

Spanish - Los Iracundos Y te has quedado sola

♩ = 125,000000

charleston

guitarra ritmic

guitarra ritmic

desgranado

1ª guitarra

bajo

piano ritmic

piano

piano medio

colchon

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5

charleston

guitarra ritmic

guitarra ritmic

bajo

piano ritmic

piano

colchon

Detailed description: This block contains the musical notation for measures 5, 6, and 7. The score is arranged in a system with seven staves. The top staff is labeled 'charleston' and features a drum set with a snare drum and a cymbal. The two staves below are labeled 'guitarra ritmic' and contain complex guitar chord voicings with various accidentals. The 'bajo' (bass) staff shows a simple bass line with a long note in measure 6. The 'piano ritmic' staff has a piano accompaniment with chords and some melodic movement. The 'piano' staff features a more active piano part with eighth notes and chords. The 'colchon' staff is a double bass line with a complex rhythmic pattern of eighth notes and rests.



8

charleston

guitarra ritmic

guitarra ritmic

bajo

piano ritmic

piano

colchon

Detailed description: This block contains the musical notation for measures 8, 9, and 10. The 'charleston' staff continues with the drum set. The 'guitarra ritmic' staves show more intricate guitar chord voicings. The 'bajo' staff has a bass line with a long note in measure 9. The 'piano ritmic' staff continues with piano accompaniment. The 'piano' staff has a piano part with eighth notes and chords. The 'colchon' staff continues with a complex double bass line.

11

The musical score consists of ten staves. The first three staves are percussion: charleston (top), bombo (middle), and aro (bottom). The next three staves are guitar: guitarra ritmic (top), guitarra (middle), and 1ª guitarra (bottom). The next two staves are piano: piano ritmic (top) and piano (bottom). The final two staves are strings: string suaves (top) and colchon (bottom). The score is divided into three measures. The first measure shows the charleston and aro playing, while the guitar and piano parts are mostly rests. The second measure shows the bombo and aro playing, with the guitar and piano parts starting to play. The third measure shows the charleston and aro playing, with the guitar and piano parts continuing. The colchon part has a long, sustained chord across the second and third measures.

14

charleston

bombo

aro

guitarra ritmic

guitarra ritmic

1ª guitarra

bajo

piano ritmic

piano

string suaves

colchon

17

The musical score is arranged in a system with 13 staves. The percussion section (top) includes charleston, bombo, ton tones, redoblante, and aro. The guitar section includes two ritmic guitars, a lead guitar (1ª guitarra), and a bass (bajo). The piano section includes a piano ritmic. The string section includes string suaves, cuerda arreglos, curdas canal 2, and colchon. The score begins at measure 17. The charleston part features a rhythmic pattern of 'x' marks. The bombo part has a simple drum line. The ton tones part has a melodic line starting in the second measure. The redoblante part has a simple drum line. The aro part has a simple drum line. The guitar parts include various rhythmic and melodic lines. The piano part has a simple accompaniment. The string parts include a melodic line for string suaves and a complex accompaniment for cuerda arreglos, curdas canal 2, and colchon.

20

The musical score is arranged in a vertical stack of staves. The top four staves are for percussion: charleston (marked with 'x' for hits), bombo (bass drum), redoblante (snare), and platillo (cymbal). The next two staves are for guitar and bass: 1ª guitarra (treble clef) and bajo (bass clef). Below these are three staves for piano and strings: piano ritmic (bass clef), string suaves (treble clef), and cuerda arreglos (treble clef). The final two staves are for additional string parts: curdas canal 2 (treble clef) and colchon (treble clef). The score spans four measures, with various musical notations including notes, rests, and articulation marks.

24

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: charleston (drum), bombo (drum), redoblante (drum), 1ª guitarra (guitar), bajo (bass), piano ritmic (rhythmic piano), string suaves (soft strings), cuerda arreglos (string arrangements), curdas canal 2 (channel 2 strings), and colchon (cushion). The score spans four measures. The charleston part consists of a rhythmic pattern of 'x' marks. The bombo part has a steady quarter-note pulse. The redoblante part features a mix of quarter and eighth notes. The 1ª guitarra part has a complex melodic line with many beamed notes. The bajo part has a bass line with eighth notes and rests. The piano ritmic part has a steady eighth-note accompaniment. The string parts (string suaves, cuerda arreglos, curdas canal 2, and colchon) provide harmonic support with various chordal textures and melodic fragments.

