

Spanish - Luis Miguel La incondicional

♩ = 72,999985

6

Timbales

Guit2

Guit

Fuzz

Bass

Brass

MELODIA

1erViolín

Strings

Piano

This musical score is arranged in a vertical stack of seven staves, each representing a different instrument. The instruments are labeled on the left side of each staff: Timbales, Guit, Bass, Brass, 1er Violín, Strings, and Piano. The Timbales staff is in bass clef and features a triplet of eighth notes starting at measure 3, followed by a sixteenth-note pattern in measure 6. The Guit staff is in treble clef and shows a single eighth note in measure 3 and a pair of eighth notes in measure 6. The Bass staff is in bass clef and has a quarter note in measure 3 and a pair of eighth notes in measure 6. The Brass staff is in treble clef and contains a quarter note in measure 3 and a pair of eighth notes in measure 6. The 1er Violín staff is in treble clef and has a quarter note in measure 3 and a pair of eighth notes in measure 6. The Strings staff is in bass clef and features a long, sweeping line that spans across measures 3 and 6, with a pair of eighth notes in measure 6. The Piano staff is in treble clef and contains a complex, multi-measure pattern of eighth and sixteenth notes across measures 3 and 6.

4

Timbales

Guit

Bass

Brass

1er Violín

Strings

Piano

Detailed description: This is a page of a musical score for a band. It features seven staves. The Timbales staff (bass clef) has a measure number '4' above it and contains a rhythmic pattern of eighth notes and rests. The Guitar staff (treble clef) shows a chord progression with a slash indicating a change. The Bass staff (bass clef) has a simple melodic line. The Brass staff (treble clef) contains a few notes. The 1st Violin staff (treble clef) has a few notes. The Strings staff (bass clef) has a complex, multi-measure passage with many notes and slurs. The Piano staff (treble clef) has a complex, multi-measure passage with many notes and slurs.

5
Timbales

6

Detailed description: The Timbales part is written in a bass clef. Measure 5 contains a quarter note followed by two eighth notes with a slash through them, and two quarter notes. Measure 6 features a dense, multi-layered rhythmic pattern with many notes beamed together.

Guit

Detailed description: The Guitar part is written in a treble clef with a key signature of one sharp (F#). It shows a few notes in measure 5 and is mostly empty in measure 6.

Bass

Detailed description: The Bass part is written in a bass clef. It features a half note in measure 5 and a half note in measure 6, with a slur connecting the two notes.

Brass

Detailed description: The Brass part is written in a treble clef. It shows a few notes in measure 5 and is mostly empty in measure 6.

1er Violín

Detailed description: The 1st Violin part is written in a treble clef with a key signature of one sharp (F#). It shows a few notes in measure 5 and a half note in measure 6.

Strings

Detailed description: The Strings part is written in a bass clef. It features a complex arrangement of notes with slurs and ties across measures 5 and 6.

Piano

Detailed description: The Piano part is written in a treble clef. It features a complex arrangement of notes with slurs and ties across measures 5 and 6.

6

Timbales

HiHats/Crash

Guit

Bass

MELODIA

TU, LA MIS MA SIEM PRE

Strings

Piano

Detailed description: This is a multi-staff musical score for a song. The score includes parts for Timbales, HiHats/Crash, Guitar, Bass, MELODIA (with lyrics), Strings, and Piano. The Timbales part is in bass clef and shows a rhythmic pattern of eighth notes. The HiHats/Crash part is in treble clef and shows a series of 'x' marks indicating hits. The Guitar part is in treble clef and shows a complex chordal structure with many notes. The Bass part is in bass clef and shows a simple bass line. The MELODIA part is in treble clef and contains the lyrics 'TU, LA MIS MA SIEM PRE'. The Strings part is in bass clef and shows a series of vertical lines indicating sustained notes. The Piano part is in treble clef and shows a complex chordal structure with many notes.

7

HiHats/Crash

Guit

Bass

MELODIA

Strings

Piano

A MIS TAD, TER NU RA QUE SE

9

HiHats/Crash

Guit

Bass

MELODIA

Strings

Piano

YO,

10

HiHats/Crash

Guit

Bass

MELODIA

TU, MI SOM BRA_HAS SI DO

Strings

Piano

11

HiHats/Crash

Guit

Bass

MELODIA

TU, LA_HIS TO RIA DE_UN A

Strings

Piano

12

HiHats/Crash

Guit

Bass

MELODIA

MOR, QUE NO FUE NA

Strings

Piano

13

6

Timbales

HiHats/Crash

Guit

Bass

MELODIA

DA,

Strings

Piano

The musical score is arranged in seven staves. The Timbales staff (bass clef) shows a rest for the first 12 measures, followed by a six-measure pattern of eighth notes with various accidentals. The HiHats/Crash staff (percussion clef) features a series of 'x' marks indicating hits, with some notes in the lower register. The Guitar staff (treble clef) has a melody of eighth notes and rests, with a bass line of chords below. The Bass staff (bass clef) has a simple line of notes. The MELODIA staff (treble clef) has a vocal line starting with 'DA,'. The Strings staff (bass clef) has a line of chords. The Piano staff (treble clef) has a complex accompaniment with many notes and rests.

14

Timbales

Kick/Rim

HiHats/Crash

Rim

Rim Eco1

Rim Eco2

Rim Eco3

Guit

Bass

MELODIA

TU, MI_E TER NA MEN TE

Strings

Piano

Detailed description: This page of a musical score, numbered 10 and starting at measure 14, features seven staves. The percussion section includes Timbales (bass clef), Kick/Rim (drum clef), HiHats/Crash (drum clef), and three Rim Eco parts (drum clef). The guitar and bass are in standard clefs. The MELODIA staff is in treble clef with lyrics 'TU, MI_E TER NA MEN TE' below it. The Strings staff is in bass clef with a long sustained chord. The Piano staff is in treble clef with a complex accompaniment.

15

Kick/Rim

HiHats/Crash

Rim

Rim Eco1

Rim Eco2

Rim Eco3

Guit

Bass

MELODIA

TU, UN HO

Strings

Piano

16

Kick/Rim

HiHats/Crash

Rim

Rim Eco1

Rim Eco2

Rim Eco3

Guit

Bass

MELODIA

TEL TU CUER PO Y_UN A

Strings

Piano

17

The musical score is divided into several staves. The top section consists of six drum-related staves: Kick/Rim, HiHats/Crash, Rim, Rim Eco1, Rim Eco2, and Rim Eco3. The Kick/Rim staff shows a sequence of notes. The HiHats/Crash staff features 'x' marks and horizontal lines indicating patterns. The Rim, Rim Eco1, Rim Eco2, and Rim Eco3 staves show specific rhythmic hits. Below the drums are the Guitar and Bass staves, both in standard notation. The Guitar staff has a treble clef and the Bass staff has a bass clef. The MELODIA section includes a vocal line with the word 'DIOS,' and a Strings section with a bass clef. The Piano section is at the bottom, featuring a treble clef and complex chordal accompaniment.

