

Spanish - Los Panchos Alma corazon y vida

0.0"
1.1,00
<http://isabelpaz.turincon.com>

♩ = 170,000092

The musical score is arranged in a vertical staff system with the following parts from top to bottom:

- Castanets:** Written in a 3/4 time signature, featuring a rhythmic pattern of eighth and sixteenth notes.
- Jazz Guitar (top):** Written in a 3/4 time signature, featuring a complex rhythmic pattern with many sixteenth notes.
- Jazz Guitar (middle):** Written in a 3/4 time signature, featuring a simpler rhythmic pattern with eighth notes and chords.
- Fretless Electric Bass:** Written in a 3/4 time signature, featuring a bass line with eighth notes and chords.
- Celesta:** Written in a 3/4 time signature, featuring a melodic line with eighth notes and chords.
- Synth Strings (top):** Written in a 3/4 time signature, featuring a sustained chord with a tremolo effect.
- Synth Strings (bottom):** Written in a 3/4 time signature, featuring a simple bass line with eighth notes.

5

Cast.

J. Gtr.

J. Gtr.

E. Bass

Cel.

Syn. Str.

Syn. Str.

Detailed description: This system contains measures 5 through 9. The Castanets part consists of a rhythmic pattern of eighth notes. The J. Gtr. parts feature complex chordal textures with many slurs and ties. The E. Bass part provides a steady eighth-note accompaniment. The Cel. part has a similar eighth-note accompaniment. The Syn. Str. parts feature long, sustained notes with ties across measures.



10

Cast.

J. Gtr.

J. Gtr.

E. Bass

Cel.

Syn. Str.

Syn. Str.

Detailed description: This system contains measures 10 through 14. The Castanets part continues with a rhythmic pattern. The J. Gtr. parts continue with complex chordal textures. The E. Bass part continues with eighth-note accompaniment. The Cel. part continues with eighth-note accompaniment. The Syn. Str. parts continue with long, sustained notes.

14

Fl.

Cl.

Cast.

J. Gtr.

J. Gtr.

E. Bass

Cel.

Syn. Str.

Syn. Str.

Recuato_aque lla vez



19

Fl.

Cl.

J. Gtr.

E. Bass

Syn. Str.

queyo te co no ch re cuer do_aque lla tar de pe ro no me_aue r

23

Fl. do ni cymo te vñ. Pe ro sh te di rñ que yo me_ña mo

Cl.

J. Gtr.

E. Bass

Syn. Str.



28

Fl. rñ de_e sos tuslin dos o josde tus la biosro josquæo_ði da rñ.

Cl.

J. Gtr.

E. Bass

Syn. Str.

33



Fl.

J. Gtr.

E. Bass

Cel.

Syn. Str.

O ye esa canynque lle va al maço razyn y vi da E



38



Fl.

J. Gtr.

E. Bass

A.

Cel.

Syn. Str.

Syn. Str.

sasres co si tas na da mōs te doy. Por queno tengo for

43

Fl. tu na e sas tres co sas te_o frez co Al ma,co ra zyn y vi

J. Gtr.

E. Bass

A.

Syn. Str.



47

Fl. da y na da mós. Al ma para con quis tar te

J. Gtr.

E. Bass

A.

Syn. Str.

Syn. Str.

Syn. Str.

Pad 1

52

Fl.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Pad 1

Co ra zynpa ra que rer te vi da para vi vir la jun to_a ti.



56

Fl.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Pad 1

Al ma pa ra con quis tar te Co ra zynpa ra que rer

61 ♩ = 170,500085

Fl. 

J. Gtr. 

J. Gtr. 

E. Bass 

Cel. 

Syn. Str. 

Syn. Str. 

Pad 1 

♩ = 170,500085



66

Cast. 

J. Gtr. 

J. Gtr. 

E. Bass 

Cel. 

Syn. Str. 

Syn. Str. 

Syn. Str. 

70

Cast.
J. Gtr.
J. Gtr.
E. Bass
Cel.
Syn. Str.
Syn. Str.