28

The musical score is arranged in a vertical stack of staves. At the top, a bracket groups three staves: 'charleston' (top), 'bombo' (middle), and 'aro' (bottom). The 'charleston' staff contains a series of 'x' marks on a line. The 'bombo' staff shows a rhythmic pattern of quarter notes. The 'aro' staff shows a pattern of quarter notes with stems pointing down. Below this is another bracketed group of five staves: 'desgranado' (top), '1ª guitarra' (second), 'desgranado' (third), 'bajo' (fourth), and 'piano medio' (bottom). The 'desgranado' staves contain melodic lines with various notes and rests. The '1ª guitarra' staff shows a melodic line with some accidentals. The 'bajo' staff shows a bass line with notes and rests. The 'piano medio' staff shows a melodic line. Below these are three more staves: 'string suaves' (top), 'cuerda arreglos' (middle), and 'colchon' (bottom). The 'string suaves' staff has long horizontal lines with a slur. The 'cuerda arreglos' staff has long horizontal lines with a slur. The 'colchon' staff has long horizontal lines with a slur and some notes at the beginning and end.

31

The musical score is arranged in a vertical stack of staves. At the top, a bracket groups the percussion instruments: charleston (top staff with 'x' marks), bombo (middle staff with quarter notes), and aro (bottom staff with rhythmic symbols). Below this is another bracketed group: desgranado (top staff with eighth notes), 1ª guitarra (middle staff with chords and melodic lines), desgranado (bottom staff with eighth notes). The bottom section includes piano medio (top staff with chords), string suaves (middle staff with long notes), cuerda arreglos (bottom staff with long notes), and colchon (bottom-most staff with long notes). The score is divided into three measures by vertical bar lines.

34

The musical score is arranged in two systems. The first system contains six percussion parts: charleston, bombo, ton tones, redoblante, platillo, and aro. The second system contains eight parts: desgranado (string), 1ª guitarra (guitar), desgranado (string), bajo (bass), piano ritmic, piano medio, string suaves, cuerda arreglos, and colchon. The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines across the different instruments.

37

The musical score consists of ten staves. The top three staves are percussion: charleston (top), bombo (middle), and redoblante (bottom). The next two staves are guitar: 1ª guitarra (top) and bajo (bottom). The piano ritmic part is on a single staff below the guitar. The string section includes string suaves, cuerda arreglos, curdas canal 2, and colchon. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

40

The musical score is arranged in ten staves. The top three staves are for percussion: charleston (top), bombo (middle), and redoblante (bottom). The next two staves are for guitar and bass: 1ª guitarra (top) and bajo (bottom). The bottom five staves are for strings: piano ritmic (top), string suaves (middle-top), cuerda arreglos (middle), curdas canal 2 (middle-bottom), and colchon (bottom). The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

43

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- charleston:** Percussion part with a series of 'x' marks indicating hits in the first two measures, followed by a rest in the third measure.
- bombo:** Drum part with a steady quarter-note pattern in the first two measures, followed by a half-note in the third measure.
- redoblante:** Snare drum part with a pattern of quarter notes in the first two measures, followed by a half-note in the third measure.
- guitarra ritmic (top):** Rhythmic guitar part with a melodic line in the first two measures, followed by a sustained chord in the third measure.
- guitarra ritmic (bottom):** Rhythmic guitar part with a melodic line in the first two measures, followed by a sustained chord in the third measure.
- bajo:** Bass line with a rhythmic pattern of quarter notes in the first two measures, followed by a half-note in the third measure.
- piano ritmic:** Rhythmic piano part with a melodic line in the first two measures, followed by a sustained chord in the third measure.
- piano:** Piano part with a melodic line in the first two measures, followed by a sustained chord in the third measure.
- string suaves:** String part with a melodic line in the first two measures, followed by a sustained chord in the third measure.
- cuerda arreglos:** String arrangement part with a melodic line in the first two measures, followed by a sustained chord in the third measure.
- curdas canal 2:** String arrangement part with a melodic line in the first two measures, followed by a sustained chord in the third measure.
- colchon:** String part with a melodic line in the first two measures, followed by a sustained chord in the third measure.
- FX 5:** Effects part with a melodic line in the first two measures, followed by a sustained chord in the third measure.

