

Spanish - Luis Miguel Entregate

♩ = 140,000137

Pad 1 (New Age)

Musical notation for Pad 1 (New Age) in 4/4 time. The key signature has three sharps (F#, C#, G#). The melody starts with a whole rest, followed by a quarter rest, then a series of eighth and quarter notes. The accompaniment consists of chords and single notes in the lower register.

5

Syn. Str.

Pad 1

Musical notation for Syn. Str. and Pad 1. The Syn. Str. part starts with a whole rest, followed by a quarter rest, then a series of eighth and quarter notes. The Pad 1 part features a complex, multi-layered texture with many notes and chords.

8

Perc.

E. Bass

Syn. Str.

Pad 1

Musical notation for Perc., E. Bass, Syn. Str., and Pad 1. The Perc. part shows a sequence of drum hits. The E. Bass part has a few notes. The Syn. Str. part features a series of chords and notes. The Pad 1 part has a complex texture with many notes and chords.

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13

Musical score for measures 13-16. The score includes five staves: Perc., E. Bass, Syn. Voice, Syn. Str., and Pad 1. The key signature is B-flat major (two flats). Measure 13 starts with a double bar line and a '13' above it. Percussion has a snare drum hit in measure 13 and 14, and a cymbal hit in measure 15. The E. Bass line has a long note in measure 13, followed by a melodic line in measure 14. Syn. Voice has a melodic line starting in measure 14. Syn. Str. has a tremolo effect in measure 13. Pad 1 has a sustained chord in measure 13 and a melodic line in measure 14.



17

Musical score for measures 17-20. The score includes five staves: Perc., E. Gtr., E. Bass, Syn. Voice, and Pad 1. The key signature changes to D major (two sharps). Measure 17 starts with a double bar line and a '17' above it. Percussion has a snare drum hit in measure 17 and 18, and a cymbal hit in measure 19. The E. Gtr. line has a melodic line starting in measure 17. E. Bass has a melodic line starting in measure 17. Syn. Voice has a melodic line starting in measure 17. Pad 1 has a sustained chord in measure 17 and a melodic line in measure 18.

21

Perc.

E. Gtr.

E. Bass

Syn. Voice

Pad 1



46.2"
27.4,88
Verse II

25

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Pad 1

29

Perc.

J. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Pad 1



32

Perc.

J. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Pad 1

35

Perc.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Pad 1



1'10.2"
41.4,92
Bridge

38

Perc.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Pad 1

42

Perc.

E. Bass

Syn. Voice

Syn. Str.

Pad 1



46

Perc.

E. Bass

Syn. Voice

Syn. Str.

Pad 1

50

Perc.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Pad 1

53

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Pad 1

56

Musical score for measures 56-58. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Syn. Voice (Synthesizer Voice), Syn. Str. (Synthesizer Strings), and Pad 1 (Pad). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 56 features a percussive rhythm with a snare drum and a bass drum. The guitar and bass play a rhythmic pattern. The synthesizer voice and strings provide harmonic support, while the pad plays a sustained chord.



59

Musical score for measures 59-62. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Syn. Voice (Synthesizer Voice), Syn. Str. (Synthesizer Strings), and Pad 1 (Pad). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 59 features a percussive rhythm with a snare drum and a bass drum. The guitar and bass play a rhythmic pattern. The synthesizer voice and strings provide harmonic support, while the pad plays a sustained chord.

63

Perc.

J. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Pad 1

1'53:10
67.1,00
Solo

66

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Pad 1

70

Perc.

E. Gtr.

E. Gtr.

E. Bass

Pad 1



2'06.8"
75.1,00
Verse III

73

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Pad 1

76

Musical score for measures 76-78. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Syn. Voice (Synthesizer Voice), and Pad 1 (Pad). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Percussion has three measures of rests with a snare drum symbol above. J. Gtr. has a melodic line with eighth and quarter notes. E. Bass has a simple bass line. Syn. Voice has a vocal line with eighth and quarter notes. Pad 1 has a sustained chord in the first measure and a melodic line in the second and third measures.



79

Musical score for measures 79-81. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Voice (Synthesizer Voice), and Pad 1 (Pad). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Percussion has three measures of rests with a snare drum symbol above. J. Gtr. has a melodic line with eighth and quarter notes. E. Gtr. has a melodic line with eighth and quarter notes. E. Bass has a simple bass line. Syn. Voice has a vocal line with eighth and quarter notes. Pad 1 has a sustained chord in the first measure and a melodic line in the second and third measures.

82

Perc.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Pad 1



85

Perc.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Pad 1

2'30.8"
89.1,00
Bridge II

13

89

Perc.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Pad 1



93

Perc.

E. Bass

Syn. Voice

Syn. Str.

Pad 1

97

Perc.

J. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Pad 1



101

Perc.

J. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Pad 1

104

Musical score for measures 104-106. The score includes staves for Perc., J. Gtr., E. Bass, Syn. Voice, Syn. Str., and Pad 1. The key signature is three sharps (F#, C#, G#). Percussion has a snare drum on the first beat of each measure. The guitar and bass parts feature eighth and sixteenth notes. The vocal line has a melodic phrase. The strings and pad provide harmonic support with sustained notes and chords.



107

Musical score for measures 107-110. The score includes staves for Perc., J. Gtr., E. Bass, Syn. Voice, Syn. Str., and Pad 1. The key signature is three sharps (F#, C#, G#). Percussion has a snare drum on the first beat of each measure. The guitar and bass parts continue with eighth and sixteenth notes. The vocal line has a melodic phrase. The strings and pad provide harmonic support with sustained notes and chords.