Detailed description: This system contains measures 70 through 73. The Cast. part features a steady eighth-note accompaniment. The J. Gtr. parts play a complex, syncopated chordal pattern. The E. Bass part provides a rhythmic foundation with eighth notes. The Cel. part has a sparse, chordal texture. The Syn. Str. parts feature long, sustained notes with some melodic movement.



74

Cast.
J. Gtr.
J. Gtr.
E. Bass
Cel.
Syn. Str.
Syn. Str.

Detailed description: This system contains measures 74 through 77. The Cast. part continues with eighth-note accompaniment. The J. Gtr. parts play a complex, syncopated chordal pattern. The E. Bass part provides a rhythmic foundation with eighth notes. The Cel. part has a sparse, chordal texture. The Syn. Str. parts feature long, sustained notes with some melodic movement.

78

Fl.

Cl.

Cast.

J. Gtr.

J. Gtr.

E. Bass

Cel.

Syn. Str.

Syn. Str.

Recuato_aque lla vez



83

Fl.

Cl.

J. Gtr.

E. Bass

Syn. Str.

queyo te co no ch re cuer do_aque lla tar de pe ro no me_aue r

87

Fl. do ni cymo te vñ. Pe ro sh te di rñ que yo me_ña mo

Cl.

J. Gtr.

E. Bass

Syn. Str.



92

Fl. rñ de_e sos tuslin dos o josde tus la biosro josquæo_ði da rñ.

Cl.

J. Gtr.

E. Bass

Syn. Str.

97

Fl.

J. Gtr.

E. Bass

Cel.

Syn. Str.

O ye_ea canynque lle ya al maço razyn y vi da E



102

Fl.

J. Gtr.

E. Bass

A.

Cel.

Syn. Str.

Syn. Str.

sasres co si tas na da mōs te doy. Por queno tengo for

107

Fl. tu na e sas tres co sas te_o frez co Al ma,co ra zyn y vi

J. Gtr.

E. Bass

A.

Syn. Str.



111

Fl. da_y na da mós. Al ma pa ra con quis

Cast.

J. Gtr.

E. Bass

A.

Syn. Str.

Syn. Str.

Syn. Str.

Pad 1

115

Fl. tar te Co ra zynpa ra que rer te vi da para vi vir

Cast.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Pad 1



119

Fl. la jun to_a ti. Al ma para con quis tar te

Cast.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Pad 1

124

Fl. *Cor a zy pa ra que rer te vi da pa ra vi vir la jun to_a ti.*

Cast.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Pad 1



J = 173,900000 **J = 167,999999**

128

Fl. *vi da pa ra vi vir la jun to_a ti*

Cast.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Syn. Str.

Pad 1

J = 173,500108 **J = 167,999892** **J = 165,999892000198**
J = 169,999999 **J = 167,400000**
J = 173,999786 **J = 167,999939** **J = 167,499985**

133

Fl.

J. Gtr.

E. Bass

Cel.

Syn. Str.

Syn. Str.

vi da parlarla jun te a ti



136

Fl.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Spanish - Los Panchos Alma corazon y vida

Flute

♩ = 170,000092

16

Recuerdo_aque lla vez que te conocí

21

recuerdo_cuando tar de pe ro no me caer do ni cymote vi. Pe ro si te di riñ

26

que yo me_a ma mo riñ de _os tus lindos o jos de tus labios ro

31

jos que o_bvi da riñ. O ye_ esta cancion que lle va al

36

maçorazny y vi da E sastre s co si tas na da mbs te doy.

41

Por que no tengo for tu na e sastre s co si te_o frez co Al

46

maçorazny y vi da_y na da mbs. Al ma pa ra co quis

51

tar te Co raz ny pa ra que rer te vi da pa ra vi vir

55

la jun to_a ti. Al ma pa ra co quis tar te

60

Co raz ny pa ra que rer te vi da pa ra vi vir la jun to_a ti. V.S.

♩ = 172,500000
16

64  **Reuato_a** que lla vez **que**o te conoch

84  **reucio** quella tar de pe ro **me** **auer** do ni cymo te vn.