46

charleston

guitarra ritmic

guitarra ritmic

bajo

piano ritmic

piano

colchon

FX 5

Detailed description: This block contains the musical notation for measures 46, 47, and 48. The score is arranged in a grand staff with eight staves. The top staff is for 'charleston' (drums) in 2/4 time, showing a pattern of eighth and sixteenth notes with 'x' marks above some notes. The two 'guitarra ritmic' staves show complex chordal textures with many beamed notes and slurs. The 'bajo' (bass) staff has a simple line with a few notes and rests. The 'piano ritmic' staff features a steady eighth-note accompaniment. The 'piano' staff has a more melodic line with some slurs. The 'colchon' (cymbal) staff shows a pattern of notes with vertical lines below them, indicating cymbal hits. The 'FX 5' (effects) staff has a series of chords and notes, some with slurs.



49

charleston

guitarra ritmic

guitarra ritmic

bajo

piano ritmic

piano

colchon

FX 5

Detailed description: This block contains the musical notation for measures 49, 50, and 51. The notation is similar to the previous block. The 'charleston' staff continues the drum pattern. The 'guitarra ritmic' staves show more complex chordal textures with many beamed notes and slurs. The 'bajo' staff has a simple line with a few notes and rests. The 'piano ritmic' staff features a steady eighth-note accompaniment. The 'piano' staff has a more melodic line with some slurs. The 'colchon' (cymbal) staff shows a pattern of notes with vertical lines below them, indicating cymbal hits. The 'FX 5' (effects) staff has a series of chords and notes, some with slurs.

52

The musical score for page 15, starting at measure 52, is arranged in a multi-staff format. The instruments and their parts are as follows:

- charleston:** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes.
- bombo:** Shows a simple rhythmic pattern with a few notes in the third measure.
- aro:** Features a rhythmic pattern with a few notes in the third measure.
- guitarra ritmic (two staves):** Both staves play a similar rhythmic pattern with chords and eighth notes.
- 1ª guitarra:** Plays a melodic line with eighth notes in the third measure.
- bajo:** Provides a bass line with a few notes in the third measure.
- piano ritmic:** Plays a rhythmic pattern with chords and eighth notes.
- piano:** Plays a melodic line with eighth notes and chords.
- string suaves:** Plays a melodic line with a few notes in the third measure.
- colchon:** Plays a melodic line with a few notes in the third measure.
- FX 5:** Plays a melodic line with a few notes in the third measure.

55

The musical score for page 16, starting at measure 55, features the following instruments and parts:

- charleston:** A percussion part with a repeating rhythmic pattern of eighth notes and rests, marked with 'x' symbols.
- bombo:** A drum part with a steady eighth-note rhythm.
- aro:** A snare drum part with a pattern of eighth notes and rests.
- guitarra ritmic:** Two staves, both showing rests for the first two measures, followed by a tremolo effect in the second measure.
- 1ª guitarra:** A lead guitar part starting with a whole rest, followed by eighth-note runs and a melodic phrase.
- bajo:** A bass guitar part with a rhythmic pattern of eighth notes and rests.
- piano ritmic:** A piano part with rests for the first two measures, followed by a tremolo effect.
- piano:** A piano part with a melodic line featuring eighth-note runs and a sustained chord.
- string suaves:** A string part with a long, sustained melodic line.
- colchon:** A part with a tremolo effect in the first measure, followed by a melodic line with a long sustain.
- FX 5:** A part with a tremolo effect in the first measure, followed by a melodic line with a long sustain.

58

charleston

bombo

ton tones

platillo

aro

guitarra ritmic

guitarra ritmic

1ª guitarra

bajo

piano ritmic

string suaves

cuerda arreglos

curdas canal 2

colchon

61

The musical score is arranged in a system with multiple staves. The percussion section includes:

- charleston**: A series of 'x' marks indicating a steady rhythmic pattern.
- bombo**: A series of quarter notes.
- ton tones**: A series of quarter notes.
- redoblante**: A series of quarter notes.
- platillo**: A series of quarter notes.
- aro**: A series of quarter notes.

