

Spanish - Luis Miguel Todo y nada

♩ = 82,000038

Tel/Fax: (48) 15-86-10

Horn in F

Edit in ROLAND SOUND CANVAS

Harp

San Luis Potosi, S.L.P.

C.P. 78280

MTMUSIC

Sequenced by Miguel Tost

México.

Genaro Codina 255-2

Fracc. Jardines del Estadio.

♩ = 82,000038

mtmusic@sanluis.podernet.com

5

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9

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13

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17

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21

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25

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29

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41

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45

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55

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58

Edit in ROLAND SOUND CANVAS

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62

Edit in ROLAND SOUND CANVAS

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Fracc. Jardines del Estadio.

66

Edit in ROLAND SOUND CANVAS

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69

Edit in ROLAND SOUND CANVAS

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Sequenced by Miguel Tost

Genaro Codina 255-2

Fracc. Jardines del Estadio.

$\text{♩} = 77,000076 = 719,000006069 = 63,0000650$



Horn in F

Spanish - Luis Miguel Todo y nada

♩ = 82,000038

44

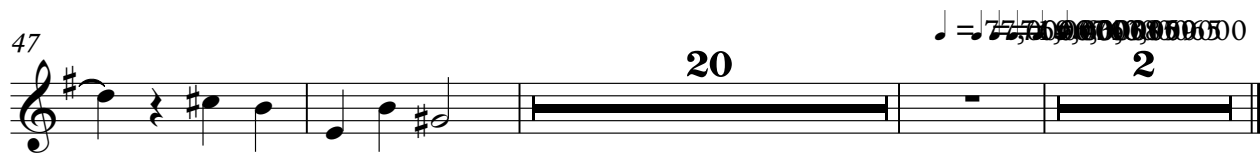


47

20

♩ = 82,000038

2



Spanish - Luis Miguel Todo y nada
Edit in ROLAND SOUND CANVAS

♩ = 82,000038

5

9

13

17

21

25

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33

37

V.S.

41

45

48

51

55

59

63

67

Spanish - Luis Miguel Todo y nada

Harp

♩ = 82,000038

47

47

3 3 3

49

♩ = 77,000000000000000000000000

20

2

Sequenced by Miguel Tost

Spanish - Luis Miguel Todo y nada

♩ = 82,000038

Measures 1-6 of the piano accompaniment. The bass line features a rhythmic pattern of eighth notes and rests, with chords in the right hand.

7

Measures 7-11 of the piano accompaniment. The bass line continues with eighth notes and rests, and the right hand has chords.

12

Measures 12-16 of the piano accompaniment. The bass line has eighth notes and rests, with chords in the right hand.

17

Measures 17-21 of the piano accompaniment. The bass line has eighth notes and rests, with chords in the right hand.

22

Measures 22-25 of the piano accompaniment. The bass line has eighth notes and rests, with chords in the right hand.

26

Measures 26-29 of the piano accompaniment. The bass line has eighth notes and rests, with chords in the right hand.

V.S.

30

Musical notation for measures 30-35. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 30-35 show a sequence of chords and arpeggios, primarily in the bass clef, with some treble clef activity in measure 34.

36

Musical notation for measures 36-40. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 36-40 show a sequence of chords and arpeggios, primarily in the bass clef, with some treble clef activity in measure 39.

41

Musical notation for measures 41-45. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 41-45 show a sequence of chords and arpeggios, primarily in the bass clef, with some treble clef activity in measure 42.

46

Musical notation for measures 46-49. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 46-49 show a sequence of chords and arpeggios, primarily in the bass clef, with some treble clef activity in measure 47.

50

Musical notation for measures 50-53. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 50-53 show a sequence of chords and arpeggios, primarily in the bass clef, with some treble clef activity in measure 51.

54

Musical notation for measures 54-57. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 54-57 show a sequence of chords and arpeggios, primarily in the bass clef, with some treble clef activity in measure 55.

59

Musical notation for measures 59-63. The piece is in G major (one sharp). Measures 59 and 60 feature a bass line with eighth-note patterns and chords, while the treble clef is silent. In measure 61, the bass line continues with chords. Measures 62 and 63 show the treble clef entering with a melodic line of quarter notes, while the bass line provides harmonic support with chords.

64

Musical notation for measures 64-67. Measures 64 and 65 feature a treble clef with chords and a bass line with chords. In measure 66, the treble clef has a melodic line of eighth notes, and the bass line has a melodic line of eighth notes. Measure 67 continues with a melodic line in the treble clef and a bass line with chords.

68

♩ = 77, 0 0 0 1 7 0 0 0 6 9 3 0 0 6 6 5 7 0 0 0 0 0 5 0

Musical notation for measure 68. The treble clef contains a melodic line of eighth notes. The bass line contains a complex chordal structure with many accidentals, corresponding to the guitar tab notation provided above the staff.

México.

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♩ = 82,000038 ♩ = 77,000030

47 **20** **2**

♩ = 82,000038

5

10

14

27

31

36

41

46

51

56

62

The image displays a guitar score for the piece 'Fracc. Jardines del Estadio' by Luis Miguel. The score is written in treble clef and includes a tempo marking of 82,000038. The music is organized into measures, with measure numbers 5, 10, 14, 27, 31, 36, 41, 46, 51, 56, and 62 clearly indicated. The notation features a variety of guitar-specific techniques, including complex chords, arpeggiated patterns, and melodic lines with slurs and ties. The key signature is one sharp (F#), and the time signature is 3/4. The score concludes at measure 62.

2

Fracc. Jardines del Estadio.

67

♩ = 77,00070062800405000065

A single staff of music in treble clef. The piece is in 2/4 time, as indicated by the tempo marking. The key signature has one sharp (F#). The notation includes a variety of notes: quarter notes, eighth notes, and sixteenth notes, some with beams. There are also rests and dynamic markings. The piece concludes with a double bar line.

