

# Spanish - Los Panchos Caminemos2

0.0"  
1.1,00  
CAMINEMOS Bolero

♩ = 105,999954

The musical score is arranged in a system with five staves. The top two staves are labeled 'PERCUSION' and are in 4/4 time. The third staff is 'VIBRAFON' in 4/4 time. The fourth staff is 'GUITARRA' in 4/4 time. The fifth staff is 'BAJO ELECTRICO' in 4/4 time. The bottom two staves are labeled 'CUERDAS' and are in 9/4 time. The score begins with a rest in the first measure, followed by rhythmic patterns in the second and third measures. The percussion parts feature various rhythmic figures, including eighth and sixteenth notes with accents. The vibrafon part has a melodic line with a long note in the third measure. The guitar part consists of chords and single notes. The electric bass part has a steady eighth-note pattern. The strings part features a melodic line with a long note in the third measure.

♩ = 105,999954

PERCUSSION

PERCUSSION

VIBRAFON

GUITARRA

BAJO ELECTRICO

CUERDAS

CUERDAS

The image shows a musical score for a band. It consists of seven staves. The top two staves are labeled 'PERCUSSION' and feature complex rhythmic patterns with many 'x' marks, indicating specific percussion techniques. The third staff is 'VIBRAFON', written in treble clef with a long, sustained note. The fourth staff is 'GUITARRA', also in treble clef, showing a series of chords and melodic lines. The fifth staff is 'BAJO ELECTRICO', in bass clef, providing a steady bass line. The bottom two staves are labeled 'CUERDAS' (strings), with the top one in treble clef and the bottom one in bass clef, both showing sustained notes and melodic fragments. A '3' is written above the first percussion staff, indicating a triplet or a three-measure rest.

4

PERCUSION

PERCUSION

VIBRAFON

GUITARRA

BAJO ELECTRICO

CUERDAS

CUERDAS

This musical score page, numbered 3, begins at measure 4. It features five staves: two for Percussion, one for Vibrafon, one for Guitarra, one for Bajo Electrico, and two for Cuerdas. The Percussion staves use a grand staff with a treble clef and a drum set icon. The Vibrafon staff uses a treble clef. The Guitarra staff uses a treble clef with guitar-specific notation like chords and slurs. The Bajo Electrico staff uses a bass clef. The Cuerdas staves use a grand staff with a bass clef and a guitar icon. The music includes various rhythmic patterns, slurs, and rests across all instruments.

5

PERCUSION

PERCUSION

VIBRAFON

GUITARRA

BAJO ELECTRICO

CUERDAS

CUERDAS

The image shows a musical score for five instruments: Percussion, Vibrafon, Guitarra, Bajo Electrico, and Cuerdas. The score is written on a grand staff with five systems. The first system is marked with a '5' above the first staff. The Percussion part consists of two staves with rhythmic notation including eighth and sixteenth notes, rests, and accents. The Vibrafon part is a single staff with a treble clef and a few notes. The Guitarra part is a single staff with a treble clef and chordal notation. The Bajo Electrico part is a single staff with a bass clef and a rhythmic line. The Cuerdas part consists of two staves with a bass clef and a long, sustained note.

6

MELODIA

PERCUSION

PERCUSION

VIBRAFON

GUITARRA

NAYLON

BAJO ELECTRICO

CUERDAS

CUERDAS

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for seven parts: MELODIA, two PERCUSION parts, VIBRAFON, GUITARRA, NAYLON, BAJO ELECTRICO, and two CUERDAS parts. The MELODIA part is in treble clef and features a melodic line with a long note and a slur. The two PERCUSION parts are in common time and feature complex rhythmic patterns with various note values and rests. The VIBRAFON part is in treble clef and is mostly silent. The GUITARRA part is in treble clef and features a melodic line with a long note and a slur. The NAYLON part is in treble clef and features a melodic line with a long note and a slur. The BAJO ELECTRICO part is in bass clef and features a melodic line with a long note and a slur. The two CUERDAS parts are in bass clef and feature a melodic line with a long note and a slur.

7

MELODIA

PERCUSION

PERCUSION

GUITARRA

NAYLON

BAJO ELECTRICO

CUERDAS



8

MELODIA

PERCUSION

PERCUSION

GUITARRA

NAYLON

BAJO ELECTRICO

CUERDAS

9

MELODIA

PERCUSION

PERCUSION

GUITARRA

NAYLON

BAJO ELECTRICO

CUERDAS



11

MELODIA

PERCUSION

PERCUSION

GUITARRA

NAYLON

BAJO ELECTRICO

CUERDAS

13

MELODIA

PERCUSION

PERCUSION

GUITARRA

NAYLON

BAJO ELECTRICO

CUERDAS



15

MELODIA

PERCUSION

PERCUSION

GUITARRA

NAYLON

BAJO ELECTRICO

CUERDAS

16

MELODIA

PERCUSION

PERCUSION

GUITARRA

NAYLON

BAJO ELECTRICO

CUERDAS



17

MELODIA

PERCUSION

PERCUSION

GUITARRA

NAYLON

BAJO ELECTRICO

CUERDAS

18

MELODIA

PERCUSION

PERCUSION

GUITARRA

NAYLON

BAJO ELECTRICO

CUERDAS



19

MELODIA

PERCUSION

PERCUSION

GUITARRA

NAYLON

BAJO ELECTRICO

CUERDAS

20

MELODIA

PERCUSION

PERCUSION

GUITARRA

NAYLON

BAJO ELECTRICO

CUERDAS

Detailed description of the musical score for measures 20-21 (measures 1-6 of the system):

