

Spanish - Luis Aguile Ciudad solitaria

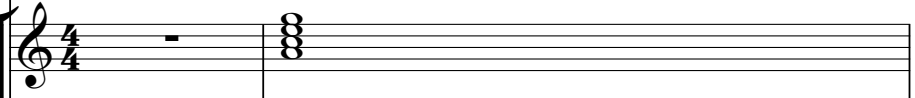
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♩ = 112,000061

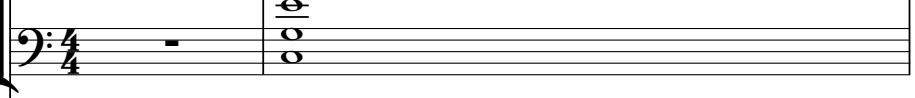
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Marfil

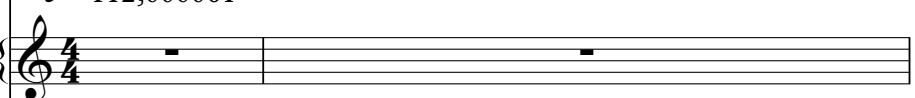


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Musical score for measures 23-24. The score consists of five staves. The top staff is a treble clef guitar staff with a 7/8 time signature, containing chords and melodic lines. The second staff is a guitar staff with a double bar line and 'x' marks on the strings, representing a guitar tab. The third staff is a piano staff with a treble clef, showing chordal accompaniment. The fourth staff is a bass staff with a bass clef, showing a simple bass line. The fifth staff is a sequencer staff with a treble clef, showing a sequence of notes. The bottom staff is a bass staff with a treble clef and a 'C' time signature, representing a sequencer.



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Musical score for measures 25-26. The score consists of five staves. The top staff is a treble clef guitar staff with a 7/8 time signature, containing chords and melodic lines. The second staff is a guitar staff with a double bar line and 'x' marks on the strings, representing a guitar tab. The third staff is a piano staff with a treble clef, showing chordal accompaniment. The fourth staff is a bass staff with a bass clef, showing a simple bass line. The fifth staff is a sequencer staff with a treble clef, showing a sequence of notes. The bottom staff is a bass staff with a treble clef and a 'C' time signature, representing a sequencer.

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Musical notation for measures 38-39, system 1. It consists of three staves: a treble clef staff with a whole rest, a treble clef staff with a melodic line, and a bass clef staff with a whole rest.

Musical notation for measures 38-39, system 2. It consists of three staves: a guitar staff with a melodic line, a treble clef staff with a chordal accompaniment, and a bass clef staff with a bass line.

Musical notation for measures 38-39, system 3. It consists of two staves: a treble clef staff with a melodic line and a bass clef staff with a bass line.

Musical notation for measures 40-41, system 1. It consists of three staves: a treble clef staff with a melodic line, a guitar staff with a melodic line, and a bass clef staff with a bass line.

Musical notation for measures 40-41, system 2. It consists of two staves: a treble clef staff with a triplet of notes and a bass clef staff with a bass line.

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Musical score for page 51, featuring five staves. The top staff is a treble clef with a key signature of one flat and a common time signature. The second staff is a guitar tablature with a treble clef and a key signature of one flat. The third staff is a treble clef with a key signature of one flat. The fourth staff is a bass clef with a key signature of one flat. The fifth staff is a treble clef with a key signature of one flat. The score includes various musical notations such as notes, rests, and accidentals.

Musical score for page 52, featuring five staves. The top staff is a treble clef with a key signature of one flat and a common time signature. The second staff is a guitar tablature with a treble clef and a key signature of one flat. The third staff is a treble clef with a key signature of one flat. The fourth staff is a bass clef with a key signature of one flat. The fifth staff is a treble clef with a key signature of one flat. The score includes various musical notations such as notes, rests, and accidentals.