Kick/Rim

HiHats/Crash

Rim

Rim Eco1

Rim Eco2

Rim Eco3

Guit

Bass

MELODIA

DIOS,

Strings

Piano

18

The musical score is arranged in a vertical stack of staves. At the top, a bracket groups six percussion staves: Kick/Rim, HiHats/Crash, Rim, Rim Eco1, Rim Eco2, and Rim Eco3. Below these are the Guit (treble clef), Bass (bass clef), MELODIA (treble clef), Strings (bass clef), and Piano (treble clef). The MELODIA staff includes the lyrics: TU, MI_O CUL TA_A MI GA. The score is marked with a '18' at the beginning of the percussion section.

19

The musical score is arranged in a vertical stack of staves. At the top, there are six percussion staves: Kick/Rim, HiHats/Crash, Rim, Rim Eco1, Rim Eco2, and Rim Eco3. The Kick/Rim staff shows a sequence of quarter notes. The HiHats/Crash staff features a series of 'x' marks indicating hits, with some beamed together. The Rim, Rim Eco1, Rim Eco2, and Rim Eco3 staves show specific rimshot patterns. Below the percussion is the Guitar staff, which contains a complex melodic line with many beamed notes and a triplet of eighth notes. The Bass staff provides a simple accompaniment with quarter notes and rests. The MELODIA staff is in treble clef and includes the lyrics: "TU, UN GOL PE DE PA". The Strings staff is in bass clef and shows a few notes at the beginning of the phrase. The Piano staff is in treble clef and features a dense accompaniment with many beamed notes.

20

Kick/Rim

HiHats/Crash

Rim

Rim Eco1

Rim Eco2

Rim Eco3

Guit

Bass

MELODIA

Strings

Piano

SION, A MOR DE MA

21

6

Timbales

Kick/Rim

HiHats/Crash

TomsNormal

Rim

Rim Eco1

Rim Eco2

Rim Eco3

Guit

Fuzz

Bass

MELODIA

DRU GA DA,

Strings

Piano

22

Timbales

Kick/Rim

Snare

HiHats/Crash

Rim

Rim Eco1

Rim Eco2

Rim Eco3

Guit2

Fuzz

Bass

MELODIA

Strings

Piano

NO_E XIS TE_UN LA ZO_EN TRE

23

The musical score is arranged in a vertical stack of staves. The top section is the drum kit, consisting of seven staves: Kick/Rim, Snare, HiHats/Crash, TomsNormal, Rim, Rim Eco1, Rim Eco2, and Rim Eco3. The bottom section is the melodic instruments, consisting of six staves: Guit2, Fuzz, Bass, MELODIA, Strings, and Piano. The MELODIA staff includes the lyrics "TU Y YO,". The score is written in a standard musical notation style with various rhythmic values and articulations.

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are:

- Kick/Rim**: Drum notation with quarter and eighth notes.
- Snare**: Drum notation with a snare drum symbol and quarter notes.
- HiHats/Crash**: Drum notation with 'x' marks for hi-hats and a crash symbol.
- TomsNormal**: Drum notation with tom symbols and quarter notes.
- Rim**: Drum notation with rim symbols and quarter notes.
- Rim Eco1**: Drum notation with rim symbols and quarter notes.
- Rim Eco2**: Drum notation with rim symbols and quarter notes.
- Rim Eco3**: Drum notation with rim symbols and quarter notes.
- Guit2**: Electric guitar part in treble clef with various articulations.
- Fuzz**: Fuzz guitar part in treble clef.
- Bass**: Bass guitar part in bass clef.
- MELODIA**: Vocal line in treble clef with lyrics: NA DA DE_A MO RES.
- Strings**: String section part in bass clef.
- Piano**: Piano accompaniment in treble clef.

25

Kick/Rim

Snare

HiHats/Crash

TomsNormal

Rim

Rim Eco1

Rim Eco2

Rim Eco3

Guit2

Fuzz

Bass

MELODIA

Strings

Piano

NA DA DE NA DA,

26

Kick/Rim

Snare

HiHats/Crash

Fuzz

Bass

MELODIA

TU, LA MIS MA DE A YER,

Strings

Piano

Detailed description: This musical score page covers measures 26 through 30. It features eight staves. The top three staves are for percussion: Kick/Rim (quarter notes), Snare (quarter notes), and HiHats/Crash (marked with asterisks). The Fuzz part is a guitar line in treble clef with a key signature of two sharps (F# and C#), featuring a melodic line with a long sustain. The Bass part is in bass clef with a simple rhythmic pattern. The MELODIA part is in treble clef and includes the lyrics 'TU, LA MIS MA DE A YER,'. The Strings part is in bass clef with a long, sustained chord. The Piano part is in treble clef with a complex, multi-voiced accompaniment.

27

Kick/Rim

Snare

HiHats/Crash

TomsNormal

Fuzz

Bass

MELODIA

LA IN CON DI CIO NAL,

Strings

Piano

28

Kick/Rim

Snare

HiHats/Crash

Fuzz

Bass

MELODIA

Strings

Piano

LA QUE NO ES PE

29

The musical score is divided into two main sections. The top section, starting at measure 29, features a drum set with four staves: Kick/Rim, Snare, HiHats/Crash, and TomsNormal. The Kick/Rim part has a steady eighth-note pattern. The Snare part has a pattern of eighth notes with a half-note accent. The HiHats/Crash part has a pattern of eighth notes with 'x' marks indicating crashes. The TomsNormal part has a pattern of eighth notes with a half-note accent. The bottom section features five staves: Fuzz, Bass, MELODIA, Strings, and Piano. The Fuzz part has a pattern of eighth notes with a half-note accent. The Bass part has a pattern of eighth notes with a half-note accent. The MELODIA part has a pattern of eighth notes with a half-note accent. The Strings part has a pattern of eighth notes with a half-note accent. The Piano part has a pattern of eighth notes with a half-note accent. The lyrics 'RA NA DA,' are written below the MELODIA staff.

Kick/Rim

Snare

HiHats/Crash

TomsNormal

Fuzz

Bass

MELODIA

Strings

Piano

RA NA DA,

30

Kick/Rim

Snare

HiHats/Crash

TomsNormal

Fuzz

Bass

MELODIA

Strings

Piano

TU, LA MIS MA DE_A YER,

Detailed description: This is a multi-stem musical score for measures 30 and 31. The top four staves are for the drum kit: Kick/Rim, Snare, HiHats/Crash, and TomsNormal. The fifth staff is for Fuzz guitar, showing a complex chordal structure with a triplet in measure 31. The sixth staff is for Bass guitar. The seventh staff is for MELODIA, featuring the lyrics 'TU, LA MIS MA DE_A YER,'. The eighth staff is for Strings, and the ninth staff is for Piano. The score is written in a key with one flat and a 4/4 time signature.

31

Kick/Rim

Snare

HiHats/Crash

Fuzz

Bass

MELODIA

LA QUE NO SU PE_A

Strings

Piano

Detailed description: This is a multi-stem musical score for a song. It begins with a measure number '31'. The percussion section includes Kick/Rim, Snare, and HiHats/Crash. The Fuzz guitar part is in treble clef with a key signature of one flat and a 7/8 time signature. The Bass part is in bass clef. The MELODIA part is in treble clef and includes the lyrics 'LA QUE NO SU PE_A'. The Strings part is in bass clef and features a tremolo effect. The Piano part is in treble clef and consists of a complex chordal accompaniment.

