

Spanish - Los Iracundos Vestido blanco

♩ = 96,999954

bat 90
bombo
guitarra
clean
bajo
coro
space ahh
string

♩ = 96,999954

♩ = 96,999954



5

bat 90
toms
bombo
guitarra
clean
bajo
coro
space ahh
string

20.0"
9.1,00
voz

9

bat 90

bombo

platos

piano

guitarra

bajo

string

13

bat 90

toms

bombo

piano

guitarra

bajo

string

17

bat 90

bombo

platos

piano

guitarra

bajo

string

21

bat 90
bombo
piano
guitarra
bajo
string

Detailed description: This system contains measures 21 through 24. The bat 90 part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The bombo part has a simple quarter-note melody. The piano part provides harmonic support with chords and some bass movement. The guitarra part has a melodic line with some slurs. The bajo part follows a similar rhythmic pattern to the bat 90. The string part has sustained chords.



25

bat 90
toms
bombo
platos
piano
guitarra
clean
bajo
string

Detailed description: This system contains measures 25 through 28. The bat 90 part continues with its rhythmic pattern. The toms part has a single note in measure 25. The bombo part has a steady quarter-note melody. The platos part has a consistent rhythmic pattern. The piano part has a complex chordal texture. The guitarra part has a melodic line with slurs. The clean part has a rhythmic pattern with chords. The bajo part has a steady quarter-note melody. The string part has sustained chords.

29

bat 90
bombo
platos
piano
guitarra
clean
bajo
string

Detailed description: This block contains the musical notation for measures 29 through 32. The score is arranged in a grand staff format. At the top, there are three percussion staves: 'bat 90' (snare drum) with a continuous eighth-note pattern, 'bombo' (bass drum) with a simple quarter-note pattern, and 'platos' (cymbals) with a steady eighth-note pattern. Below these are the piano staves, showing complex chordal textures with many beamed notes. The guitar section includes 'guitarra' (acoustic guitar) with melodic lines and 'clean' (electric guitar) with power chords. The 'bajo' (bass) line provides a steady eighth-note accompaniment. The 'string' section features sustained chords and melodic fragments.



33

bat 90
toms
bombo
platos
piano
guitarra
clean
bajo
string

Detailed description: This block contains the musical notation for measures 33 through 36. The percussion section is expanded to include 'toms' (tom-toms) in measure 33, which play a melodic line. The 'bat 90' continues with its eighth-note pattern, 'bombo' with its quarter-note pattern, and 'platos' with a more complex eighth-note pattern. The piano part continues with dense chordal textures. The guitar parts ('guitarra' and 'clean') and the 'bajo' line maintain their respective parts from the previous section. The 'string' section provides harmonic support with sustained chords.

37

bat 90
bombo
platos
piano
guitarra
clean
bajo
string



1'42.5"
42.1,00
voz

41

bat 90
bombo
platos
piano
guitarra
bajo
string

45

bat 90

bombo

piano

guitarra

bajo

string

49

bat 90

toms

bombo

platos

piano

guitarra

bajo

string

53

bat 90

bombo

piano

guitarra

bajo

string

57

bat 90
toms
bombo
platos
piano
guitarra
clean
bajo
string

Detailed description: This system covers measures 57 to 60. The bat 90 part features a consistent rhythmic pattern of eighth notes. The toms part has a single hit in measure 58. The bombo part plays a steady eighth-note pattern. The platos part provides a steady eighth-note accompaniment. The piano part has a complex chordal texture with many accidentals. The guitarra part has a melodic line with some bends. The clean part has a rhythmic accompaniment. The bajo part has a steady eighth-note line. The string part has a sustained chord in measure 57 and a melodic line in measure 58.



61

bat 90
bombo
platos
piano
guitarra
clean
bajo
string

Detailed description: This system covers measures 61 to 64. The bat 90 part continues with its rhythmic pattern. The bombo part continues with its eighth-note pattern. The platos part continues with its eighth-note accompaniment. The piano part has a complex chordal texture with many accidentals. The guitarra part has a melodic line with some bends. The clean part has a rhythmic accompaniment. The bajo part has a steady eighth-note line. The string part has a sustained chord in measure 61 and a melodic line in measure 62.

