

Spanish - Luis Aguile Dile

♩ = 181,000397

Tell Him - Exiters

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Detailed description: This system contains measures 85 and 86. The vocal line (top staff) starts with a whole note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. In measure 86, it features a triplet of eighth notes (G4, A4, B4) followed by a quarter note G4. The guitar accompaniment includes a bass line in the bottom staff and a treble line in the middle staff. The bass line has a whole note G2, a quarter note F2, and a quarter note E2. The treble line has a rhythmic pattern of eighth notes and quarter notes, with a triplet of eighth notes in measure 86.



87

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Detailed description: This system contains measures 87 and 88. The vocal line (top staff) starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. In measure 88, it features a triplet of eighth notes (G4, A4, B4) followed by a quarter note G4. The guitar accompaniment includes a bass line in the bottom staff and a treble line in the middle staff. The bass line has a whole note G2, a quarter note F2, and a quarter note E2. The treble line has a rhythmic pattern of eighth notes and quarter notes, with a triplet of eighth notes in measure 88.

89

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Tell Him - Exiters



107

Tell Him - Exiters

Tell Him - Exiters

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Tell Him - Exiters

Tell Him - Exiters

Tell Him - Exiters

A musical staff with a treble clef. The first measure contains a whole rest, and the second measure also contains a whole rest. The staff ends with a double bar line.

Tell Him - Exiters

A musical staff with an alto clef. The first measure contains a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure contains a whole rest. The staff ends with a double bar line.

Tell Him - Exiters

A musical staff with a treble clef. The first measure contains a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure contains a whole rest. The staff ends with a double bar line.

Tell Him - Exiters

A musical staff with a treble clef. The first measure contains a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure contains a whole rest. The staff ends with a double bar line.

Tell Him - Exiters

A musical staff with a treble clef. The first measure contains a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure contains a whole rest. The staff ends with a double bar line.

Tell Him - Exiters

A musical staff with a bass clef. The first measure contains a rhythmic pattern of eighth notes: G3, A3, B3, C4, B3, A3, G3. The second measure contains a whole rest. The staff ends with a double bar line.

Tell Him - Exiters

A musical staff with a treble clef. The first measure contains a whole rest, and the second measure also contains a whole rest. The staff ends with a double bar line.

Tell Him - Exiters

A musical staff with a bass clef. The first measure contains a rhythmic pattern of eighth notes: G3, A3, B3, C4, B3, A3, G3. The second measure contains a whole rest. The staff ends with a double bar line.

Tell Him - Exiters

Spanish - Luis Aguile Dile

♩ = 181,000397

5

10

14

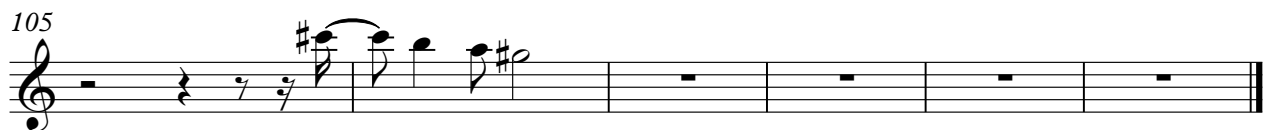
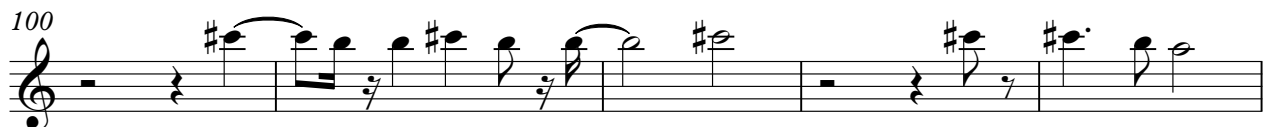
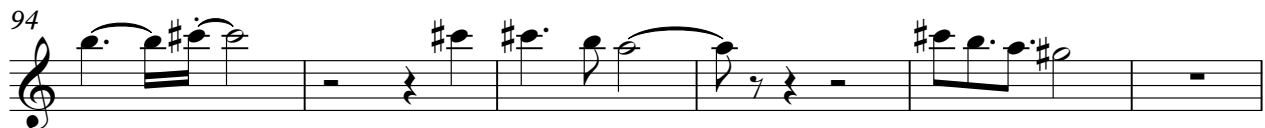
18

22

25

27





Tell Him - Exiters

Spanish - Luis Aguile Dile

♩ = 181,000397

Musical staff 1: Intro with four measures of chords marked with 'x' and a melodic line starting with a quarter rest.