- MELODIA:** Treble clef, 3/4 time. Measure 20 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a quarter rest. Measure 21 has a quarter rest, followed by eighth notes D5, E5, F5, G5, and a quarter rest. A triplet of eighth notes (G4, A4, B4) spans measures 20 and 21.
- PERCUSION (top):** Treble clef, 3/4 time. Features a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs.
- PERCUSION (bottom):** Treble clef, 3/4 time. Features a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs.
- GUITARRA:** Treble clef, 3/4 time. Features a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs.
- NAYLON:** Treble clef, 3/4 time. Features a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs.
- BAJO ELECTRICO:** Bass clef, 3/4 time. Features a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs.
- CUERDAS:** Bass clef, 3/4 time. Features a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs.



21

MELODIA

PERCUSION

PERCUSION

GUITARRA

NAYLON

BAJO ELECTRICO

CUERDAS

Detailed description of the musical score for measures 21-22 (measures 7-12 of the system):

- MELODIA:** Treble clef, 3/4 time. Measure 21 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a quarter rest. Measure 22 has a quarter rest, followed by eighth notes D5, E5, F5, G5, and a quarter rest. A triplet of eighth notes (G4, A4, B4) spans measures 21 and 22.
- PERCUSION (top):** Treble clef, 3/4 time. Features a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs.
- PERCUSION (bottom):** Treble clef, 3/4 time. Features a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs.
- GUITARRA:** Treble clef, 3/4 time. Features a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs.
- NAYLON:** Treble clef, 3/4 time. Features a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs.
- BAJO ELECTRICO:** Bass clef, 3/4 time. Features a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs.
- CUERDAS:** Bass clef, 3/4 time. Features a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs.

22

MELODIA

PERCUSION

PERCUSION

GUITARRA

NAYLON

BAJO ELECTRICO

CUERDAS



23

MELODIA

PERCUSION

PERCUSION

GUITARRA

NAYLON

BAJO ELECTRICO

CUERDAS

24

MELODIA

PERCUSION

PERCUSION

GUITARRA

NAYLON

BAJO ELECTRICO

CUERDAS



25

MELODIA

PERCUSION

PERCUSION

GUITARRA

NAYLON

BAJO ELECTRICO

CUERDAS

26

MELODIA

PERCUSION

PERCUSION

GUITARRA

NAYLON

BAJO ELECTRICO

CUERDAS

Detailed description of the musical score for measures 26-27 (measures 1-6 of the system):

- MELODIA:** Treble clef, 4/4 time. Measure 26: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 27: Quarter note D5, quarter note E5, quarter note F5, quarter note G5.
- PERCUSION (top):** Treble clef, 4/4 time. Measure 26: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 27: Quarter note D5, quarter note E5, quarter note F5, quarter note G5.
- PERCUSION (bottom):** Treble clef, 4/4 time. Measure 26: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 27: Quarter note D5, quarter note E5, quarter note F5, quarter note G5.
- GUITARRA:** Treble clef, 4/4 time. Measure 26: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 27: Quarter note D5, quarter note E5, quarter note F5, quarter note G5.
- NAYLON:** Treble clef, 4/4 time. Measure 26: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 27: Quarter note D5, quarter note E5, quarter note F5, quarter note G5.
- BAJO ELECTRICO:** Bass clef, 4/4 time. Measure 26: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 27: Quarter note D3, quarter note E3, quarter note F3, quarter note G3.
- CUERDAS:** Bass clef, 4/4 time. Measure 26: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 27: Quarter note D3, quarter note E3, quarter note F3, quarter note G3.



27

MELODIA

PERCUSION

PERCUSION

GUITARRA

NAYLON

BAJO ELECTRICO

Detailed description of the musical score for measures 27-28 (measures 7-12 of the system):

- MELODIA:** Treble clef, 4/4 time. Measure 27: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 28: Quarter note D5, quarter note E5, quarter note F5, quarter note G5.
- PERCUSION (top):** Treble clef, 4/4 time. Measure 27: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 28: Quarter note D5, quarter note E5, quarter note F5, quarter note G5.
- PERCUSION (bottom):** Treble clef, 4/4 time. Measure 27: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 28: Quarter note D5, quarter note E5, quarter note F5, quarter note G5.
- GUITARRA:** Treble clef, 4/4 time. Measure 27: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 28: Quarter note D5, quarter note E5, quarter note F5, quarter note G5.
- NAYLON:** Treble clef, 4/4 time. Measure 27: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 28: Quarter note D5, quarter note E5, quarter note F5, quarter note G5.
- BAJO ELECTRICO:** Bass clef, 4/4 time. Measure 27: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 28: Quarter note D3, quarter note E3, quarter note F3, quarter note G3.

