76. Measure 73 starts with a treble clef and a key signature of one flat. It features a series of eighth notes in the bass line and a melodic line in the treble line. A slur covers measures 74 and 75, indicating a phrase. Measure 76 ends with a quarter rest.

77



Musical notation for measures 77-80. Measure 77 continues the melodic line. Measure 78 has a flat sign before the first note. Measure 79 has a flat sign before the first note. Measure 80 ends with a quarter rest.



♩ = 82,000038

33

35

37

40

25

67

69

71

10

79



piano

Spanish - Los Iracundos Las del puertas olvido

♩ = 82,000038

Measures 1-4 of the piano score. The music is in 4/4 time. The right hand has a simple melody with quarter notes and rests. The left hand features a complex rhythmic accompaniment with eighth and sixteenth notes, often beamed together.

5

Measures 5-8 of the piano score. The right hand continues with a simple melody. The left hand accompaniment remains consistent with the previous system.

9

Measures 9-12 of the piano score. The right hand melody is mostly rests, with a few notes. The left hand accompaniment continues.

13

Measures 13-16 of the piano score. The right hand melody is mostly rests, with a few notes. The left hand accompaniment continues.

17

Measures 17-20 of the piano score. The right hand melody is mostly rests, with a few notes. The left hand accompaniment continues.

21

Measures 21-24 of the piano score. The right hand melody is mostly rests, with a few notes. The left hand accompaniment continues.

V.S.

25

Musical score for measures 25-28. The piece is in 3/4 time. The right hand plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. The key signature has one flat (Bb).

29

Musical score for measures 29-32. The right hand plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. The key signature has one flat (Bb).

33

Musical score for measures 33-36. The right hand plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. The key signature has one flat (Bb).

37

Musical score for measures 37-40. The right hand plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. The key signature has one flat (Bb).

41

Musical score for measures 41-44. The right hand plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. The key signature has one flat (Bb).

45

Musical score for measures 45-48. The right hand plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. The key signature has one flat (Bb).

49

Musical notation for measures 49-52. Measure 49: Treble clef has a whole rest; Bass clef has a quarter note chord (F4, A3, C4) followed by a quarter rest. Measure 50: Treble clef has a whole note chord (F4, A4, C5); Bass clef has a quarter note chord (F3, A3, C4) followed by a quarter rest. Measure 51: Treble clef has a whole note chord (F4, A4, C5); Bass clef has a quarter note chord (F3, A3, C4) followed by a quarter rest. Measure 52: Treble clef has a whole note chord (F4, A4, C5); Bass clef has a quarter note chord (F3, A3, C4) followed by a quarter rest.

53

Musical notation for measures 53-56. Measure 53: Treble clef has a whole note chord (F4, A4, C5); Bass clef has a quarter note chord (F3, A3, C4) followed by a quarter rest. Measure 54: Treble clef has a whole note chord (F4, A4, C5); Bass clef has a quarter note chord (F3, A3, C4) followed by a quarter rest. Measure 55: Treble clef has a whole note chord (F4, A4, C5); Bass clef has a quarter note chord (F3, A3, C4) followed by a quarter rest. Measure 56: Treble clef has a whole note chord (F4, A4, C5); Bass clef has a quarter note chord (F3, A3, C4) followed by a quarter rest.

57

Musical notation for measures 57-60. Measure 57: Treble clef has a quarter note chord (F4, A4, C5) followed by a quarter rest; Bass clef has a quarter note chord (F3, A3, C4) followed by a quarter rest. Measure 58: Treble clef has a quarter note chord (F4, A4, C5) followed by a quarter rest; Bass clef has a quarter note chord (F3, A3, C4) followed by a quarter rest. Measure 59: Treble clef has a whole note chord (F4, A4, C5); Bass clef has a quarter note chord (F3, A3, C4) followed by a quarter rest. Measure 60: Treble clef has a whole note chord (F4, A4, C5); Bass clef has a quarter note chord (F3, A3, C4) followed by a quarter rest.

61

Musical notation for measures 61-64. Measure 61: Treble clef has a whole note chord (F4, A4, C5); Bass clef has a quarter note chord (F3, A3, C4) followed by a quarter rest. Measure 62: Treble clef has a whole note chord (F4, A4, C5); Bass clef has a quarter note chord (F3, A3, C4) followed by a quarter rest. Measure 63: Treble clef has a whole note chord (F4, A4, C5); Bass clef has a quarter note chord (F3, A3, C4) followed by a quarter rest. Measure 64: Treble clef has a whole note chord (F4, A4, C5); Bass clef has a quarter note chord (F3, A3, C4) followed by a quarter rest.

