

# Spanish - Los Iracundos Viento dile a la lluvia

♩ = 100,000000

Musical score for tracks 2, 3, 4, 5, and 8. Track 8 is a single staff with a few notes. Track 4 is a grand staff with piano accompaniment. Track 3 is a bass staff with a melodic line. Track 5 is a treble staff with a melodic line and a triplet. Track 2 and 9 are empty staves.

♩ = 100,000000



5

Musical score for tracks 2, 3, 4, 5, and 8, starting at measure 5. Track 8 has a rhythmic pattern of eighth notes with 'x' marks above them. Track 4 has piano accompaniment with a triplet. Track 3 has a bass line. Track 5 has a treble line. Track 2 has a complex melodic line with many notes and accidentals.

8

Track 8

Track 4

Track 3

Track 5

Track 2



11

Track 8

Track 4

Track 3

Track 5

Track 9

Track 2

14

Track 8

Track 4

Track 3

Track 5

Track 9



17

Track 8

Track 4

Track 3

Track 5

Track 9

20

Track 8

Track 4

Track 3

Track 5

Track 9

Track 6



23

Track 8

Track 4

Track 3

Track 5

Track 9

Track 6

26

Track 8

Track 4

Track 3

Track 5

Track 9

Track 6

29

Track 8

Track 4

Track 3

Track 5

Track 9

Track 6

32

Track 8

Track 4

Track 3

Track 5

Track 9

Track 6



35

Track 8

Track 4

Track 3

Track 5

Track 9

Track 6

38

Track 8

Track 4

Track 3

Track 5

Track 9

Track 6

41

Track 8

Track 4

Track 3

Track 5

Track 9

Track 6

44

Track 8: Guitar track with a complex rhythmic pattern of eighth and sixteenth notes, including some triplets and a double bar line.

Track 4: Piano accompaniment with chords in the right hand and a bass line in the left hand.

Track 3: Bass line with a melodic sequence of eighth notes.

Track 5: Piano accompaniment with chords in the right hand.

Track 9: Melodic line with a long slur over several notes.

Track 6: Piano accompaniment with chords in the right hand.

47

Track 8: Guitar track with a complex rhythmic pattern of eighth and sixteenth notes, including some triplets and a double bar line.

Track 4: Piano accompaniment with chords in the right hand and a bass line in the left hand.

Track 3: Bass line with a melodic sequence of eighth notes.

Track 5: Piano accompaniment with chords in the right hand.

Track 9: Melodic line with a long slur over several notes.

Track 6: Piano accompaniment with chords in the right hand.

49

Track 8

Track 4

Track 3

Track 5

Track 9

Track 6

51

Track 8

Track 4

Track 3

Track 5

Track 9

Track 6

53

Track 8

Track 4

Track 3

Track 5

Track 9

Track 6

56

Track 8

Track 4

Track 3

Track 5

Track 9

Track 6

59

Track 8

Track 4

Track 3

Track 5

Track 9

Track 6

61

Track 8

Track 4

Track 3

Track 5

Track 9

Track 6

63

Track 8

Track 4

Track 3

Track 5

Track 9

Track 6

66

Track 8

Track 4

Track 3

Track 5

Track 9

Track 6

69

Track 8

Track 4

Track 3

Track 5

Track 9

Track 6



71

Track 8

Track 4

Track 3

Track 5

Track 9

Track 6

73

Track 8

Track 4

Track 3

Track 5

Track 9

Track 6



75

Track 8

Track 4

Track 3

Track 5

Track 9

Track 6

77

Track 8

Track 4

Track 3

Track 5

Track 9

Track 6

79

Track 8

Track 4

Track 3

Track 5

Track 9

Track 6



42

45

48

51

54

57

60

63

66

69

72

Musical notation for measures 72-74. Measure 72 starts with a guitar-specific notation (a vertical bar with a slash) and a 7. The notation consists of two staves. The upper staff contains a series of chords, each marked with an 'x' above it, indicating a barre. The lower staff contains a sequence of notes and rests.

75

Musical notation for measures 75-77. Measure 75 starts with a guitar-specific notation (a vertical bar with a slash) and a 7. The notation consists of two staves. The upper staff contains a series of chords, each marked with an 'x' above it, indicating a barre. The lower staff contains a sequence of notes and rests.

78

Musical notation for measures 78-80. Measure 78 starts with a guitar-specific notation (a vertical bar with a slash) and a 7. The notation consists of two staves. The upper staff contains a series of chords, each marked with an 'x' above it, indicating a barre. The lower staff contains a sequence of notes and rests. The piece concludes with a double bar line.

Track 4

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5

12

20

28

36

V.S.

44

Musical notation for measures 44-51. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 44 features a treble staff with a whole note chord of G4, A4, B4, C5 and a bass staff with a whole note chord of G2, B1, D2. Measures 45-51 show a sequence of chords and melodic lines in both staves, including a key signature change to one sharp (F#) in measure 52.

52

Musical notation for measures 52-59. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 52 features a treble staff with a whole note chord of G4, A4, B4, C5, D5 and a bass staff with a whole note chord of G2, B1, D2, F#2. Measures 53-59 show a sequence of chords and melodic lines in both staves.

60

Musical notation for measures 60-66. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 60 features a treble staff with a whole note chord of G4, A4, B4, C5, D5 and a bass staff with a whole note chord of G2, B1, D2, F#2. Measures 61-66 show a sequence of chords and melodic lines in both staves.

67

Musical notation for measures 67-74. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 67 features a treble staff with a whole note chord of G4, A4, B4, C5, D5 and a bass staff with a whole note chord of G2, B1, D2, F#2. Measures 68-74 show a sequence of chords and melodic lines in both staves.

75

Musical notation for measures 75-82. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 75 features a treble staff with a whole note chord of G4, A4, B4, C5, D5 and a bass staff with a whole note chord of G2, B1, D2, F#2. Measures 76-82 show a sequence of chords and melodic lines in both staves.

Track 3

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V.S.



Spanish - Los Iracundos Viento dile a la lluvia

Track 5

♩ = 100,000000

2

9

17

24

33

41

50

59

66

73

V.S.

77

Musical notation for Track 5, measure 77. The notation is on a single staff with a treble clef. It consists of five measures. The first measure has a whole note chord with notes G4, B4, and D5. The second measure has a whole note chord with notes G4, B4, and D5. The third measure has a whole note chord with notes G4, B4, and D5. The fourth measure has a whole note chord with notes G4, B4, and D5. The fifth measure has a whole note chord with notes G4, B4, and D5. The notes in the fourth and fifth measures are connected by a slur.

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Track 9

♩ = 100,000000

11

15

19

24

29

34

39

43

47

50

V.S.



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Track 6

♩ = 100,000000

21

27

34

41

48

56

63

70

76

Track 2

Spanish - Los Iracundos Viento dile a la lluvia

♩ = 100,000000

4

8

11

68