

Spanish - Luis Miguel Usted (7)

♩ = 85,000282

BATERIA

CLEAN GT.

BAJO 36

PIANO E.1

MELODIA

♩ = 85,000282

SYN STRI

STRINGS

4

BATERIA

CLEAN GT.

BAJO 36

PIANO E.1

MELODIA

SYN STRI

STRINGS

The musical score is arranged in a vertical stack of staves. At the top, a rehearsal mark '4' is placed above the Bateria staff. The Bateria staff uses a drum set icon and contains rhythmic notation with 'x' marks for cymbals. The CLEAN GT. staff is in treble clef with a key signature of one flat and contains melodic lines with various articulations. The BAJO 36 staff is in bass clef and contains a simple bass line. The PIANO E.1 staff is in grand staff (treble and bass clefs) and contains chordal accompaniment. The MELODIA staff is in treble clef and contains a melodic line with a triplet of eighth notes. The SYN STRI staff is in treble clef with a key signature of one flat and contains sustained chords. The STRINGS staff is in bass clef and contains sustained chords.

6

The musical score consists of seven staves, each representing a different instrument or section. The staves are labeled on the left as follows: BATERIA, CLEAN GT., BAJO 36, PIANO E.1, MELODIA, SYN STRI, and STRINGS. The BATERIA staff uses a drum set notation with various symbols for different drum parts. The CLEAN GT. staff is in treble clef and shows a melodic line with some slurs. The BAJO 36 staff is in bass clef and shows a simple bass line. The PIANO E.1 staff is in treble clef and shows a complex piano accompaniment with many notes and slurs. The MELODIA staff is in treble clef and shows a simple melodic line. The SYN STRI and STRINGS staves are in bass clef and show a simple string accompaniment with many notes and slurs.

7

BATERIA

CLEAN GT.

BAJO 36

PIANO E.1

MELODIA

SYN STRI

STRINGS



9

BATERIA

CLEAN GT.

BAJO 36

PIANO E.1

MELODIA

SYN STRI

11

BATERIA

CLEAN GT.

BAJO 36

PIANO E.1

MELODIA

SYN STRI



13

BATERIA

CLEAN GT.

BAJO 36

PIANO E.1

MELODIA

SYN STRI

STRINGS

15

BATERIA

CLEAN GT.

BAJO 36

PIANO E.1

MELODIA

SYN STRI

STRINGS



17

BATERIA

CLEAN GT.

BAJO 36

PIANO E.1

MELODIA

SYN STRI

STRINGS

19

BATERIA

CLEAN GT.

BAJO 36

PIANO E.1

MELODIA

SYN STRI

STRINGS

Detailed description: This is a multi-staff musical score for a rock or metal ensemble. The score is divided into seven parts: BATERIA (Drums), CLEAN GT. (Clean Electric Guitar), BAJO 36 (Bass), PIANO E.1 (Piano), MELODIA (Melody), SYN STRI (Synthesizer Strings), and STRINGS (Orchestra Strings). The music is in a key with one flat (B-flat) and a 4/4 time signature. The BATERIA part features a complex, syncopated drum pattern with various accents and cymbal work. The CLEAN GT. part has a melodic line with some bends and a final chord. The BAJO 36 part provides a steady bass line with some syncopation. The PIANO E.1 part features a rhythmic accompaniment with chords and some melodic fragments. The MELODIA part has a melodic line with triplets and a final triplet. The SYN STRI and STRINGS parts provide harmonic support with chords and some melodic lines.

BATERIA

CLEAN GT.