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Musical score for measures 103-104, system 1. It features five staves: a top staff with a treble clef and a key signature of one sharp (F#), a guitar staff with a treble clef and a key signature of one sharp, a piano staff with a treble clef and a key signature of one sharp, a bass staff with a bass clef and a key signature of one sharp, and a bottom staff with a treble clef and a key signature of one sharp. The guitar staff contains a sequence of chords and notes, with some notes marked with an 'x' to indicate fretted strings. The piano and bass staves provide harmonic support. A triplet of notes is indicated in the bottom staff.



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Musical score for measures 103-104, system 2. It features five staves: a top staff with a treble clef and a key signature of one sharp (F#), a guitar staff with a treble clef and a key signature of one sharp, a piano staff with a treble clef and a key signature of one sharp, a bass staff with a bass clef and a key signature of one sharp, and a bottom staff with a treble clef and a key signature of one sharp. The guitar staff contains a sequence of chords and notes, with some notes marked with an 'x' to indicate fretted strings. The piano and bass staves provide harmonic support.

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This system contains measures 107-110. It features a vocal line in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The guitar part is in treble clef, and the bass part is in bass clef. The music includes chords and melodic lines.

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This system continues measures 107-110. It includes a guitar part with a capo on the 3rd fret, indicated by a double bar line with three vertical lines. The bass part continues from the previous system. A triplet of eighth notes is marked with a '3' and a bracket.



108

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This system contains measures 108-111. It features a vocal line in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The guitar part is in treble clef, and the bass part is in bass clef. The music includes chords and melodic lines.

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This system continues measures 108-111. It includes a guitar part with a capo on the 3rd fret, indicated by a double bar line with three vertical lines. The bass part continues from the previous system.

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The image displays a musical score for the piece 'Ciudad Solitaria'. It is arranged for guitar and piano. The score is divided into several systems. The first system shows the guitar part (treble clef) and the bass part (bass clef). The guitar part has a melodic line with some chromaticism and a final cadence. The bass part provides a simple harmonic accompaniment. The second system shows the piano accompaniment (grand staff). The piano part consists of chords and arpeggios. The score is labeled with the number 118 and includes contact information for Isabel Paz Ruiz: <http://isabelpaz.turincon.com> and [isabelpaz@airtel.net](mailto:isabelpaz@airtel.net). The location 08030 Barcelona is also mentioned. The title 'CIUDAD SOLITARIA' is written at the bottom of the score.

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6 17

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37 8

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56 17

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♩ = 112,000061

6 33 18

58 3

61 3

64 3

67 3

70 3

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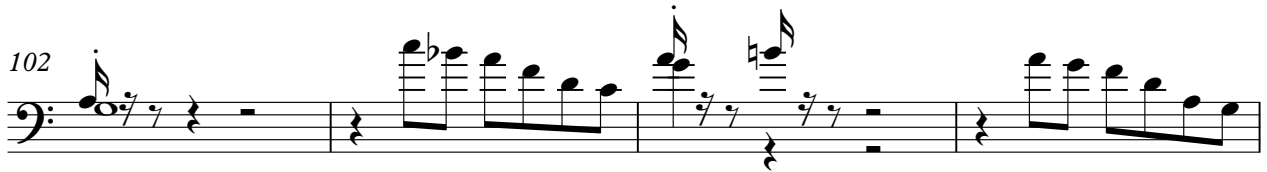
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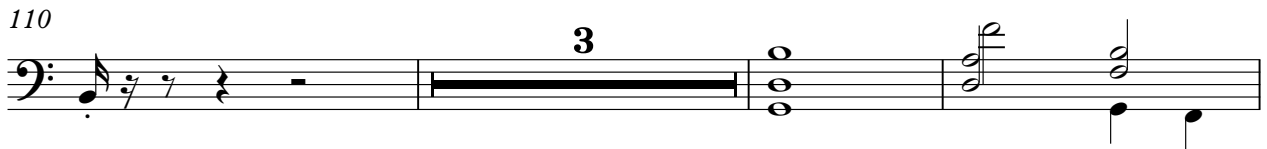
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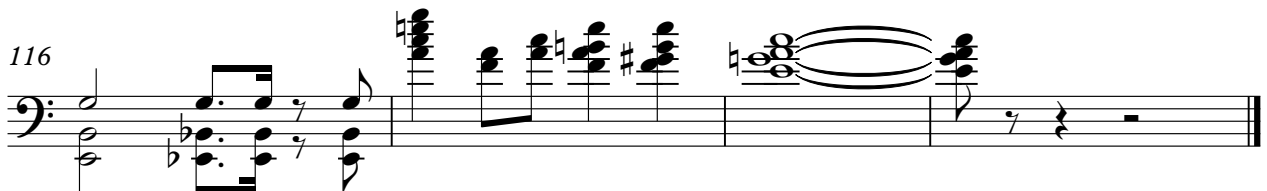
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Musical staff 1: Treble clef, 4/4 time signature. The first measure is a whole rest. The second measure contains a triplet of eighth notes. The rest of the staff consists of a continuous eighth-note accompaniment pattern.

