

Spanish - Los Panchos Boleros Mix3

♩ = 100,000000

The image displays a musical score for 'Spanish - Los Panchos Boleros Mix3'. It consists of several tracks and a MIDI/syncopated lyrics section, all in 4/4 time. The tempo is marked as ♩ = 100,000000. The tracks are:

- Track 9: Treble clef, 4/4 time, mostly empty.
- Track 4: Treble clef, 4/4 time, contains a melodic line with eighth and sixteenth notes.
- Track 5: Treble clef, 4/4 time, mostly empty.
- Track 2: Treble clef, 4/4 time, mostly empty.
- Track 6: Treble clef, 4/4 time, mostly empty.
- Mix Boleros 3: Bass clef, 4/4 time, mostly empty.
- Midi y sincro letra por antonioelperita@ yahoo.es: Treble clef, 4/4 time, contains a MIDI sequence with notes and rests.
- Los Panchos: Bass clef, 4/4 time, mostly empty.
- Vocoder: Treble clef, 4/4 time, mostly empty.
- Track 8: Treble clef, 4/4 time, mostly empty.
- Track 3: Treble clef, 4/4 time, mostly empty.

♩ = 100,000000

7

Track 4

Mix Boleros 3

Midi y sincro letra por antonioelperita@yahoo.es

Los Panchos

Vocoder



9

Track 4

Mix Boleros 3

Midi y sincro letra por antonioelperita@yahoo.es

Los Panchos

Vocoder

11

Track 9

Track 4

Track 2

Track 6

Mix Boleros 3

Midi y sincro letra por antonioelperita@yahoo.es

Los Panchos

Vocoder

Track 8



13

Track 9

Track 4

Track 2

Track 6

Mix Boleros 3

Midi y sincro letra por antonioelperita@yahoo.es

Los Panchos

Track 8

15

Track 9

Track 4

Mix Boleros 3

Midi y sincro letra por antonioelperita@yahoo.es

Los Panchos

Track 8



17

Track 4

Track 2

Mix Boleros 3

Midi y sincro letra por antonioelperita@yahoo.es

Los Panchos

Track 8

19

Track 4

Mix Boleros 3

Midi y sincro letra por antonioelperita@yahoo.es

Los Panchos

Vocoder

Track 3



21

Track 4

Track 2

Mix Boleros 3

Midi y sincro letra por antonioelperita@yahoo.es

Los Panchos

Vocoder

Track 3

23

Track 4

Track 5

Track 2

Track 6

Mix Boleros 3

Midi y sincro letra por

antonielperita@

yahoo.es

Los Panchos

Vocoder

Track 3

The image displays a multi-track musical score for a Bolero. The tracks are arranged vertically from top to bottom: Track 4, Track 5, Track 2, Track 6, Mix Boleros 3, Midi y sincro letra por, antonielperita@, yahoo.es, Los Panchos, Vocoder, and Track 3. Track 4 is in treble clef and contains a melodic line with a triplet. Track 5 is in treble clef and contains a few notes. Track 2 is in treble clef and contains a complex melodic line with a triplet. Track 6 is in treble clef and contains a few notes. Mix Boleros 3 is in bass clef and contains a rhythmic accompaniment with a triplet. Midi y sincro letra por is in treble clef and contains a melodic line with a triplet. antonielperita@ is in treble clef and contains a complex melodic line with a triplet. yahoo.es is in treble clef and contains a complex melodic line with a triplet. Los Panchos is in bass clef and contains a rhythmic accompaniment. Vocoder is in treble clef and contains a few notes. Track 3 is in treble clef and contains a few notes. The score is numbered 23 at the top left.

Track 4

Track 5

Track 2

Track 6

Mix Boleros 3

Midi y sincrono letra por antonioelperita@ yahoo.es

Los Panchos

Vocoder

Track 3

Detailed description: This is a multi-track musical score. Track 4 (top) features a melodic line with eighth and sixteenth notes. Track 5 is mostly silent. Track 2 contains a bass line with chords and a triplet of eighth notes. Track 6 is mostly silent. Mix Boleros 3 shows a complex rhythmic pattern with triplets. The Midi y sincrono letra por antonioelperita@ yahoo.es track contains a melodic line with triplets. Los Panchos is a bass line with a steady rhythm. Vocoder shows a series of chords. Track 3 (bottom) features a bass line with chords and a melodic line.

27

Track 4

Track 5

Track 2

Track 6

Mix Boleros 3

Midi y sincro letra por

antonioelperita@

yahoo.es

Los Panchos

Vocoder

Track 3

The image displays a multi-track musical score for a piece of music. The score is organized into ten horizontal tracks, each with its own staff. The tracks are labeled on the left side: Track 4, Track 5, Track 2, Track 6, Mix Boleros 3, Midi y sincro letra por, antonioelperita@, yahoo.es, Los Panchos, and Vocoder. Track 3 is located at the bottom of the score. The music is written in 2/4 time, as indicated by the time signature at the beginning of the first staff. The key signature is one sharp (F#), and the piece starts at measure 27. The notation includes various musical symbols such as notes, rests, and accidentals. The 'Mix Boleros 3' track is written in a different clef (C-clef) and features a complex, rhythmic pattern. The 'Vocoder' track shows a series of chords and notes. The 'Track 3' track features a melodic line with a triplet of eighth notes. The 'Midi y sincro letra por' track contains a complex melodic line with many notes and rests. The 'antonioelperita@' track features a series of chords and notes. The 'yahoo.es' track shows a series of chords and notes. The 'Los Panchos' track features a bass line with various notes and rests. The 'Track 2', 'Track 4', and 'Track 6' tracks feature melodic lines with various notes and rests. The 'Track 5' track is mostly empty, with a few notes in the first measure. The 'Track 3' track features a melodic line with a triplet of eighth notes. The 'Vocoder' track shows a series of chords and notes. The 'Midi y sincro letra por' track contains a complex melodic line with many notes and rests. The 'antonioelperita@' track features a series of chords and notes. The 'yahoo.es' track shows a series of chords and notes. The 'Los Panchos' track features a bass line with various notes and rests. The 'Track 2', 'Track 4', and 'Track 6' tracks feature melodic lines with various notes and rests. The 'Track 5' track is mostly empty, with a few notes in the first measure.