The guitar section includes:

- guitarra ritmic**: Two staves, both with a series of quarter notes.
- 1ª guitarra**: A single staff with a complex melodic line.
- bajo**: A single staff with a bass line.

The piano section includes:

- piano ritmic**: A single staff with a series of quarter notes.

The string section includes:

- string suaves**: A single staff with a series of quarter notes.
- cuerda arreglos**: A single staff with a series of quarter notes.
- colchon**: A single staff with a series of quarter notes.

65

The musical score consists of ten staves, each representing a different instrument or section:

- charleston:** Features a rhythmic pattern of eighth notes marked with 'x' above the staff.
- bombo:** Features a steady eighth-note rhythmic pattern.
- redoblante:** Features a pattern of quarter notes with rests.
- 1ª guitarra:** Features a melodic line with various note values, including eighth and sixteenth notes, and some chords.
- bajo:** Features a bass line with eighth notes and rests.
- piano ritmic:** Features a bass line with chords and rests.
- string suaves:** Features a treble clef staff with a long, sustained note.
- cuerda arreglos:** Features a treble clef staff with a long, sustained note.
- curdas canal 2:** Features a treble clef staff with a few notes and rests.
- colchon:** Features a bass clef staff with a long, sustained note.

68

The musical score is arranged in a vertical stack of staves. At the top, the measure number '68' is indicated. The instruments and their parts are as follows:

- charleston:** A series of rhythmic 'x' marks on a staff, indicating a steady pattern of hits.
- bombo:** A series of quarter notes on a staff, providing a steady bass drum accompaniment.
- redoblante:** A staff with a mix of quarter and eighth notes, some with accents, providing a snare drum accompaniment.
- platillo:** A staff with a few notes, including some with accents, providing a cymbal accompaniment.
- 1ª guitarra:** A staff with a melodic line in treble clef, featuring eighth and sixteenth notes.
- bajo:** A staff with a bass line in bass clef, featuring quarter and eighth notes.
- piano ritmic:** A grand staff (treble and bass clefs) with block chords and some melodic movement.
- string suaves:** A staff with a melodic line in treble clef, featuring eighth and sixteenth notes.
- cuerda arreglos:** A staff with a melodic line in treble clef, featuring eighth and sixteenth notes.
- curdas canal 2:** A staff with a melodic line in treble clef, featuring eighth and sixteenth notes.
- colchon:** A staff with a bass line in bass clef, featuring quarter and eighth notes.

71

The musical score for page 71 consists of the following parts:

- charleston**: A series of rhythmic 'x' marks on a staff, indicating a steady percussive pattern.
- bombo**: A drum line with a consistent quarter-note rhythm.
- redoblante**: A snare drum line with a pattern of quarter notes and rests.
- platillo**: A cymbal line with a steady quarter-note rhythm.
- 1ª guitarra**: The lead guitar part, featuring a melodic line with eighth and sixteenth notes, including some triplets and slurs.
- bajo**: The bass line, providing a rhythmic foundation with eighth and quarter notes.
- piano ritmic**: A grand piano part with a steady eighth-note accompaniment.
- string suaves**: A string section part with a melodic line and slurs.
- cuerda arreglos**: A string section part with sustained chords and slurs.
- curdas canal 2**: A second channel of strings with a melodic line.
- colchon**: A string section part with sustained chords and slurs.

The musical score is arranged in a multi-staff format. The top section contains four percussion staves: charleston (marked with 'x' for hits), bombo (bass drum), redoblante (snare), and platillo (cymbal). The middle section contains two melodic staves: 1ª guitarra (treble clef) and bajo (bass clef). The bottom section contains four string staves: piano ritmic (grand staff), string suaves (treble clef), cuerda arreglos (treble clef), and curdas canal 2 (treble clef). The colchon staff (bass clef) is at the very bottom. The score spans four measures, with the final measure ending with a double bar line.