65

Musical notation for measures 65-68. Measure 65: Treble clef has a quarter note chord (F4, A4, C5) followed by a quarter rest; Bass clef has a quarter note chord (F3, A3, C4) followed by a quarter rest. Measure 66: Treble clef has a quarter note chord (F4, A4, C5) followed by a quarter rest; Bass clef has a quarter note chord (F3, A3, C4) followed by a quarter rest. Measure 67: Treble clef has a whole note chord (F4, A4, C5); Bass clef has a quarter note chord (F3, A3, C4) followed by a quarter rest. Measure 68: Treble clef has a whole note chord (F4, A4, C5); Bass clef has a quarter note chord (F3, A3, C4) followed by a quarter rest.

69

Musical notation for measures 69-72. Measure 69: Treble clef has a whole note chord (F4, A4, C5); Bass clef has a quarter note chord (F3, A3, C4) followed by a quarter rest. Measure 70: Treble clef has a whole note chord (F4, A4, C5); Bass clef has a quarter note chord (F3, A3, C4) followed by a quarter rest. Measure 71: Treble clef has a whole note chord (F4, A4, C5); Bass clef has a quarter note chord (F3, A3, C4) followed by a quarter rest. Measure 72: Treble clef has a whole note chord (F4, A4, C5); Bass clef has a quarter note chord (F3, A3, C4) followed by a quarter rest.

73

Musical notation for measures 73-76. The piece is in 3/4 time. Measure 73: Treble clef has a whole rest; bass clef has a quarter note G4, quarter note F4, quarter note E4. Measure 74: Treble clef has a whole rest; bass clef has quarter notes D4, C4, B3, A3, G3. Measure 75: Treble clef has a whole rest; bass clef has quarter notes F3, E3, D3, C3, B2. Measure 76: Treble clef has a whole rest; bass clef has quarter notes A2, G2, F2, E2, D2.

77

Musical notation for measures 77-80. Measure 77: Treble clef has a whole rest; bass clef has quarter notes G2, F2, E2, D2, C2. Measure 78: Treble clef has a whole rest; bass clef has quarter notes B1, A1, G1, F1, E1. Measure 79: Treble clef has a whole rest; bass clef has quarter notes D1, C1, B0, A0, G0. Measure 80: Treble clef has a whole rest; bass clef has quarter notes F0, E0, D0, C0, B0.

79

Musical notation for measures 79-81. Measure 79: Treble clef has a whole rest; bass clef has quarter notes G2, F2, E2, D2, C2. Measure 80: Treble clef has a whole rest; bass clef has quarter notes B1, A1, G1, F1, E1. Measure 81: Treble clef has a whole rest; bass clef has quarter notes D1, C1, B0, A0, G0. The final measure (81) is marked with a fermata and a '2' above and below the staff, indicating a double bar line.

Spanish - Los Iracundos Las del puertas olvido

colchon

♩ = 82,000038

6

11

16

20

25

30

35

40

45

V.S.

Detailed description: The image shows a musical score for guitar, likely for the piece 'Las del puertas olvido' by Los Iracundos. The score is written in 4/4 time and features a complex rhythmic pattern. The tempo is marked as ♩ = 82,000038. The score consists of ten staves of music, each starting with a measure number (6, 11, 16, 20, 25, 30, 35, 40, 45). The music is primarily composed of eighth and sixteenth notes, often beamed together, with various chordal accompaniment. The key signature is one flat (B-flat). The score ends with a 'V.S.' (Vivace) marking.

50

55

60

65

70

75

78

Spanish - Los Iracundos Las del puertas olvido

colchon

♩ = 82,000038

6

11

16

20

25

30

35

40

45

V.S.

50

55

60

65

70

75

78

Spanish - Los Iracundos Las del puertas olvido

cuerda melody

♩ = 82,000038

5

9

16

29

34

36

38

42

46

8

2

57

cuernia melody

63

3

67

69

72

77

79

2

Spanish - Los Iracundos Las del puertas olvido

string grave

♩ = 82,000038

3

5

9

25

33

39

44

47

2

string grave

50

Musical notation for measures 50-57. The staff is in bass clef with a key signature of one flat. Measures 50-57 feature a series of chords, many of which are beamed together and have a fermata above them. The notation includes various rhythmic values and articulations.

58

Musical notation for measures 58-64. The staff is in bass clef with a key signature of one flat. Measures 58-64 continue the chordal texture with beamed chords and fermatas.

65

Musical notation for measures 65-70. The staff is in bass clef with a key signature of one flat. Measures 65-70 show more complex chordal structures with beaming and fermatas.

71

Musical notation for measures 71-75. The staff is in bass clef with a key signature of one flat. Measures 71-75 feature dense chordal textures with beaming and fermatas. A '3' is written below the staff in measure 74, indicating a triplet.

76

Musical notation for measures 76-78. The staff is in bass clef with a key signature of one flat. Measures 76-78 continue the dense chordal texture with beaming and fermatas.

79

Musical notation for measures 79-80. The staff is in bass clef with a key signature of one flat. Measures 79-80 feature dense chordal textures with beaming and fermatas. A '2' is written below the staff in measure 80, indicating a double bar line.