28

MELODIA

PERCUSION

PERCUSION

GUITARRA

NAYLON

BAJO ELECTRICO

CUERDAS



30

MELODIA

PERCUSION

PERCUSION

GUITARRA

NAYLON

BAJO ELECTRICO

CUERDAS

32

MELODIA

PERCUSION

PERCUSION

GUITARRA

NAYLON

BAJO ELECTRICO

CUERDAS



34

MELODIA

PERCUSION

PERCUSION

GUITARRA

NAYLON

BAJO ELECTRICO

CUERDAS

35

MELODIA

PERCUSION

PERCUSION

GUITARRA

NAYLON

BAJO ELECTRICO

CUERDAS

This system contains measures 35 and 36. The Melodia staff features a melodic line with eighth and sixteenth notes. The Percusion staves show a complex rhythmic pattern with 'x' marks and triplets. The Guitarra staff has a rhythmic accompaniment with chords and rests. The Nylon staff provides harmonic support with chords. The Bajo Electrico staff has a bass line with eighth notes and rests. The Cuerdas staff shows a sustained chord with a fermata.



36

MELODIA

PERCUSION

PERCUSION

GUITARRA

NAYLON

BAJO ELECTRICO

CUERDAS

This system contains measures 36 and 37. The Melodia staff continues the melodic line. The Percusion staves have a similar rhythmic pattern to the previous system. The Guitarra staff continues with its rhythmic accompaniment. The Nylon staff has chords. The Bajo Electrico staff has a bass line with a triplet. The Cuerdas staff shows a sustained chord with a fermata.

37

MELODIA

PERCUSION

PERCUSION

GUITARRA

NAYLON

BAJO ELECTRICO

CUERDAS

Detailed description: This system contains measures 37 and 38. The Melodia staff (treble clef) features a melodic line with eighth and quarter notes. The Percusion staves (two) show complex rhythmic patterns with accents and slurs. The Guitarra staff (treble clef) includes a triplet of eighth notes. The Nylon staff (treble clef) shows chordal accompaniment with slurs. The Bajo Electrico staff (bass clef) has a bass line with a triplet of eighth notes. The Cuerdas staff (bass clef) contains a long, sustained chord with a fermata.



38

MELODIA

PERCUSION

PERCUSION

GUITARRA

NAYLON

BAJO ELECTRICO

CUERDAS

Detailed description: This system contains measures 38 and 39. The Melodia staff (treble clef) continues the melodic line. The Percusion staves (two) maintain their rhythmic patterns. The Guitarra staff (treble clef) features a triplet of eighth notes. The Nylon staff (treble clef) shows chordal accompaniment. The Bajo Electrico staff (bass clef) has a bass line with a triplet of eighth notes. The Cuerdas staff (bass clef) contains a long, sustained chord with a fermata.

39

MELODIA

PERCUSION

PERCUSION

GUITARRA

NAYLON

BAJO ELECTRICO

CUERDAS



40

MELODIA

PERCUSION

PERCUSION

GUITARRA

NAYLON

BAJO ELECTRICO

CUERDAS

41

MELODIA

PERCUSSION

PERCUSSION

GUITARRA

NAYLON

BAJO ELECTRICO

CUERDAS

Detailed description of the musical score: The score is for page 20, starting at measure 41. It consists of seven staves. The MELODIA staff (treble clef) begins with a melodic line that has a fermata over the final note. The two PERCUSSION staves (treble clef) feature complex rhythmic patterns with accents and slurs. The GUITARRA staff (treble clef) has a triplet of eighth notes. The NAYLON staff (treble clef) contains a series of chords. The BAJO ELECTRICO staff (bass clef) has a bass line with a fermata. The CUERDAS staff (bass clef) shows a long, sustained chord with a fermata.

42

PERCUSION

PERCUSION

VIBRAFON

GUITARRA

NAYLON

BAJO ELECTRICO

CUERDAS

CUERDAS

This musical score page, numbered 21, begins at measure 42. It features seven staves for different instruments: two Percussion staves, Vibrafon, Guitarra, Nylon guitar, Bajo electrico, and two Cuerdas (strings) staves. The Percussion staves use a grand staff with a common time signature and include various rhythmic patterns and rests. The Vibrafon staff is in treble clef with a common time signature, showing melodic lines with slurs. The Guitarra staff is in treble clef with a common time signature, featuring chordal textures and rests. The Nylon guitar staff is in treble clef with a common time signature, primarily consisting of rests. The Bajo electrico staff is in bass clef with a common time signature, showing a melodic bass line. The two Cuerdas staves are in bass clef with a common time signature, providing harmonic support with chords and rests.

43

PERCUSION

PERCUSION

VIBRAFON

GUITARRA

BAJO ELECTRICO

CUERDAS

CUERDAS

The image shows a musical score for a band, starting at measure 43. The score is divided into six staves, each with a different instrument label on the left. The top two staves are labeled 'PERCUSION' and use a drum set icon. The third staff is 'VIBRAFON' in treble clef. The fourth is 'GUITARRA' in treble clef. The fifth is 'BAJO ELECTRICO' in bass clef. The bottom two are 'CUERDAS' (strings) in bass clef. The music features a mix of rhythmic patterns, including eighth and sixteenth notes, and rests, with some notes beamed together and others tied across measures.

