

Spanish - Los Panchos Quisiera ser

0.0"		
0.0:00		
© 2015 PROSER FILE	Los Panchos	
untitled		

♩ = 100,000000

Track 4

Track 3

Track 10

Track 8

Track 16

Track 5

Track 11

♩ = 100,000000

Vocoder

7.2"
4.1.00
Audio 1

4

Track 4

Track 10

Track 16

Track 5

Track 11



5

Track 4

Track 10

Track 16

Track 5

Track 11

6

Track 4

Track 10

Track 16

Track 5

Track 11

Detailed description: This block contains the musical notation for measures 6 and 7. It features five tracks: Track 4 (treble clef), Track 10 (guitar), Track 16 (bass clef), Track 5 (treble clef), and Track 11 (treble clef). Track 4 has a long note in measure 6 and a triplet in measure 7. Track 10 shows a complex guitar line with triplets. Track 16 has a simple bass line. Track 5 contains chords. Track 11 has a melodic line with triplets. A double bar line is located to the left of the tracks.



7

Track 4

Track 10

Track 8

Track 16

Track 5

Track 11

Detailed description: This block contains the musical notation for measures 8 and 9. It features six tracks: Track 4 (treble clef), Track 10 (guitar), Track 8 (treble clef), Track 16 (bass clef), Track 5 (treble clef), and Track 11 (treble clef). Track 4 has a melodic line with triplets. Track 10 has a complex guitar line with triplets. Track 8 has a melodic line with triplets. Track 16 has a simple bass line. Track 5 contains chords. Track 11 has a melodic line with triplets.

8

Track 4

Track 10

Track 8

Track 16

Track 5

Track 11



10

Track 4

Track 10

Track 16

Track 5

Track 11

11

Track 4

Track 10

Track 8

Track 16

Track 5

Track 11

Detailed description: This block contains the musical notation for measures 11. It consists of six tracks. Track 4 (treble clef) has a melody of quarter notes with slurs. Track 10 (percussion clef) shows rhythmic patterns with 'x' marks. Track 8 (treble clef) features a complex melodic line with a triplet of eighth notes. Track 16 (bass clef) has a simple bass line. Track 5 (treble clef) contains block chords. Track 11 (treble clef) has a melodic line with a long slur. A double bar line is located to the left of the tracks.

12

Track 4

Track 10

Track 8

Track 16

Track 5

Track 11

Detailed description: This block contains the musical notation for measures 12. It consists of six tracks. Track 4 (treble clef) has a melody with a triplet of eighth notes. Track 10 (percussion clef) shows rhythmic patterns with 'x' marks. Track 8 (treble clef) features a complex melodic line with a triplet of eighth notes. Track 16 (bass clef) has a simple bass line. Track 5 (treble and bass clefs) contains block chords. Track 11 (treble clef) has a melodic line with a long slur. A double bar line is located to the left of the tracks.

14

Track 4

Track 10

Track 16

Track 5

Track 11

Detailed description: This block contains the musical notation for measures 14 and 15. It features six tracks. Track 4 (treble clef) has a melody starting on G4, moving to A4, B4, and C5. Track 10 (soprano clef) has a guitar-specific line with notes on the 1st string, marked with 'x' for muted and 'o' for natural. Track 16 (bass clef) has a bass line starting on G2, moving to A2, B2, and C3. Track 5 (grand staff) shows chordal accompaniment. Track 11 (treble clef) has a bass line with notes on the 1st string, marked with 'x' for muted and 'o' for natural. Track 10 includes a triplet of eighth notes in the second measure.



15

Track 4

Track 10

Track 8

Track 16

Track 5

Track 11

Detailed description: This block contains the musical notation for measures 15 and 16. It features six tracks. Track 4 (treble clef) has a melody starting on G4, moving to A4, B4, and C5. Track 10 (soprano clef) has a guitar-specific line with notes on the 1st string, marked with 'x' for muted and 'o' for natural. Track 8 (treble clef) has a bass line with notes on the 1st string, marked with 'x' for muted and 'o' for natural. Track 16 (bass clef) has a bass line starting on G2, moving to A2, B2, and C3. Track 5 (grand staff) shows chordal accompaniment. Track 11 (treble clef) has a bass line with notes on the 1st string, marked with 'x' for muted and 'o' for natural. Track 8 includes a triplet of eighth notes in the second measure.

