

Spanish - Los Iracundos Va cayendo una lagrima

♩ = 86,000053

melodia media

melodia abajo

charleston

redoblante

pandeiro

stacatto

guitar ritmic

stacatto octav

1ª guitarra

cuerdas

Viola

♩ = 86,000053



4

charleston

redoblante

pandeiro

stacatto

guitar ritmic

stacatto octav

1ª guitarra

♩ = 86,000053

7

charleston

redoblante

pandeiro

stacatto

guitar ritmic

stacatto octav

1ª guitarra



10

charleston

redoblante

pandeiro

stacatto

guitar ritmic

stacatto octav

1ª guitarra



13

charleston

redoblante

pandeiro

guitar ritmic

1ª guitarra

cuerdas

16

charleston
redoblante
pandeiro
guitar ritmic
1ª guitarra
cuerdas

Detailed description: This system covers measures 16, 17, and 18. The charleston part consists of a continuous rhythmic pattern of eighth notes with 'x' marks above them. The redoblante part features a steady eighth-note rhythm. The pandeiro part has a simple eighth-note melody. The guitar ritmic part plays a complex, syncopated chordal pattern. The first guitar part has a melodic line with some chromaticism. The strings part is mostly silent, with some low notes in the bass clef.



19

charleston
redoblante
pandeiro
stacatto
guitar ritmic
stacatto octav
1ª guitarra

Detailed description: This system covers measures 19, 20, and 21. The charleston, redoblante, and pandeiro parts continue with their established rhythms. A new 'stacatto' part is introduced, featuring a syncopated eighth-note melody. The guitar ritmic part continues with its complex pattern. The 'stacatto octav' part has a similar syncopated melody. The first guitar part has a melodic line with some chromaticism.



22

charleston
redoblante
pandeiro
stacatto
guitar ritmic
stacatto octav
1ª guitarra

Detailed description: This system covers measures 22, 23, and 24. The charleston, redoblante, and pandeiro parts continue with their established rhythms. The 'stacatto' part continues with its syncopated melody. The guitar ritmic part continues with its complex pattern. The 'stacatto octav' part continues with its syncopated melody. The first guitar part has a melodic line with some chromaticism.

25

charleston

redoblante

pandeiro

guitar ritmic

1ª guitarra

cuerdas



1'18.1"
29.1.00
instrumental

28

melodia arriba

melodia media

melodia abajo

charleston

redoblante

pandeiro

guitar ritmic

1ª guitarra

cuerdas

colchon

Vla.

31

melodia arriba

melodia media

melodia abajo

charleston

redoblante

pandeiro

stacatto

guitar ritmic

stacatto octav

1ª guitarra

colchon

Vla.

34

melodia arriba

melodia media

melodia abajo

charleston

redoblante

pandeiro

stacatto

guitar ritmic

stacatto octav

1ª guitarra

colchon

Vla.



37

charleston

redoblante

pandeiro

guitar ritmic

1ª guitarra

cuerdas

1'50.1"
40.2,83
cambia tono

40

trompeta alta

trompeta baja

trombon octava

charleston

redoblante

pandeiro

guitar ritmic

1ª guitarra

cuerdas

colchon

cuerdas final

Detailed description of the musical score: The score is for measures 40, 41, and 42. Measure 40 shows the beginning of the section with various instruments. The trompeta alta part has a whole rest. The trompeta baja part has a whole rest. The trombon octava part has a whole rest. The charleston part has a rhythmic pattern of eighth notes. The redoblante part has a rhythmic pattern of eighth notes. The pandeiro part has a rhythmic pattern of eighth notes. The guitar ritmic part has a complex rhythmic pattern. The 1ª guitarra part has a melodic line. The cuerdas part has a chordal accompaniment. The colchon part has a melodic line. The cuerdas final part has a melodic line. Measure 41 continues the patterns. Measure 42 concludes the section with a final chord and melodic line.