6

Musical staff 2: Measures 6-9 of the guitar piece.

10

Musical staff 3: Measures 10-13 of the guitar piece.

14

Musical staff 4: Measures 14-17 of the guitar piece.

18

Musical staff 5: Measures 18-20 of the guitar piece.

21

Musical staff 6: Measures 21-23 of the guitar piece.

24

Musical staff 7: Measures 24-27 of the guitar piece.

28

Musical staff 8: Measures 28-30 of the guitar piece.

31

Musical staff 9: Measures 31-34 of the guitar piece.

35

Musical staff 10: Measures 35-38 of the guitar piece.

V.S.

39



43



47



51



55



59



63



67



70



74



78



82



85



88



92



95



99



102



106



108



Tell Him - Exitters

Spanish - Luis Aguile Dile

♩ = 181,000397

5

9

13

17

21

25

29

33

37

V.S.

41



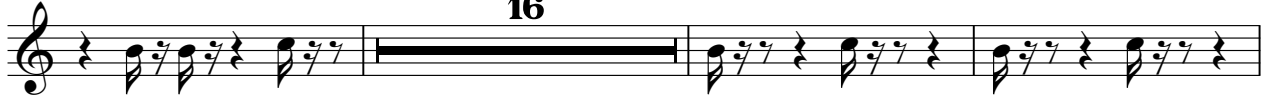
45



49



53



72



76



80



84



88



92



96



100



104



107



Tell Him - Exiters

Spanish - Luis Aguile Dile

♩ = 181,000397

6

10

14

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37

Detailed description: The image shows a musical score for guitar. It begins with a tempo marking of a quarter note equal to 181,000397. The music is in 4/4 time. The first staff shows a simple melody. The second staff starts at measure 6 and features a complex accompaniment of chords with eighth notes. A triplet of eighth notes is marked with a bracket and the number 3. This accompaniment continues through measures 10, 14, 18, 21, 25, 29, 33, and 37. The key signature has one sharp (F#).

V.S.

41



45



49



53



57



61



65



69



73



77



81

85

89

93

97

101

105

108

Tell Him - Exitters

Spanish - Luis Aguile Dile

♩ = 181,000397

5

8

11

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26

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32

Detailed description: This is a guitar score for the piece 'Tell Him - Exitters' by Luis Aguile Dile. The music is in 4/4 time and features a complex, driving rhythmic pattern. The score is written in a single staff with a key signature of one sharp (F#). The tempo is marked as ♩ = 181,000397. The piece begins with a quintuplet (marked '5') and contains several triplet markings (marked '3'). The notation includes a variety of note values, including eighth and sixteenth notes, and rests, creating a dense and intricate texture. The score is divided into measures, with measure numbers 5, 8, 11, 14, 17, 20, 23, 26, 29, and 32 indicated at the start of their respective lines.

V.S.

Tell Him - Exitors

This musical score is for a guitar piece titled 'Tell Him - Exitors'. It consists of ten staves of music, numbered 35 through 62. The piece is written in treble clef with a key signature of two sharps (F# and C#). The rhythm is primarily eighth and sixteenth notes, with frequent use of chordal textures and triplets. The notation includes various articulation marks such as accents, slurs, and fermatas. The piece concludes with a final chord on measure 62.

Tell Him - Exiters

65

68

71

74

77

80

83

86

89

92

V.S.

95

Musical staff for measures 95-97. The key signature has one sharp (F#). The staff contains three measures of music. Each measure begins with a downbeat chord (F#m) followed by eighth notes. Measure 95: F#m, G4, A4, B4, A4, G4. Measure 96: F#m, G4, A4, B4, A4, G4. Measure 97: F#m, G4, A4, B4, A4, G4.

98

Musical staff for measures 98-100. The key signature has two sharps (F#, C#). The staff contains three measures of music. Measure 98: F#m, G4, A4, B4, A4, G4. Measure 99: F#m, G4, A4, B4, A4, G4. Measure 100: F#m, G4, A4, B4, A4, G4.