34

Timbales

Kick/Rim

Snare

HiHats/Crash

Rim

Rim Eco1

Rim Eco2

Rim Eco3

Guit

Fuzz

Bass

MELODIA

Strings

Piano

TU, IN TEN SA MEN TE

36

The musical score is divided into two main sections. The top section, starting at measure 36, features a drum set with six staves: Kick/Rim, HiHats/Crash, Rim, Rim Eco1, Rim Eco2, and Rim Eco3. The Kick/Rim staff has a rhythmic pattern of quarter notes. The HiHats/Crash staff has a pattern of eighth notes with 'x' marks. The Rim and Rim Eco staves have patterns of eighth notes with 'x' marks. The bottom section features a guitar staff with a complex melodic line, a Fuzz effect staff with a sustained tone, a Bass staff with a simple rhythmic pattern, a MELODIA staff with the lyrics 'TU, SO LE', a Strings staff with a sustained tone, and a Piano staff with a complex melodic line.

37

The musical score for page 31 consists of the following parts:

- Kick/Rim:** A single staff with a drumstick icon, showing a rhythmic pattern of quarter notes.
- HiHats/Crash:** A single staff with a drumstick icon, showing a pattern of eighth notes with 'x' marks above them.
- Rim:** A single staff with a drumstick icon, showing a pattern of eighth notes.
- Rim Eco1:** A single staff with a drumstick icon, showing a pattern of eighth notes.
- Rim Eco2:** A single staff with a drumstick icon, showing a pattern of eighth notes.
- Rim Eco3:** A single staff with a drumstick icon, showing a pattern of eighth notes.
- Guit:** A staff in treble clef showing a melodic line with various note values and rests.
- Fuzz:** A staff in treble clef showing a distorted guitar line with sustained notes and rests.
- Bass:** A staff in bass clef showing a bass line with quarter and eighth notes.
- MELODIA:** A staff in treble clef with the lyrics "DAD, CA RI CO YO QUE" written below the notes.
- Strings:** A staff in bass clef showing a sustained chord with a slur over it.
- Piano:** A staff in treble clef showing a complex piano accompaniment with many notes and slurs.

38

The musical score is organized into several staves. The top section consists of six drum-related staves: Kick/Rim, HiHats/Crash, Rim, Rim Eco1, Rim Eco2, and Rim Eco3. The Kick/Rim staff shows a sequence of notes. The HiHats/Crash staff features 'x' marks and horizontal lines indicating patterns. The Rim, Rim Eco1, Rim Eco2, and Rim Eco3 staves show specific rhythmic accents. Below these are the Guit and Bass staves, with the Guit staff in treble clef and the Bass staff in bass clef. The MELODIA staff is in treble clef and includes the lyrics 'SE,'. The Strings staff is in bass clef and shows chordal accompaniment. The Piano staff is in treble clef and features a complex, multi-voiced accompaniment.

39

Kick/Rim

HiHats/Crash

Rim

Rim Eco1

Rim Eco2

Rim Eco3

Guit

Bass

MELODIA

TU, MIS HO RAS LAR GAS

Strings

Piano

40

Kick/Rim

HiHats/Crash

Rim

Rim Eco1

Rim Eco2

Rim Eco3

Guit

Bass

MELODIA

TU, TU CUER PO DE MU

Strings

Piano

41

The musical score is arranged in a vertical stack of staves. The top six staves are percussion: Kick/Rim, HiHats/Crash, Rim, Rim Eco1, Rim Eco2, and Rim Eco3. The next two staves are Guit and Bass. Below these are MELODIA (with lyrics), Strings, and Piano. The MELODIA staff includes the lyrics: JER, UN PAR DE RO. The score uses various musical notations including notes, rests, and accidentals.

42

6

Timbales

Kick/Rim

HiHats/Crash

TomsNormal

Rim

Rim Eco1

Rim Eco2

Rim Eco3

Guit

Bass

MELODIA

SAS BLAN CAS,

Strings

Piano

43

Timbales

Kick/Rim

Snare

HiHats/Crash

Rim

Rim Eco1

Rim Eco2

Rim Eco3

Guit2

Fuzz

Bass

MELODIA

NO_E XIS TE_UN LA ZO_EN TRE

Strings

Piano

44

Kick/Rim

Snare

HiHats/Crash

TomsNormal

Rim

Rim Eco1

Rim Eco2

Rim Eco3

Guit2

Fuzz

Bass

MELODIA

Strings

Piano

TU Y YO,

45

Kick/Rim

Snare

HiHats/Crash

TomsNormal

Rim

Rim Eco1

Rim Eco2

Rim Eco3

Guit2

Fuzz

Bass

MELODIA

NO_HU BO PRO ME SAS,

Strings

Piano

The musical score is arranged in a vertical stack of staves. The top section contains the drum kit parts: Kick/Rim, Snare, HiHats/Crash, TomsNormal, Rim, Rim Eco1, Rim Eco2, and Rim Eco3. The middle section contains the guitar and bass parts: Guit2, Fuzz, and Bass. The bottom section contains the piano and strings parts: MELODIA, Strings, and Piano. The vocal line is positioned between the MELODIA and Strings staves, with the lyrics 'NI JU RA MEN TOS,' written below the notes. The score is written in a standard musical notation style, including notes, rests, and dynamic markings.

47

The musical score is divided into two main sections. The upper section, starting at measure 47, is a drum set arrangement with the following parts: Kick/Rim, Snare, HiHats/Crash, TomsNormal, Rim, Rim Eco1, Rim Eco2, and Rim Eco3. The lower section includes Guit2, Fuzz, Bass, MELODIA (with lyrics 'NA DA DE NA DA...'), Strings, and Piano. The score is written in a key signature of one sharp (F#) and a common time signature (C). The drum parts use standard notation with stems and flags to indicate specific drum sounds. The guitar parts use a treble clef and include various rhythmic patterns and chord voicings. The bass part uses a bass clef and provides a steady rhythmic accompaniment. The piano part uses a treble clef and features complex chordal textures. The strings part uses a bass clef and provides a sustained harmonic background. The melody part is written in a treble clef and includes the lyrics 'NA DA DE NA DA...'.

48

The musical score is arranged in a vertical stack of staves. At the top, a bracket groups the first three staves: Kick/Rim, Snare, and HiHats/Crash. The Kick/Rim staff shows a rhythmic pattern of quarter notes. The Snare staff has a few scattered notes. The HiHats/Crash staff features a series of 'x' marks indicating a steady hi-hat pattern. Below these are the Fuzz, Bass, and Brass staves. The Fuzz staff has some initial notes and rests. The Bass staff shows a simple bass line. The Brass staff has a few notes. The MELODIA staff is the central focus, with lyrics written below it: "TU, LA MIS MA DE A YER,". The Strings staff has a few notes. The Piano staff at the bottom provides a harmonic accompaniment with chords and moving lines.