43

trompeta alta

trompeta baja

trombon octava

charleston

redoblante

pandeiro

stacatto

guitar ritmic

stacatto octav

1ª guitarra

colchon

cuerdas final

Detailed description of the musical score: The score is for measures 43, 44, and 45. The instruments and their parts are: Trompeta alta: Measure 43 has a whole rest; measure 44 has a quarter note G4, quarter note F4, eighth note E4, eighth note D4, quarter note C4, quarter note B3, eighth note A3, eighth note G3; measure 45 has a whole rest. Trompeta baja: Measure 43 has a whole rest; measure 44 has a quarter note G4, quarter note F4, eighth note E4, eighth note D4, quarter note C4, quarter note B3, eighth note A3, eighth note G3; measure 45 has a whole rest. Trombon octava: Measure 43 has a whole rest; measure 44 has a quarter note G3, quarter note F3, eighth note E3, eighth note D3, quarter note C3, quarter note B2, eighth note A2, eighth note G2, with a triplet bracket over the last four notes; measure 45 has a whole rest. Charleston: Continuous rhythmic pattern of eighth notes with 'x' marks above. Redoblante: Measure 43 has a whole rest; measure 44 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3; measure 45 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Pandeiro: Measure 43 has a whole rest; measure 44 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3; measure 45 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Stacatto: Measure 43 has a whole rest; measure 44 has a quarter note G4, quarter note F4, eighth note E4, eighth note D4, quarter note C4, quarter note B3, eighth note A3, eighth note G3; measure 45 has a whole rest. Guitar ritmic: Measure 43 has a whole rest; measure 44 has a quarter note G4, quarter note F4, eighth note E4, eighth note D4, quarter note C4, quarter note B3, eighth note A3, eighth note G3, with a triplet bracket over the last four notes; measure 45 has a quarter note G4, quarter note F4, eighth note E4, eighth note D4, quarter note C4, quarter note B3, eighth note A3, eighth note G3, with a triplet bracket over the last four notes. Stacatto octav: Measure 43 has a whole rest; measure 44 has a quarter note G4, quarter note F4, eighth note E4, eighth note D4, quarter note C4, quarter note B3, eighth note A3, eighth note G3; measure 45 has a quarter note G4, quarter note F4, eighth note E4, eighth note D4, quarter note C4, quarter note B3, eighth note A3, eighth note G3. 1ª guitarra: Measure 43 has a whole rest; measure 44 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3; measure 45 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Colchon: Measure 43 has a whole rest; measure 44 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3; measure 45 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Cuerdas final: Measure 43 has a whole rest; measure 44 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3; measure 45 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3.

46

trompeta alta

trompeta baja

trombon octava

charleston

redoblante

pandeiro

stacatto

guitar ritmic

stacatto octav

1ª guitarra

colchon

cuerdas final

49

trompeta alta

trompeta baja

trombon octava

charleston

redoblante

pandeiro

guitar ritmic

1ª guitarra

cuerdas

52

trompeta alta

trompeta baja

trombon octava

charleston

redoblante

pandeiro

guitar ritmic

1ª guitarra

cuerdas

colchon

cuerdas final

Detailed description of the musical score: The score is for measures 52, 53, and 54. The key signature has one flat (B-flat). The time signature is 4/4. The instruments and their parts are: Trompeta alta: Rests in measures 52 and 53, then plays a melodic line in measure 54. Trompeta baja: Rests in measure 52, plays a sustained chord in measure 53, and a melodic line in measure 54. Trombon octava: Rests in measures 52 and 53, then plays a rhythmic line in measure 54. Charleston: Plays a continuous rhythmic pattern of eighth notes with 'x' marks above them. Redoblante: Plays a rhythmic pattern of eighth notes. Pandeiro: Plays a rhythmic pattern of eighth notes. Guitar ritmic: Plays a complex rhythmic pattern with many sixteenth notes. 1ª guitarra: Plays a melodic line with some sustained notes. Cuerdas: A grand staff with no notes. Colchon: Plays a sustained chord in measure 53 and a chord in measure 54. Cuerdas final: Plays a rhythmic pattern of eighth notes in measure 53 and a sustained chord in measure 54.