29

Track 4

Track 5

Track 2

Track 6

Mix Boleros 3

Midi y sincro letra por antonioelperita@yahoo.es

Los Panchos

Vocoder

Track 8

Track 3



31

Track 9

Track 4

Track 2

Mix Boleros 3

Midi y sincro letra por antonioelperita@yahoo.es

Los Panchos

Track 8

33

Track 4

Track 2

Mix Boleros 3

Midi y sincro letra por antonioelperita@yahoo.es

Los Panchos

Track 8

Detailed description: This block contains the musical notation for measures 33 and 34. It features eight staves. Track 4 (top) has a treble clef and contains a melodic line with eighth notes and a half note. Track 2 has a treble clef and contains a bass line with eighth notes. Track 8 has a bass clef and contains a bass line with eighth notes. Mix Boleros 3 has a common time signature and contains a complex rhythmic pattern with many sixteenth notes. The MIDI tracks (labeled 'Midi y sincro letra por antonioelperita@yahoo.es') contain a complex rhythmic pattern with many sixteenth notes and triplets. Los Panchos has a bass clef and contains a bass line with eighth notes.



35

Track 4

Track 5

Track 2

Track 6

Mix Boleros 3

Midi y sincro letra por antonioelperita@yahoo.es

Los Panchos

Track 3

Detailed description: This block contains the musical notation for measures 35 and 36. It features eight staves. Track 4 (top) has a treble clef and contains a melodic line with eighth notes and a half note. Track 5 has a treble clef and contains a bass line with eighth notes. Track 2 has a treble clef and contains a bass line with eighth notes. Track 6 has a treble clef and contains a bass line with eighth notes. Mix Boleros 3 has a common time signature and contains a complex rhythmic pattern with many sixteenth notes. The MIDI tracks (labeled 'Midi y sincro letra por antonioelperita@yahoo.es') contain a complex rhythmic pattern with many sixteenth notes and triplets. Los Panchos has a bass clef and contains a bass line with eighth notes. Track 3 (bottom) has a bass clef and contains a bass line with eighth notes.

37

Track 9

Track 4

Track 5

Track 2

Mix Boleros 3

Midi y sincro letra por antonioelperita@yahoo.es

Los Panchos

Vocoder

Track 8



39

Track 9

Track 4

Mix Boleros 3

Midi y sincro letra por antonioelperita@yahoo.es

Los Panchos

Vocoder

Track 8

41

Track 4

Track 2

Mix Boleros 3

Midi y sincro letra por antonioelperita@yahoo.es

Los Panchos

Vocoder

Track 8



43

Track 9

Track 4

Mix Boleros 3

Midi y sincro letra por antonioelperita@yahoo.es

Los Panchos

Vocoder

Track 8

45

Track 9
Track 4
Track 5
Track 2
Track 6
Mix Boleros 3
antonielperita@
yahoo.es
Los Panchos
Vocoder
Track 8
Track 3

Detailed description: This block contains the musical score for measures 45 and 46. It features ten staves. Track 9 (top) has a melodic line with a slur. Track 4 has a similar melodic line. Track 5 has a bass line with a slur. Track 2 has a melodic line with a slur. Track 6 has a bass line with a slur. Mix Boleros 3 (drums) shows a rhythmic pattern. antonielperita@ (vocals) has a melodic line. yahoo.es (vocals) has a melodic line. Los Panchos (bass) has a bass line. Vocoder (vocals) has a melodic line. Track 8 (piano) has a chordal accompaniment. Track 3 (piano) has a melodic line.



47

Track 9
Track 4
Track 2
Mix Boleros 3
Midi y sincro letra por
antonielperita@
yahoo.es
Los Panchos
Track 8

Detailed description: This block contains the musical score for measures 47 and 48. It features ten staves. Track 9 (top) has a melodic line. Track 4 has a melodic line. Track 2 has a bass line. Mix Boleros 3 (drums) shows a rhythmic pattern. Midi y sincro letra por (vocals) has a melodic line with triplets. antonielperita@ (vocals) has a melodic line. yahoo.es (vocals) has a melodic line. Los Panchos (bass) has a bass line. Track 8 (piano) has a chordal accompaniment.

49

Track 9

Track 4

Track 2

Mix Boleros 3

Midi y sincro letra por antonioelperita@ yahoo.es

Los Panchos

Track 8



51

Track 9

Track 4

Mix Boleros 3

Midi y sincro letra por antonioelperita@ yahoo.es

Los Panchos

Track 8

53

Track 9

Track 4

Mix Boleros 3

Midi y sincro letra por antonioelperita@ yahoo.es

Los Panchos

Vocoder

Track 8

Double bar line symbol

55

Track 4

Track 5

Track 2

Track 6

Mix Boleros 3

Midi y sincro letra por antonioelperita@ yahoo.es

Los Panchos

Vocoder

Track 3

57

Track 4

Track 5

Track 2

Track 6

Mix Boleros 3

Midi y sincro letra por

antonioelperita@

yahoo.es

Los Panchos

Vocoder

Track 3

The image displays a multi-track musical score for page 16, starting at measure 57. The tracks are arranged vertically from top to bottom: Track 4 (treble clef), Track 5 (treble clef), Track 2 (treble clef), Track 6 (treble clef), Mix Boleros 3 (piano accompaniment), Midi y sincro letra por (treble clef), antonioelperita@ (treble clef), yahoo.es (treble clef), Los Panchos (bass clef), Vocoder (treble clef), and Track 3 (treble clef). The score includes various musical notations such as notes, rests, and triplets. A specific triplet is marked with a '3' and a slur in Track 2 and Track 3. The Vocoder track shows a series of chords and notes. The overall layout is typical of a digital audio workstation (DAW) score view.

