

Spanish - Los Panchos Boleros Mix1

♩ = 100,000000

Amorcito corazón

Tenerife

Percusion

Mix 1°

por :

antonio

elperita@

Midi y Kar

The image shows a musical score for a bolero mix. It consists of eight staves. The top staff is for the vocal line 'Amorcito corazón', written in treble clef with a 4/4 time signature. It contains two measures: the first measure has a whole rest, and the second measure has a half note G4 and a half note A4 beamed together. Above the first measure is a tempo marking '♩ = 100,000000'. The second staff is for 'Tenerife', written in alto clef with a 4/4 time signature, containing two whole rests. The third staff is for 'Percusion', written in alto clef with a 4/4 time signature. It contains two measures: the first measure has a whole rest, and the second measure has a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above them. The remaining five staves are for 'Mix 1°', 'por :', 'antonio', 'elperita@', and 'Midi y Kar', all written in treble clef with a 4/4 time signature and containing whole rests in both measures.

3

Amorcito corazón

Tenerife

Percusion

por :

antonio

elperita@

Midi y Kar



5

Amorcito corazón

Tenerife

Percusion

por :

antonio

elperita@

Midi y Kar

7

Amorcito corazón

Tenerife

Percusion

por :

antonio

elperita@

Midi y Kar



9

Amorcito corazón

Tenerife

Percusion

por :

antonio

elperita@

Midi y Kar

11

Amorcito corazón

Tenerife

Percusion

Mix 1°

antonio

elperita@

Midi y Kar



13

Amorcito corazón

Tenerife

Percusion

por :

antonio

elperita@

Midi y Kar

15

Amorcito corazón

Tenerife

Percusion

Mix 1°

por :

antonio

elperita@

Midi y Kar

17

Amorcito corazón

Tenerife

Percusion

Mix 1°

por :

antonio

elperita@

Midi y Kar



19

Amorcito corazón

Tenerife

Percusion

antonio

elperita@

Midi y Kar

21

Amorcito corazón

Tenerife

Percusion

antonio

elperita@

Midi y Kar



23

Amorcito corazón

Tenerife

Percusion

Mix 1°

por :

antonio

elperita@

Midi y Kar

25

Amorcito corazón

Tenerife

Percusion

Mix 1°

por :

antonio

elperita@

Midi y Kar

The musical score is arranged in a vertical stack of staves. At the top, the vocal line for 'Amorcito corazón' is written in treble clef with a 7/8 time signature. It begins with a quarter note, followed by eighth notes, and includes a triplet of eighth notes. Below the vocal line are three staves for instrumental accompaniment: 'Tenerife' (guitar), 'Percusion' (percussion), and 'Mix 1°' (mixing console). The 'Tenerife' and 'Percusion' staves use a rhythmic notation with 'x' marks and stems. Below these are three more staves: 'por :', 'antonio', and 'elperita@'. The 'elperita@' staff features a complex rhythmic pattern with many beamed notes. At the bottom is the 'Midi y Kar' staff, written in bass clef, providing a low-frequency accompaniment.

27

Amorcito corazón

Tenerife

Percusion

Mix 1°

por :

antonio

elperita@

Midi y Kar

29

Amorcito corazón

Tenerife

Percusion

Mix 1°

por :

antonio

elperita@

Midi y Kar



31

Amorcito corazón

Tenerife

Percusion

Mix 1°

antonio

elperita@

Midi y Kar

33

Amorcito corazón

Tenerife

Percusion

antonio

elperita@

Midi y Kar



35

Amorcito corazón

Tenerife

Percusion

antonio

elperita@

Midi y Kar

36

Amorcito corazón

Tenerife

Percusion

elperita@

Midi y Kar



37

Amorcito corazón

Tenerife

Percusion

antonio

elperita@

Midi y Kar

39

Amorcito corazón

Tenerife

Percusion

elperita@

Midi y Kar



41

Tenerife

Percusion

Mix 1°

por :

antonio

elperita@

Midi y Kar

43

Amorcito corazón

Tenerife

Percusion

por :

antonio

elperita@

Midi y Kar



45

Amorcito corazón

Tenerife

Percusion

por :