Kick/Rim

Snare

HiHats/Crash

Fuzz

Bass

Brass

MELODIA

TU, LA MIS MA DE A YER,

Strings

Piano

49

Kick/Rim

Snare

HiHats/Crash

TomsNormal

Fuzz

Bass

Brass

MELODIA

Strings

Piano

LA IN CON DI CIO NAL,

50

Kick/Rim

Snare

HiHats/Crash

Fuzz

Bass

Brass

MELODIA

Strings

Piano

LA QUE NO_ES PE

51

This musical score is arranged in a multi-stem format. The top four staves are for the drum kit: Kick/Rim, Snare, HiHats/Crash, and TomsNormal. The next three staves are for the electric guitar: Fuzz, Bass, and Brass. Below these are the MELODIA (lead guitar), Strings, and Piano staves. The MELODIA staff includes vocal lyrics: RA, NA, DA,.

52

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Kick/Rim, Snare, HiHats/Crash, TomsNormal, Fuzz, Bass, Brass, MELODIA, Strings, and Piano. The score begins at measure 52. The percussion section (Kick/Rim, Snare, HiHats/Crash, TomsNormal) provides a rhythmic accompaniment. The Fuzz guitar part features a melodic line with a triplet in the final measure. The Bass line follows a similar melodic pattern. The MELODIA part includes the lyrics "TU, LA MIS MA DE A YER," with a long note under "LA MIS MA DE A YER,". The Strings and Piano parts provide harmonic support.

Kick/Rim

Snare

HiHats/Crash

TomsNormal

Fuzz

Bass

Brass

MELODIA

Strings

Piano

TU, LA MIS MA DE A YER,

53

The musical score consists of the following parts:

- Kick/Rim:** A rhythmic pattern of quarter notes with a dotted eighth note.
- Snare:** Sparse snare hits corresponding to the kick pattern.
- HiHats/Crash:** A steady eighth-note hi-hat pattern with occasional crash accents.
- Fuzz:** A distorted guitar line with a complex, melodic figure.
- Bass:** A bass line with a mix of eighth and quarter notes.
- Brass:** A single brass instrument playing a short, rhythmic phrase.
- MELODIA:** The main vocal melody, with lyrics: LA QUE NO SU PE_A.
- Strings:** A string section playing a harmonic accompaniment.
- Piano:** A piano accompaniment with a complex, multi-voiced texture.

54

Kick/Rim

Snare

HiHats/Crash

TomsNormal

Fuzz

Bass

Brass

MELODIA

Strings

Piano

MAR, NO SE POR QUE,

55

The musical score consists of nine staves. The top three staves are for the drum kit: Kick/Rim, Snare, and TomsNormal. The next three staves are for the electric guitar: Fuzz, Bass, and Brass. The MELODIA staff features vocal lines with lyrics 'A MI GA,' and a long sustain line. The Strings staff shows a long sustain line. The Piano staff has a complex accompaniment with chords and melodic lines.

Kick/Rim

Snare

TomsNormal

Fuzz

Bass

Brass

MELODIA

Strings

Piano

A MI GA,

56

Kick/Rim

Snare

HiHats/Crash

Fuzz

Bass

Brass

MELODIA

Strings

Piano

TU, LA MIS MA DE A YER,

Detailed description: This is a multi-stem musical score for measures 56-59. The top three staves are for percussion: Kick/Rim (quarter notes), Snare (quarter notes), and HiHats/Crash (marked with 'x'). The Fuzz part consists of a sustained chord. The Bass part has a simple line with quarter notes and rests. The Brass part has a whole note chord. The MELODIA part features the lyrics 'TU, LA MIS MA DE A YER,' with notes on a treble clef staff. The Strings part has a sustained chord. The Piano part has a complex accompaniment with eighth and sixteenth notes.

57

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Kick/Rim, Snare, HiHats/Crash, TomsNormal, Fuzz, Bass, Brass, MELODIA, Strings, and Piano. The score begins at measure 57. The percussion parts (Kick/Rim, Snare, HiHats/Crash, TomsNormal) are written in a simplified notation. The Fuzz guitar part is in treble clef with a key signature of one sharp (F#). The Bass part is in bass clef. The MELODIA part is in treble clef and includes the lyrics "LA IN CON DI CIO NAL,". The Strings part is in bass clef. The Piano part is in treble clef. The score concludes at the end of the page.

58

Kick/Rim

Snare

HiHats/Crash

Fuzz

Bass

Brass

MELODIA

Strings

Piano

LA QUE NO_ES PE

59

The musical score is arranged in a vertical stack of staves. The top four staves are for the drum kit: Kick/Rim, Snare, HiHats/Crash, and TomsNormal. The next two staves are for the electric guitar: Fuzz and Bass. Below these are the Brass and MELODIA staves. The Strings staff is positioned below the MELODIA staff, and the Piano staff is at the bottom. The MELODIA staff includes vocal lyrics: RA, NA, DA,.

Kick/Rim

Snare

HiHats/Crash

TomsNormal

Fuzz

Bass

Brass

MELODIA

RA NA DA,

Strings

Piano

60

Kick/Rim

Snare

HiHats/Crash

TomsNormal

Fuzz

Bass

Brass

MELODIA

Strings

Piano

TU, LA MIS MA DE_A YER,

61

Kick/Rim

Snare

HiHats/Crash

Fuzz

Bass

Brass

MELODIA

Strings

Piano

LA QUE NO SU PE_A

62

Kick/Rim

Snare

HiHats/Crash

TomsNormal

Fuzz

Bass

Brass

MELODIA

Strings

Piano

MAR, NO SE POR QUE,

63

The musical score is arranged in nine staves. The top three staves are for percussion: Kick/Rim, Snare, and TomsNormal. The next three staves are for guitar: Fuzz, Bass, and Brass. The MELODIA staff is a treble clef staff with a long, thin line indicating a sustained note. The Strings staff is a bass clef staff with a long, thin line indicating a sustained note. The Piano staff is a treble clef staff with a complex melodic line. The score is marked with a '63' at the beginning of the first staff.

Kick/Rim

Snare

TomsNormal

Fuzz

Bass

Brass

MELODIA

Strings

Piano

64

Kick/Rim

Snare

HiHats/Crash

Fuzz

Bass

Brass

MELODIA

Strings

Piano

TU, LA MIS MA DE A YER,

Detailed description: This musical score page covers measures 64 to 68. It features nine staves. The top three staves are for percussion: Kick/Rim (quarter notes), Snare (quarter notes), and HiHats/Crash (marked with 'x'). The Fuzz staff shows a sustained chord with a tremolo effect. The Bass staff has a simple line with quarter notes and rests. The Brass staff is mostly empty with a few notes. The MELODIA staff contains the vocal line with lyrics: 'TU, LA MIS MA DE A YER,'. The Strings staff shows a sustained chord with tremolo. The Piano staff has a complex accompaniment with chords and moving lines.

65

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Kick/Rim, Snare, HiHats/Crash, TomsNormal, Fuzz, Bass, Brass, MELODIA, Strings, and Piano. The score begins at measure 65. The drum parts (Kick/Rim, Snare, HiHats/Crash, TomsNormal) are written in a simplified notation. The Fuzz guitar part is in treble clef with a key signature of one sharp (F#). The Bass part is in bass clef. The MELODIA part is in treble clef and includes the lyrics "LA IN CON DI CIO NAL,". The Strings part is in bass clef. The Piano part is in treble clef. The score ends at measure 70.

