

Spanish - Luis Miguel Todo y nada

♩ = 82,000038

Tel/Fax: (48) 15-86-10

Horn in F

Edit in ROLAND SOUND CANVAS

Harp

San Luis Potosi, S.L.P.

C.P. 78280

MTMUSIC

Sequenced by Miguel Tost

México.

Genaro Codina 255-2

Fracc. Jardines del Estadio.

♩ = 82,000038

mtmusic@sanluis.podernet.com

The image displays a musical score for the piece 'Spanish - Luis Miguel Todo y nada'. The score is arranged in a vertical stack of staves. At the top, a tempo marking indicates a quarter note equals 82,000038. The staves are labeled as follows from top to bottom: 'Tel/Fax: (48) 15-86-10', 'Horn in F', 'Edit in ROLAND SOUND CANVAS' (with a drum set icon), 'Harp', 'San Luis Potosi, S.L.P.', 'C.P. 78280', 'MTMUSIC' (with a grand staff icon), 'Sequenced by Miguel Tost' (with a grand staff icon), 'México.', 'Genaro Codina 255-2', 'Fracc. Jardines del Estadio.', and 'mtmusic@sanluis.podernet.com'. The notation includes various musical symbols such as rests, notes, and chords across the staves.

5

Edit in ROLAND SOUND CANVAS

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C.P. 78280

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9

Edit in ROLAND SOUND CANVAS

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13

Edit in ROLAND SOUND CANVAS

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17

Edit in ROLAND SOUND CANVAS

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21

Edit in ROLAND SOUND CANVAS

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25

Edit in ROLAND SOUND CANVAS

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29

Edit in ROLAND SOUND CANVAS

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C.P. 78280

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33

Edit in ROLAND SOUND CANVAS

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C.P. 78280

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37

Edit in ROLAND SOUND CANVAS

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C.P. 78280

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41

Edit in ROLAND SOUND CANVAS

San Luis Potosí, S.L.P.

C.P. 78280

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45

Tel/Fax: (48) 15-86-10

Hn.

Edit in ROLAND SOUND CANVAS

San Luis Potosí, S.L.P.

C.P. 78280

MTMUSIC

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48

Tel/Fax: (48) 15-86-10

Hn.

Edit in ROLAND SOUND CANVAS

Hp.

San Luis Potosi, S.L.P.

C.P. 78280

MTMUSIC

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México.

Genaro Codina 255-2

Frac. Jardines del Estadio.

mtmusic@sanluis.podernet.com



51

Edit in ROLAND SOUND CANVAS

C.P. 78280

Sequenced by Miguel Tost

Genaro Codina 255-2

Frac. Jardines del Estadio.

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55

Edit in ROLAND SOUND CANVAS

C.P. 78280

Sequenced by Miguel Tost

Genaro Codina 255-2

Fracc. Jardines del Estadio.



58

Edit in ROLAND SOUND CANVAS

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62

Edit in ROLAND SOUND CANVAS

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66

Edit in ROLAND SOUND CANVAS

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69

Edit in ROLAND SOUND CANVAS

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Sequenced by Miguel Tost

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Fracc. Jardines del Estadio.

$\text{♩} = 77,000076 \neq 71,000030 \neq 6069 \neq 63,000050$



♩ = 82,000038

44

Musical notation for measures 44-46. Measure 44 is a whole rest. Measure 45 contains a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter rest, a quarter note A4, a quarter note B4, and a quarter note A4. Measure 46 contains a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter note B4.

47

20

2

Musical notation for measures 47-49. Measure 47 contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter note B4. Measure 48 is a whole rest. Measure 49 contains a whole rest.

Horn in F

Spanish - Luis Miguel Todo y nada

♩ = 82,000038

44



47

20

♩ = 82,000038

2



Spanish - Luis Miguel Todo y nada
Edit in ROLAND SOUND CANVAS

♩ = 82,000038

5

9

13

17

21

25

29

33

37

V.S.