BAJO 36

PIANO E.1

MELODIA

SYN STRI

STRINGS

Detailed description: This is a multi-staff musical score for a rock or metal ensemble. The score is divided into two systems. The first system contains staves for BATERIA (Drums), CLEAN GT. (Clean Electric Guitar), BAJO 36 (Bass), PIANO E.1 (Piano), MELODIA (Melody), SYN STRI (Synthesizer Strings), and STRINGS (Orchestra Strings). The second system contains staves for SYN STRI and STRINGS. The BATERIA staff shows a complex drum pattern with various rhythms and accents. The CLEAN GT. staff features intricate guitar work with many accidentals and ties. The BAJO 36 staff has a simple bass line. The PIANO E.1 staff shows piano accompaniment with chords and melodic lines. The MELODIA staff has a single melodic line. The SYN STRI and STRINGS staves provide harmonic support with chords and textures.



23

The musical score consists of seven staves. The top staff, labeled 'BATERIA', uses a drum set notation with various symbols for different drum parts. The second staff, 'CLEAN GT.', is in treble clef with a key signature of one flat and contains a melodic line with slurs and ties. The third staff, 'BAJO 36', is in bass clef and features a simple bass line with quarter notes and rests. The fourth staff, 'PIANO E.1', is a grand staff with treble and bass clefs, showing chords and a triplet in the bass line. The fifth staff, 'MELODIA', is in treble clef and contains a melodic line with slurs and triplets. The sixth staff, 'SYN STRI', and the seventh staff, 'STRINGS', both use treble clefs and contain block chords. The score is divided into two measures by a vertical bar line.

25

BATERIA

CLEAN GT.

BAJO 36

PIANO E.1

MELODIA

SYN STRI

STRINGS

26

BATERIA

CLEAN GT.

BAJO 36

PIANO E.1

MELODIA

SYN STRI

STRINGS

6 3

BATERIA

CLEAN GT.

BAJO 36

PIANO E.1

MELODIA

SYN STRI

STRINGS

Detailed description: This is a multi-staff musical score for a rock or metal ensemble. The score is divided into six parts: BATERIA (Drums), CLEAN GT. (Clean Guitar), BAJO 36 (Bass), PIANO E.1 (Piano), MELODIA (Melody), and SYN STRI (Synthesizer Strings) and STRINGS (String Ensemble). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The BATERIA part features a complex, syncopated drum pattern with various accents and cymbal work. The CLEAN GT. part has a melodic line with many accidentals and slurs. The BAJO 36 part provides a steady bass line with some syncopation. The PIANO E.1 part consists of chords and arpeggiated figures. The MELODIA part features a melodic line with a triplet of eighth notes. The SYN STRI and STRINGS parts provide harmonic support with sustained chords and moving lines.

30

BATERIA

CLEAN GT.

BAJO 36

PIANO E.1

MELODIA

SYN STRI

STRINGS



32

BATERIA

CLEAN GT.

BAJO 36

PIANO E.1

MELODIA

SYN STRI

34

BATERIA

CLEAN GT.

BAJO 36

PIANO E.1

SYN STRI

STRINGS



36

BATERIA

CLEAN GT.

BAJO 36

PIANO E.1

SYN STRI

STRINGS

38

BATERIA

CLEAN GT.

BAJO 36

PIANO E.1

SYN STRI

STRINGS

3



40

BATERIA

CLEAN GT.

BAJO 36

PIANO E.1

SYN STRI

STRINGS

42

BATERIA

CLEAN GT.

BAJO 36

PIANO E.1

MELODIA

SYN STRI

STRINGS



44

BATERIA

CLEAN GT.

BAJO 36

PIANO E.1

MELODIA

SYN STRI

STRINGS

Detailed description of the musical score: The score is arranged in a vertical stack of seven staves. The top staff, labeled 'BATERIA', uses a drum set notation with various symbols for snare, hi-hat, and tom. The second staff, 'CLEAN GT.', is in treble clef with a key signature of one flat and contains a melodic line with slurs and ties. The third staff, 'BAJO 36', is in bass clef and shows a simple bass line. The fourth staff, 'PIANO E.1', consists of two staves (treble and bass clef) with block chords and some rhythmic notation. The fifth staff, 'MELODIA', is in treble clef and contains a single melodic line. The sixth staff, 'SYN STRI', is in treble clef and shows chord symbols. The seventh staff, 'STRINGS', is in bass clef and shows chord symbols. The measures are numbered 44, 45, and 46 from left to right.