66

Kick/Rim

Snare

HiHats/Crash

Fuzz

Bass

Brass

MELODIA

Strings

Piano

LA QUE NO_ES PE

Detailed description: This musical score page contains nine staves for measures 66 through 69. The top three staves are for percussion: Kick/Rim (quarter notes), Snare (snare drum symbols), and HiHats/Crash (hi-hat symbols). The next three staves are for electric guitar: Fuzz (chords and single notes), Bass (bass line), and Brass (vertical lines). The MELODIA staff shows a vocal line with lyrics 'LA QUE NO_ES PE' and a sharp sign. The Strings staff shows chordal accompaniment. The Piano staff shows a complex piano accompaniment with chords and arpeggios.

67

Kick/Rim

Snare

HiHats/Crash

TomsNormal

Fuzz

Bass

Brass

MELODIA

Strings

Piano

RA NA DA,

68

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Kick/Rim, Snare, HiHats/Crash, TomsNormal, Fuzz, Bass, Brass, MELODIA, Strings, and Piano. The score begins at measure 68. The drum parts (Kick/Rim, Snare, HiHats/Crash, TomsNormal) feature a consistent rhythmic pattern. The Fuzz guitar part includes a triplet in the final measure. The Bass line provides a steady accompaniment. The MELODIA part includes the lyrics: "TU, LA MIS MA DE_A YER,". The Strings and Piano parts provide harmonic support.

69

Kick/Rim

Snare

HiHats/Crash

Fuzz

Bass

Brass

MELODIA

Strings

Piano

LA QUE NO SU PE_A

70

Kick/Rim

Snare

HiHats/Crash

TomsNormal

Fuzz

Bass

Brass

MELODIA

Strings

Piano

MAR, NO SE POR QUE,

71

The musical score is arranged in a vertical stack of staves. At the top left, the number '71' is written. The instruments are labeled on the left side of each staff: Kick/Rim, Snare, TomsNormal, Fuzz, Bass, Brass, MELODIA, Strings, and Piano. The Kick/Rim, Snare, and TomsNormal staves use a drum notation system with a double bar line and a '7' time signature. The Fuzz, Brass, MELODIA, and Piano staves use a standard musical notation system with a treble clef. The Bass staff uses a standard musical notation system with a bass clef. The Strings staff uses a standard musical notation system with a bass clef and a large, curved line indicating a sustained chord or texture. The Piano staff features a complex melodic line with many notes and rests.

72

Kick/Rim

Snare

HiHats/Crash

Fuzz

Bass

Brass

MELODIA

TU, LA MIS MA DE A YER,

Strings

Piano

Detailed description: This musical score page contains nine staves. The top three staves are for percussion: Kick/Rim, Snare, and HiHats/Crash. The next three staves are for instruments: Fuzz (guitar), Bass, and Brass. The sixth staff is the MELODIA with lyrics: 'TU, LA MIS MA DE A YER,'. The seventh staff is for Strings. The eighth staff is for Piano. The score is marked with measure 72 at the beginning. The melody staff includes a key signature change to one sharp (F#) and a time signature change to 7/8. The piano accompaniment features a complex rhythmic pattern with many beamed notes.

73

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Kick/Rim, Snare, HiHats/Crash, TomsNormal, Fuzz, Bass, Brass, MELODIA, Strings, and Piano. The score is in 4/4 time and features a key signature of one sharp (F#). The MELODIA staff includes the lyrics "LA IN CON DI CIO NAL,". The piano part features a complex accompaniment with many beamed notes.

74

Kick/Rim

Snare

HiHats/Crash

Fuzz

Bass

Brass

MELODIA

Strings

Piano

LA QUE NO_ES PE

Detailed description: This musical score page covers measures 74 to 77. It features nine staves: Kick/Rim, Snare, HiHats/Crash, Fuzz, Bass, Brass, MELODIA, Strings, and Piano. The Kick/Rim staff has a rhythmic pattern of quarter notes. The Snare staff has a pattern of quarter notes. The HiHats/Crash staff has a pattern of eighth notes. The Fuzz staff has a pattern of quarter notes. The Bass staff has a pattern of quarter notes. The Brass staff has a pattern of quarter notes. The MELODIA staff has a pattern of quarter notes with lyrics 'LA QUE NO_ES PE' below it. The Strings staff has a pattern of quarter notes. The Piano staff has a pattern of quarter notes.

75

Kick/Rim

Snare

HiHats/Crash

TomsNormal

Fuzz

Bass

Brass

MELODIA

Strings

Piano

RA NA DA,

76

Kick/Rim

Snare

HiHats/Crash

TomsNormal

Fuzz

Bass

Brass

MELODIA

Strings

Piano

TU, LA MIS MA DE_A YER,

77

Kick/Rim

Snare

HiHats/Crash

Fuzz

Bass

Brass

MELODIA

Strings

Piano

LA QUE NO SU PE_A

♩ = 72,999985

12



18



23



27



31

2



37



43



48



52



56



V.S.

2

Kick/Rim

60



Spanish - Luis Miguel La incondicional

Snare

♩ = 72,999985

20

26

32

2 8

46

52

58

64

70

75

♩ = 72,999985

4

9

14

18

22

24

27

31

36

40

V.S.

2

HiHats/Crash

43

45

47

50

54

59

64

68

73

76

985

2

♩ = 72,999985

19

25

31

9

45

51

57

63

69

75

♩ = 72,999985

♩ = 72,999985

12

18

24

8

37

43

47

30

2

9985

The image displays a series of musical staves for guitar rim shot notation. The notation includes time signatures (1/4 and 4/4), measure numbers (12, 18, 24, 37, 43, 47), and rhythmic patterns represented by stems with flags and 'x' marks. A tempo marking of ♩ = 72,999985 is provided at the top. A large blacked-out section is present in the final measure of the 47-measure staff, with the number '9985' written to its right. The notation is organized into measures, with some measures containing rests or specific rhythmic values.

♩ = 72,999985

12

A musical staff starting with a double bar line. The first measure contains a quarter rest followed by a quarter note with a stem and a flag. The second measure contains a quarter rest followed by a quarter note with a stem and a flag. This pattern repeats for the first 12 measures, which are then covered by a thick black bar labeled '12'. After the bar, the pattern of quarter rests followed by quarter notes with stems and flags continues.

18

A musical staff with rhythmic notation. It consists of a sequence of quarter notes with stems and flags, alternating with quarter rests. Some notes have a circled 'x' below them, indicating a specific fretting or technique.

24

8

A musical staff with rhythmic notation. It starts with a sequence of quarter notes with stems and flags, alternating with quarter rests. Some notes have a circled 'x' below them. This is followed by an 8-measure rest indicated by a thick black bar labeled '8'. The staff then continues with the same rhythmic pattern.

37

A musical staff with rhythmic notation. It starts with a quarter rest, followed by a sequence of quarter notes with stems and flags, alternating with quarter rests. Some notes have a circled 'x' below them.

43

A musical staff with rhythmic notation. It consists of a sequence of quarter notes with stems and flags, alternating with quarter rests. Some notes have a circled 'x' below them.

