

Spanish - Los Iracundos Viento dile a la lluvia

♩ = 100,000000

Musical score for tracks 2, 3, 4, 5, and 8. Track 8 is a single staff with a few notes. Track 4 is a grand staff with piano accompaniment. Track 3 is a bass staff with a melodic line. Track 5 is a treble staff with a melodic line. Track 2 is a treble staff that is mostly empty. A tempo marking of ♩ = 100,000000 is present.



5

Musical score for tracks 2, 3, 4, 5, and 8, starting at measure 5. Track 8 has a rhythmic pattern of eighth notes with 'x' marks above them. Track 4 has piano accompaniment with a triplet in the first measure. Track 3 has a bass line. Track 5 has a treble line. Track 2 has a treble line with a complex melodic and harmonic structure. A tempo marking of ♩ = 100,000000 is present.

8

Track 8

Track 4

Track 3

Track 5

Track 2



11

Track 8

Track 4

Track 3

Track 5

Track 9

Track 2

14

Track 8

Track 4

Track 3

Track 5

Track 9



17

Track 8

Track 4

Track 3

Track 5

Track 9

20

Track 8

Track 4

Track 3

Track 5

Track 9

Track 6



23

Track 8

Track 4

Track 3

Track 5

Track 9

Track 6

26

Track 8

Track 4

Track 3

Track 5

Track 9

Track 6



29

Track 8

Track 4

Track 3

Track 5

Track 9

Track 6

32

Track 8

Track 4

Track 3

Track 5

Track 9

Track 6

35

Track 8

Track 4

Track 3

Track 5

Track 9

Track 6

38

Track 8

Track 4

Track 3

Track 5

Track 9

Track 6

41

Track 8

Track 4

Track 3

Track 5

Track 9

Track 6

44

Track 8

Track 4

Track 3

Track 5

Track 9

Track 6

Detailed description: This block contains the musical notation for measures 44-46. Track 8 (guitar) features a complex rhythmic pattern with many sixteenth notes and rests. Track 4 (piano) has a sparse accompaniment with chords and single notes. Track 3 (bass) plays a steady eighth-note line. Track 5 (piano) provides harmonic support with chords. Track 9 (piano) has a melodic line with some grace notes. Track 6 (piano) has a simple accompaniment.



47

Track 8

Track 4

Track 3

Track 5

Track 9

Track 6

Detailed description: This block contains the musical notation for measures 47-49. Track 8 (guitar) continues with its rhythmic pattern. Track 4 (piano) has a few chords. Track 3 (bass) continues with its eighth-note line. Track 5 (piano) has chords. Track 9 (piano) has a melodic line with some grace notes. Track 6 (piano) has a simple accompaniment.

49

Track 8

Track 4

Track 3

Track 5

Track 9

Track 6

51

Track 8

Track 4

Track 3

Track 5

Track 9

Track 6

53

Track 8

Track 4

Track 3

Track 5

Track 9

Track 6

56

Track 8

Track 4

Track 3

Track 5

Track 9

Track 6

59

Track 8

Track 4

Track 3

Track 5

Track 9

Track 6

61

Track 8

Track 4

Track 3

Track 5

Track 9

Track 6

63

Track 8

Track 4

Track 3

Track 5

Track 9

Track 6

66

Track 8

Track 4

Track 3

Track 5

Track 9

Track 6

69

Track 8: Guitar track with a rhythmic pattern of eighth notes and chords, marked with 'x' for muted notes.

Track 4: Treble clef piano accompaniment with chords and rests.

Track 3: Bass clef piano accompaniment with chords and rests.

Track 5: Treble clef piano accompaniment with chords and rests.

Track 9: Treble clef piano accompaniment with a melodic line and rests.

Track 6: Treble clef piano accompaniment with chords and rests.



71

Track 8: Guitar track with a rhythmic pattern of eighth notes and chords, marked with 'x' for muted notes.

Track 4: Treble and Bass clef piano accompaniment with chords and rests.

Track 3: Bass clef piano accompaniment with chords and rests.

Track 5: Treble clef piano accompaniment with chords and rests.

Track 9: Treble clef piano accompaniment with a melodic line, including a triplet of eighth notes.

Track 6: Treble clef piano accompaniment with chords and rests.

73

Track 8

Track 4

Track 3

Track 5

Track 9

Track 6



75

Track 8

Track 4

Track 3

Track 5

Track 9

Track 6

77

Track 8

Track 4

Track 3

Track 5

Track 9

Track 6

79

Track 8

Track 4

Track 3

Track 5

Track 9

Track 6

42

Musical notation for measures 42-44. Measure 42 features a guitar riff with a 7th fret barre and a sequence of eighth notes. Measure 43 continues the riff with a 7th fret barre. Measure 44 includes a 7th fret barre and a sequence of eighth notes.