65

bat 90
toms
bombo
platos
piano
guitarra
clean
bajo
string

Detailed description: This system of musical notation covers measures 65 to 68. It includes staves for bat 90, toms, bombo, platos, piano, guitarra, clean, bajo, and string. The bat 90 part consists of a steady eighth-note pattern. The toms part has a melodic line in the second measure. The bombo part has a simple quarter-note pattern. The platos part has a consistent eighth-note pattern. The piano part features complex chordal textures. The guitarra part has a melodic line with some bends. The clean part has a rhythmic pattern of eighth notes. The bajo part has a simple bass line. The string part has a few chords.



69

bat 90
bombo
platos
piano
guitarra
clean
bajo
string

Detailed description: This system of musical notation covers measures 69 to 72. It includes staves for bat 90, bombo, platos, piano, guitarra, clean, bajo, and string. The bat 90 part continues with the eighth-note pattern. The bombo part continues with the quarter-note pattern. The platos part continues with the eighth-note pattern. The piano part continues with complex chordal textures. The guitarra part continues with the melodic line. The clean part continues with the rhythmic pattern. The bajo part continues with the bass line. The string part continues with the chords.

73

bat 90

toms

bombo

platos

piano

guitarra

clean

bajo

coro

space ahh

string

77

bat 90

toms

bombo

platos

piano

guitarra

clean

bajo

coro

space ahh

string

Detailed description: This is a musical score for a band performance, covering measures 77 through 80. The score is arranged in a vertical stack of staves. At the top, measure 77 is indicated. The instruments and their parts are: bat 90 (snare drum) with a consistent rhythmic pattern; toms (tom-toms) which are silent until measure 80 where they play a short melodic phrase; bombo (bass drum) with a steady quarter-note pattern; platos (cymbals) with a consistent rhythmic pattern; piano with a sparse accompaniment of chords and eighth notes; guitarra (guitar) with a melodic line featuring triplets and various articulations; clean (vocals) with a series of chords and rests; bajo (bass) with a melodic line in the bass clef; coro (chorus) with a melodic line in the treble clef; space ahh (vocals) with a melodic line in the treble clef featuring triplets; and string (strings) with a melodic line in the treble clef featuring triplets. The score is written in a standard musical notation style with various clefs and time signatures.

81

bat 90
toms
bombo
platos
piano
guitarra
clean
bajo
coro
space ahh
string

85

bat 90
bombo
platos
guitarra
clean
bajo
coro
space ahh
string

88

bat 90

bombo

platos

guitarra

clean

bajo

coro

space ahh

string

Detailed description: This is a musical score for a band performance, covering measures 88 and 89. The score is arranged in a vertical stack of staves. The top three staves are for percussion: 'bat 90' (snare drum), 'bombo' (bass drum), and 'platos' (cymbals). The next three staves are for guitar: 'guitarra' (electric guitar), 'clean' (clean guitar), and 'bajo' (bass). The bottom four staves are for vocal and string parts: 'coro' (choir), 'space ahh' (vocals), and 'string' (string ensemble). The score is written in 4/4 time. The key signature has one flat (B-flat). The percussion parts are in a simple rhythmic pattern. The guitar parts feature a mix of chords and melodic lines. The vocal parts consist of sustained notes and a melodic line. The string part provides a harmonic foundation with sustained chords and a melodic line.

bat 90

Spanish - Los Iracundos Vestido blanco

♩ = 96,999954

4/4

4

7

10

13

16

19

22

26

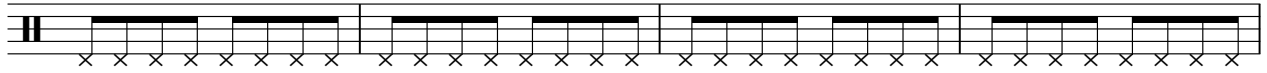
30

V.S.