47

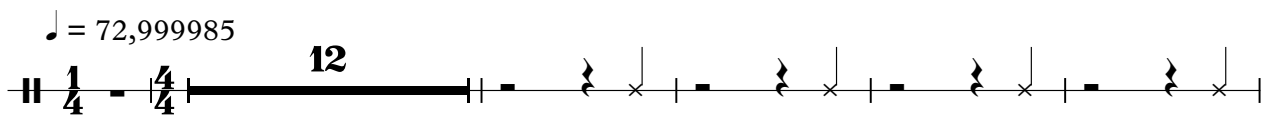
30

2

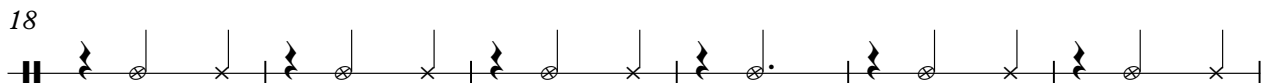
A musical staff with rests and rhythmic notation. It starts with a quarter note with a stem and a flag, followed by a 30-measure rest indicated by a thick black bar labeled '30'. This is followed by a quarter rest, then a 2-measure rest indicated by a thick black bar labeled '2'. The staff ends with a double bar line.

♩ = 72,999985

12



18

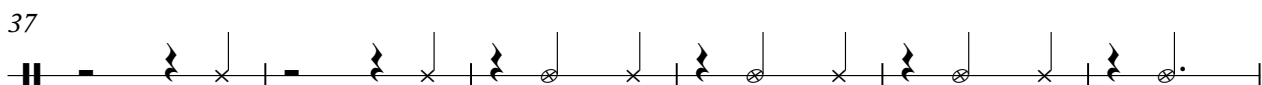


24

8



37



43



47

30

2



Spanish - Luis Miguel La incondicional

Guit2

♩ = 72,999985

20

23

25

17

44

46

48

30

♩ = 72,999985

Spanish - Luis Miguel La incondicional

Guit

♩ = 72,999985



7



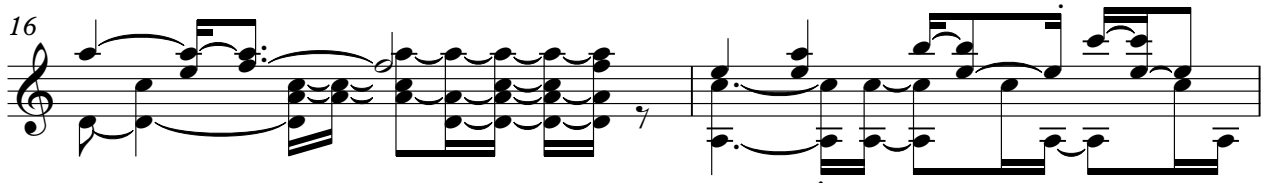
10



13



16



18



20



2

Guit

35

37

40

42

35

Spanish - Luis Miguel La incondicional

Fuzz

♩ = 72,999985

19

23

27

30

33

43

46

49

52

56

V.S.

Fuzz

60

64

68

72

76

78

♩ = 40,000,000 8562,000,000 72,999985

Spanish - Luis Miguel La incondicional

Bass

♩ = 72,999985



8



14



18



22



26



30



34



39



43



V.S.

47



51



55



59



63



67



71



75



78



Spanish - Luis Miguel La incondicional

Brass

♩ = 72,999985

26

32 14

51

58

65

72

76

MELODIA

Spanish - Luis Miguel La incondicional

♩ = 72,999985

4

TU, LA MIS MA SIEM PRE TU, A MIS

8

TAD, TER NU RA QUE SE YO, TU, MI SOM BRA_HAS SI DO

11

TU, LA_HIS TO RIA DE_UN A MOR, QUE NO FUE NA DA,

14

TU, MI_ETER NA MEN TE TU, UN HO TEL TU CUER PO Y_UN A

17

DIOS, TU, MI_O CUL TA_A MI GA TU, UN GOL PE DE PA

20

SION, A MOR DE MA DRU GA DA, NO_E XIS TE_UN LA ZO_EN TRE

23

TU Y YO, NA DA DE_A MO RES NA DA DE NA DA,

26

TU, LA MIS MA DE A YER, LA_IN CON DI CIO NAL, LA QUE NO_ES PE

29

RA NA DA, TU, LA MIS MA DE_A YER,

31

LA QUE NO SU PE_AMAR, NO SE POR QUE,

35



TU, IN TEN SA MEN TE TU, SO LEDAD, CA RI CO YO QUE SE,

39



TU, MIS HO RAS LARGAS TU, TU CUER PO DE MU JER, UN PAR DE RO

42



SAS BLAN CAS, NO_E XIS TE_UN LA ZO_EN TRE TU Y YO,

45



NO_HU BO PRO ME SAS, NI JU RA MEN TOS, NA DA DE NA DA...

48



TU, LA MIS MA DE A YER, LA_IN CON DI CIO NAL, LA QUE NO_ES PE

51



RA NA DA, TU, LA MIS MA DE_A YER, LA QUE NO SU PE_A

54



MAR, NO SE POR QUE, A MI GA, TU, LA MIS MA DE A YER,

57



LA_IN CON DI CIO NAL, LA QUE NO_ES PE RA NA DA,

60



TU, LA MIS MA DE_A YER, LA QUE NO SU PE_AMAR, NO SE POR QUE,


63

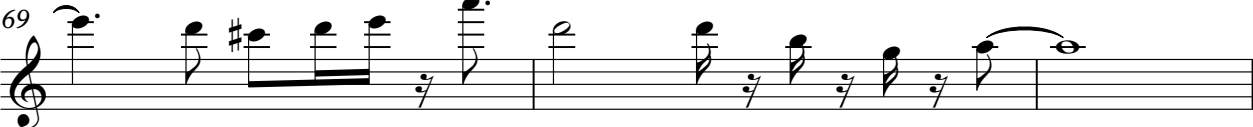


TU, LA MIS MA DE A YER, LA_IN CON DI CIO NAL,

MELODIA

3

66 
 LA QUE NO_ES PE RA NA DA, TU, LA MIS MA DE_A YER,

69 
 LA QUE NO SU PE_A MAR, NO SE POR QUE,

72 
 TU, LA MIS MA DE A YER, LA_IN CON DI CIO NAL, LA QUE NO_ES PE

75 
 RA NA DA, TU, LA MIS MA DE_A YER,

77 
 LA QUE NO SU PE_AMAR, NO SE POR QUE,

1erViolín

Spanish - Luis Miguel La incondicional

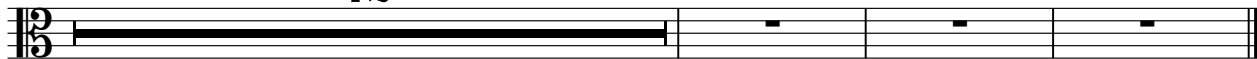
♩ = 72,999985



6

72

♩ = 72,999985



Spanish - Luis Miguel La incondicional

Strings

♩ = 72,999985

7

14

21

28

34

40

46

52

59

V.S.

2
65

71

76

♯ = 50,000000
 ♯ = 55,999977
 ♯ = 48,999992
 ♯ = 55,000004
 ♯ = 55,000004
 ♯ = 48,000000
 ♯ = 72,999985
 ♯ = 50,000000

Piano

Spanish - Luis Miguel La incondicional

♩ = 72,999985

4

6

9

11

13

15

17

18

19

V.S.