59

Track 4

Track 5

Track 2

Track 6

Mix Boleros 3

Midi y sincro letra por antonioelperita@yahoo.es

Los Panchos

Vocoder

Track 8

Track 3

61

Track 4

Track 5

Track 2

Mix Boleros 3

antonioperita@yahoo.es

Los Panchos

Vocoder

Track 8

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Detailed description: This image shows a multi-track musical score for measures 59 and 61. The score is organized into two systems. The first system (measures 59-60) includes tracks 4, 5, 2, 6, Mix Boleros 3, a MIDI/sync track with lyrics by antonioelperita@yahoo.es, Los Panchos, Vocoder, Track 8, and Track 3. The second system (measures 61) includes tracks 4, 5, 2, Mix Boleros 3, antonioperita@yahoo.es, Los Panchos, Vocoder, and Track 8. The notation includes various musical symbols such as notes, rests, stems, and dynamic markings. A double bar line with two slanted lines is positioned to the left of the second system.

63

Track 9

Track 4

Track 2

Mix Boleros 3

Midi y sincro letra por antonioelperita@yahoo.es

Los Panchos

Track 8



65

Track 4

Track 5

Track 2

Track 6

Mix Boleros 3

Midi y sincro letra por antonioelperita@yahoo.es

Los Panchos

Vocoder

Track 3

67

Track 4

Track 2

Mix Boleros 3

Midi y sincro letra por antonioelperita@ yahoo.es

Los Panchos

Vocoder

Track 8

Detailed description: This is a multi-track musical score for page 19, starting at measure 67. The score consists of seven staves. Track 4 (top) is a treble clef staff with a melodic line. Track 2 is a treble clef staff with a bass line. Mix Boleros 3 is a bass clef staff with a complex rhythmic pattern, including a triplet. Midi y sincro letra por antonioelperita@ yahoo.es is a treble clef staff with a melodic line. Los Panchos is a bass clef staff with a bass line. Vocoder is a treble clef staff with a vocal line. Track 8 (bottom) is a treble clef staff with a melodic line. The score includes various musical notations such as notes, rests, accidentals, and articulation marks.

69

Track 9

Track 4

Track 5

Track 2

Track 6

Mix Boleros 3

Midi y sincro letra por

antioelperita@

yahoo.es

Los Panchos

Vocoder

Track 8

Track 3

Detailed description: This is a multi-track musical score for a piece of music. The score is organized into 12 horizontal tracks. Track 9 (top) features a melodic line with a long note followed by a sixteenth-note run. Track 4 has a similar melodic line with a long note and a sixteenth-note run. Track 5 contains a bass line with a long note and a sixteenth-note run. Track 2 has a melodic line with a long note and a sixteenth-note run. Track 6 has a melodic line with a long note and a sixteenth-note run. Track 3 (bottom) has a melodic line with a long note and a sixteenth-note run. Track 8 has a melodic line with a long note and a sixteenth-note run. Track 9, 4, 5, 2, 6, 3, and 8 are all in treble clef. Track 2 is in bass clef. Track 6 is in alto clef. Track 3 is in bass clef. The score is in 4/4 time and the key signature has one flat (B-flat). The piece is titled 'Mix Boleros 3'. The score is for a MIDI file named 'Midi y sincro letra por'. The author is 'antioelperita@' and the email is 'yahoo.es'. The track is 'Los Panchos'. The score is for a 'Vocoder' track. The score is for a 'Track 8' and 'Track 3'.

71

Track 4

Track 5

Track 2

Track 6

Mix Boleros 3

Midi y sincro letra por antonioelperita@yahoo.es

Los Panchos

Track 3



73

Track 4

Track 5

Track 2

Track 6

Mix Boleros 3

Midi y sincro letra por antonioelperita@yahoo.es

Los Panchos

Track 3

75

Track 4

Track 5

Track 2

Mix Boleros 3

Midi y sincro letra por antonioelperita@yahoo.es

Los Panchos

Track 8



77

Track 9

Track 4

Track 5

Track 2

Track 6

Mix Boleros 3

Midi y sincro letra por antonioelperita@yahoo.es

Los Panchos

Vocoder

Track 8

79

Track 9

Track 4

Mix Boleros 3

Midi y sincro letra por

antonioelperita@

yahoo.es

Los Panchos

Vocoder

Track 8

81

Track 9

Track 4

Track 5

Track 2

Track 6

Mix Boleros 3

Midi y sincro letra por

antioelperita@

yahoo.es

Los Panchos

Vocoder

Track 8

Track 3

Detailed description: This is a multi-track musical score for a piece starting at measure 81. The score is arranged in a vertical stack of tracks. Track 9 (top) is a treble clef staff with a melodic line. Track 4 is a treble clef staff with a melodic line. Track 5 is a treble clef staff with a melodic line. Track 2 is a treble clef staff with a melodic line. Track 6 is a treble clef staff with a melodic line. Mix Boleros 3 is a grand staff (treble and bass clefs) with a rhythmic accompaniment. Midi y sincro letra por is a treble clef staff with a melodic line. antioelperita@ is a treble clef staff with a melodic line. yahoo.es is a treble clef staff with a melodic line. Los Panchos is a bass clef staff with a melodic line. Vocoder is a treble clef staff with a melodic line. Track 8 is a treble clef staff with a melodic line. Track 3 (bottom) is a treble clef staff with a melodic line. The score includes various musical notations such as notes, rests, accidentals, and articulation marks.