antonio

elperita@

Midi y Kar

47

Amorcito corazón

Tenerife

Percusion

antonio

elperita@

Midi y Kar



49

Amorcito corazón

Tenerife

Percusion

antonio

elperita@

Midi y Kar

51

Amorcito corazón

Tenerife

Percusion

Mix 1°

antonio

elperita@

Midi y Kar



53

Amorcito corazón

Tenerife

Percusion

antonio

elperita@

Midi y Kar

55

Amorcito corazón

Tenerife

Percusion

Mix 1°

elperita@

Midi y Kar



57

Amorcito corazón

Tenerife

Percusion

Mix 1°

antonio

elperita@

Midi y Kar

59

Amorcito corazón

Tenerife

Percusion

Mix 1°

antonio

elperita@

Midi y Kar



61

Amorcito corazón

Tenerife

Percusion

antonio

elperita@

Midi y Kar

63

Amorcito corazón

Tenerife

Percusion

Mix 1°

antonio

elperita@

Midi y Kar



64

Amorcito corazón

Tenerife

Percusion

Mix 1°

antonio

elperita@

Midi y Kar

65

Amorcito corazón

Tenerife

Percusion

Mix 1°

antonio

elperita@

Midi y Kar



67

Amorcito corazón

Tenerife

Percusion

Mix 1°

antonio

elperita@

Midi y Kar

69

Amorcito corazón

Tenerife

Percusion

antonio

elperita@

Midi y Kar



70

Amorcito corazón

Tenerife

Percusion

Mix 1°

antonio

elperita@

Midi y Kar

72

Amorcito corazón

Tenerife

Percusion

Mix 1°

antonio

elperita@

Midi y Kar



73

Amorcito corazón

Tenerife

Percusion

Mix 1°

antonio

elperita@

Midi y Kar

74

Amorcito corazón

Tenerife

Percusion

Mix 1°

antonio

elperita@

Midi y Kar



76

Amorcito corazón

Tenerife

Percusion

Mix 1°

antonio

elperita@

Midi y Kar

78

Amorcito corazón

Tenerife

Percusion

por :

antonio

elperita@

Midi y Kar



80

Amorcito corazón

Tenerife

Percusion

Mix 1°

por :

antonio

elperita@

Midi y Kar

82

Amorcito corazón

Tenerife

Percusion

Mix 1°

antonio

elperita@

Midi y Kar



84

Amorcito corazón

Tenerife

Percusion

por :

antonio

elperita@

Midi y Kar

86

Amorcito corazón

Tenerife

Percusion

Mix 1°

antonio

elperita@

Midi y Kar



88

Amorcito corazón

Tenerife

Percusion

antonio

elperita@

Midi y Kar

90

Amorcito corazón

Tenerife

Percusion

antonio

elperita@

Midi y Kar



91

Amorcito corazón

Tenerife

Percusion

antonio

elperita@

Midi y Kar

93

Amorcito corazón

Tenerife

Percusion

Mix 1°

antonio

elperita@

Midi y Kar



95

Amorcito corazón

Tenerife

Percusion

Mix 1°

por :

antonio

elperita@

Midi y Kar

97

Amorcito corazón

Tenerife

Percusion

Mix 1°

por :

antonio

elperita@

Midi y Kar



98

Amorcito corazón

Tenerife

Percusion

Mix 1°

antonio

elperita@

Midi y Kar

100

Amorcito corazón

Tenerife

Percusion

Mix 1°

antonio

elperita@

Midi y Kar



102

Amorcito corazón

Tenerife

Percusion

antonio

elperita@

Midi y Kar

103

Amorcito corazón

Tenerife

Percusion

antonio

elperita@

Midi y Kar



105

Amorcito corazón

Tenerife

Percusion

antonio

elperita@

Midi y Kar

106

Amorcito corazón

Tenerife

Percusion

antonio

elperita@

Midi y Kar

Detailed description of the musical score for measures 106: The score is for a piece titled 'Amorcito corazón'. It consists of six staves. The top staff is the vocal line for 'Amorcito corazón'. The second staff is for 'Tenerife' (guitar). The third staff is for 'Percusion' (drums). The fourth staff is for 'antonio', featuring a melodic line with triplets of 3, 6, 3, and 3 notes. The fifth staff is for 'elperita@', showing chordal accompaniment. The bottom staff is for 'Midi y Kar', providing a bass line.