45

Musical notation for measures 45-47. Measure 45 features a guitar riff with a 7th fret barre and a sequence of eighth notes. Measure 46 includes a 7th fret barre and a sequence of eighth notes. Measure 47 features a guitar riff with a 7th fret barre and a sequence of eighth notes.

48

Musical notation for measures 48-50. Measure 48 features a guitar riff with a 7th fret barre and a sequence of eighth notes. Measure 49 includes a 7th fret barre and a sequence of eighth notes. Measure 50 features a guitar riff with a 7th fret barre and a sequence of eighth notes.

51

Musical notation for measures 51-53. Measure 51 features a guitar riff with a 7th fret barre and a sequence of eighth notes. Measure 52 includes a 7th fret barre and a sequence of eighth notes. Measure 53 features a guitar riff with a 7th fret barre and a sequence of eighth notes.

54

Musical notation for measures 54-56. Measure 54 features a guitar riff with a 7th fret barre and a sequence of eighth notes. Measure 55 includes a 7th fret barre and a sequence of eighth notes. Measure 56 features a guitar riff with a 7th fret barre and a sequence of eighth notes.

57

Musical notation for measures 57-59. Measure 57 features a guitar riff with a 7th fret barre and a sequence of eighth notes. Measure 58 includes a 7th fret barre and a sequence of eighth notes. Measure 59 features a guitar riff with a 7th fret barre and a sequence of eighth notes.

60

Musical notation for measures 60-62. Measure 60 features a guitar riff with a 7th fret barre and a sequence of eighth notes. Measure 61 includes a 7th fret barre and a sequence of eighth notes. Measure 62 features a guitar riff with a 7th fret barre and a sequence of eighth notes.

63

Musical notation for measures 63-65. Measure 63 features a guitar riff with a 7th fret barre and a sequence of eighth notes. Measure 64 includes a 7th fret barre and a sequence of eighth notes. Measure 65 features a guitar riff with a 7th fret barre and a sequence of eighth notes.

66

Musical notation for measures 66-68. Measure 66 features a guitar riff with a 7th fret barre and a sequence of eighth notes. Measure 67 includes a 7th fret barre and a sequence of eighth notes. Measure 68 features a guitar riff with a 7th fret barre and a sequence of eighth notes.

69

Musical notation for measures 69-71. Measure 69 features a guitar riff with a 7th fret barre and a sequence of eighth notes. Measure 70 includes a 7th fret barre and a sequence of eighth notes. Measure 71 features a guitar riff with a 7th fret barre and a sequence of eighth notes.

72

Musical notation for measures 72-74. Measure 72 starts with a guitar-specific notation: a vertical bar line, a double bar line, and a '7' indicating a barre. The top staff contains a series of eighth notes with 'x' marks above them, indicating fretted notes. The bottom staff contains a bass line with quarter and eighth notes.

75

Musical notation for measures 75-77. Measure 75 continues the guitar-specific notation with 'x' marks. Measure 76 begins with a '7' indicating a barre. The notation consists of eighth notes on the top staff and a bass line on the bottom staff.

78

Musical notation for measures 78-80. Measure 78 continues the guitar-specific notation. Measure 79 features a double bar line and a '7' indicating a barre. Measure 80 ends with a double bar line and a final note on the top staff.

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Track 4

♩ = 100,000000

5

12

20

28

36

V.S.

44

Musical notation for measures 44-51. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 44 begins with a treble clef and a key signature of one sharp (F#). The music features a series of chords and melodic lines in both hands, with some notes marked with accents.

52

Musical notation for measures 52-59. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 52 begins with a treble clef and a key signature of two sharps (F# and C#). The music continues with chords and melodic lines in both hands.

60

Musical notation for measures 60-66. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 60 begins with a treble clef and a key signature of one sharp (F#). The music features a series of chords and melodic lines in both hands.

67

Musical notation for measures 67-74. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 67 begins with a treble clef and a key signature of one sharp (F#). The music continues with chords and melodic lines in both hands.