83

Track 9

Track 4

Track 5

Track 2

Track 6

Mix Boleros 3

Midi y sincro letra por

antonioelperita@

yahoo.es

Los Panchos

Vocoder

The image displays a multi-track musical score for 11 tracks. Track 9 is a grand staff with a treble clef, showing a whole rest in the first measure and a half note with a flat in the second. Track 4 is a single staff with a treble clef, featuring a melodic line with eighth and sixteenth notes. Track 5 is a single staff with a treble clef, showing chords in the first measure and a melodic line in the second. Track 2 is a single staff with a treble clef, containing a complex melodic line with many sixteenth notes and a triplet. Track 6 is a single staff with a treble clef, featuring a melodic line with a triplet. Mix Boleros 3 is a single staff with a bass clef, showing a rhythmic pattern with eighth notes and a triplet. Midi y sincro letra por is a single staff with a treble clef, containing a melodic line with eighth notes. antonioelperita@ is a single staff with a treble clef, showing a complex melodic line with many sixteenth notes. yahoo.es is a single staff with a treble clef, containing a complex melodic line with many sixteenth notes. Los Panchos is a single staff with a bass clef, showing a simple melodic line with quarter notes. Vocoder is a single staff with a treble clef, showing chords in the first measure and a melodic line in the second.

85

Track 9

Track 4

Track 5

Track 2

Track 6

Mix Boleros 3

Midi y sincro letra por

antioelperita@

yahoo.es

Los Panchos

Vocoder

Track 8

Track 3

Detailed description: This is a multi-track musical score for a piece starting at measure 85. The score is arranged in a vertical stack of tracks. Track 9 (top) features a melodic line with a long slur. Track 4 has a rhythmic pattern of eighth notes. Track 5 contains a bass line with a few notes. Track 2 has a melodic line similar to Track 9. Track 6 has a melodic line with a slur. Mix Boleros 3 is a percussion track with a complex rhythmic pattern. Midi y sincro letra por is a MIDI track with a melodic line. antioelperita@ is a track with a few notes. yahoo.es is a track with a melodic line and a triplet. Los Panchos is a bass track with a simple line. Vocoder is a track with a few notes. Track 8 has a melodic line with a slur. Track 3 (bottom) has a melodic line with a slur.

87

Track 4

Track 5

Track 2

Track 6

Mix Boleros 3

Midi y sincro letra por antonioelperita@yahoo.es

Los Panchos

Track 8

Track 3



89

Track 4

Track 5

Track 2

Mix Boleros 3

Midi y sincro letra por antonioelperita@yahoo.es

Los Panchos

Track 8

91

Track 4

Track 5

Track 2

Track 6

Mix Boleros 3

Midi y sincro letra por antonioelperita@

yahoo.es

Los Panchos

Track 3



93

Track 9

Track 4

Mix Boleros 3

Midi y sincro letra por antonioelperita@

yahoo.es

Los Panchos

Vocoder

Track 8

95

Track 9

Track 4

Track 2

Mix Boleros 3

Midi y sincro letra por

antonioelperita@

yahoo.es

Los Panchos

Vocoder

Track 8

Detailed description: This image shows a multi-track musical score for a piece of music. The score is organized into ten horizontal tracks, each with its own staff and label. Track 9 is a treble clef staff with a whole note rest. Track 4 is a treble clef staff with a melodic line. Track 2 is a treble clef staff with a whole note rest. Mix Boleros 3 is a bass clef staff with a complex rhythmic pattern, including a triplet. Midi y sincro letra por is a treble clef staff with a melodic line. antonioelperita@ is a treble clef staff with a complex rhythmic pattern. yahoo.es is a treble clef staff with a melodic line. Los Panchos is a bass clef staff with a simple bass line. Vocoder is a treble clef staff with a complex rhythmic pattern. Track 8 is a treble clef staff with a melodic line.

97

Track 4

Track 5

Track 2

Track 6

Mix Boleros 3

Midi y sincro letra por

antonielperita@

yahoo.es

Los Panchos

Vocoder

Track 8

Track 3

99

Track 4

Track 5

Track 2

Track 6

Mix Boleros 3

Midi y sincrono letra por antonioelperita@ yahoo.es

Los Panchos

Vocoder

Track 3

Detailed description: This page contains a multi-track musical score. Track 4 (top) features a melodic line with slurs and a sharp sign. Track 5 is mostly empty with a few notes at the end. Track 2 has a complex melodic line with a triplet of eighth notes. Track 6 has a few notes at the end. Mix Boleros 3 is a piano accompaniment with chords and a triplet. Midi y sincrono letra por antonioelperita@ yahoo.es is a MIDI track with a complex melodic line. Los Panchos is a bass line. Vocoder is a track with sustained chords. Track 3 (bottom) has a melodic line with a triplet.