89  Pe ro **sh** te di rñ **que**ome **ma** mo rñ de **sostus** lindos o

94  jos de tus labiosro **jos** **que**o **ovi** da rñ. O ye **esta** camryn que

99  lle va al ma,co razyn y vi da E **sastres** co si tas

103  na da mōs te doy. Por **que** no tengo for tu na

108  e **sastres** **cosate** o frez co Al **ma**çorazynny vi da_y na da mōs.

♩ = 172,500000

113  Al **ma** pa ra **co**quis tar te **Co** ra zyn pa ra que

117  rer te vi da para vi vir la jun to_a ti.

121  Al **ma** pa ra **co**quis tar te **Co** ra zyn pa ra **que** rer te vi

Flute

3

126

~~J = 173,000000~~ ~~J = 163,000000~~

da para vi vir la jun to_a ti. vi

130

da para vi vir la jun to_a ti vi

134

da para vir la jun to_a ti

Spanish - Los Panchos Alma corazon y vida

Clarinet in B \flat

$\text{♩} = 170,000092$

17

22

4 20

50

~~15~~ 15 $\text{♩} = 170,500085$ 17

85

4

94

19 15

128

$\text{♩} = 171,999889$ 5 5

Castanets

Spanish - Los Panchos Alma corazon y vida

♩ = 170,000092

7

13

33

50

15

♩ = 170,500095

69

75

81

32

♩ = 170,500095

117

123

127

♩ = 170,900098

♩ = 170,900098

5

5

Detailed description: This image shows a musical score for castanets in 3/4 time. The score is divided into measures, with measure numbers 7, 13, 33, 50, 69, 75, 81, 117, 123, and 127 indicated. The tempo is marked as ♩ = 170,000092 for the first section and ♩ = 170,500095 for the second section. The notation consists of rhythmic patterns represented by stems and beams on a staff. There are several rests and repeat signs throughout the piece. The final section at measure 127 has a tempo marking of ♩ = 170,900098 and includes two measures of duration 5.

Spanish - Los Panchos Alma corazon y vida

Jazz Guitar

♩ = 170,000092

5

10

14

33

♩ = 179,500088

50

15

68

72

77

81

32

15

128

♩ = 171,999888

5

5

Detailed description: This is a guitar score for the piece 'Alma corazon y vida' by Los Panchos. It is written for jazz guitar in 3/4 time. The score is divided into several systems. The first system (measures 1-14) starts with a tempo marking of 170,000092. It features a melodic line in the first few measures followed by a series of chords. The second system (measures 15-33) continues the chordal pattern. The third system (measures 34-50) begins with a tempo change to 179,500088 and includes a melodic phrase. The fourth system (measures 51-72) continues with chords and a melodic line. The fifth system (measures 73-81) consists of chords. The sixth system (measures 82-127) contains two long rests of 32 and 15 measures respectively. The seventh system (measures 128-153) starts with a tempo change to 171,999888 and features two long rests of 5 measures each.

Spanish - Los Panchos Alma corazón y vida

Jazz Guitar

♩ = 170,000092

6

11

16

21

26

30

35

39

44

V.S.

48

♩ = 170,500085

53

57

61

♩ = 170,500085

66

71

76

82

86

91

95

100

104

109

J = 173,500000

114

118

122

J = 173,900000 J = 163,000000

126

131

135

Spanish - Los Panchos Alma corazón y vida

Fretless Electric Bass

♩ = 170,000092



6



10



15



22



29



36



43



50 ♩ = 170,000092



58

♩ = 170,500088



V.S.

66



71



76



81



88



95



102



109

J = 173,500000



116



124

J = 173,500000 J = 167,000000



Fretless Electric Bass

132

Musical notation for fretless electric bass, measures 132-135. The notation is on a single bass clef staff. Measure 132 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 133 contains a quarter note C3, a quarter note D3, and a quarter note E3. Measure 134 contains a quarter note F3, a quarter note G3, and a quarter note A3. Measure 135 contains a quarter note B3, a quarter note C4, and a quarter note D4. There is a large blacked-out area above the staff between measures 132 and 135.