111

Perc.

J. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Pad 1



3'13.7"
114.1,00
Bridge III

114

Perc.

E. Bass

Syn. Str.

Pad 1

3'27.3"
121.4,79
Key Change

119

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 1



3'32.5"
125.1,00
ChorusIII

123

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 1

126

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 1



130

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 1

134

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 1



138

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 1

143

Perc.

E. Gtr.

E. Bass

Syn. Str.

Pad 1



147

Perc.

E. Bass

Syn. Str.

Pad 1

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Percussion

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8

14

21

28

34

40

46

52

58

64

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V.S.

Percussion

70

76

82

88

94

100

106

112

118

124

Percussion

130

Musical notation for measures 130-135. The staff shows a sequence of notes and rests. Above the staff, there are six percussion symbols (a circle with a cross) and one 'x' symbol, indicating specific percussive events.

136

Musical notation for measures 136-141. The staff shows a sequence of notes and rests. Above the staff, there are six percussion symbols (a circle with a cross).

142

Musical notation for measures 142-145. The staff shows a sequence of notes and rests. Above the staff, there are four percussion symbols (a circle with a cross).

146

Musical notation for measures 146-149. The staff shows a sequence of notes and rests. Above the staff, there are two percussion symbols (a circle with a cross). A large blacked-out area covers the notation for measures 147 and 148. A large number '3' is written above the staff in measure 149.

$\text{♩} = 140,000137$

14 12

29

34 19 2

59 2

65 9

77

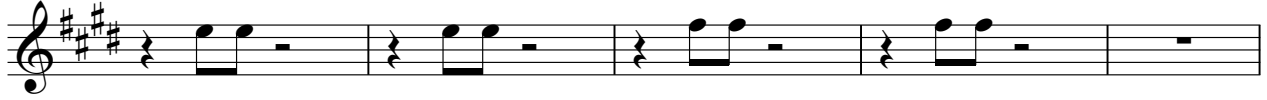
81 19 2

106 2

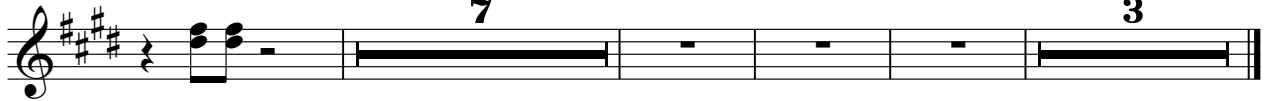
112 12

127 2

133



138



♩ = 140,000137

14 50

67

72

76

46

124

22 3

Electric Guitar

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14 51

68

3

73

44

121

BB7

129

BB7

136

BB7

141

5 3

Spanish - Luis Miguel Entregate

Electric Bass

$\text{♩} = 140,000137$

7

13

20

28

35

41

47

53

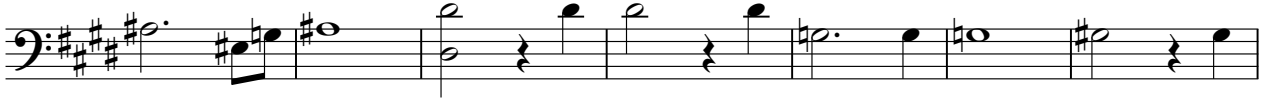
59

66

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V.S.

73



80



86



92



98



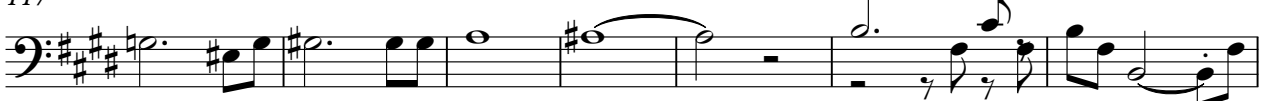
105



111



117



124



131



137



144



$\text{♩} = 140,000137$

11

16

21

27

32

37

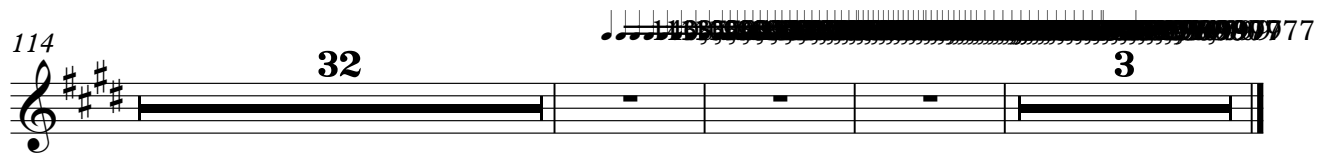
43

47

110



114



32

3

Synth Strings

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♩ = 140,000137

4

9

2

16

11

34

42

50

56

63

15

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83

92

100

106

113

122

128

134

141

147

Spanish - Luis Miguel Entregate

Pad 1 (New Age)

$\text{♩} = 140,000137$

5

8

14

21

27

34

41

48

51

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55

63

70

76

83

89

97

104

112

120

Pad 1 (New Age)

129

Musical notation for measure 129, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The notation includes a series of chords and melodic lines, with some notes beamed together and others held across measures.

137

Musical notation for measure 137, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The notation includes a series of chords and melodic lines, with some notes beamed together and others held across measures.

144

Musical notation for measure 144, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The notation includes a series of chords and melodic lines, with some notes beamed together and others held across measures.

148

Musical notation for measure 148, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The notation includes a series of chords and melodic lines, with some notes beamed together and others held across measures. A double bar line is present at the end of the measure, with a '2' written above it, indicating a second ending.