101

Track 9

Track 4

Track 5

Track 2

Track 6

Mix Boleros 3

Midi y sincro letra por antonioelperita@ yahoo.es

Los Panchos

Vocoder

Track 8

Track 3

Detailed description: This is a multi-track musical score for a piece titled '101'. The score is arranged vertically with ten tracks. Track 9 is a treble clef staff with a whole rest in the first measure and a half note in the second. Track 4 is a treble clef staff with a half note in the first measure and a rhythmic pattern of eighth notes in the second. Track 5 is a treble clef staff with a whole rest in the first measure and a rhythmic pattern of eighth notes in the second. Track 2 is a treble clef staff with a rhythmic pattern of eighth notes in the first measure and a triplet of eighth notes in the second. Track 6 is a treble clef staff with a rhythmic pattern of eighth notes in the first measure and a rhythmic pattern of eighth notes in the second. Mix Boleros 3 is a bass clef staff with a rhythmic pattern of eighth notes in the first measure and a rhythmic pattern of eighth notes in the second. Midi y sincro letra por antonioelperita@ yahoo.es is a treble clef staff with a rhythmic pattern of eighth notes in the first measure and a rhythmic pattern of eighth notes in the second. Los Panchos is a bass clef staff with a rhythmic pattern of eighth notes in the first measure and a rhythmic pattern of eighth notes in the second. Vocoder is a treble clef staff with a rhythmic pattern of eighth notes in the first measure and a rhythmic pattern of eighth notes in the second. Track 8 is a treble clef staff with a whole rest in the first measure and a half note in the second. Track 3 is a treble clef staff with a rhythmic pattern of eighth notes in the first measure and a rhythmic pattern of eighth notes in the second.

103

Track 9

Track 4

Track 5

Track 2

Track 6

Mix Boleros 3

Midi y sincro letra por antonioelperita@ yahoo.es

Los Panchos

Track 8

Track 3

105

Track 9

Track 4

Track 5

Track 2

Track 6

Mix Boleros 3

Midi y sincro letra por antonioelperita@ yahoo.es

Los Panchos

Track 8

Track 3



107

Track 4

Track 5

Track 2

Track 6

Mix Boleros 3

Midi y sincro letra por antonioelperita@ yahoo.es

Los Panchos

108

Track 9

Track 4

Track 5

Track 2

Track 6

Mix Boleros 3

Midi y sincro letra por antonioelperita@yahoo.es

Los Panchos



110

Track 9

Track 4

Track 5

Track 2

Track 6

Mix Boleros 3

Midi y sincro letra por yahoo.es

Los Panchos

Track 8

Track 3

113

Track 9

Track 4

Track 2

Track 6

Mix Boleros 3

Midi y sincro letra por antonioelperita@ yahoo.es

Los Panchos

Track 8

Track 3

3



115

Track 9

Track 4

Mix Boleros 3

Midi y sincro letra por antonioelperita@ yahoo.es

Los Panchos

Track 8

Track 3

117

Track 4

Track 5

Track 2

Track 6

Mix Boleros 3

Midi y sincro letra por antonioelperita@yahoo.es

Los Panchos

Track 3

Detailed description: This block contains the musical score for measures 117 and 118. It features nine staves. Track 4 (treble clef) has a melodic line with a slur over measures 117-118. Track 5 (treble clef) is mostly silent with some notes in measure 118. Track 2 (treble clef) has a rhythmic line with a triplet in measure 117. Track 6 (treble clef) is mostly silent with some notes in measure 118. Mix Boleros 3 (soprano clef) has a complex melodic line. The MIDI and syncro staff (treble clef) has a complex melodic line with a triplet in measure 118. antonioelperita@yahoo.es (treble clef) has a complex melodic line. yahoo.es (treble clef) has a complex melodic line with a slur over measures 117-118. Los Panchos (bass clef) has a bass line. Track 3 (treble clef) has a complex melodic line with a triplet in measure 118.



119

Track 4

Track 5

Track 2

Track 6

Mix Boleros 3

Midi y sincro letra por antonioelperita@yahoo.es

Los Panchos

Track 3

Detailed description: This block contains the musical score for measures 119 and 120. It features nine staves. Track 4 (treble clef) has a melodic line with a slur over measures 119-120. Track 5 (treble clef) is mostly silent with some notes in measure 120. Track 2 (treble clef) has a rhythmic line with a triplet in measure 119. Track 6 (treble clef) is mostly silent with some notes in measure 120. Mix Boleros 3 (soprano clef) has a complex melodic line. The MIDI and syncro staff (treble clef) has a complex melodic line with a triplet in measure 120. antonioelperita@yahoo.es (treble clef) has a complex melodic line. yahoo.es (treble clef) has a complex melodic line with a slur over measures 119-120. Los Panchos (bass clef) has a bass line. Track 3 (treble clef) has a complex melodic line with a triplet in measure 120.

121

Track 9

Track 4

Track 5

Track 2

Mix Boleros 3

Midi y sincro letra por antonioelperita@ yahoo.es

Los Panchos

Track 8



124

Track 9

Track 4

Track 2

Mix Boleros 3

Midi y sincro letra por antonioelperita@ yahoo.es

Los Panchos

Track 8

Track 3

126

Track 9

Track 4

Track 5

Track 2

Track 6

Mix Boleros 3

Midi y sincro letra por antonioelperita@ yahoo.es

Los Panchos

Track 8

Track 3



128

Track 4

Track 2

Track 6

Mix Boleros 3

Midi y sincro letra por antonioelperita@ yahoo.es

Los Panchos

Track 8

Track 3

130

Track 9

Track 4

Mix Boleros 3

Midi y sincro letra por antonioelperita@yahoo.es

Los Panchos

Track 8

Track 3

Detailed description: This block contains the musical score for measures 130 to 132. It features five staves. Track 9 (top) has a treble clef and contains a melodic line with eighth notes and rests. Track 4 has a treble clef and contains a more complex melodic line with eighth and sixteenth notes. Mix Boleros 3 has a bass clef and contains a rhythmic accompaniment with eighth notes. The MIDI and syncronized lyrics track (labeled 'Midi y sincro letra por antonioelperita@yahoo.es') has a treble clef and contains a melodic line with lyrics. Los Panchos has a bass clef and contains a simple bass line. Track 8 has a treble clef and contains a bass line with chords. Track 3 (bottom) has a bass clef and contains a bass line with chords.