107

Amorcito corazón

Tenerife

Percusion

Mix 1°

antonio

elperita@

Midi y Kar

Detailed description of the musical score for measures 107: The score continues from measure 106. It includes six staves. The top staff is the vocal line for 'Amorcito corazón'. The second staff is for 'Tenerife' (guitar). The third staff is for 'Percusion' (drums). The fourth staff is for 'Mix 1°', featuring a melodic line. The fifth staff is for 'antonio', showing a melodic line. The sixth staff is for 'elperita@', showing chordal accompaniment. The bottom staff is for 'Midi y Kar', providing a bass line.

109

Amorcito corazón

Tenerife

Percusion

antonio

elperita@

Midi y Kar



111

Amorcito corazón

Tenerife

Percusion

antonio

elperita@

Midi y Kar

113

Tenerife

Percusion

por :

antonio

elperita@

Midi y Kar



114

Tenerife

Percusion

por :

antonio

elperita@

Midi y Kar

115

Tenerife

Percusion

Mix 1°

por :

antonio

elperita@

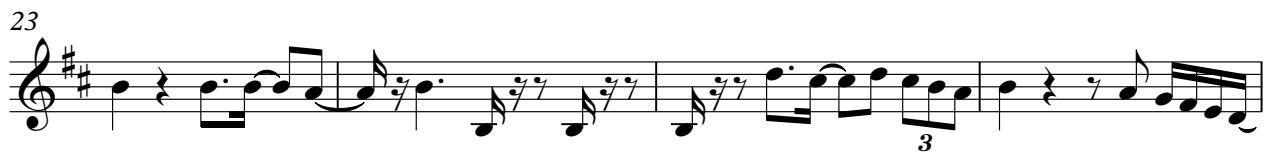
Midi y Kar

The musical score is arranged in a system with six staves. The top two staves are for guitar and percussion. The guitar part, labeled 'Tenerife', begins at measure 115 with a treble clef and a key signature of one sharp (F#). It features a complex rhythmic pattern with a triplet of eighth notes in the first measure. The percussion part, labeled 'Percusion', uses a standard notation with 'x' marks for accents and stems for rhythmic values. Below these are four vocal staves. The first vocal staff, 'Mix 1°', is in treble clef and shows a melodic line with some rests. The second and third vocal staves, 'por :' and 'antonio', are also in treble clef and feature similar melodic lines with some chromaticism. The fourth vocal staff, 'elperita@', is in treble clef and consists of a series of chords with a 7th fret barre indicated by a '7' above the staff. The bottom staff, 'Midi y Kar', is in bass clef and provides a simple bass line for the piece. The score concludes with a double bar line and repeat dots.

Spanish - Los Panchos Boleros Mix1

Amorcito corazón

♩ = 100,000000



44



47



50



53



56



59



62



65



68



71



75

79

82

85

88

92

96

99

103

106

Amorcito corazón

110

4

35

Measures 35-38: This system contains four measures of music. The first two measures feature a rhythmic pattern of eighth notes with a consistent bass line. The last two measures introduce a more complex bass line with some sixteenth-note patterns.

39

Measures 39-41: This system contains three measures. Measures 39 and 40 continue the eighth-note pattern, while measure 41 shows a change in the bass line with more varied note values.

42

Measures 42-44: This system contains three measures. Measures 42 and 43 maintain the eighth-note structure, and measure 44 features a more active bass line with sixteenth notes.

45

Measures 45-47: This system contains three measures. Measures 45 and 46 continue the eighth-note pattern, and measure 47 shows a variation in the bass line.

48

Measures 48-51: This system contains four measures. Measures 48 and 49 continue the eighth-note pattern, while measures 50 and 51 show a more complex bass line with sixteenth notes.

52

Measures 52-55: This system contains four measures. Measures 52 and 53 continue the eighth-note pattern, while measures 54 and 55 show a more complex bass line with sixteenth notes.