16

Track 4

Track 10

Track 8

Track 16

Track 5

Track 11



17

Track 4

Track 10

Track 8

Track 16

Track 5

Track 11

19

Track 4

Track 10

Track 8

Track 16

Track 5

Track 11



20

Track 4

Track 10

Track 8

Track 16

Track 5

Track 11

21

Track 4

Track 10

Track 16

Track 11

22

Track 4

Track 10

Track 16

Track 11

23

Track 4

Track 10

Track 8

Track 16

Track 11

24

Track 4

Track 10

Track 8

Track 16

Track 11



25

Track 4

Track 10

Track 16

Track 11

27

Track 4

Track 10

Track 8

Track 16

Track 11

Vocoder

Detailed description: This block contains a musical score for measures 27-32. Track 4 (guitar) features a melodic line with slurs and accents. Track 10 (drums) shows a complex rhythmic pattern with many sixteenth notes. Track 8 (piano) has a melodic line with slurs and a triplet of eighth notes. Track 16 (bass) provides a simple bass line. Track 11 (piano) has a complex chordal accompaniment with slurs. The Vocoder track shows a vocal line with a few notes at the end of the system.



29

Track 4

Track 10

Track 16

Track 11

Vocoder

Detailed description: This block contains a musical score for measures 29-32. Track 4 (guitar) has a melodic line with a long slur. Track 10 (drums) has a rhythmic pattern with slurs. Track 16 (bass) has a simple bass line. Track 11 (piano) has a complex chordal accompaniment with a long slur. The Vocoder track shows a vocal line with a few notes at the end of the system.

30

Track 4

Track 10

Track 8

Track 16

Track 11

Vocoder



31

Track 4

Track 10

Track 8

Track 16

Track 11

Vocoder

32

Track 4

Track 10

Track 8

Track 16

Track 11

Vocoder



33

Track 4

Track 10

Track 8

Track 16

Track 11

Vocoder

34

Track 4

Track 10

Track 8

Track 16

Track 11

Vocoder



35

Track 4

Track 10

Track 8

Track 16

Track 11

Vocoder

36

Track 4

Track 3

Track 10

Track 8

Track 16

Track 11

Vocoder



38

Track 4

Track 3

Track 10

Track 8

Track 16

Track 11

40

Track 4

Track 3

Track 10

Track 8

Track 16

Track 11

Detailed description: This block contains the musical notation for measures 40 and 41 across six tracks. Track 4 (treble clef) features a rhythmic pattern of eighth notes with slurs. Track 3 (treble clef) has a melodic line with a long slur and a triplet. Track 10 (treble clef) shows a guitar accompaniment with 'x' marks for fretted notes and a triplet. Track 8 (treble clef) contains a complex melodic line with various accidentals and slurs. Track 16 (bass clef) has a simple bass line with a few notes. Track 11 (treble clef) features a melodic line with a long slur and various accidentals.



41

Track 4

Track 3

Track 10

Track 16

Track 11

Detailed description: This block contains the musical notation for measures 41 and 42 across five tracks. Track 4 (treble clef) continues the rhythmic pattern from measure 40. Track 3 (treble clef) continues the melodic line with a triplet. Track 10 (treble clef) continues the guitar accompaniment with a triplet. Track 16 (bass clef) continues the bass line. Track 11 (treble clef) continues the melodic line with various accidentals and slurs.

42

Track 4

Track 3

Track 10

Track 16

Track 11



43

Track 4

Track 3

Track 10

Track 8

Track 16

Track 11

44

Track 4

Track 3

Track 10

Track 8

Track 16

Track 11

Detailed description: This system contains six staves. Track 4 (treble clef) has a rhythmic pattern of eighth notes with slurs. Track 3 (treble clef) has a long slur over four measures, with notes G#4, A4, B4, and C5. Track 10 (soprano clef) has a rhythmic pattern of eighth notes with slurs. Track 8 (treble clef) has a complex rhythmic pattern with slurs and a triplet of eighth notes in the third measure. Track 16 (bass clef) has a rhythmic pattern of eighth notes with slurs. Track 11 (treble clef) has a long slur over four measures, with notes G#3, A3, B3, and C4.