2

bat 90

34



38



42



45



48



51



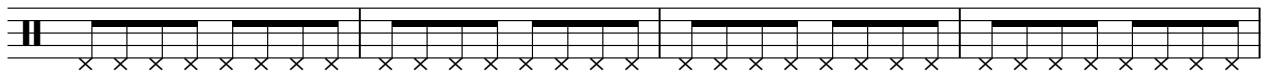
54



57



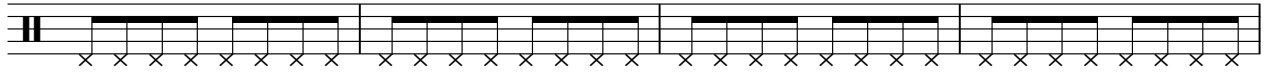
61



65



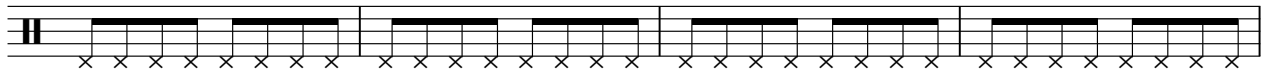
69



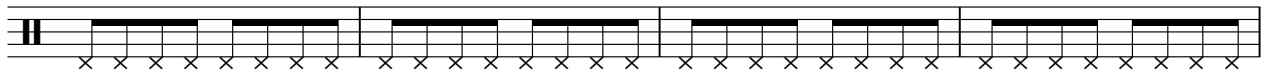
73



77



81



85



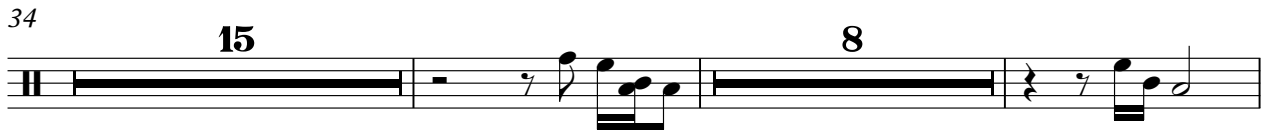
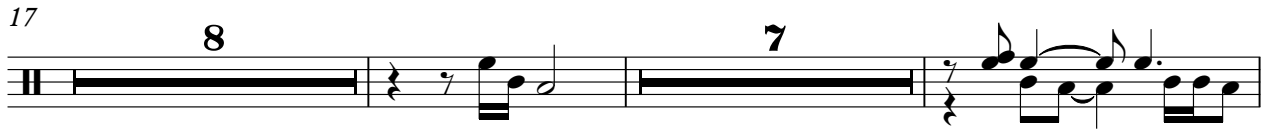
87



Spanish - Los Iracundos Vestido blanco

toms

♩ = 96,999954



bombo

Spanish - Los Iracundos Vestido blanco

♩ = 96,999954



7



13



19



25



31



36



41



47



53



V.S.

2

bombo

59



Spanish - Los Iracundos Vestido blanco

platos

♩ = 96,999954

8 7 7

26

32

37

42

7 7

60

66

70

75

81

V.S.

2

platos

85



Spanish - Los Iracundos Vestido blanco

piano

♩ = 96,999954

8

12

17

22

26

28

30

V.S.

32

Musical notation for measures 32-34. Measure 32 features a complex chordal texture in the right hand with many beamed notes and a sustained bass line in the left hand. Measure 33 continues this texture with a key signature change to one sharp (F#). Measure 34 shows a continuation of the complex texture.

35

Musical notation for measures 35-36. Measure 35 continues the complex chordal texture. Measure 36 shows a continuation of the texture with some changes in the bass line.

37

Musical notation for measure 37. This measure continues the complex chordal texture.

39

Musical notation for measures 39-41. Measure 39 continues the complex chordal texture. Measure 40 shows a continuation of the texture. Measure 41 features a more active bass line with eighth notes.

42

Musical notation for measures 42-45. Measure 42 continues the complex chordal texture. Measure 43 shows a continuation of the texture. Measure 44 features a continuation of the texture. Measure 45 shows a continuation of the texture.