56

Measures 56-59: This system contains four measures. Measures 56 and 57 continue the eighth-note pattern, while measures 58 and 59 show a more complex bass line with sixteenth notes.

59

Measures 60-63: This system contains four measures. Measures 60 and 61 continue the eighth-note pattern, while measures 62 and 63 show a more complex bass line with sixteenth notes.

62

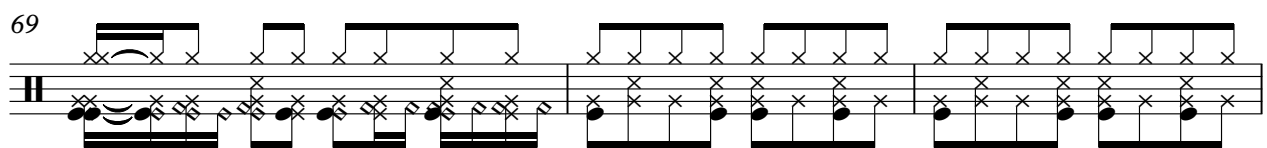
Measures 64-67: This system contains four measures. Measures 64 and 65 continue the eighth-note pattern, while measures 66 and 67 show a more complex bass line with sixteenth notes.

65

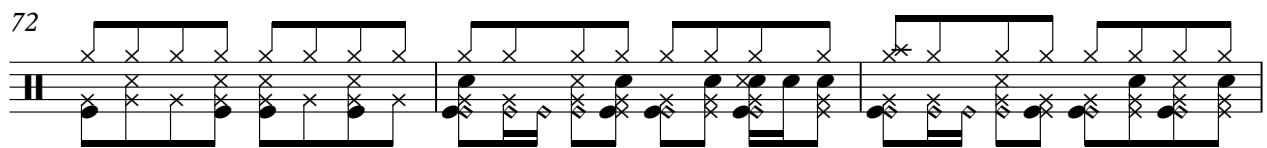
Measures 68-71: This system contains four measures. Measures 68 and 69 continue the eighth-note pattern, while measures 70 and 71 show a more complex bass line with sixteenth notes.