44

PERCUSION

PERCUSION

VIBRAFON

GUITARRA

BAJO ELECTRICO

CUERDAS

CUERDAS

The image shows a musical score for five instruments: Percussion, Vibrafon, Guitarra, Bajo Electrico, and Cuerdas. The score is divided into two systems. The first system contains the Percussion, Vibrafon, and Guitarra parts. The second system contains the Bajo Electrico, Cuerdas, and another Cuerdas part. The Percussion parts are in 7/8 time and feature complex rhythmic patterns with many rests. The Vibrafon part is in 3/4 time and features a melodic line with long notes and ties. The Guitarra part is in 3/4 time and features a melodic line with many rests. The Bajo Electrico part is in 3/4 time and features a melodic line with many rests. The Cuerdas parts are in 3/4 time and feature a melodic line with many rests. The score is written in black ink on a white background.

45

PERCUSION

PERCUSION

VIBRAFON

GUITARRA

BAJO ELECTRICO

CUERDAS

CUERDAS

The image shows a musical score for five instruments: Percussion, Vibrafon, Guitarra, Bajo Electrico, and Cuerdas. The score is written in 7/8 time and starts at measure 45. The Percussion part consists of two staves with various rhythmic patterns, including eighth and sixteenth notes, and rests. The Vibrafon part is a single staff with a long, sustained note that tapers off. The Guitarra part is a single staff with a melodic line featuring eighth and sixteenth notes, and rests. The Bajo Electrico part is a single staff with a bass line featuring eighth and sixteenth notes, and rests. The Cuerdas part consists of two staves, both with a single note that is sustained and then rests.

46

Musical score for MELODIA, PERCUSSION, VIBRAFON, GUITARRA, NAYLON, BAJO ELECTRICO, and CUERDAS. The score is written in 7/8 time and includes various musical notations such as notes, rests, and articulation marks.

**MELODIA:** Treble clef, 7/8 time. Features a long note with a slur and a fermata, followed by a quarter note and an eighth note.

**PERCUSSION (top):** Treble clef, 7/8 time. Features a series of eighth notes with accents and slurs, including a triplet.

**PERCUSSION (bottom):** Treble clef, 7/8 time. Features a series of eighth notes with accents and slurs, including a triplet.

**VIBRAFON:** Treble clef, 7/8 time. Features a series of eighth notes with accents and slurs.

**GUITARRA:** Treble clef, 7/8 time. Features a series of eighth notes with accents and slurs.

**NAYLON:** Treble clef, 7/8 time. Features a series of eighth notes with accents and slurs.

**BAJO ELECTRICO:** Bass clef, 7/8 time. Features a series of eighth notes with accents and slurs.

**CUERDAS:** Bass clef, 7/8 time. Features a series of eighth notes with accents and slurs.

47

MELODIA

PERCUSION

PERCUSION

GUITARRA

NAYLON

BAJO ELECTRICO

CUERDAS



49

MELODIA

PERCUSION

PERCUSION

GUITARRA

NAYLON

BAJO ELECTRICO

CUERDAS

51

MELODIA

PERCUSION

PERCUSION

GUITARRA

NAYLON

BAJO ELECTRICO

CUERDAS



53

MELODIA

PERCUSION

PERCUSION

GUITARRA

NAYLON

BAJO ELECTRICO

CUERDAS

55

MELODIA

PERCUSION

PERCUSION

GUITARRA

NAYLON

BAJO ELECTRICO

CUERDAS



56

MELODIA

PERCUSION

PERCUSION

GUITARRA

NAYLON

BAJO ELECTRICO

CUERDAS

57

MELODIA

PERCUSION

PERCUSION

GUITARRA

NAYLON

BAJO ELECTRICO

CUERDAS

58

MELODIA

PERCUSION

PERCUSION

GUITARRA

NAYLON

BAJO ELECTRICO

CUERDAS

59

MELODIA

PERCUSION

PERCUSION

GUITARRA

NAYLON

BAJO ELECTRICO

CUERDAS



60

MELODIA

PERCUSION

PERCUSION

GUITARRA

NAYLON

BAJO ELECTRICO

CUERDAS

61

MELODIA

PERCUSION

PERCUSION

GUITARRA

NAYLON

BAJO ELECTRICO

CUERDAS

This system contains measures 61 and 62. The Melodia staff (treble clef) features a melodic line with eighth and sixteenth notes, including some rests. The Percusion staves (two) show a complex rhythmic pattern with various note values and rests. The Guitarra staff (treble clef) has a melodic line with some triplets and slurs. The Nylon staff (treble clef) provides harmonic accompaniment with chords and single notes. The Bajo Electrico staff (bass clef) has a bass line with eighth and sixteenth notes. The Cuerdas staff (bass clef) shows a sustained chord with a tremolo effect.