136

Musical notation for fretless electric bass, measure 136. The notation is on a single bass clef staff. Measure 136 contains a quarter note E3, a quarter note F3, and a quarter note G3. There is a large blacked-out area above the staff between measures 135 and 136.

Spanish - Los Panchos Alma corazon y vida

Alto

♩ = 170,000092

41

Musical staff for measures 41-45. Measure 41 is a whole rest. Measures 42-45 contain chords: G major (42), F# major (43), E major (44), and D major (45).

49

15

41

♩ = 170,500085

Musical staff for measures 49-53. Measure 49 is a whole rest. Measure 50 is a whole rest. Measures 51-52 contain chords: G major (51) and F# major (52). Measure 53 contains a whole rest.

109

14

♩ = 170,500085

Musical staff for measures 109-113. Measures 109-110 contain chords: G major (109) and F# major (110). Measure 111 contains a whole rest. Measure 112 contains a whole rest. Measure 113 contains a whole rest.

128

5

5

♩ = 171,999889

Musical staff for measures 128-132. Measures 128-129 are whole rests. Measure 130 contains a whole rest. Measure 131 contains a whole rest. Measure 132 contains a whole rest.

Spanish - Los Panchos Alma corazón y vida

Celesta

♩ = 170,000092



7



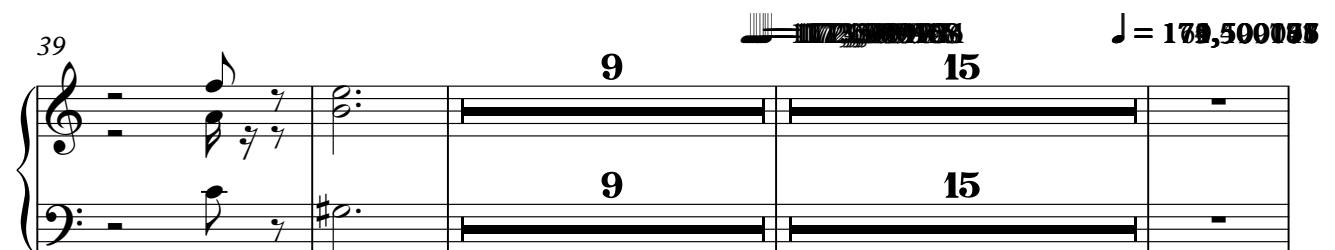
13



33



39



♩ = 170,500055

66

Musical notation for measures 66-71. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a steady eighth-note accompaniment in the bass and a melody of dotted eighth notes in the treble.

72

Musical notation for measures 72-76. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with the eighth-note accompaniment and dotted eighth-note melody.

77

Musical notation for measures 77-81. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 77-80 contain the standard accompaniment, while measures 81 and 82 are marked with a double bar line and the number 16, indicating a 16-measure rest.

97

Musical notation for measures 97-104. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a sparse accompaniment with dotted half notes in the bass and chords in the treble.

105

Musical notation for measures 105-114. The system consists of a single treble clef staff. Measures 105-114 are marked with a double bar line and the number 8, indicating an 8-measure rest. A tempo marking of $\text{♩} = 173,999999$ is present. A measure number 15 is also indicated.

129

Musical notation for measures 129-134. The system consists of a single treble clef staff. Measures 129-134 are marked with a double bar line and the number 5, indicating a 5-measure rest. A measure number 5 is also indicated.

Spanish - Los Panchos Alma corazon y vida

Synth Strings

♩ = 170,000092

Musical staff 1: Treble clef, 3/4 time signature. Measures 1-5. Chords: C major, F major, G major, A major, D major.

Musical staff 2: Treble clef. Measures 6-10. Chords: E major, F major, G major, A major, D major. Measure 10 has a 17-measure rest.

Musical staff 3: Treble clef. Measures 11-15. Chords: E major, F major, G major, A major, D major. Measure 15 has an 8-measure rest.

Musical staff 4: Treble clef. Measures 16-20. Rhythmic pattern of eighth notes.