charleston

Spanish - Los Iracundos Y te has quedado sola

♩ = 125,000000

3

9

14

18

22

26

30

34

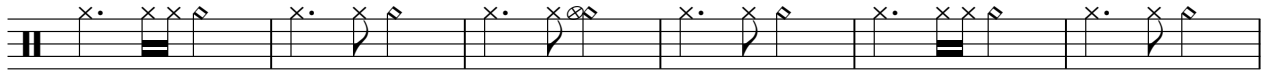
38

42

2

charleston

47



53



57



62



66



70



74



ton tones

Spanish - Los Iracundos Y te has quedado sola

♩ = 125,000000

17 **14**

34 **24**

60 **16**

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redoblante

Spanish - Los Iracundos Y te has quedado sola

♩ = 125,000000

18



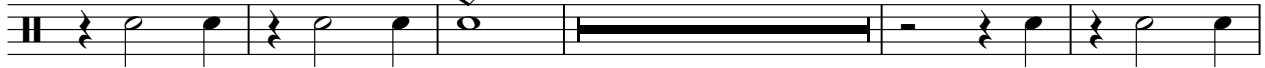
23



36



42



63



69



73

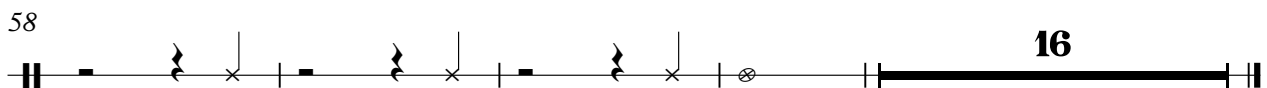
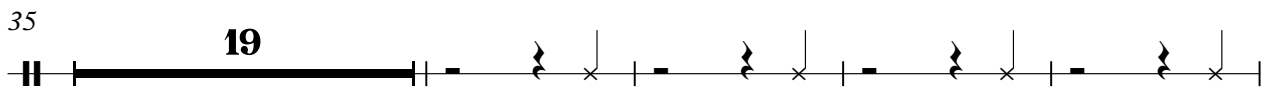
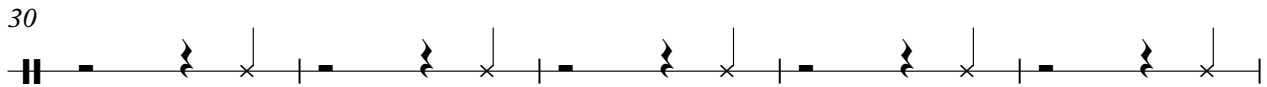
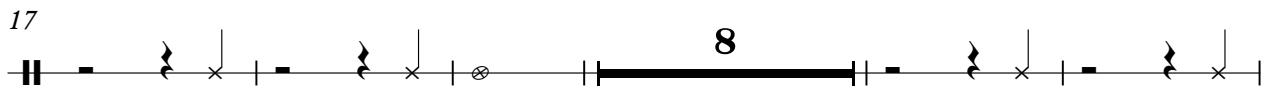
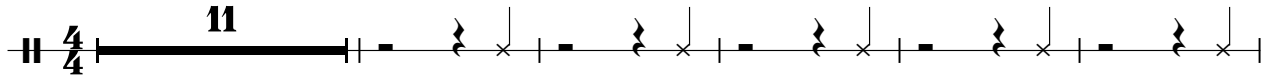


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aro

Spanish - Los Iracundos Y te has quedado sola

♩ = 125,000000



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guitarra ritmic

Spanish - Los Iracundos Y te has quedado sola

♩ = 125,000000

7

13

19 **24**

47

53

59 **16**

Detailed description: The score is written on a single staff in 4/4 time. It begins with a tempo marking of a quarter note equal to 125,000,000. The music consists of several measures of complex rhythmic patterns, primarily using beamed eighth notes and chords. Measure 19 contains a measure rest for 24 measures. Measure 53 contains a measure rest for 16 measures. The piece concludes with a double bar line at the end of the 16-measure rest.

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guitarra ritmic

Spanish - Los Iracundos Y te has quedado sola

♩ = 125,000000

6

11

17 **24**

45

50

57

60 **16**

Detailed description: This is a guitar score for a piece titled "Spanish - Los Iracundos Y te has quedado sola". The score is written for a rhythmic guitar in 4/4 time, with a tempo marking of 125,000000. The music is presented in a single staff with a treble clef. It consists of eight systems of music. The first system starts with a whole rest, followed by a series of chords and melodic lines. The second system begins at measure 6. The third system begins at measure 11. The fourth system begins at measure 17 and includes a measure rest for 24 measures. The fifth system begins at measure 45. The sixth system begins at measure 50. The seventh system begins at measure 57. The eighth system begins at measure 60 and includes a measure rest for 16 measures. The score uses various musical notations, including chords, slurs, and ornaments.