62

MELODIA

PERCUSION

PERCUSION

GUITARRA

NAYLON

BAJO ELECTRICO

CUERDAS

This system contains measures 61 and 62. The Melodia staff (treble clef) continues the melodic line from the previous system. The Percusion staves (two) continue their rhythmic pattern. The Guitarra staff (treble clef) features a triplet of eighth notes in measure 61. The Nylon staff (treble clef) continues with harmonic accompaniment. The Bajo Electrico staff (bass clef) continues with a bass line. The Cuerdas staff (bass clef) shows a triplet of eighth notes in measure 61, followed by a sustained chord with a tremolo effect.

63

MELODIA

PERCUSION

PERCUSION

GUITARRA

NAYLON

BAJO ELECTRICO

CUERDAS



64

MELODIA

PERCUSION

PERCUSION

GUITARRA

NAYLON

BAJO ELECTRICO

CUERDAS

65

MELODIA

PERCUSION

PERCUSION

GUITARRA

NAYLON

BAJO ELECTRICO

CUERDAS

This system contains measures 65 and 66. The Melodia staff features a melodic line with eighth and sixteenth notes. The Percusion staves show a complex rhythmic pattern with many 'x' marks indicating specific percussive hits. The Guitarra and Nylon staves contain chords and melodic fragments. The Bajo Electrico staff has a bass line with eighth notes. The Cuerdas staff shows a few notes at the beginning of the system.



66

MELODIA

PERCUSION

PERCUSION

GUITARRA

NAYLON

BAJO ELECTRICO

CUERDAS

This system contains measures 66 and 67. The Melodia staff continues the melodic line. The Percusion staves have a very dense pattern of 'x' marks. The Guitarra and Nylon staves feature more complex chordal structures. The Bajo Electrico staff continues with a steady bass line. The Cuerdas staff has a few notes at the beginning of the system.

68

MELODIA

PERCUSION

PERCUSION

GUITARRA

NAYLON

BAJO ELECTRICO

CUERDAS



70

MELODIA

PERCUSION

PERCUSION

GUITARRA

NAYLON

BAJO ELECTRICO

CUERDAS

72

MELODIA

PERCUSION

PERCUSION

GUITARRA

NAYLON

BAJO ELECTRICO

CUERDAS



73

MELODIA

PERCUSION

PERCUSION

GUITARRA

NAYLON

BAJO ELECTRICO

CUERDAS

74

MELODIA

PERCUSION

PERCUSION

GUITARRA

NAYLON

BAJO ELECTRICO

CUERDAS



75

MELODIA

PERCUSION

PERCUSION

GUITARRA

NAYLON

BAJO ELECTRICO

CUERDAS

76

MELODIA

PERCUSION

PERCUSION

GUITARRA

NAYLON

BAJO ELECTRICO

CUERDAS



77

MELODIA

PERCUSION

PERCUSION

GUITARRA

NAYLON

BAJO ELECTRICO

CUERDAS

78

MELODIA

PERCUSION

PERCUSION

GUITARRA

NAYLON

BAJO ELECTRICO

CUERDAS



79

MELODIA

PERCUSION

PERCUSION

GUITARRA

NAYLON

BAJO ELECTRICO

CUERDAS

80

MELODIA

PERCUSION

PERCUSION

GUITARRA

NAYLON

BAJO ELECTRICO

CUERDAS

This musical score is arranged in a vertical stack of six staves. The top staff, labeled 'MELODIA', uses a treble clef and features a melodic line with a long note followed by a series of eighth notes. The two 'PERCUSION' staves use a common time signature and contain rhythmic patterns with 'x' marks above notes. The 'GUITARRA' staff uses a treble clef and shows chordal accompaniment with some notes marked with 'x'. The 'NAYLON' staff uses a treble clef and displays a series of chords. The 'BAJO ELECTRICO' staff uses a bass clef and contains a bass line with eighth notes. The 'CUERDAS' staff uses a bass clef and shows a few notes, likely representing string accompaniment.

81

MELODIA

PERCUSION

PERCUSION

VIBRAFON

GUITARRA

NAYLON

BAJO ELECTRICO

CUERDAS

82

PERCUSION

PERCUSION

VIBRAFON

GUITARRA

BAJO ELECTRICO

CUERDAS

CUERDAS

Detailed description of the musical score: The score is for measures 82 and 83. The Percussion parts (top two staves) feature complex rhythmic patterns with triplets. The Vibrafon part (third staff) has a melodic line with a sharp sign. The Guitarra part (fourth staff) shows chordal accompaniment. The Bajo Electrico part (fifth staff) has a bass line with a sharp sign. The Cuerdas parts (bottom two staves) have a melodic line with a sharp sign.

83

PERCUSION

PERCUSION

VIBRAFON

GUITARRA

BAJO ELECTRICO

CUERDAS

CUERDAS

The image shows a musical score for a band, starting at measure 83. The score is divided into five systems, each with a label on the left: PERCUSION (top two staves), VIBRAFON (middle staff), GUITARRA (middle staff), BAJO ELECTRICO (middle staff), and CUERDAS (bottom two staves). The Percussion part features a complex rhythmic pattern with triplets and sixteenth notes. The Vibrafon part has a melodic line with slurs and accents. The Guitarra part shows a rhythmic accompaniment with chords and single notes. The Bajo Electrico part has a steady bass line with eighth and sixteenth notes. The Cuerdas part consists of two staves, with the top staff playing a melodic line and the bottom staff providing harmonic support with chords and single notes. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a common time signature (C).