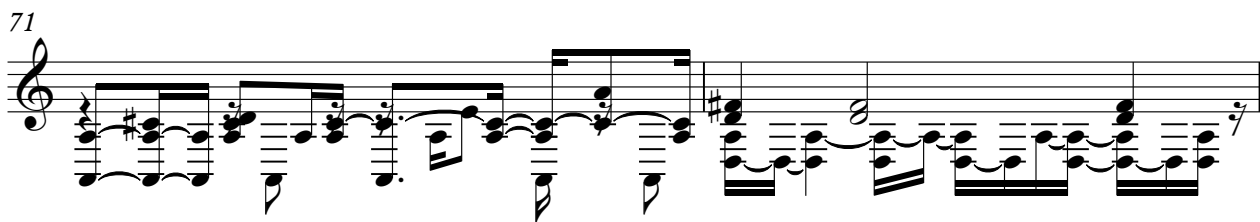
This musical score consists of ten staves of music, numbered 20 through 38. The notation is written in treble clef with a key signature of one flat (B-flat). The music is characterized by a complex, multi-layered texture, featuring a variety of rhythmic patterns and melodic lines. The first staff (measure 20) begins with a series of eighth-note chords and a melodic line. The second staff (measure 22) introduces a more intricate texture with overlapping eighth-note patterns. The third staff (measure 24) continues this complexity with a mix of eighth and sixteenth notes. The fourth staff (measure 26) features a prominent melodic line in the upper register. The fifth staff (measure 28) shows a dense texture of chords and moving lines. The sixth staff (measure 30) maintains the intricate texture with a focus on rhythmic precision. The seventh staff (measure 32) introduces a change in texture with a more sustained melodic line. The eighth staff (measure 35) features a series of chords and a melodic line. The ninth staff (measure 37) shows a more complex texture with overlapping lines. The tenth staff (measure 38) concludes the section with a series of chords and a melodic line. The overall style is that of a classical or romantic piano piece, characterized by its technical complexity and expressive range.

Musical score for piano, measures 39-54. The score is written on a grand staff with two treble clefs. It features complex piano accompaniment with many beamed notes and chords. Measure 39 starts with a treble clef and a key signature of one sharp (F#). The music is in a 3/4 time signature. Measures 40-41 show a continuation of the piano accompaniment with various rhythmic patterns. Measures 42-43 introduce a melodic line in the upper voice, featuring eighth and sixteenth notes. Measures 44-45 continue the melodic line with some rests and dynamic markings. Measures 46-47 show a more active melodic line with eighth notes. Measures 48-49 continue the melodic line with some rests and dynamic markings. Measures 50-51 show a continuation of the melodic line with some rests and dynamic markings. Measures 52-53 show a continuation of the melodic line with some rests and dynamic markings. Measure 54 shows a continuation of the melodic line with some rests and dynamic markings.

V.S.

This musical score consists of ten systems of music, each with a measure number on the left. The systems are numbered 55, 57, 59, 61, 62, 63, 65, 67, 69, and 70. Each system contains two staves: a treble clef staff on top and a bass clef staff on the bottom. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and dynamic markings like 'p' for piano. Some measures feature slurs or ties across notes in both staves. The overall texture is a complex interplay of melodic lines and harmonic accompaniment.

71



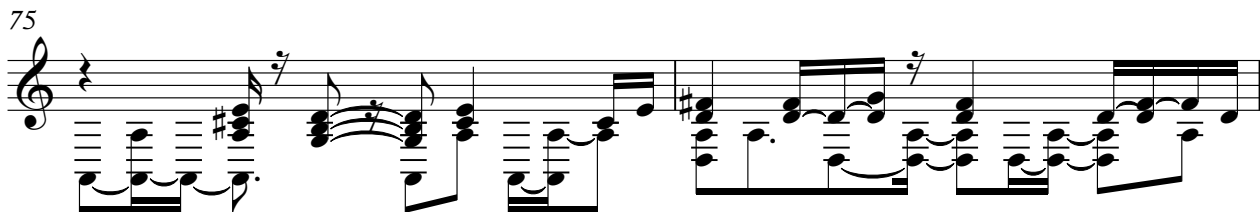
Musical notation for measure 71, featuring a treble clef and a complex rhythmic pattern with multiple beamed notes and rests.

73



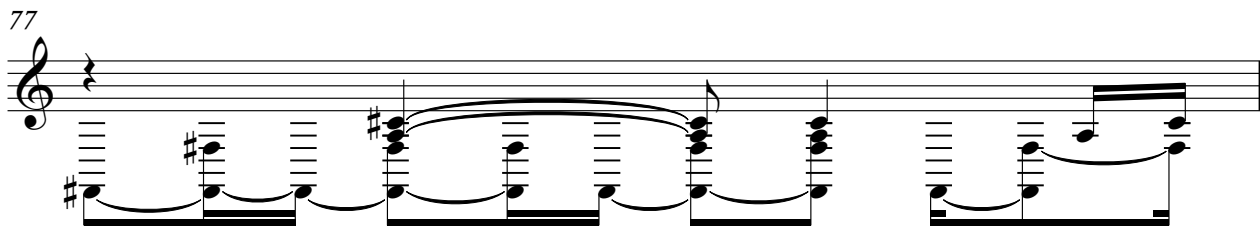
Musical notation for measure 73, featuring a treble clef and a complex rhythmic pattern with multiple beamed notes and rests.

75



Musical notation for measure 75, featuring a treble clef and a complex rhythmic pattern with multiple beamed notes and rests.


77



Musical notation for measure 77, featuring a treble clef and a complex rhythmic pattern with multiple beamed notes and rests.