Musical staff 5: Treble clef. Measures 21-25. Rhythmic pattern of eighth notes.

Musical staff 6: Treble clef. Measures 26-30. Chords: E major, F major, G major, A major, D major. Tempo change: ♩ = 170,500088.

Musical staff 7: Treble clef. Measures 31-35. Chords: C major, F major, G major, A major, D major.

Musical staff 8: Treble clef. Measures 36-40. Chords: E major, F major, G major, A major, D major. Measure 40 has a 17-measure rest.

Musical staff 9: Treble clef. Measures 41-45. Chords: E major, F major, G major, A major, D major. Measure 45 has a 7-measure rest. Tempo change: ♩ = 170,500088.

Spanish - Los Panchos Alma corazon y vida

Synth Strings

♩ = 170,000092

49



53



59

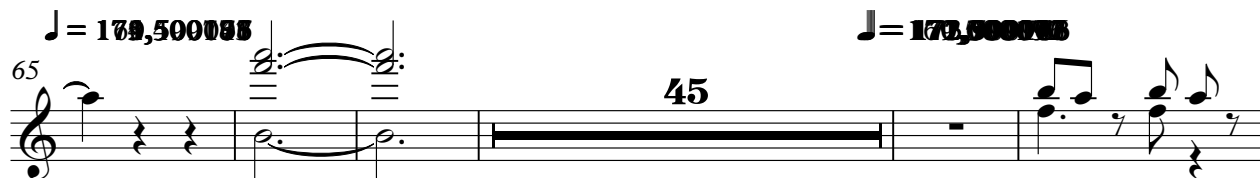


♩ = 170,500033

65

45

♩ = 170,500033



115



121



♩ = 170,999900 = 168,000000

127

2

5



Spanish - Los Panchos Alma corazón y vida

Synth Strings

♩ = 170,000092

10

20

29

45

67

76

85

93

108

9

15

9

14

♩ = 170,500055

♩ = 170,500043

2

Synth Strings

128 ~~J = 178,999999~~

~~J = 168,999999~~

A musical staff in treble clef containing six measures. The notes are: Measure 128: G4 (quarter note); Measure 129: A4 (quarter note), G4 (quarter note); Measure 130: A4 (quarter note), G4 (quarter note); Measure 131: A4 (quarter note), G4 (quarter note), F#4 (quarter note); Measure 132: whole rest; Measure 133: G4 (quarter note), A4 (quarter note), G4 (quarter note), F#4 (quarter note).



134

A musical staff in treble clef containing six measures. The notes are: Measure 134: whole rest; Measure 135: G4 (quarter note), A4 (quarter note); Measure 136: G4 (quarter note), A4 (quarter note); Measure 137: G4 (quarter note), A4 (quarter note); Measure 138: G4 (quarter note), A4 (quarter note); Measure 139: whole rest, with a '2' above the staff indicating a double bar line.

Spanish - Los Panchos Alma corazon y vida

Pad 1 (New Age)

♩ = 170,000092

49

Musical notation for measures 49-52. Measure 49 is a whole rest. Measures 50-52 contain a rhythmic pattern of eighth notes and rests.

53

Musical notation for measures 53-58. Measures 53-56 contain a rhythmic pattern of eighth notes and rests. Measures 57-58 are whole notes.

59

Musical notation for measures 59-64. Measures 59-63 contain a continuous eighth-note melody. Measure 64 is a whole note.

♩ = 170,500085

65

47

♩ = 170,500085

Musical notation for measures 65-71. Measure 65 is a whole note. Measure 66 is a whole rest. Measures 67-71 contain a rhythmic pattern of eighth notes and rests.

116

Musical notation for measures 116-121. Measures 116-119 contain a rhythmic pattern of eighth notes and rests. Measures 120-121 are whole notes.

122

Musical notation for measures 122-127. Measures 122-126 contain a continuous eighth-note melody. Measure 127 is a whole note.

127

♩ = 168,900088

♩ = 168,900088

4

5

Musical notation for measures 127-132. Measure 127 is a whole note. Measures 128-131 are whole rests. Measure 132 is a whole note.