133

Track 9

Track 4

Track 5

Track 2

Track 6

Mix Boleros 3

Midi y sincro letra por antonioelperita@yahoo.es

Los Panchos

Track 8

Track 3

Detailed description: This block contains the musical score for measures 133 to 135. It features eight staves. Track 9 (top) has a treble clef and contains a melodic line with eighth notes and rests. Track 4 has a treble clef and contains a melodic line with eighth notes and rests. Track 5 has a treble clef and contains a melodic line with eighth notes and rests. Track 2 has a treble clef and contains a melodic line with eighth notes and rests. Track 6 has a treble clef and contains a melodic line with eighth notes and rests. Mix Boleros 3 has a bass clef and contains a rhythmic accompaniment with eighth notes. The MIDI and syncronized lyrics track (labeled 'Midi y sincro letra por antonioelperita@yahoo.es') has a treble clef and contains a melodic line with lyrics. Los Panchos has a bass clef and contains a simple bass line. Track 8 has a treble clef and contains a bass line with chords. Track 3 (bottom) has a bass clef and contains a bass line with chords.

135

Track 4

Track 2

Mix Boleros 3

Midi y sincro letra por antonioelperita@yahoo.es

Los Panchos

Vocoder

Track 8

Track 3



137

Track 4

Track 2

Mix Boleros 3

Midi y sincro letra por antonioelperita@yahoo.es

Los Panchos

Vocoder

Track 8

139

Track 9

Track 4

Track 5

Track 2

Track 6

Mix Boleros 3

Midi y sincro letra por

antonioperita@

yahoo.es

Los Panchos

Vocoder

Track 8

Track 3

Detailed description: This is a multi-track musical score for a piece starting at measure 139. The score is arranged in a vertical stack of tracks. Track 9 is the top staff, followed by Track 4, Track 5, Track 2, Track 6, Mix Boleros 3, Midi y sincro letra por, antonioperita@, yahoo.es, Los Panchos, Vocoder, Track 8, and Track 3 at the bottom. The notation includes various musical symbols such as notes, rests, accidentals, and articulation marks. Track 6 features a triplet of eighth notes. Track 3 shows a rhythmic pattern of eighth notes. The score is written in a key signature of one sharp (F#) and a common time signature (C).

141

Track 4

Track 5

Track 2

Track 6

Mix Boleros 3

Midi y sincro letra por

antonioelperita@

yahoo.es

Los Panchos

Vocoder

Detailed description: This is a multi-track musical score for a piece of music. The score is organized into ten horizontal tracks. Track 4 (top) is a treble clef staff with a 7/8 time signature, starting at measure 141. It contains a melodic line with a slur over two notes. Track 5 is a treble clef staff with a 7/8 time signature, containing two chords. Track 2 is a treble clef staff with a 7/8 time signature, containing a complex melodic line with slurs and a flat sign. Track 6 is a treble clef staff with a 7/8 time signature, containing a melodic line with a triplet of eighth notes. Track 3 (labeled 'Mix Boleros 3') is a bass clef staff with a 7/8 time signature, containing a rhythmic line with eighth notes. Track 4 (labeled 'Midi y sincro letra por') is a treble clef staff with a 7/8 time signature, containing a complex melodic line with slurs and a flat sign. Track 5 (labeled 'antonioelperita@') is a treble clef staff with a 7/8 time signature, containing a rhythmic line with eighth notes. Track 6 (labeled 'yahoo.es') is a treble clef staff with a 7/8 time signature, containing a rhythmic line with eighth notes. Track 7 (labeled 'Los Panchos') is a bass clef staff with a 7/8 time signature, containing a simple bass line. Track 8 (labeled 'Vocoder') is a treble clef staff with a 7/8 time signature, containing a vocal line with slurs and a flat sign.

142

Track 9

Track 4

Track 5

Track 2

Track 6

Mix Boleros 3

Midi y sincro letra por antonioelperita@ yahoo.es

Los Panchos

Vocoder

Track 8

Detailed description: This is a multi-track musical score for a piece of music. The score is organized into ten horizontal tracks. Track 9 is the top staff, followed by Track 4, Track 5, Track 2, Track 6, Mix Boleros 3, Midi y sincro letra por antonioelperita@ yahoo.es, Los Panchos, Vocoder, and Track 8 at the bottom. The notation includes various musical symbols such as notes, rests, and accidentals. Track 4 features a prominent melodic line with a long slur. Track 5 shows a complex rhythmic pattern with many sixteenth notes. Track 6 has a melodic line with a slur. Track 7 (Mix Boleros 3) is a percussion track with a rhythmic pattern. Track 8 (Midi y sincro letra por antonioelperita@ yahoo.es) is a complex track with many notes and rests. Track 9 (Los Panchos) is a bass line. Track 10 (Vocoder) shows a vocal line with a complex rhythm. Track 11 (Track 8) is a bass line. The score is divided into two measures by a vertical line.