Spanish - Los Panchos Caminemos2

MELODIA

♩ = 105,999954

5 3 3 3 3 3 3 4

9 3

14

18 3

21 3

25

30 3

35

39 3 4

46 3

fb3rni@itacom.com.py

50



55



59



63



67



72



76



79



Spanish - Los Panchos Caminemos2

PERCUSSION

♩ = 105,999954

4

6

8

11

14

17

19

21

23

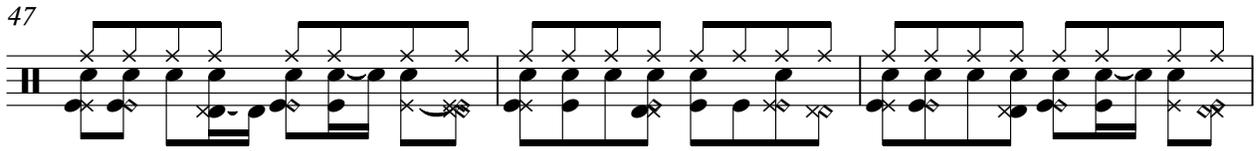
fberni@itacom.com.py

V.S.

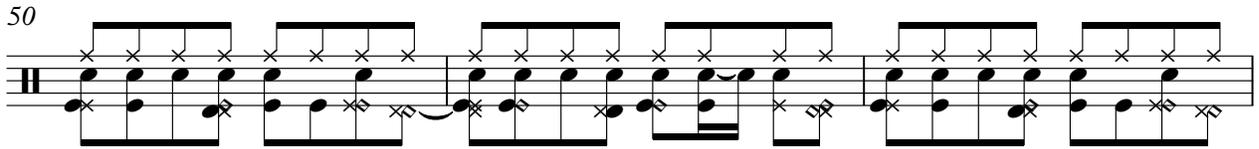
Musical score for Percussion, measures 25-45. The score is written on a grand staff (treble and bass clefs) with a 7/8 time signature. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and triplets. The score is divided into systems, with measure numbers 25, 27, 30, 33, 35, 37, 39, 41, 43, and 45 indicated at the beginning of each system. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and triplets. The score is divided into systems, with measure numbers 25, 27, 30, 33, 35, 37, 39, 41, 43, and 45 indicated at the beginning of each system.