55

trompeta alta

trompeta baja

trombon octava

charleston

redoblante

pandeiro

stacatto

guitar ritmic

stacatto octav

1ª guitarra

colchon

cuerdas final

2'42.0"
59.1,33
final

58

trompeta alta

trompeta baja

trombon octava

charleston

redoblante

pandeiro

guitar ritmic

1ª guitarra

colchon

cuerdas final

61

trompeta alta

trompeta baja

trombon octava

redoblante

platillo final

pandeiro

guitar ritmic

1ª guitarra

colchon

cuerdas final

Detailed description: This block contains the musical score for measures 61 and 62. It features ten staves: Trompeta alta (Alto Trumpet), Trompeta baja (Bass Trumpet), Trombon octava (Octave Trombone), redoblante (Snare Drum), platillo final (Hi-hat), pandeiro (Tambourine), guitar ritmic (Rhythm Guitar), 1ª guitarra (Lead Guitar), colchon (Cymbal), and cuerdas final (Double Bass). The score includes various musical notations such as rests, eighth notes, and chords. A double bar line is present at the end of measure 62.



63

trompeta alta

trompeta baja

trombon octava

redoblante

platillo final

pandeiro

guitar ritmic

1ª guitarra

colchon

cuerdas final

Detailed description: This block contains the musical score for measures 63, 64, and 65. It features the same ten staves as the previous block. The score includes various musical notations such as eighth notes, triplets (indicated by a '3' over the notes), and rests. A double bar line is present at the end of measure 65.

trompeta baja

Spanish - Los Iracundos Va cayendo una lagrima

♩ = 86,000053

39

42

46

50

54

57

60

63

Detailed description: This is a musical score for a low trumpet (trompeta baja) in the key of D major (two sharps) and 4/4 time. The tempo is marked as quarter note = 86,000053. The score consists of eight staves of music, numbered 39 through 63. Measure 39 is a whole rest. Measures 42, 46, 54, and 60 feature a complex rhythmic pattern of eighth and sixteenth notes with accents. Measures 50 and 63 contain triplet markings over eighth notes. The piece concludes with a double bar line at measure 63.