144

Track 4

Track 5

Track 2

Track 6

Mix Boleros 3

Midi y sincro letra por antonioelperita@yahoo.es

Los Panchos

Vocoder

Track 8



146

Track 9

Mix Boleros 3

antonioelperita@yahoo.es

Los Panchos

Track 8

Track 3

Spanish - Los Panchos Boleros Mix3

Track 9

♩ = 100,000000

2 8

14 15 5

38 2

45

50 2 8

64 5 6

77 3

82

87 6 6

102

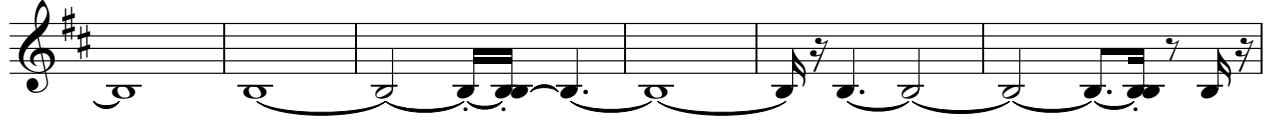
Spanish - Los Panchos Boleros Mix3

Track 4

♩ = 100,000000



7



13



17



21



24



28



31



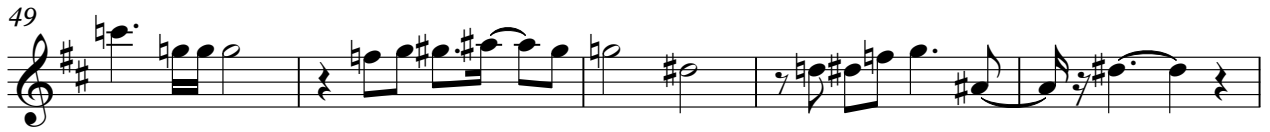
35



40



V.S.





122

126

130

133

137

140

142

Spanish - Los Panchos Boleros Mix3

Track 5

♩ = 100,000000

21

27

36

47

61

70

76

84

89

100

106

111

120

128

142

Spanish - Los Panchos Boleros Mix3

Track 2

$\text{♩} = 100,000000$

9

13

21

25

29

35

42

48

57

60

64

69

72

76

82

85

89

93

100

104

Track 2

107

110

117

120

125

129

135

140

143

Spanish - Los Panchos Boleros Mix3

Track 6

♩ = 100,000000

9

23

29

45

58

67

74

82

86

89

9

5

9

9

5

2

2

3

3

3

3

3

5

98



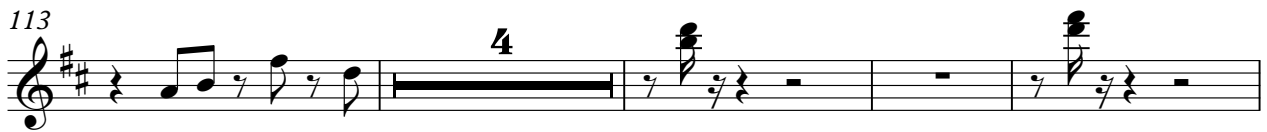
103



108



113



121



130



141



144



Mix Boleros 3

Spanish - Los Panchos Boleros Mix3

♩ = 100,000000

2 5

10

13

16

19

22

25

28

31

34

V.S.

37

40

43

46

49

52

55

58

61

64

67

70

73

76

79

82

85

88

91

94

V.S.

97

Musical notation for measure 97, featuring a guitar staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with stems pointing up, some marked with 'x' for natural harmonics. A triplet of eighth notes is indicated by a bracket and the number '3'. The measure concludes with a dotted quarter note.

100

Musical notation for measure 100, continuing the pattern of eighth notes with stems up and natural harmonics. It features a triplet of eighth notes and ends with a dotted quarter note.

104

Musical notation for measure 104, showing eighth notes with stems up and natural harmonics. A triplet of eighth notes is present, followed by a dotted quarter note.

107

Musical notation for measure 107, featuring eighth notes with stems up and natural harmonics. A triplet of eighth notes is included, and the measure ends with a dotted quarter note.

110

Musical notation for measure 110, starting with a triplet of eighth notes marked with 'x' for natural harmonics. This is followed by a dotted quarter note and a half note with a slur over it.

113

Musical notation for measure 113, featuring eighth notes with stems up and natural harmonics. A triplet of eighth notes is present, followed by a dotted quarter note.

116

Musical notation for measure 116, showing eighth notes with stems up and natural harmonics. A triplet of eighth notes is included, followed by a dotted quarter note.

119

Musical notation for measure 119, featuring eighth notes with stems up and natural harmonics. A triplet of eighth notes is present, followed by a dotted quarter note.

122

Musical notation for measure 122, showing eighth notes with stems up and natural harmonics. A triplet of eighth notes is included, followed by a dotted quarter note.

125

Musical notation for measure 125, featuring eighth notes with stems up and natural harmonics. It contains two triplet markings over eighth notes, followed by a dotted quarter note.

128

Musical notation for measure 128, featuring a guitar staff with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes with 'x' marks above them, indicating muted notes. A triplet of eighth notes is marked with a '3' and a bracket. The measure concludes with a half note and a fermata.

131

Musical notation for measure 131, featuring a guitar staff with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes with 'x' marks above them, indicating muted notes. The measure concludes with a half note and a fermata.

134

Musical notation for measure 134, featuring a guitar staff with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes with 'x' marks above them, indicating muted notes. The measure concludes with a half note and a fermata.

137

Musical notation for measure 137, featuring a guitar staff with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes with 'x' marks above them, indicating muted notes. The measure concludes with a half note and a fermata.

140

Musical notation for measure 140, featuring a guitar staff with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes with 'x' marks above them, indicating muted notes. A triplet of eighth notes is marked with a '3' and a bracket. The measure concludes with a half note and a fermata.

143

Musical notation for measure 143, featuring a guitar staff with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes with 'x' marks above them, indicating muted notes. Three triplets of eighth notes are marked with '3' and brackets. The measure concludes with a half note and a fermata.

146

Musical notation for measure 146, featuring a guitar staff with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes with 'x' marks above them, indicating muted notes. Four triplets of eighth notes are marked with '3' and brackets. The measure concludes with a half note and a fermata.