45

Track 4

Track 3

Track 10

Track 16

Track 5

Track 11

Detailed description: This system contains six staves. Track 4 (treble clef) has a rhythmic pattern of eighth notes with slurs. Track 3 (treble clef) has a long slur over four measures, with notes G#4, A4, B4, and C5. Track 10 (soprano clef) has a rhythmic pattern of eighth notes with slurs. Track 16 (bass clef) has a rhythmic pattern of eighth notes with slurs and a triplet of eighth notes in the third measure. Track 5 (grand staff) has a long slur over four measures, with notes G#3, A3, B3, and C4. Track 11 (treble clef) has a rhythmic pattern of eighth notes with slurs.

46

Track 4

Track 3

Track 10

Track 16

Track 5

Track 11



47

Track 4

Track 3

Track 10

Track 8

Track 16

Track 5

Track 11

48

Track 4

Track 3

Track 10

Track 8

Track 16

Track 5

Track 11



49

Track 4

Track 3

Track 10

Track 16

Track 5

Track 11

50

Track 4

Track 3

Track 10

Track 8

Track 16

Track 5

Track 11



51

Track 4

Track 3

Track 10

Track 8

Track 16

Track 5

Track 11

52

Track 4

Track 3

Track 10

Track 8

Track 16

Track 5

Track 11



53

Track 4

Track 10

Track 16

Track 11

54

Track 4

Track 10

Track 16

Track 11



55

Track 4

Track 10

Track 8

Track 16

Track 11

56

Track 4

Track 10

Track 8

Track 16

Track 11



57

Track 4

Track 10

Track 16

Track 11

59

Track 4

Track 10

Track 8

Track 16

Track 11



60

Track 4

Track 10

Track 8

Track 16

Track 11

Vocoder

62

Track 4

Track 10

Track 8

Track 16

Track 11

Vocoder

Detailed description: This block contains the musical score for measures 62 and 63. It features six staves: Track 4 (treble clef), Track 10 (percussion), Track 8 (treble clef), Track 16 (bass clef), Track 11 (treble clef), and Vocoder (treble clef). The key signature has two sharps (F# and C#). Track 4 has a melodic line with a slur over measures 62-63. Track 10 shows a drum pattern with 'x' marks. Track 8 has a complex melodic line with a triplet in measure 63. Track 16 has a bass line with a slur. Track 11 has a melodic line with a slur. The Vocoder track has a sparse accompaniment.



63

Track 4

Track 10

Track 8

Track 16

Track 11

Vocoder

Detailed description: This block contains the musical score for measures 63 and 64. It features six staves: Track 4 (treble clef), Track 10 (percussion), Track 8 (treble clef), Track 16 (bass clef), Track 11 (treble clef), and Vocoder (treble clef). The key signature has two sharps (F# and C#). Track 4 has a melodic line with a slur over measures 63-64. Track 10 shows a drum pattern with 'x' marks. Track 8 has a complex melodic line with a triplet in measure 63. Track 16 has a bass line with a slur. Track 11 has a melodic line with a slur. The Vocoder track has a sparse accompaniment.

64

Track 4

Track 10

Track 8

Track 16

Track 11

Vocoder

Detailed description: This block contains the musical notation for measures 64 and 65. It features six staves: Track 4 (treble clef), Track 10 (drum set), Track 8 (treble clef), Track 16 (bass clef), Track 11 (treble clef), and Vocoder (treble clef). Track 4 has a melodic line with a slur over the first two measures. Track 10 shows a complex drum pattern with various note values and rests. Track 8 has a melodic line with a triplet of eighth notes in measure 64. Track 16 has a bass line with a triplet of eighth notes in measure 64. Track 11 has a chordal accompaniment with various chord voicings. The Vocoder track has a simple harmonic accompaniment.



65

Track 4

Track 10

Track 8

Track 16

Track 11

Vocoder

Detailed description: This block contains the musical notation for measures 65 and 66. It features six staves: Track 4 (treble clef), Track 10 (drum set), Track 8 (treble clef), Track 16 (bass clef), Track 11 (treble clef), and Vocoder (treble clef). Track 4 has a melodic line with a slur over the first two measures. Track 10 shows a complex drum pattern with various note values and rests. Track 8 has a melodic line with a triplet of eighth notes in measure 65. Track 16 has a bass line with a triplet of eighth notes in measure 65. Track 11 has a chordal accompaniment with various chord voicings. The Vocoder track has a simple harmonic accompaniment.