PERCUSSION

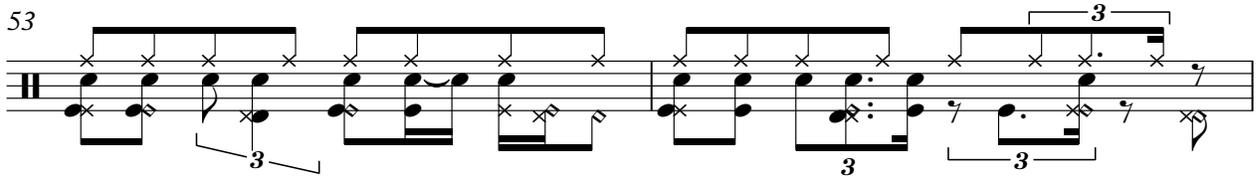
47



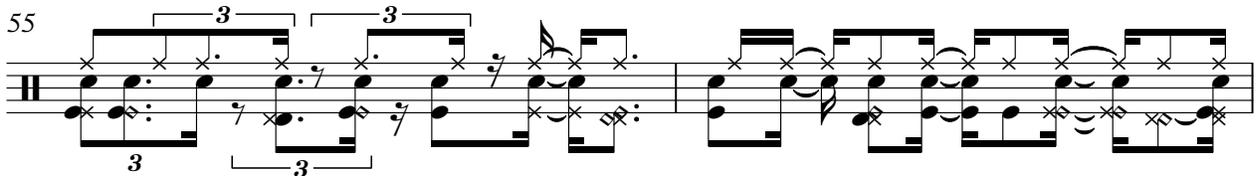
50



53



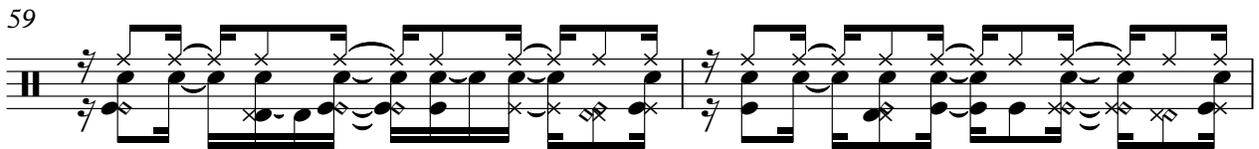
55



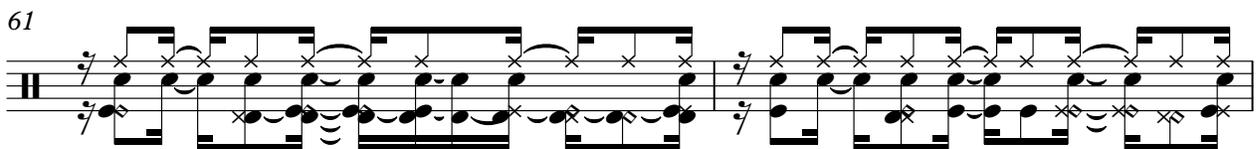
57



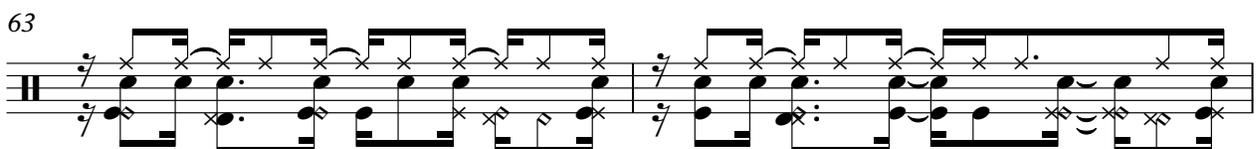
59



61



63



65



68



V.S.

## PERCUSSION

71

Musical notation for measures 71-73. Measure 71 features a triplet of eighth notes on the top staff and a triplet of eighth notes on the bottom staff. Measure 72 features a triplet of eighth notes on the top staff and a triplet of eighth notes on the bottom staff. Measure 73 features a triplet of eighth notes on the top staff and a triplet of eighth notes on the bottom staff.

74

Musical notation for measures 74-75. Measure 74 features a triplet of eighth notes on the top staff and a triplet of eighth notes on the bottom staff. Measure 75 features a triplet of eighth notes on the top staff and a triplet of eighth notes on the bottom staff.

76

Musical notation for measures 76-77. Measure 76 features a triplet of eighth notes on the top staff and a triplet of eighth notes on the bottom staff. Measure 77 features a triplet of eighth notes on the top staff and a triplet of eighth notes on the bottom staff.

78

Musical notation for measures 78-79. Measure 78 features a triplet of eighth notes on the top staff and a triplet of eighth notes on the bottom staff. Measure 79 features a triplet of eighth notes on the top staff and a triplet of eighth notes on the bottom staff.

80

Musical notation for measures 80-81. Measure 80 features a triplet of eighth notes on the top staff and a triplet of eighth notes on the bottom staff. Measure 81 features a triplet of eighth notes on the top staff and a triplet of eighth notes on the bottom staff.

82

Musical notation for measures 82-83. Measure 82 features a triplet of eighth notes on the top staff and a triplet of eighth notes on the bottom staff. Measure 83 features a triplet of eighth notes on the top staff and a triplet of eighth notes on the bottom staff.

83

Musical notation for measures 83-84. Measure 83 features a triplet of eighth notes on the top staff and a triplet of eighth notes on the bottom staff. Measure 84 features a triplet of eighth notes on the top staff and a triplet of eighth notes on the bottom staff.

Spanish - Los Panchos Caminemos2

PERCUSSION

♩ = 105,999954

The musical score is written for percussion in 4/4 time. It consists of two staves per system. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and triplets. Measure numbers 5, 7, 9, 12, 15, 17, 19, 21, and 23 are marked on the left side of the score. The tempo is indicated as ♩ = 105,999954.

fberni@itacom.com.py

V.S.

PERCUSSION

Musical score for Percussion, measures 25-48. The score is written on two staves per system. The upper staff uses a treble clef and contains rhythmic notation with 'x' marks indicating specific percussive sounds. The lower staff uses a bass clef and contains a melodic line with eighth and sixteenth notes, often featuring triplets. Measure numbers 25, 27, 30, 33, 36, 38, 40, 42, 45, and 48 are indicated at the start of their respective systems. The notation includes various rhythmic values, rests, and articulation marks such as slurs and accents.

PERCUSSION

51

Measure 51: Percussion staff with two staves. The top staff contains rhythmic patterns with 'x' marks. The bottom staff contains a melodic line with eighth notes. A triplet of eighth notes is marked with a '3' above it.

54

Measure 54: Percussion staff with two staves. The top staff contains rhythmic patterns with 'x' marks. The bottom staff contains a melodic line with eighth notes. Two triplets of eighth notes are marked with '3' above them.

56

Measure 56: Percussion staff with two staves. The top staff contains rhythmic patterns with 'x' marks. The bottom staff contains a melodic line with eighth notes.

58

Measure 58: Percussion staff with two staves. The top staff contains rhythmic patterns with 'x' marks. The bottom staff contains a melodic line with eighth notes.

60

Measure 60: Percussion staff with two staves. The top staff contains rhythmic patterns with 'x' marks. The bottom staff contains a melodic line with eighth notes.

62

Measure 62: Percussion staff with two staves. The top staff contains rhythmic patterns with 'x' marks. The bottom staff contains a melodic line with eighth notes. A triplet of eighth notes is marked with a '3' above it.

64

Measure 64: Percussion staff with two staves. The top staff contains rhythmic patterns with 'x' marks. The bottom staff contains a melodic line with eighth notes.