78

$\text{♩} = 40,000000$ ~~10,000000~~ ~~20,000000~~ ~~30,000000~~ ~~40,000000~~ ~~50,000000~~ ~~60,000000~~ ~~70,000000~~ ~~80,000000~~ ~~90,000000~~ ~~100,000000~~ ~~110,000000~~ ~~120,000000~~ ~~130,000000~~ ~~140,000000~~ ~~150,000000~~ ~~160,000000~~ ~~170,000000~~ ~~180,000000~~ ~~190,000000~~ ~~200,000000~~ ~~210,000000~~ ~~220,000000~~ ~~230,000000~~ ~~240,000000~~ ~~250,000000~~ ~~260,000000~~ ~~270,000000~~ ~~280,000000~~ ~~290,000000~~ ~~300,000000~~ ~~310,000000~~ ~~320,000000~~ ~~330,000000~~ ~~340,000000~~ ~~350,000000~~ ~~360,000000~~ ~~370,000000~~ ~~380,000000~~ ~~390,000000~~ ~~400,000000~~ ~~410,000000~~ ~~420,000000~~ ~~430,000000~~ ~~440,000000~~ ~~450,000000~~ ~~460,000000~~ ~~470,000000~~ ~~480,000000~~ ~~490,000000~~ ~~500,000000~~ ~~510,000000~~ ~~520,000000~~ ~~530,000000~~ ~~540,000000~~ ~~550,000000~~ ~~560,000000~~ ~~570,000000~~ ~~580,000000~~ ~~590,000000~~ ~~600,000000~~ ~~610,000000~~ ~~620,000000~~ ~~630,000000~~ ~~640,000000~~ ~~650,000000~~ ~~660,000000~~ ~~670,000000~~ ~~680,000000~~ ~~690,000000~~ ~~700,000000~~ ~~710,000000~~ ~~720,000000~~ ~~730,000000~~ ~~740,000000~~ ~~750,000000~~ ~~760,000000~~ ~~770,000000~~ ~~780,000000~~ ~~790,000000~~ ~~800,000000~~ ~~810,000000~~ ~~820,000000~~ ~~830,000000~~ ~~840,000000~~ ~~850,000000~~ ~~860,000000~~ ~~870,000000~~ ~~880,000000~~ ~~890,000000~~ ~~900,000000~~ ~~910,000000~~ ~~920,000000~~ ~~930,000000~~ ~~940,000000~~ ~~950,000000~~ ~~960,000000~~ ~~970,000000~~ ~~980,000000~~ ~~990,000000~~ ~~1,000,000000~~ ~~1,010,000000~~ ~~1,020,000000~~ ~~1,030,000000~~ ~~1,040,000000~~ ~~1,050,000000~~ ~~1,060,000000~~ ~~1,070,000000~~ ~~1,080,000000~~ ~~1,090,000000~~ ~~1,100,000000~~ ~~1,110,000000~~ ~~1,120,000000~~ ~~1,130,000000~~ ~~1,140,000000~~ ~~1,150,000000~~ ~~1,160,000000~~ ~~1,170,000000~~ ~~1,180,000000~~ ~~1,190,000000~~ ~~1,200,000000~~ ~~1,210,000000~~ ~~1,220,000000~~ ~~1,230,000000~~ ~~1,240,000000~~ ~~1,250,000000~~ ~~1,260,000000~~ ~~1,270,000000~~ ~~1,280,000000~~ ~~1,290,000000~~ ~~1,300,000000~~ ~~1,310,000000~~ ~~1,320,000000~~ ~~1,330,000000~~ ~~1,340,000000~~ ~~1,350,000000~~ ~~1,360,000000~~ ~~1,370,000000~~ ~~1,380,000000~~ ~~1,390,000000~~ ~~1,400,000000~~ ~~1,410,000000~~ ~~1,420,000000~~ ~~1,430,000000~~ ~~1,440,000000~~ ~~1,450,000000~~ ~~1,460,000000~~ ~~1,470,000000~~ ~~1,480,000000~~ ~~1,490,000000~~ ~~1,500,000000~~ ~~1,510,000000~~ ~~1,520,000000~~ ~~1,530,000000~~ ~~1,540,000000~~ ~~1,550,000000~~ ~~1,560,000000~~ ~~1,570,000000~~ ~~1,580,000000~~ ~~1,590,000000~~ ~~1,600,000000~~ ~~1,610,000000~~ ~~1,620,000000~~ ~~1,630,000000~~ ~~1,640,000000~~ ~~1,650,000000~~ ~~1,660,000000~~ ~~1,670,000000~~ ~~1,680,000000~~ ~~1,690,000000~~ ~~1,700,000000~~ ~~1,710,000000~~ ~~1,720,000000~~ ~~1,730,000000~~ ~~1,740,000000~~ ~~1,750,000000~~ ~~1,760,000000~~ ~~1,770,000000~~ ~~1,780,000000~~ ~~1,790,000000~~ ~~1,800,000000~~ ~~1,810,000000~~ ~~1,820,000000~~ ~~1,830,000000~~ ~~1,840,000000~~ ~~1,850,000000~~ ~~1,860,000000~~ ~~1,870,000000~~ ~~1,880,000000~~ ~~1,890,000000~~ ~~1,900,000000~~ ~~1,910,000000~~ ~~1,920,000000~~ ~~1,930,000000~~ ~~1,940,000000~~ ~~1,950,000000~~ ~~1,960,000000~~ ~~1,970,000000~~ ~~1,980,000000~~ ~~1,990,000000~~ ~~2,000,000000~~ ~~2,010,000000~~ ~~2,020,000000~~ ~~2,030,000000~~ ~~2,040,000000~~ ~~2,050,000000~~ ~~2,060,000000~~ ~~2,070,000000~~ ~~2,080,000000~~ ~~2,090,000000~~ ~~2,100,000000~~ ~~2,110,000000~~ ~~2,120,000000~~ ~~2,130,000000~~ ~~2,140,000000~~ ~~2,150,000000~~ ~~2,160,000000~~ ~~2,170,000000~~ ~~2,180,000000~~ ~~2,190,000000~~ ~~2,200,000000~~ ~~2,210,000000~~ ~~2,220,000000~~ ~~2,230,000000~~ ~~2,240,000000~~ ~~2,250,000000~~ ~~2,260,000000~~ ~~2,270,000000~~ ~~2,280,000000~~ ~~2,290,000000~~ ~~2,300,000000~~ ~~2,310,000000~~ ~~2,320,000000~~ ~~2,330,000000~~ ~~2,340,000000~~ ~~2,350,000000~~ ~~2,360,000000~~ ~~2,370,000000~~ ~~2,380,000000~~ ~~2,390,000000~~ ~~2,400,000000~~ ~~2,410,000000~~ ~~2,420,000000~~ ~~2,430,000000~~ ~~2,440,000000~~ ~~2,450,000000~~ ~~2,460,000000~~ ~~2,470,000000~~ ~~2,480,000000~~ ~~2,490,000000~~ ~~2,500,000000~~ ~~2,510,000000~~ ~~2,520,000000~~ ~~2,530,000000~~ ~~2,540,000000~~ ~~2,550,000000~~ ~~2,560,000000~~ ~~2,570,000000~~ ~~2,580,000000~~ ~~2,590,000000~~ ~~2,600,000000~~ ~~2,610,000000~~ ~~2,620,000000~~ ~~2,630,000000~~ ~~2,640,000000~~ ~~2,650,000000~~ ~~2,660,000000~~ ~~2,670,000000~~ ~~2,680,000000~~ ~~2,690,000000~~ ~~2,700,000000~~ ~~2,710,000000~~ ~~2,720,000000~~ ~~2,730,000000~~ ~~2,740,000000~~ ~~2,750,000000~~ ~~2,760,000000~~ ~~2,770,000000~~ ~~2,780,000000~~ ~~2,790,000000~~ ~~2,800,000000~~ ~~2,810,000000~~ ~~2,820,000000~~ ~~2,830,000000~~ ~~2,840,000000~~ ~~2,850,000000~~ ~~2,860,000000~~ ~~2,870,000000~~ ~~2,880,000000~~ ~~2,890,000000~~ ~~2,900,000000~~ ~~2,910,000000~~ ~~2,920,000000~~ ~~2,930,000000~~ ~~2,940,000000~~ ~~2,950,000000~~ ~~2,960,000000~~ ~~2,970,000000~~ ~~2,980,000000~~ ~~2,990,000000~~ ~~3,000,000000~~



Musical notation for measure 78, featuring a treble clef and a complex rhythmic pattern with multiple beamed notes and rests.