66

Track 4

Track 10

Track 8

Track 16

Track 11

Vocoder



67

Track 4

Track 10

Track 8

Track 16

Track 11

Vocoder

68

Track 4

Track 10

Track 8

Track 16

Track 11

Vocoder



69

Track 4

Track 10

Track 8

Track 16

Track 5

Track 11

Vocoder

71

Track 4

Track 10

Track 8

Track 16

Track 5

Vocoder

The image shows a multi-track musical score for page 30, starting at measure 71. The tracks are labeled on the left: Track 4, Track 10, Track 8, Track 16, Track 5, and Vocoder. Track 4, Track 8, Track 16, Track 5, and Vocoder all contain whole rests in both staves of their respective grand staves. Track 10 is the only track with musical notation. It begins with a treble clef and a key signature of one flat. The notation includes a quarter rest, an eighth note with an 'x' (possibly a breath mark), a quarter note with an 'x', a quarter note with an 'x', a quarter note, and a triplet of eighth notes. The track concludes with a double bar line and repeat dots.

Spanish - Los Panchos Quisiera ser

Track 4

♩ = 100,000000

6

9

12

15

18

21

25

28

32

V.S.

36



39



42



45



48



51



55



58



61



65





Track 3

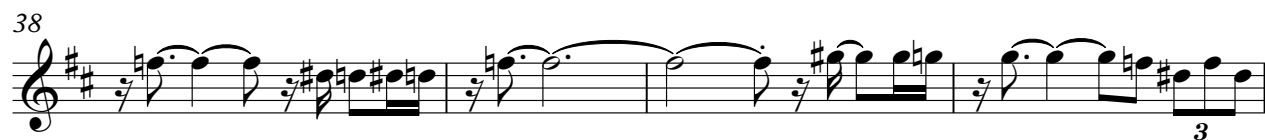
Spanish - Los Panchos Quisiera ser

♩ = 100,000000

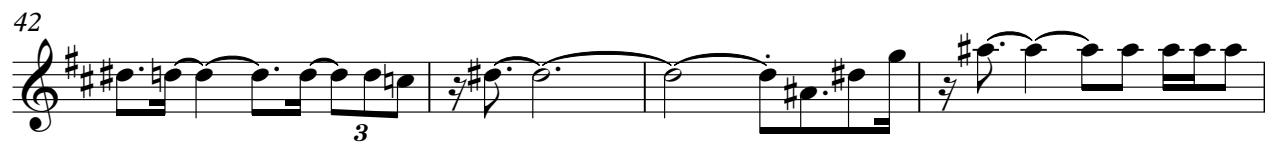
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38



42

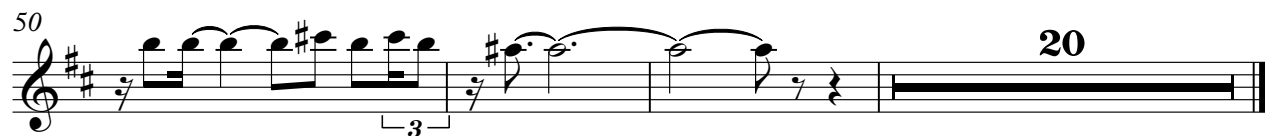


46



50

20



Spanish - Los Panchos Quisiera ser

Track 10

♩ = 100,000000

2

6

8

11

14

16

19

22

25

28

V.S.

Detailed description: This is a guitar tablature for the song 'Los Panchos Quisiera ser'. It is written in 4/4 time with a tempo of 100,000000. The piece is in the key of D major (indicated by two sharps on the staff). The notation includes a mix of eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' in a bracket) and a double bar line with a repeat sign. The tablature is organized into systems, with measure numbers 2, 6, 8, 11, 14, 16, 19, 22, 25, and 28 marked at the beginning of their respective lines. The piece concludes with 'V.S.' (Vivace).

30

Musical staff 30: A guitar staff with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes with 'x' markers above them indicating fretted notes. A triplet of eighth notes is marked with a bracket and the number '3' below it.

33

Musical staff 33: A guitar staff with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes with 'x' markers above them indicating fretted notes.