Tenerife

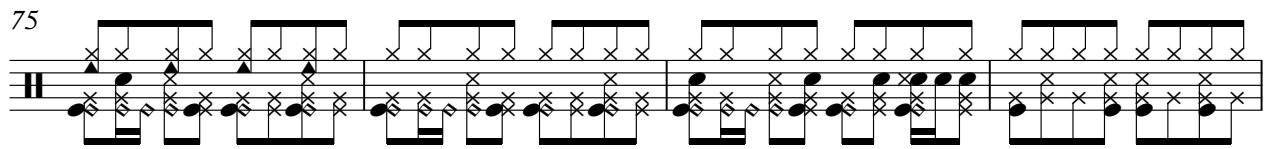
69



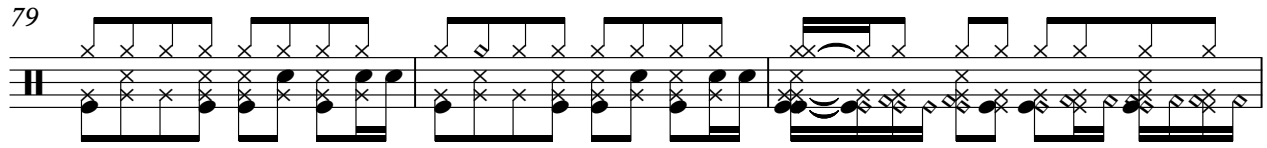
72



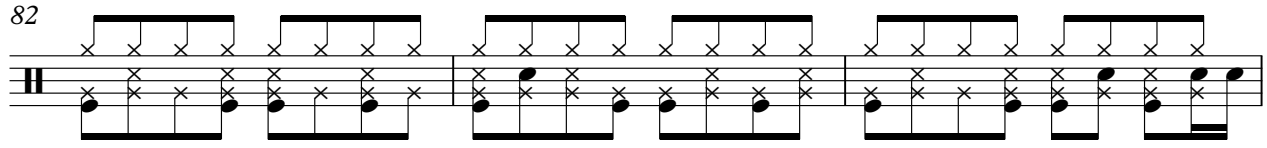
75



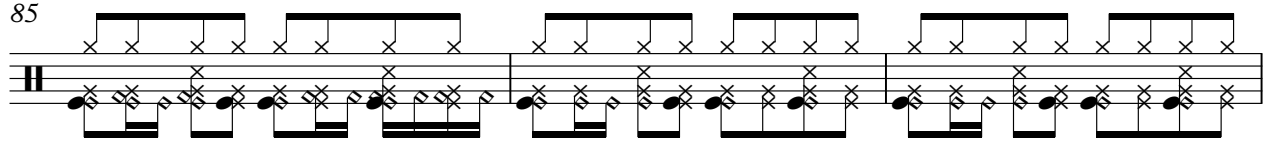
79



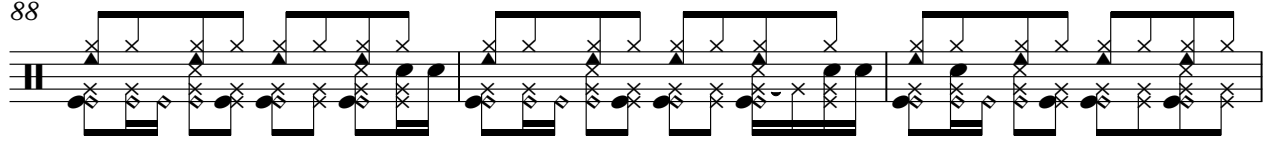
82



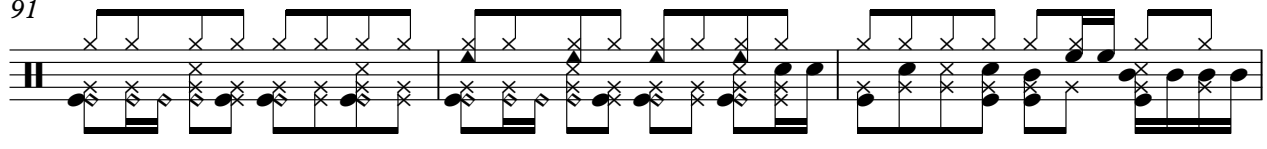
85



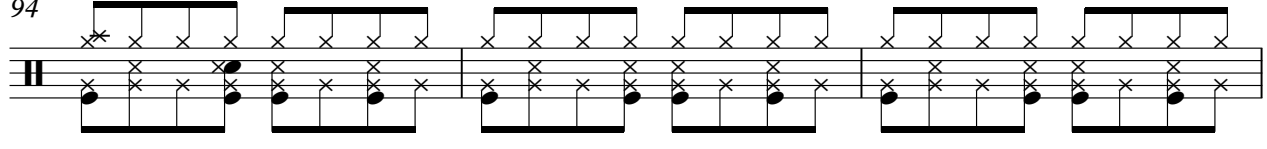
88



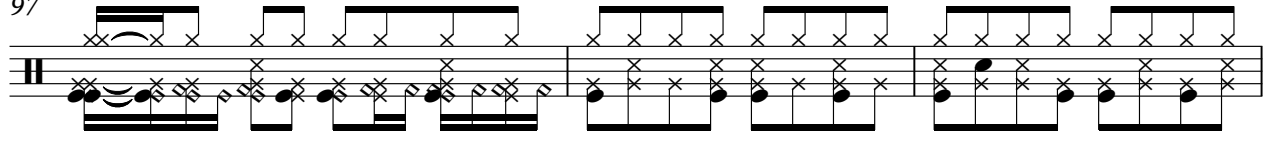
91



94



97



V.S.

Tenerife

100

103

106

109

112

114

115

Spanish - Los Panchos Boleros Mix1

Percussion

♩ = 100,000000

4

6

8

10

12

14

16

18

20

Detailed description: The image shows a musical score for a percussion instrument, likely a conga or bongo, in 4/4 time. The tempo is marked as ♩ = 100,000000. The score consists of ten staves, each starting with a measure number (4, 6, 8, 10, 12, 14, 16, 18, 20). Each staff contains a complex rhythmic pattern with various note values, rests, and accents. The pattern is highly syncopated and includes several triplet markings (indicated by a '3' under a group of notes). The notation uses a double bar line with a vertical line through it, indicating a specific percussion instrument. The overall style is characteristic of Bolero music.