67

Measure 67: Percussion staff with two staves. The top staff contains rhythmic patterns with 'x' marks. The bottom staff contains a melodic line with eighth notes.

71

Measure 71: Percussion staff with two staves. The top staff contains rhythmic patterns with 'x' marks. The bottom staff contains a melodic line with eighth notes. Three triplets of eighth notes are marked with '3' above them.

74

Measure 74: Percussion staff with two staves. The top staff contains rhythmic patterns with 'x' marks. The bottom staff contains a melodic line with eighth notes. Four triplets of eighth notes are marked with '3' above them.

V.S.

PERCUSSION

76

Musical notation for measures 76 and 77. The top staff uses a treble clef and contains a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff uses a bass clef and contains a series of eighth notes. A double bar line is present after measure 76.

78

Musical notation for measures 78 and 79. The top staff uses a treble clef and contains a series of eighth notes with 'x' marks above them. The bottom staff uses a bass clef and contains a series of eighth notes. A double bar line is present after measure 78.

80

Musical notation for measures 80 and 81. The top staff uses a treble clef and contains a series of eighth notes with 'x' marks above them. The bottom staff uses a bass clef and contains a series of eighth notes. A double bar line is present after measure 80.

82

Musical notation for measures 82 and 83. The top staff uses a treble clef and contains a series of eighth notes with 'x' marks above them. The bottom staff uses a bass clef and contains a series of eighth notes. A double bar line is present after measure 82.

VIBRAFON

Spanish - Los Panchos Caminemos2

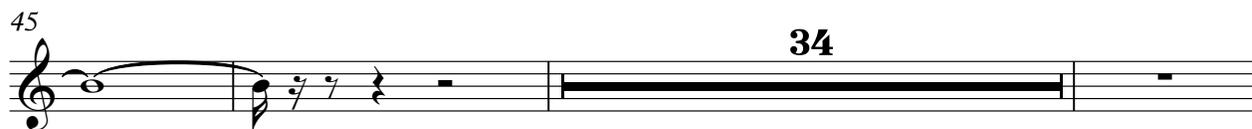
♩ = 105,999954



6 **36**



45 **34**



82



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♩ = 105,999954



4



7



11



14



17



19



22



25



28



31

35

38

40

43

46

49

53

56

59

62

3

65

3

69

72

76

79

3

81

83

NAYLON

Spanish - Los Panchos Caminemos2

♩ = 105,999954

5

8

11

15

18

21

23

25

28

31

35

3

38

40

3

46

49

53

3

56

58

60

62

64

66

69

72

75

77

80

BAJO ELECTRICO

Spanish - Los Panchos Caminemos2

♩ = 105,999954







CUERDAS

Spanish - Los Panchos Caminemos2

♩ = 105,999954

6

11

18

22

26

32

38

42

45

Detailed description: This is a musical score for guitar strings, titled "Spanish - Los Panchos Caminemos2". The score is written in 3/4 time with a tempo of 105,999954. It consists of ten systems of notation, each representing a system of six strings. The first system starts with a treble clef and a 3/4 time signature. The subsequent systems are marked with measure numbers: 6, 11, 18, 22, 26, 32, 38, 42, and 45. The notation includes various rhythmic values, accidentals, and articulation marks. A triplet of eighth notes is indicated in measures 22 and 42. The score is presented in a clean, black-and-white format.

fberni@itacom.com.py

2

CUERDAS

50

Musical staff 50: Bass clef, starting with a whole note chord and followed by eighth notes with grace notes.

56

Musical staff 56: Bass clef, starting with a whole note chord and followed by eighth notes with grace notes.

60

Musical staff 60: Bass clef, featuring a triplet of eighth notes and a slur over a group of notes.

63

Musical staff 63: Bass clef, starting with a whole note chord and followed by eighth notes with grace notes.

69

Musical staff 69: Bass clef, starting with a whole note chord and followed by eighth notes with grace notes.

75

Musical staff 75: Bass clef, starting with a whole note chord and followed by eighth notes with grace notes.

79

Musical staff 79: Bass clef, starting with a whole note chord and followed by eighth notes with grace notes.

82

Musical staff 82: Bass clef, starting with a whole note chord and followed by eighth notes with grace notes.

CUERDAS

Spanish - Los Panchos Caminemos2

♩ = 105,999954

Musical staff 1: Bass clef, 4/4 time signature. The staff contains a sequence of notes starting with a quarter rest, followed by eighth and quarter notes with slurs and accents.

6

Musical staff 2: Bass clef, 4/4 time signature. It begins with a measure containing a quarter note and a quarter rest, followed by a measure with a whole bar line and the number 35 above it. The staff continues with eighth and quarter notes with slurs and accents.

44

Musical staff 3: Bass clef, 4/4 time signature. It starts with a measure of eighth notes with slurs and accents, followed by a measure with a whole bar line and the number 36 above it.

82

Musical staff 4: Bass clef, 4/4 time signature. The staff contains a sequence of notes including eighth and quarter notes with slurs and accents, ending with a quarter rest.

fberni@itacom.com.py