36

Musical staff 36: A guitar staff with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes with 'x' markers above them indicating fretted notes. A triplet of eighth notes is marked with a bracket and the number '3' below it.

38

Musical staff 38: A guitar staff with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes with 'x' markers above them indicating fretted notes. A triplet of eighth notes is marked with a bracket and the number '3' below it.

41

Musical staff 41: A guitar staff with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes with 'x' markers above them indicating fretted notes. A triplet of eighth notes is marked with a bracket and the number '3' below it.

44

Musical staff 44: A guitar staff with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes with 'x' markers above them indicating fretted notes. A triplet of eighth notes is marked with a bracket and the number '3' below it.

46

Musical staff 46: A guitar staff with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes with 'x' markers above them indicating fretted notes.

49

Musical staff 49: A guitar staff with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes with 'x' markers above them indicating fretted notes. A triplet of eighth notes is marked with a bracket and the number '3' below it.

51

Musical staff 51: A guitar staff with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes with 'x' markers above them indicating fretted notes. A triplet of eighth notes is marked with a bracket and the number '3' below it.

54

Musical staff 54: A guitar staff with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes with 'x' markers above them indicating fretted notes. A triplet of eighth notes is marked with a bracket and the number '3' below it.

57

Musical notation for measures 57-59. The staff shows a sequence of chords with a treble clef and a key signature of one flat. Measure 57 contains four chords. Measure 58 contains four chords. Measure 59 contains four chords. Fingering numbers (1-4) are present on the notes. X marks are placed above the staff to indicate fretted notes.

60

Musical notation for measures 60-61. The staff shows a sequence of chords. Measure 60 contains four chords. Measure 61 contains four chords, including a triplet of eighth notes in the second measure. Fingering numbers (1-4) are present on the notes. X marks are placed above the staff to indicate fretted notes.

62

Musical notation for measures 62-64. The staff shows a sequence of chords. Measure 62 contains four chords. Measure 63 contains four chords. Measure 64 contains four chords, including a triplet of eighth notes in the second measure. Fingering numbers (1-4) are present on the notes. X marks are placed above the staff to indicate fretted notes.

65

Musical notation for measures 65-67. The staff shows a sequence of chords. Measure 65 contains four chords. Measure 66 contains four chords. Measure 67 contains four chords. Fingering numbers (1-4) are present on the notes. X marks are placed above the staff to indicate fretted notes.

68

Musical notation for measures 68-69. The staff shows a sequence of chords. Measure 68 contains four chords. Measure 69 contains four chords, including a triplet of eighth notes in the second measure. Fingering numbers (1-4) are present on the notes. X marks are placed above the staff to indicate fretted notes.

70

Musical notation for measure 70. The staff shows a sequence of chords. The measure contains four chords, including a triplet of eighth notes in the second measure. Fingering numbers (1-4) are present on the notes. X marks are placed above the staff to indicate fretted notes.

Track 8

Spanish - Los Panchos Quisiera ser

♩ = 100,000000

5

9

13

16

19

23

24

Detailed description: This is a guitar score for the piece 'Los Panchos Quisiera ser'. It is written in 4/4 time with a tempo of 100,000000. The score consists of seven staves of music. The first staff (measures 1-8) starts with a whole rest, followed by a five-measure rest, and then a melodic line with a triplet of eighth notes. The second staff (measures 9-12) begins with a two-measure rest, followed by a melodic line with triplets. The third staff (measures 13-15) starts with a two-measure rest, followed by a melodic line with triplets. The fourth staff (measures 16-18) features a melodic line with a triplet and a two-measure rest. The fifth staff (measures 19-22) contains a melodic line with a triplet and ends with a two-measure rest. The sixth staff (measures 23-24) starts with a melodic line with a triplet and ends with a two-measure rest. The seventh staff (measures 25-26) begins with a melodic line with a triplet and ends with a two-measure rest. Fingerings are indicated by numbers 1-5 above notes, and triplets are marked with a '3' and a bracket.

Musical score for Track 8, measures 27-55. The score is written in a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 27, 31, 33, 35, 40, 43, 45, 48, 51, and 55 are indicated at the beginning of their respective lines. The score includes several triplets (marked with a '3') and a double bar line with a '2' above it, indicating a double bar rest. The notation includes various accidentals (sharps, flats, naturals) and slurs.