Spanish - Luis Miguel Todo y nada

Harp

♩ = 82,000038

47

47

3 3 3

49

♩ = 77,000000000000000000000000

20

2

♩ = 82,000038

First system of musical notation, measures 1-3. The treble clef staff has rests in measures 1 and 2, and a melodic line in measure 3. The bass clef staff has a rhythmic accompaniment in measure 1, rests in measures 2 and 3.

Second system of musical notation, measures 4-5. The treble clef staff contains a melodic line with eighth and sixteenth notes. The bass clef staff has rests.

Third system of musical notation, measures 6-9. Measures 6 and 7 feature a guitar chord indicated by a '6' above and below the staff. Measures 8 and 9 contain melodic lines in the treble clef and accompaniment in the bass clef.

Fourth system of musical notation, measures 10-17. Measures 10 and 11 feature a guitar chord indicated by a '7' above and below the staff. Measures 12 and 13 feature a guitar chord indicated by a '6' above and below the staff. Measures 14-17 contain melodic lines in the treble clef and accompaniment in the bass clef.

Fifth system of musical notation, measures 18-33. Measure 18 features a guitar chord indicated by a '6' above the staff. The system contains a continuous melodic line in the treble clef and accompaniment in the bass clef.

Sixth system of musical notation, measures 34-46. The system contains a continuous melodic line in the treble clef and accompaniment in the bass clef.

Seventh system of musical notation, measures 47-50. Measure 47 features a guitar chord indicated by a '20' above the staff. Measure 49 features a guitar chord indicated by a '2' above the staff. The system concludes with a double bar line. A tempo change is indicated above the staff: ♩ = 77,50000000000000.

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Measures 1-6 of the piano accompaniment. The bass line features a rhythmic pattern of eighth notes and chords, while the treble line is mostly silent.

7

Measures 7-11 of the piano accompaniment. The bass line continues with rhythmic patterns and chords, and the treble line begins to play chords.

12

Measures 12-16 of the piano accompaniment. The bass line features chords and rhythmic patterns, and the treble line plays chords.

17

Measures 17-21 of the piano accompaniment. The bass line features chords and rhythmic patterns, and the treble line plays chords.

22

Measures 22-25 of the piano accompaniment. The bass line features chords and rhythmic patterns, and the treble line plays chords.

26

Measures 26-29 of the piano accompaniment. The bass line features chords and rhythmic patterns, and the treble line plays chords.

V.S.

30

Musical notation for measures 30-35. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 30-35 show a sequence of chords and bass lines. Measure 30 has a whole rest in the treble and a bass line starting with a quarter note G2. Measure 31 has a whole rest in the treble and a bass line with a quarter note G2. Measure 32 has a whole rest in the treble and a bass line with a quarter note G2. Measure 33 has a whole rest in the treble and a bass line with a quarter note G2. Measure 34 has a whole rest in the treble and a bass line with a quarter note G2. Measure 35 has a whole rest in the treble and a bass line with a quarter note G2.

36

Musical notation for measures 36-40. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 36-40 show a sequence of chords and bass lines. Measure 36 has a whole rest in the treble and a bass line with a quarter note G2. Measure 37 has a whole rest in the treble and a bass line with a quarter note G2. Measure 38 has a whole rest in the treble and a bass line with a quarter note G2. Measure 39 has a whole rest in the treble and a bass line with a quarter note G2. Measure 40 has a whole rest in the treble and a bass line with a quarter note G2.

41

Musical notation for measures 41-45. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 41-45 show a sequence of chords and bass lines. Measure 41 has a whole rest in the treble and a bass line with a quarter note G2. Measure 42 has a whole rest in the treble and a bass line with a quarter note G2. Measure 43 has a whole rest in the treble and a bass line with a quarter note G2. Measure 44 has a whole rest in the treble and a bass line with a quarter note G2. Measure 45 has a whole rest in the treble and a bass line with a quarter note G2.