101

Musical staff for measures 101-103. The key signature has two sharps (F#, C#). The staff contains three measures of music. Measure 101: F#m, G4, A4, B4, A4, G4. Measure 102: F#m, G4, A4, B4, A4, G4. Measure 103: F#m, G4, A4, B4, A4, G4.

104

Musical staff for measures 104-106. The key signature has two sharps (F#, C#). The staff contains three measures of music. Measure 104: F#m, G4, A4, B4, A4, G4. Measure 105: F#m, G4, A4, B4, A4, G4. Measure 106: F#m, G4, A4, B4, A4, G4.

107

Musical staff for measures 107-109. The key signature has two sharps (F#, C#). The staff contains three measures of music. Measure 107: F#m, G4, A4, B4, A4, G4. Measure 108: F#m, G4, A4, B4, A4, G4. Measure 109: F#m, G4, A4, B4, A4, G4.

Tell Him - Exiters

Spanish - Luis Aguile Dile

♩ = 181,000397



7



12



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V.S.

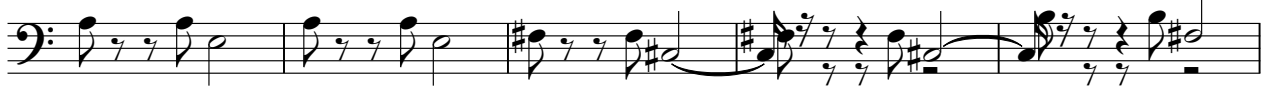
54



59



64



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74



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84



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95



100



105



Tell Him - Exitters

Spanish - Luis Aguile Dile

♩ = 181,000397

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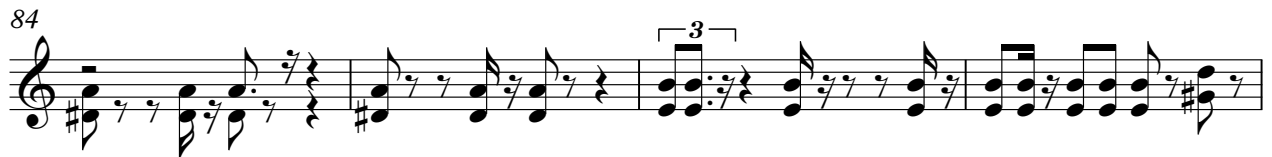
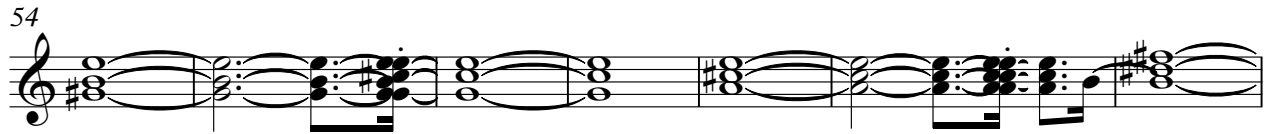
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47

50



105

3

Musical notation for measures 105 and 106. Measure 105 contains a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. Measure 106 contains a quarter note (C5), a quarter rest, a quarter note (D5), a quarter rest, a quarter note (E5), a quarter rest, a quarter note (F5), a quarter rest, and a quarter note (G5).

107

Musical notation for measure 107. It begins with a quarter note (G4), a quarter rest, a quarter note (A4), a quarter rest, a quarter note (B4), a quarter rest, a quarter note (C5), a quarter rest, a quarter note (D5), a quarter rest, a quarter note (E5), a quarter rest, a quarter note (F5), a quarter rest, and a quarter note (G5). The measure concludes with a double bar line.

Tell Him - Exiters

Spanish - Luis Aguile Dile

♩ = 181,000397

5 21

29

35 14

53 38

94 6

105

Detailed description: This is a guitar score for the piece 'Tell Him - Exiters' by Luis Aguile Dile. The music is in 4/4 time with a tempo of 181,000397. The score is written in bass clef and consists of several lines of music. The first line shows a triplet of eighth notes. The second line starts at measure 5 and includes a 21-measure rest. The third line starts at measure 29 and features a long melodic line with slurs. The fourth line starts at measure 35 and includes a 14-measure rest. The fifth line starts at measure 53 and includes a 38-measure rest. The sixth line starts at measure 94 and includes a 6-measure rest. The seventh line starts at measure 105 and continues the melodic line.