Spanish - Los Panchos Boleros Mix3

Midi y sincro letra por

♩ = 100,000000

2 2

7

10

14

16

18

20

23

26

28

V.S.

31

34

36

38

40

42

44

48

51

54

57

60

65

68

70

73

76

79

82

84

The image displays a musical score for guitar, consisting of ten staves of notation. The notation is written in treble clef and includes various rhythmic values, accidentals, and articulation marks. The score is divided into measures, with measure numbers 87, 90, 92, 95, 98, 101, 105, 107, 108, and 111 indicated at the beginning of their respective staves. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. The key signature is primarily one sharp (F#), with a change to one flat (Bb) in measure 98. The notation includes many slurs, ties, and dynamic markings, suggesting a technically demanding piece.

116

Musical staff 116: Treble clef, starting with a series of eighth notes and a triplet of eighth notes.

119

Musical staff 119: Treble clef, featuring a mix of eighth and sixteenth notes with various accidentals.

122

Musical staff 122: Treble clef, containing several triplet markings over eighth notes.

126

Musical staff 126: Treble clef, showing eighth notes and a half note with a slur.

130

Musical staff 130: Treble clef, featuring eighth notes and a sixteenth-note triplet.

134

Musical staff 134: Treble clef, including a triplet of eighth notes and various accidentals.

136

Musical staff 136: Treble clef, starting with a half note and followed by eighth notes.

138

Musical notation for measures 138 and 139. Measure 138 contains a quarter rest, a quarter note G4, a quarter note F4, and a quarter note E4. Measure 139 contains a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. Both measures feature a triplet of eighth notes in the bass line: G3, F3, E3 in measure 138 and D3, C3, B2 in measure 139.

140

Musical notation for measures 140 and 141. Measure 140 contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 141 contains a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Both measures feature a triplet of eighth notes in the bass line: G3, F3, E3 in measure 140 and D3, C3, B2 in measure 141.

141

Musical notation for measures 141 and 142. Measure 141 contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 142 contains a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Both measures feature a triplet of eighth notes in the bass line: G3, F3, E3 in measure 141 and D3, C3, B2 in measure 142.

142

Musical notation for measures 142 and 143. Measure 142 contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 143 contains a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Both measures feature a triplet of eighth notes in the bass line: G3, F3, E3 in measure 142 and D3, C3, B2 in measure 143.

144

Musical notation for measures 144 and 145. Measure 144 contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 145 contains a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Both measures feature a triplet of eighth notes in the bass line: G3, F3, E3 in measure 144 and D3, C3, B2 in measure 145.

Spanish - Los Panchos Boleros Mix3

antonioelperita@

♩ = 100,000000

2 5

9

11 2

15

17

19

21

23

25

27

V.S.





71

73

75

77

80

82

84

87

89

91

94

96

98

100

102

104

106

108

113

115

117

119

121

123

125

128

130

133

135



137



139



141



143



146



♩ = 100,000000

2 5

10 3 2

14

17

21

24 3

27 3

30

33

36

V.S.

38

41

44

47

50

52

55

58

60

63

66

69

72

75

78

81

84

86

89

92

V.S.

95

97

100

104

107

109

113

116

119

122

125

129

132

135

138

141

143

Los Panchos

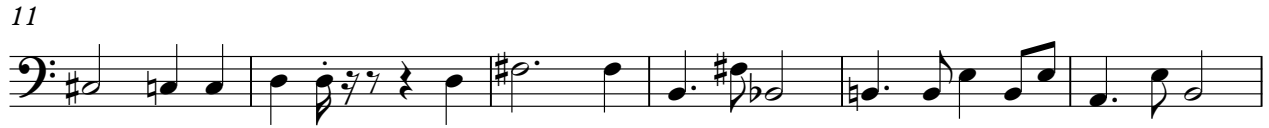
Spanish - Los Panchos Boleros Mix3

♩ = 100,000000

2 5



11



17



22



26



31



37



43



48



53



V.S.

58



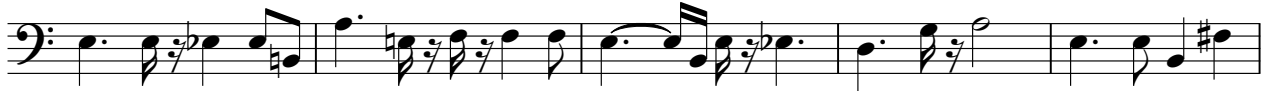
63



68



73



78



83



89



94



99



103



Spanish - Los Panchos Boleros Mix3

Vocoder

♩ = 100,000000

4 3

10

21

26

30

41

46 8

58

63 3

68 8

78

83

96

101

137

140

143

Spanish - Los Panchos Boleros Mix3

Track 8

♩ = 100,000000

9

15

19

10

33

3

40

45

50

54

5

63

2

67

4

75

82

91

97

110

116

127

133

140

146

Spanish - Los Panchos Boleros Mix3

Track 3

♩ = 100,000000

17

21

25

29

46

57

60

67

73

81

86 2

91 5

98

101

105 4

111

114

119 4

125

130 2

136

Track 3

2

3

Musical notation for Track 3, measures 136-139. Measure 136 starts with a treble clef and a key signature of one flat. It contains a complex chord with a sharp sign above it. Measure 137 has a whole rest. Measure 138 has a whole rest. Measure 139 has a triplet of eighth notes.

140

6

Musical notation for measures 140-143. Measure 140 has a whole rest. Measure 141 has a complex chord with a sharp sign above it. Measure 142 has a complex chord with a sharp sign above it. Measure 143 has a complex chord with a sharp sign above it.