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desgranado

Spanish - Los Iracundos Y te has quedado sola

♩ = 125,000000

27

Musical notation for measures 27-29. Measure 27 is a whole rest. Measure 28 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 29 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, with a half note G4 above it.

30

Musical notation for measures 30-32. Measure 30 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, with a half note G4 above it. Measure 31 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, with a half note G4 above it. Measure 32 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, with a half note G4 above it.

33

42

Musical notation for measures 33-42. Measure 33 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, with a half note G4 above it. Measure 34 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, with a half note G4 above it. Measure 35 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, with a half note G4 above it. Measure 36 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, with a half note G4 above it. Measure 37 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, with a half note G4 above it. Measure 38 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, with a half note G4 above it. Measure 39 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, with a half note G4 above it. Measure 40 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, with a half note G4 above it. Measure 41 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, with a half note G4 above it. Measure 42 is a whole rest.

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♩ = 125,000000

11

16

22

26

31

36

40

11

54

58

Detailed description: This is a musical score for guitar in 4/4 time, featuring a tempo of 125,000000. The score is divided into nine systems of staves. The first system (measures 11-15) begins with a whole rest followed by a melodic line. The second system (measures 16-21) and third system (measures 22-25) feature complex rhythmic patterns with many beamed eighth notes. The fourth system (measures 26-30) continues with similar patterns, including some chromatic movement. The fifth system (measures 31-35) shows a melodic line with chromaticism. The sixth system (measures 36-39) and seventh system (measures 40-53) consist of dense, multi-measure rhythmic textures. The eighth system (measures 54-57) returns to a melodic line similar to the first system. The ninth system (measures 58-61) concludes with a simple melodic phrase. A double bar line with the number '11' appears at the end of the seventh system.

2

1ª guitarra

62

Musical notation for measures 62-65. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with many beamed eighth and sixteenth notes, and some chords. Measure 62 starts with a 7/8 time signature. There are repeat signs at the beginning and end of the first two phrases.

66

Musical notation for measures 66-70. The notation is on a single staff with a treble clef. It continues the complex rhythmic pattern from the previous system. Measure 66 starts with a 7/8 time signature. There are repeat signs at the beginning and end of the first two phrases.

71

Musical notation for measures 71-73. The notation is on a single staff with a treble clef. It continues the complex rhythmic pattern. Measure 71 starts with a 7/8 time signature. There are repeat signs at the beginning and end of the first two phrases.

74

Musical notation for measures 74-77. The notation is on a single staff with a treble clef. It continues the complex rhythmic pattern. Measure 74 starts with a 7/8 time signature. There are repeat signs at the beginning and end of the first two phrases.

desgranado

Spanish - Los Iracundos Y te has quedado sola

♩ = 125,000000

27

30

34

42

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piano ritmic

Spanish - Los Iracundos Y te has quedado sola

♩ = 125,000000

6

11

17

25

40

46

50

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2

piano ritmic

56

Musical staff for measures 56-61. The staff is in treble clef with a key signature of one flat (B-flat). Measure 56 contains a whole rest. Measure 57 contains a whole rest. Measure 58 contains a dotted quarter note G4, an eighth note F4, and a quarter note E4, all beamed together. Measure 59 contains a whole rest. Measure 60 contains a whole rest. Measure 61 contains a dotted quarter note G4, an eighth note F4, and a quarter note E4, all beamed together. The staff ends with a double bar line.

62

Musical staff for measures 62-69. The staff is in bass clef with a key signature of one flat (B-flat). Measures 62-69 consist of a series of chords: G2-B2-D2 (62), G2-B2-D2 (63), G2-B2-D2 (64), G2-B2-D2 (65), G2-B2-D2 (66), G2-B2-D2 (67), G2-B2-D2 (68), and G2-B2-D2 (69). The staff ends with a double bar line.