46

Musical notation for measures 46-50. Measure 46 continues the complex chordal texture. Measure 47 shows a continuation of the texture. Measure 48 features a continuation of the texture. Measure 49 shows a continuation of the texture. Measure 50 shows a continuation of the texture.

51

Musical notation for measures 51-54. Measure 51 continues the complex chordal texture. Measure 52 shows a continuation of the texture. Measure 53 features a continuation of the texture. Measure 54 shows a continuation of the texture.

56

60

62

64

67

69

71

♩ = 96,999954

33

36

40

44

47

50

53

56

60

64

67

71

75

79

82

86

Spanish - Los Iracundos Vestido blanco

clean

♩ = 96,999954

5

9 **17**

29

33

37

40 **18**



51



56



61



66



71



76



81



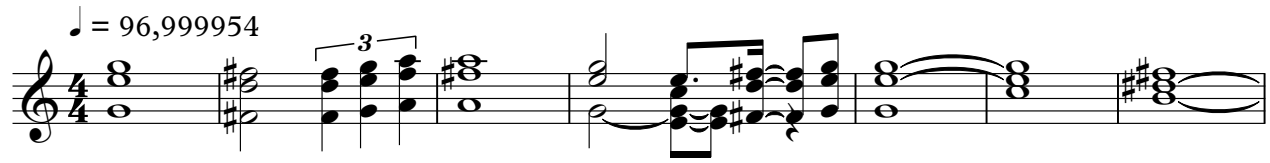
86



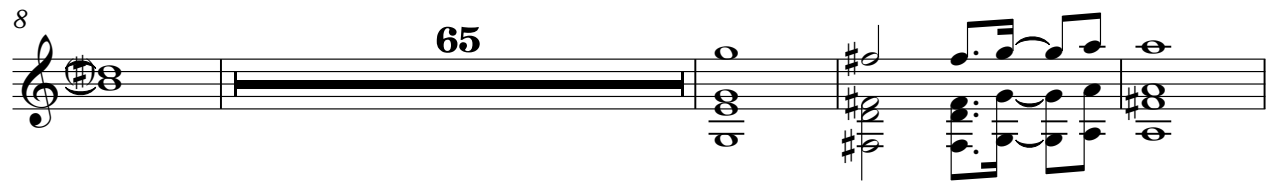
Spanish - Los Iracundos Vestido blanco

coro

♩ = 96,999954



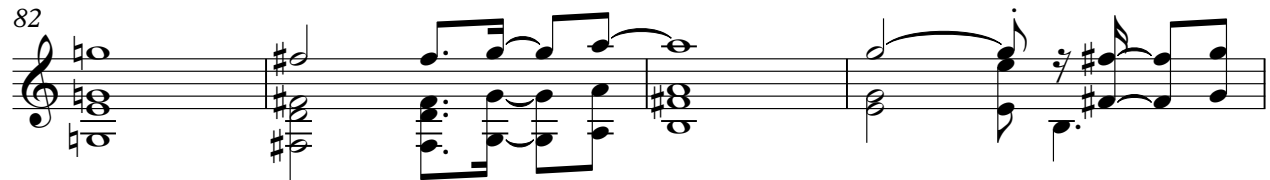
8 **65**



77



82



86



space ahh

Spanish - Los Iracundos Vestido blanco

♩ = 96,999954

8

65

76

81

86

Spanish - Los Iracundos Vestido blanco

string

♩ = 96,999954

8

16

23

30

37

45

53

61

68

V.S.

2

75

string

Musical notation for measures 75-80. Measure 75 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with a triplet of eighth notes and a bass line with chords. Measures 76-80 continue the melodic and harmonic development with various rhythmic patterns and triplets.

81

Musical notation for measures 81-84. Measure 81 continues the melodic line with a triplet of eighth notes. Measures 82-84 show further melodic and harmonic progression, including a triplet of eighth notes in measure 83.

85

Musical notation for measures 85-88. Measure 85 continues the melodic line with a triplet of eighth notes. Measures 86-88 show further melodic and harmonic progression, including a triplet of eighth notes in measure 87.