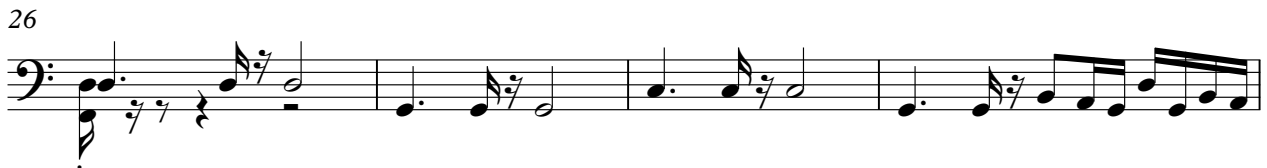
75

Musical notation for measures 75-82. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 75 begins with a treble clef and a key signature of one sharp (F#). The music features a series of chords and melodic lines in both hands, with some notes marked with accents.

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Track 3

♩ = 100,000000



V.S.

50



55



60



65



70



75



78



Spanish - Los Iracundos Viento dile a la lluvia

Track 5

♩ = 100,000000

2

9

17

24

33

41

50

59

66

73

V.S.

77

Musical notation for Track 5, measure 77. The notation is on a single staff with a treble clef. It consists of five measures. The first measure has a whole note chord with notes G4, B4, and D5. The second measure has a whole note chord with notes G4, B4, and D5. The third measure has a whole note chord with notes G4, B4, and D5. The fourth measure has a whole note chord with notes G4, B4, and D5. The fifth measure has a whole note chord with notes G4, B4, and D5. The notes in the fourth and fifth measures are connected by a slur.

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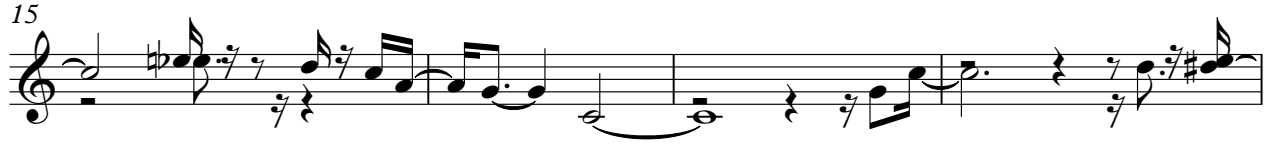
Track 9

♩ = 100,000000

11



15



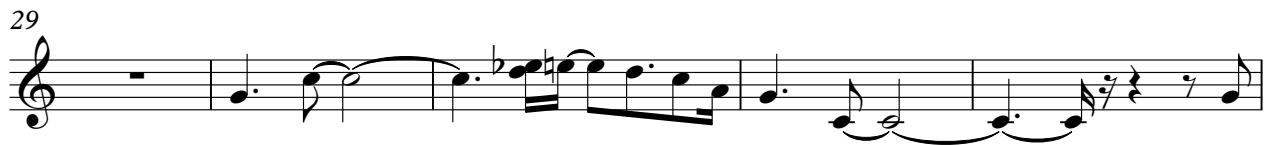
19



24



29



34



39



43



47



50



V.S.

53



58



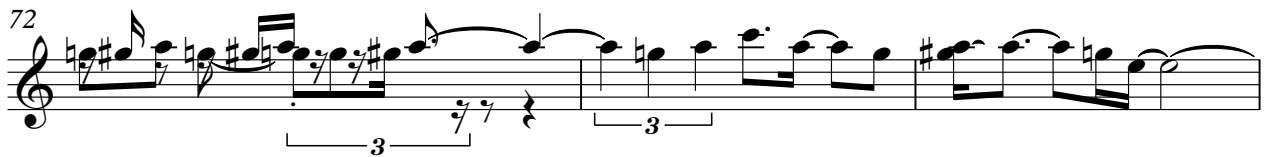
63



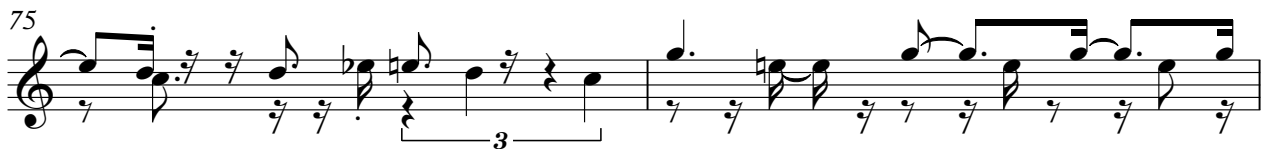
68



72



75



77



Spanish - Los Iracundos Viento dile a la lluvia

Track 6

♩ = 100,000000

21

27

34

41

48

56

63

70

76

Track 2

Spanish - Los Iracundos Viento dile a la lluvia

♩ = 100,000000

4



8



11

68