4

Musical staff 2: Continuation of the eighth-note accompaniment pattern from staff 1. A triplet of eighth notes is marked above the staff.

7

Musical staff 3: Continuation of the eighth-note accompaniment pattern.

10

Musical staff 4: Continuation of the eighth-note accompaniment pattern.

13

Musical staff 5: Continuation of the eighth-note accompaniment pattern.

16

Musical staff 6: Continuation of the eighth-note accompaniment pattern.

19

Musical staff 7: Continuation of the eighth-note accompaniment pattern.

22

Musical staff 8: Continuation of the eighth-note accompaniment pattern. A 7th fret barre is indicated by a '7' above the staff.

25

Musical staff 9: Continuation of the eighth-note accompaniment pattern.

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Musical staff 10: Continuation of the eighth-note accompaniment pattern.

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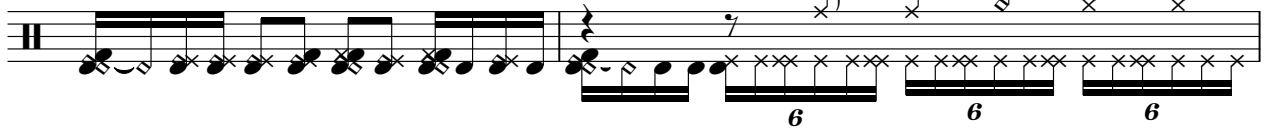
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Marfil

♩ = 112,000061

The musical score is written for guitar in 4/4 time. It begins with a tempo marking of 112,000061. The first staff (measures 1-4) features a melodic line with a triplet of eighth notes in measure 3. The second staff (measures 5-8) continues the melodic line with another triplet in measure 6. The third staff (measures 9-10) shows a dense chordal accompaniment of eighth notes. The fourth staff (measures 11-14) continues this accompaniment. The fifth staff (measures 15-17) shows a melodic line with a triplet in measure 15. The sixth staff (measures 18-20) continues the melodic line. The seventh staff (measures 21-24) shows a dense chordal accompaniment. The eighth staff (measures 25-27) continues this accompaniment. The ninth staff (measures 28-30) shows a melodic line with a triplet in measure 28. The tenth staff (measures 31-34) continues the melodic line.

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V.S.

Musical score for guitar, measures 34-60. The score is written in treble clef and features a complex rhythmic pattern with many beamed eighth notes and chords. The key signature has two flats (B-flat and E-flat). The score is divided into systems of four measures each, with measure numbers 34, 36, 39, 42, 45, 48, 51, 54, 57, and 60 indicated at the beginning of each system. The notation includes various chord voicings, including triads and dyads, and uses slash marks to indicate muted notes. The overall texture is dense and rhythmic.