57 **2**

3

62

3

64

3

66

3

68

3

55



60



65



68



2

Track 5

Spanish - Los Panchos Quisiera ser

♩ = 100,000000

6

11

17

45

51

Spanish - Los Panchos Quisiera ser

Track 11

♩ = 100,000000

6

9

11

14

17

20

22

25

27

V.S.

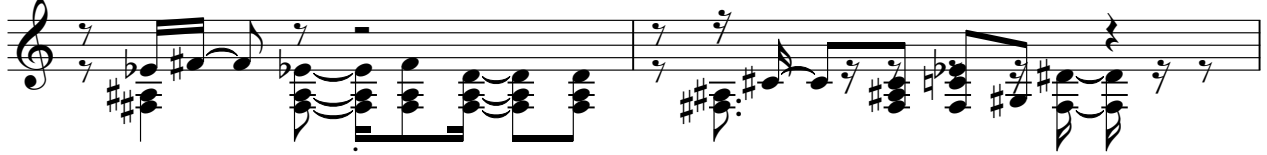
Detailed description: This is a guitar score for the piece 'Los Panchos Quisiera ser'. It is written in 4/4 time with a tempo marking of 100,000000. The score consists of ten staves of music, each starting with a measure number (6, 9, 11, 14, 17, 20, 22, 25, 27). The music is characterized by dense, multi-voiced chords and intricate melodic patterns, typical of Spanish guitar music. The key signature changes from one sharp (F#) to two sharps (F# and C#) and then to one flat (Bb). The notation includes various rhythmic values, accidentals, and articulation marks. The piece concludes with the instruction 'V.S.' (Vivace).

Musical score for Track 11, measures 30-52. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and complex chordal structures. Measure numbers 30, 32, 34, 37, 40, 42, 44, 47, 49, and 52 are indicated at the start of their respective staves. The music features a mix of melodic lines and dense harmonic textures, with frequent use of accidentals and dynamic markings.

54



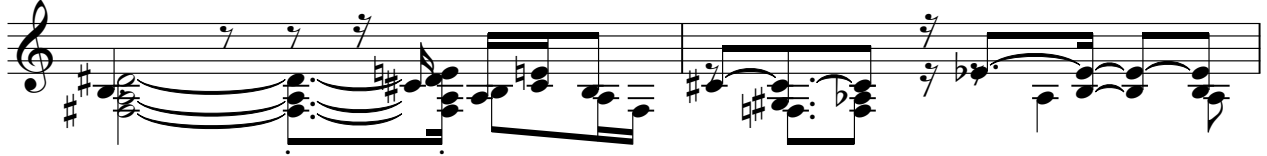
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59



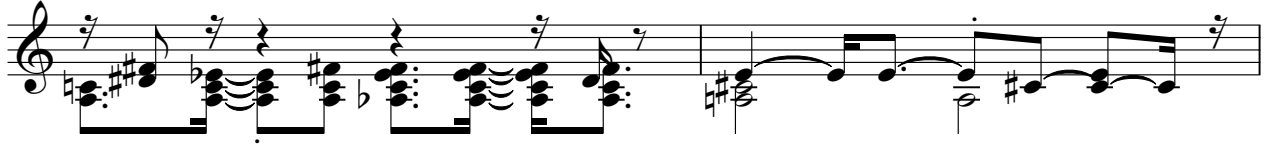
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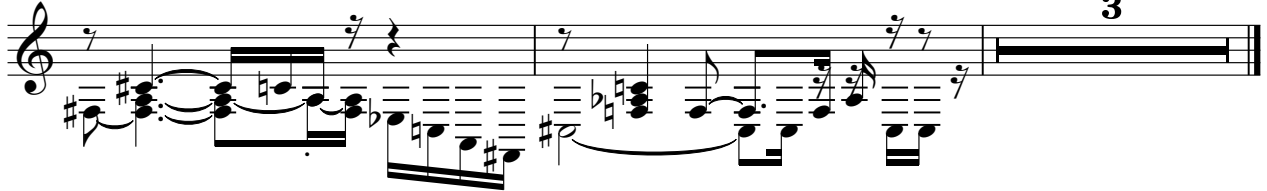
64



66



68



♩ = 100,000000

26

31

36

23

63

67