70

Musical staff for measures 70-77. The staff is in bass clef with a key signature of one flat (B-flat). Measures 70-77 consist of a series of chords: G2-B2-D2 (70), G2-B2-D2 (71), G2-B2-D2 (72), G2-B2-D2 (73), G2-B2-D2 (74), G2-B2-D2 (75), G2-B2-D2 (76), and G2-B2-D2 (77). The staff ends with a double bar line.

piano

Spanish - Los Iracundos Y te has quedado sola

♩ = 125,000000

3

7

11

15 28

46

50

54

56 20

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piano medio

Spanish - Los Iracundos Y te has quedado sola

♩ = 125,000000

27

Musical staff for measures 27-30. Measure 27 is a whole rest. Measure 28 contains a quarter rest, a quarter note G4, an eighth note F#4, an eighth note E4, and a quarter note D4. Measure 29 contains a quarter rest, a quarter note G4, an eighth note F4, an eighth note E4, and a quarter note D4. Measure 30 is a whole rest.

31

Musical staff for measures 31-33. Measure 31 is a whole rest. Measure 32 contains a quarter rest, a quarter note G4, an eighth note F#4, an eighth note E4, and a quarter note D4. Measure 33 contains a quarter note G4, an eighth note F#4, an eighth note E4, and a quarter note D4.

34

Musical staff for measures 34-42. Measure 34 contains a quarter rest, a quarter note G4, an eighth note F#4, an eighth note E4, and a quarter note D4. Measure 35 contains a quarter note G4, an eighth note F#4, an eighth note E4, and a quarter note D4. Measure 36 is a whole rest. Measures 37-42 are a whole rest.

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string suaves

Spanish - Los Iracundos Y te has quedado sola

♩ = 125,000000

11

19

27

34

39

54

63

70

74

9

3

Detailed description: The image shows a musical score for guitar in 4/4 time, with a tempo marking of 125,000000. The score is written in treble clef and consists of nine staves of music. The first staff begins with a natural harmonic marked '11'. The second staff starts at measure 19 and features a natural harmonic marked '9'. The third staff starts at measure 27. The fourth staff starts at measure 34 and includes a triplet of eighth notes marked '3'. The fifth staff starts at measure 39 and features a natural harmonic marked '9'. The sixth staff starts at measure 54. The seventh staff starts at measure 63 and includes a triplet of eighth notes marked '3'. The eighth staff starts at measure 70. The ninth staff starts at measure 74. The score includes various string techniques such as natural harmonics, slides, and triplets.

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Spanish - Los Iracundos Y te has quedado sola

cuerda arreglos

♩ = 125,000000

17

21

28

34

38

44

16

63

70

75

The musical score is written for guitar in 4/4 time. It consists of ten staves of music. The first staff (measures 17-20) features a complex rhythmic pattern with many beamed eighth notes and sixteenth notes, and a key signature of one sharp (F#). The second staff (measures 21-27) has a more melodic feel with longer note values and slurs. The third staff (measures 28-33) continues with melodic lines. The fourth staff (measures 34-37) has a rhythmic pattern similar to the first staff. The fifth staff (measures 38-43) is melodic. The sixth staff (measures 44-59) repeats the complex rhythmic pattern from the first staff. The seventh staff (measures 60-62) is melodic. The eighth staff (measures 63-69) is melodic. The ninth staff (measures 70-74) is melodic. The tenth staff (measures 75-78) is melodic and ends with a double bar line.

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♩ = 125,000000

17 4

23

2 11

39

2 3

45

15 4

66

2

73

7

Spanish - Los Iracundos Y te has quedado sola

colchon

♩ = 125,000000

9

18

25

33

40

45

53

61

68

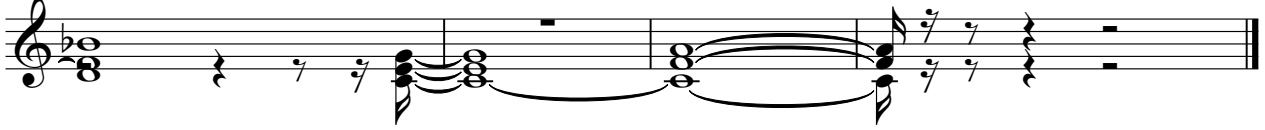
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V.S.

2

colchon

74



♩ = 125,000000

43

47

52

56

20