V.S.

Percussion

22

Musical staff for measure 22. It features a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The staff contains a sequence of notes and rests, with a triplet of eighth notes at the end. Above the staff, there are several 'x' marks indicating specific rhythmic patterns or accents.

24

Musical staff for measure 24. It features a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The staff contains a sequence of notes and rests, with a triplet of eighth notes at the end. Above the staff, there are several 'x' marks indicating specific rhythmic patterns or accents.

26

Musical staff for measure 26. It features a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The staff contains a sequence of notes and rests, with a triplet of eighth notes at the end. Above the staff, there are several 'x' marks indicating specific rhythmic patterns or accents.

28

Musical staff for measure 28. It features a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The staff contains a sequence of notes and rests, with a triplet of eighth notes at the end. Above the staff, there are several 'x' marks indicating specific rhythmic patterns or accents.

30

Musical staff for measure 30. It features a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The staff contains a sequence of notes and rests, with a triplet of eighth notes at the end. Above the staff, there are several 'x' marks indicating specific rhythmic patterns or accents.

32

Musical staff for measure 32. It features a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The staff contains a sequence of notes and rests, with a triplet of eighth notes at the end. Above the staff, there are several 'x' marks indicating specific rhythmic patterns or accents.

34

Musical staff for measure 34. It features a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The staff contains a sequence of notes and rests, with a triplet of eighth notes at the end. Above the staff, there are several 'x' marks indicating specific rhythmic patterns or accents.

36

Musical staff for measure 36. It features a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The staff contains a sequence of notes and rests, with a triplet of eighth notes at the end. Above the staff, there are several 'x' marks indicating specific rhythmic patterns or accents.

38

Musical staff for measure 38. It features a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The staff contains a sequence of notes and rests, with a triplet of eighth notes at the end. Above the staff, there are several 'x' marks indicating specific rhythmic patterns or accents.

40

Musical staff for measure 40. It features a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The staff contains a sequence of notes and rests, with a triplet of eighth notes at the end. Above the staff, there are several 'x' marks indicating specific rhythmic patterns or accents.

Percussion

42

Musical staff for measure 42, featuring a drum set icon on the left. The staff contains a sequence of notes and rests, with a triplet of eighth notes at the end. A fermata is placed over the final note of the triplet.

44

Musical staff for measure 44, featuring a drum set icon on the left. The staff contains a sequence of notes and rests, with a triplet of eighth notes at the end.

46

Musical staff for measure 46, featuring a drum set icon on the left. The staff contains a sequence of notes and rests, with a triplet of eighth notes at the end. A fermata is placed over the final note of the triplet.

48

Musical staff for measure 48, featuring a drum set icon on the left. The staff contains a sequence of notes and rests, with a triplet of eighth notes at the end.

50

Musical staff for measure 50, featuring a drum set icon on the left. The staff contains a sequence of notes and rests, with a triplet of eighth notes at the end. A fermata is placed over the final note of the triplet.

52

Musical staff for measure 52, featuring a drum set icon on the left. The staff contains a sequence of notes and rests, with a triplet of eighth notes at the end.

54

Musical staff for measure 54, featuring a drum set icon on the left. The staff contains a sequence of notes and rests, with a triplet of eighth notes at the end. A fermata is placed over the final note of the triplet.

56

Musical staff for measure 56, featuring a drum set icon on the left. The staff contains a sequence of notes and rests, with a triplet of eighth notes at the end.

58

Musical staff for measure 58, featuring a drum set icon on the left. The staff contains a sequence of notes and rests, with a triplet of eighth notes at the end. A fermata is placed over the final note of the triplet.

60

Musical staff for measure 60, featuring a drum set icon on the left. The staff contains a sequence of notes and rests, with a triplet of eighth notes at the end.

V.S.