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♩ = 86,000053

39

43

46

49

54

57

60

63

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melodia arriba

Spanish - Los Iracundos Va cayendo una lagrima

♩ = 86,000053

28



31



34

30



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♩ = 86,000053

28



31



34

30



melodia abajo

Spanish - Los Iracundos Va cayendo una lagrima

♩ = 86,000053

28



31



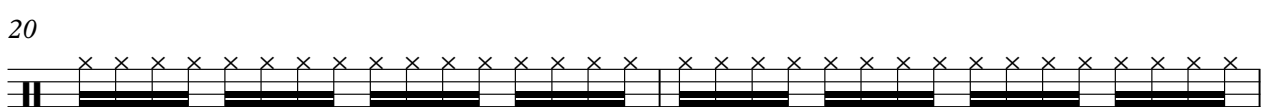
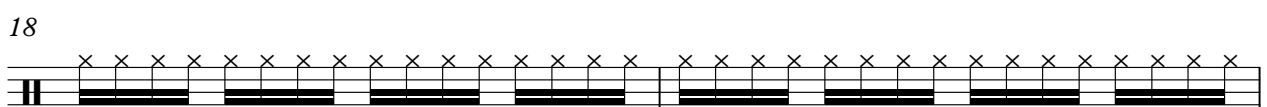
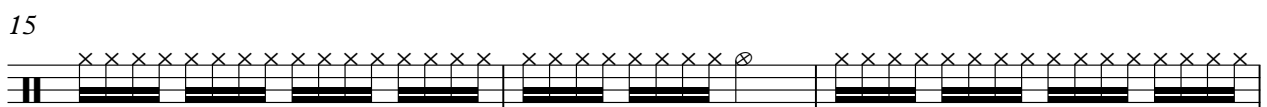
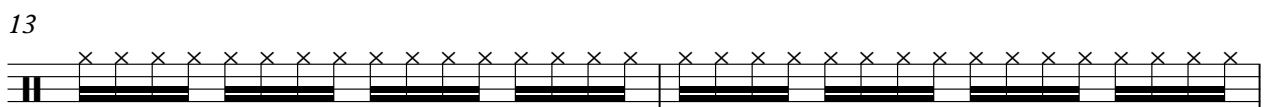
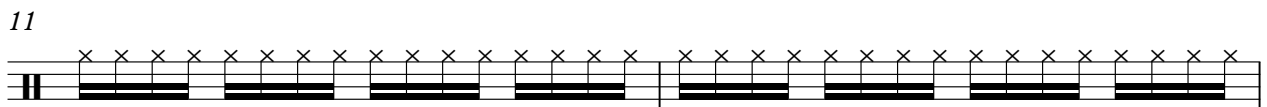
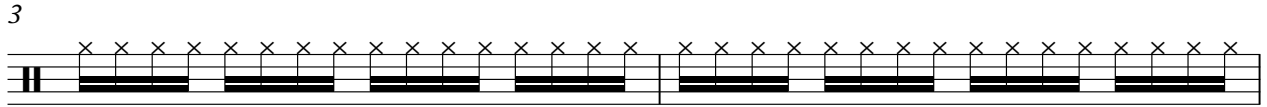
34