46

Musical notation for measures 46-50. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 46-50 show a sequence of chords and bass lines. Measure 46 has a whole rest in the treble and a bass line with a quarter note G2. Measure 47 has a whole rest in the treble and a bass line with a quarter note G2. Measure 48 has a whole rest in the treble and a bass line with a quarter note G2. Measure 49 has a whole rest in the treble and a bass line with a quarter note G2. Measure 50 has a whole rest in the treble and a bass line with a quarter note G2.

50

Musical notation for measures 51-53. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 51-53 show a sequence of chords and bass lines. Measure 51 has a whole rest in the treble and a bass line with a quarter note G2. Measure 52 has a whole rest in the treble and a bass line with a quarter note G2. Measure 53 has a whole rest in the treble and a bass line with a quarter note G2.

54

Musical notation for measures 54-58. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 54-58 show a sequence of chords and bass lines. Measure 54 has a whole rest in the treble and a bass line with a quarter note G2. Measure 55 has a whole rest in the treble and a bass line with a quarter note G2. Measure 56 has a whole rest in the treble and a bass line with a quarter note G2. Measure 57 has a whole rest in the treble and a bass line with a quarter note G2. Measure 58 has a whole rest in the treble and a bass line with a quarter note G2.

59

Musical score for measures 59-63. The piece is in G major (one sharp) and 3/4 time. Measures 59-61 feature a bass line with eighth-note patterns and chords, while the treble clef is mostly silent. In measure 62, the treble clef begins with a melodic line. Measure 63 concludes with a final chord in the bass.

64

Musical score for measures 64-67. The bass line continues with eighth-note patterns and chords. The treble clef has a melodic line with eighth notes and rests. Measure 67 ends with a final chord in the bass.

68

♩ = 77, 0 0 0 1 7 0 0 0 0 6 9 3 0 0 6 6 5 7 0 0 0 0 0 5 0

Musical score for measure 68. The treble clef contains a melodic line with eighth notes and rests. The bass line is silent. The tempo is marked as quarter note = 77. A guitar tablature line is provided above the staff.

México.

Spanish - Luis Miguel Todo y nada

♩ = 82,000038 ♩ = 77,000030

47 **20** **2**

Fracc. Jardines del Estadio.

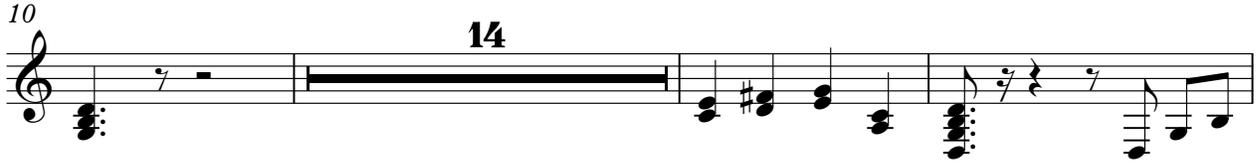
Spanish - Luis Miguel Todo y nada

♩ = 82,000038

5



10 14



27



31



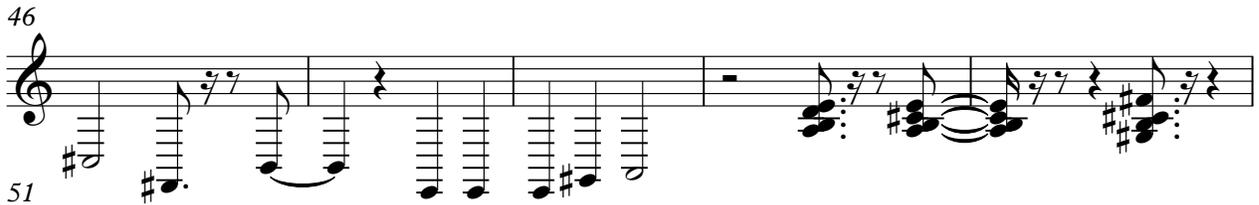
36



41



46



51



56



62