62

64

66

68

70

72

74

76

78

80

The image displays ten staves of percussion notation, numbered 62 through 80. Each staff begins with a double bar line and a '7' time signature. The notation consists of rhythmic patterns represented by 'x' marks on a five-line staff, with stems and beams indicating the timing and grouping of notes. Triplet markings (a bracket with the number '3') are present at the end of measures 62, 66, 70, 74, and 78. A fermata is placed over the final note of measures 62, 66, 70, and 78. The notation is consistent across all staves, showing a repeating rhythmic sequence.

Percussion

82

Musical staff for measure 82, featuring a drum set icon and a sequence of notes with stems and beams, including a triplet of eighth notes at the end.

84

Musical staff for measure 84, featuring a drum set icon and a sequence of notes with stems and beams.

86

Musical staff for measure 86, featuring a drum set icon and a sequence of notes with stems and beams, including a triplet of eighth notes at the end.

88

Musical staff for measure 88, featuring a drum set icon and a sequence of notes with stems and beams.

90

Musical staff for measure 90, featuring a drum set icon and a sequence of notes with stems and beams, including a triplet of eighth notes at the end.

92

Musical staff for measure 92, featuring a drum set icon and a sequence of notes with stems and beams.

94

Musical staff for measure 94, featuring a drum set icon and a sequence of notes with stems and beams, including a triplet of eighth notes at the end.

96

Musical staff for measure 96, featuring a drum set icon and a sequence of notes with stems and beams.

98

Musical staff for measure 98, featuring a drum set icon and a sequence of notes with stems and beams, including a triplet of eighth notes at the end.

100

Musical staff for measure 100, featuring a drum set icon and a sequence of notes with stems and beams.

V.S.

102

Musical notation for measure 102, featuring a drum staff with a snare drum (H) and a bass drum (D). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and a triplet of eighth notes at the end of the measure.

104

Musical notation for measure 104, featuring a drum staff with a snare drum (H) and a bass drum (D). The notation includes various rhythmic patterns, including eighth and sixteenth notes.

106

Musical notation for measure 106, featuring a drum staff with a snare drum (H) and a bass drum (D). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and a triplet of eighth notes at the end of the measure.

108

Musical notation for measure 108, featuring a drum staff with a snare drum (H) and a bass drum (D). The notation includes various rhythmic patterns, including eighth and sixteenth notes.

110

Musical notation for measure 110, featuring a drum staff with a snare drum (H) and a bass drum (D). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and a triplet of eighth notes at the end of the measure.

112

Musical notation for measure 112, featuring a drum staff with a snare drum (H) and a bass drum (D). The notation includes various rhythmic patterns, including eighth and sixteenth notes.

114

Musical notation for measure 114, featuring a drum staff with a snare drum (H) and a bass drum (D). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and a triplet of eighth notes at the end of the measure.

Spanish - Los Panchos Boleros Mix1

Mix 1°

♩ = 100,000000

9 3

17 5

28 8

41 8

52 2

58 2

64

68 2

73 2

78 3 2

Spanish - Los Panchos Boleros Mix1

por :

$\text{♩} = 100,000000$

7

14

25

42

46

82

98

114

Spanish - Los Panchos Boleros Mix1

antonio

♩ = 100,000000

7

12

17

21

27

32

37

43

47

95

98

101

105

108

111

114

♩ = 100,000000

6

10

14

17

20

23

27

31

34

Detailed description: The image shows a guitar score for a piece titled "Spanish - Los Panchos Boleros Mix1". The score is written in 4/4 time with a tempo marking of ♩ = 100,000000. It consists of ten staves of music. The first staff begins with a whole rest for two measures, followed by a series of chords and melodic fragments. The subsequent staves continue this pattern, with measure numbers 6, 10, 14, 17, 20, 23, 27, 31, and 34 indicated at the start of their respective staves. The music features a variety of chord voicings and melodic lines, typical of bolero guitar. The key signature changes throughout the piece, including sections in B-flat major, E major, and B major.

38



41



44



47



50



53



56



60



63



66



69

72

75

78

82

86

89

93

97

101

V.S.

104



107



111



114



Spanish - Los Panchos Boleros Mix1

Midi y Kar

♩ = 100,000000



V.S.

54



59



64



69



74



79



84



89



94



100



105



110



113