30



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♩ = 86,000053



2

charleston

22



24



26



29



31



33



35



37



39



42



44



46



48



50



53



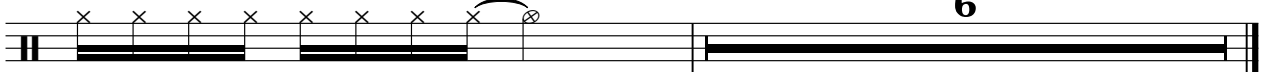
55



57



59



♩ = 86,000053



6



11



16



21



26



31



36



41



46



2

redoblante

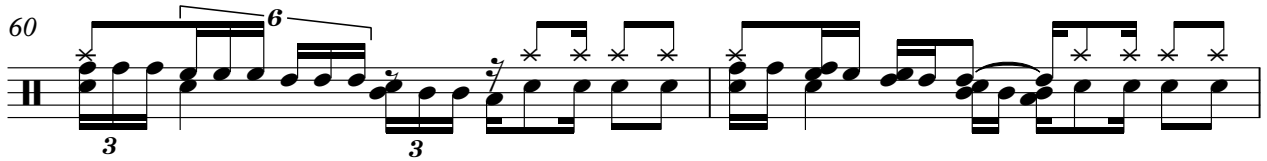
51



56



60



62

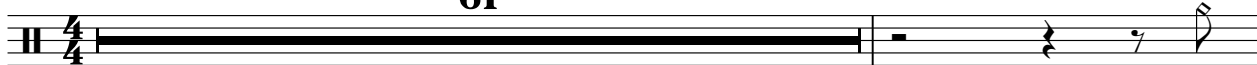


platillo final

Spanish - Los Iracundos Va cayendo una lagrima

♩ = 86,000053

61



63



♩ = 86,000053

5

9

13

17

21

25

29

33

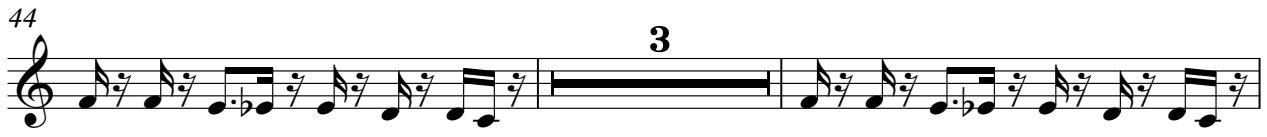
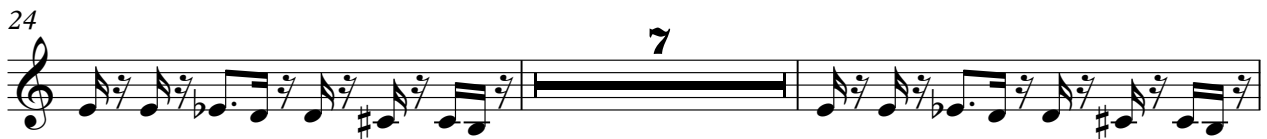
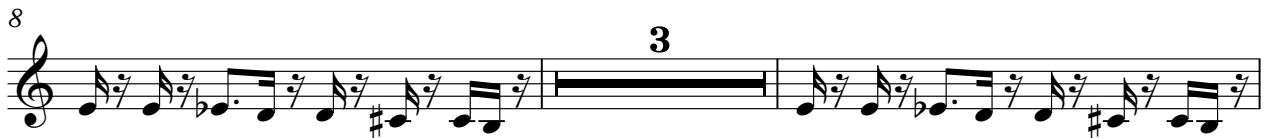
37

Detailed description: The image shows a musical score for a pandeiro (bongos) in 4/4 time. The tempo is marked as ♩ = 86,000053. The score consists of ten staves of music, each starting with a double bar line and a repeat sign. The first staff includes the time signature 4/4 and a fermata over the first measure. The music is written in a single melodic line with a consistent rhythmic pattern of eighth and sixteenth notes. The notes are primarily G4, A4, B4, and C5, with some rests. The pattern repeats every four measures. The staves are numbered 5, 9, 13, 17, 21, 25, 29, 33, and 37, indicating the measure number at the start of each line.

stacatto

Spanish - Los Iracundos Va cayendo una lagrima

♩ = 86,000053



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♩ = 86,000053





44

47

49

51

53

55

57

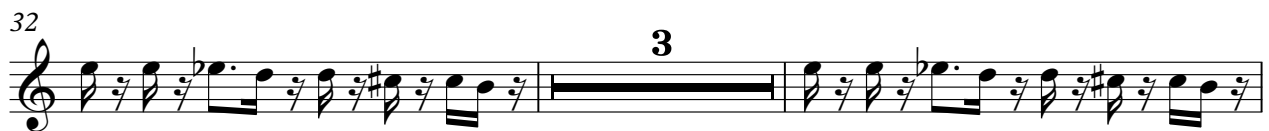
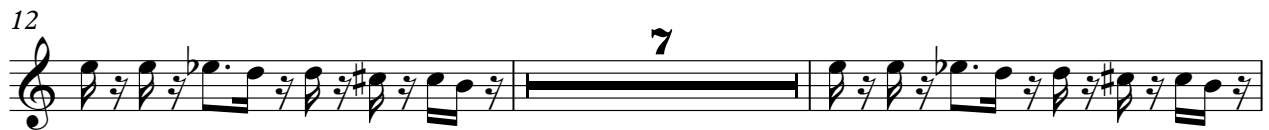
59

62

Spanish - Los Iracundos Va cayendo una lagrima

stacatto octav

♩ = 86,000053



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♩ = 86,000053

4

10

16

22

28

34

40

46

52

Spanish - Los Iracundos Va cayendo una lagrima

cuerdas

♩ = 86,000053

The musical score is written for guitar strings in 4/4 time. It consists of six systems of two staves each (treble and bass clef). Measure numbers 12, 16, 28, 38, 41, and 51 are indicated at the start of their respective systems. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure 12 has a '12' above the treble staff and below the bass staff. Measures 16-17, 28-29, and 41-42 have an '8' above the treble staff and below the bass staff. Measure 51 has a '13' above the treble staff and below the bass staff. The piece concludes with a double bar line at the end of measure 51.