Musical score for guitar, measures 63-88. The score is written in treble clef with a key signature of one flat (B-flat). The music consists of a series of chords and melodic lines. Measure 63 starts with a B-flat major chord. Measures 64-65 show a sequence of chords including B-flat major, A-flat major, and G major. Measures 66-68 continue with similar chord progressions. Measure 69 features a melodic line with eighth notes. Measures 70-73 show a sequence of chords including B-flat major, A-flat major, and G major. Measure 74 has a whole rest. Measures 75-76 continue with chords. Measures 77-79 show a sequence of chords including B-flat major, A-flat major, and G major. Measure 80 has a whole rest. Measures 81-82 continue with chords. Measures 83-85 show a sequence of chords including B-flat major, A-flat major, and G major. Measure 86 features a melodic line with eighth notes. Measures 87-88 continue with chords.

V.S.

Musical score for guitar, measures 91-113. The score is written in treble clef and features a complex, rhythmic pattern. The music consists of a series of chords and melodic lines, often with a syncopated feel. The key signature is one flat (B-flat). The score is divided into measures, with measure numbers 91, 94, 96, 98, 100, 102, 105, 108, 110, and 113 indicated at the beginning of their respective lines. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are also some dynamic markings and articulation symbols. A triplet of eighth notes is marked with a '3' above it in measure 113.

116



118





51



56



61



65



69



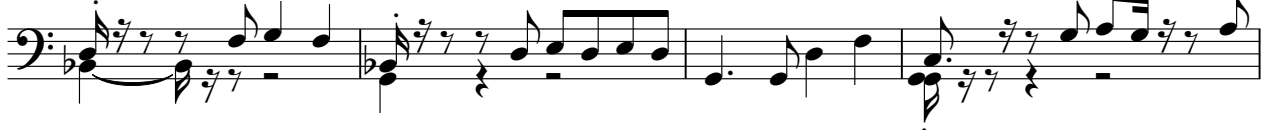
73



77



81



85



89





93

Musical notation for measure 93, bass clef, 7/8 time signature. The measure contains four eighth notes: G2, A2, B2, and C3, with a quarter rest following.

97

Musical notation for measure 97, bass clef, 7/8 time signature. The measure contains four eighth notes: G2, A2, B2, and C3, with a quarter rest following.

101

Musical notation for measure 101, bass clef, 7/8 time signature. The measure contains four eighth notes: G2, A2, B2, and C3, with a quarter rest following.

105

Musical notation for measure 105, bass clef, 7/8 time signature. The measure contains four eighth notes: G2, A2, B2, and C3, with a quarter rest following.

109

Musical notation for measure 109, bass clef, 7/8 time signature. The measure contains four eighth notes: G2, A2, B2, and C3, with a quarter rest following.

114

Musical notation for measure 114, bass clef, 7/8 time signature. The measure contains four eighth notes: G2, A2, B2, and C3, with a quarter rest following.

117

Musical notation for measure 117, bass clef, 7/8 time signature. The measure contains four eighth notes: G2, A2, B2, and C3, with a quarter rest following.

Spanish - Luis Aguile Ciudad solitaria  
Secuenciado por:

♩ = 112,000061

5



10



15



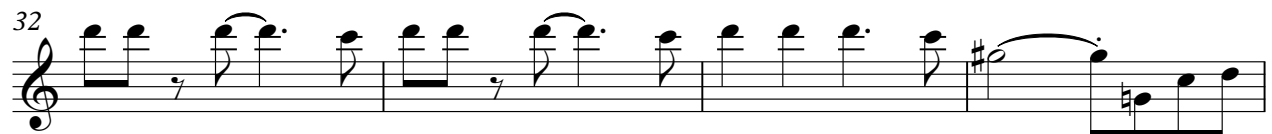
20



26



32



36



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Secuenciado por:

3

98

104

110

113

Spanish - Luis Aguile Ciudad solitaria  
CIUDAD SOLITARIA

♩ = 112,000061

5

16

22

27

32

37

8

49

54

58

33

22

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