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♩ = 86,000053

28

33

4

43

4

53

59

62

cuerdas final

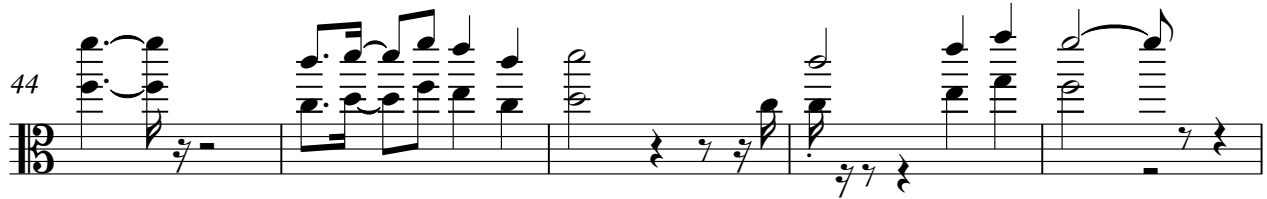
Spanish - Los Iracundos Va cayendo una lagrima

♩ = 86,000053

40

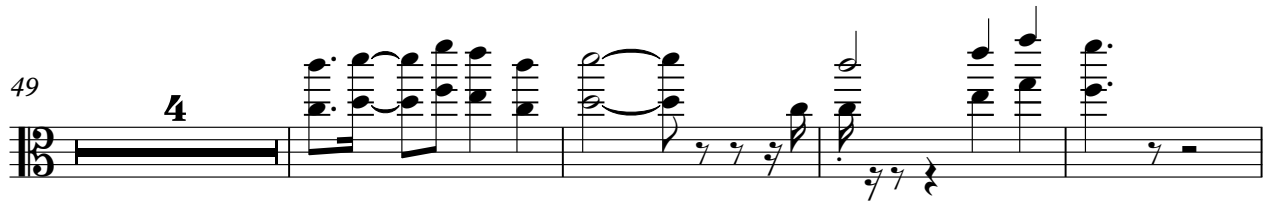


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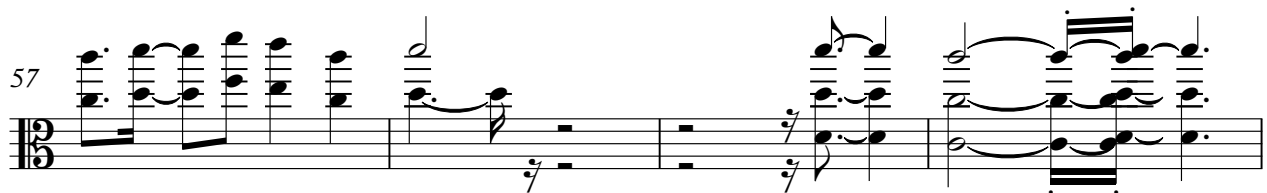


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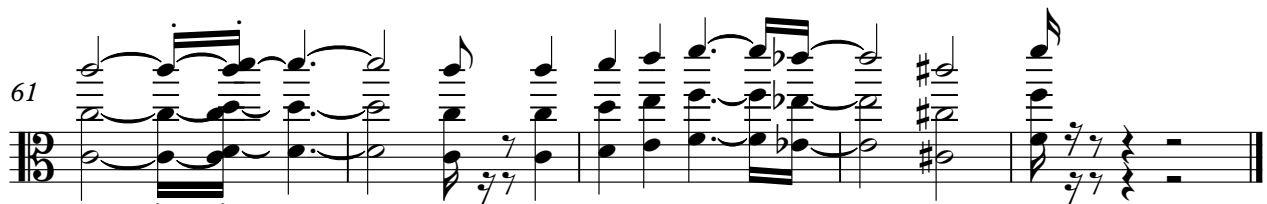
4



57



61



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Viola

Spanish - Los Iracundos Va cayendo una lagrima

♩ = 86,000053

28



31



34

30



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