46

BATERIA

CLEAN GT.

BAJO 36

PIANO E.1

MELODIA

SYN STRI

STRINGS



48

BATERIA

CLEAN GT.

BAJO 36

PIANO E.1

MELODIA

SYN STRI

STRINGS

50

BATERIA

CLEAN GT.

BAJO 36

PIANO E.1

MELODIA

SYN STRI

STRINGS

BATERIA

CLEAN GT.

BAJO 36

PIANO E.1

MELODIA

SYN STRI

STRINGS

Detailed description: This is a multi-staff musical score for a rock or metal band. The score is divided into six parts: BATERIA (Drums), CLEAN GT. (Clean Guitar), BAJO 36 (Bass), PIANO E.1 (Piano), MELODIA (Melody), and SYN STRI (Synthesizer Strings). The BATERIA part features a complex drum pattern with various rhythms and accents. The CLEAN GT. part has a melodic line with some bends and a key signature change to one flat. The BAJO 36 part provides a simple bass line. The PIANO E.1 part consists of chords and single notes. The MELODIA part has a simple melodic line. The SYN STRI and STRINGS parts provide harmonic support with chords and textures.

54

The musical score consists of seven staves. The top staff, labeled 'BATERIA', uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The second staff, 'CLEAN GT.', is in treble clef with a key signature of one flat and contains melodic lines with some grace notes. The third staff, 'BAJO 36', is in bass clef and features a simple bass line. The fourth staff, 'PIANO E.1', is a grand piano score with treble and bass clefs, showing chords and melodic fragments. The fifth staff, 'MELODIA', is in treble clef and contains a melodic line with a triplet. The sixth and seventh staves, 'SYN STRI' and 'STRINGS', are in treble and bass clefs respectively, showing chordal accompaniment for a string section.

56

BATERIA

CLEAN GT.

BAJO 36

PIANO E.1

MELODIA

SYN STRI

STRINGS

Detailed description: This is a multi-staff musical score. The top staff, labeled 'BATERIA', uses a drum set notation with various symbols for snare, hi-hat, and tom. The second staff, 'CLEAN GT.', is in treble clef with a key signature of one flat and a 7/8 time signature. The third staff, 'BAJO 36', is in bass clef with the same key signature and time signature. The fourth staff, 'PIANO E.1', consists of two staves (treble and bass clefs) with a key signature of one flat and a 7/8 time signature. The fifth staff, 'MELODIA', is in treble clef with a key signature of one flat and a 7/8 time signature. The sixth staff, 'SYN STRI', is in treble clef with a key signature of one flat. The seventh staff, 'STRINGS', is in bass clef with a key signature of one flat. The score is divided into two measures by a vertical bar line.

58

BATERIA

CLEAN GT.

BAJO 36

PIANO E.1

MELODIA

SYN STRI

STRINGS

60

BATERIA

CLEAN GT.

BAJO 36

PIANO E.1

MELODIA

SYN STRI

STRINGS

Detailed description of the musical score for page 24, measures 60-62. The score is written for seven instruments: Bateria, Clean GT., Bajo 36, Piano E.1, Melodia, Syn Stri, and Strings. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The Bateria part (measures 60-62) features a complex rhythmic pattern with accents and rests. The Clean GT. part (measures 60-62) features a melodic line with bends and slurs. The Bajo 36 part (measures 60-62) has a simple bass line. The Piano E.1 part (measures 60-62) shows chords and a melodic line. The Melodia part (measures 60-62) has a melodic line with a triplet. The Syn Stri part (measures 60-62) shows chords. The Strings part (measures 60-62) shows a simple bass line.



62

BATERIA

CLEAN GT.

BAJO 36

PIANO E.1

MELODIA

SYN STRI

STRINGS

64

BATERIA

CLEAN GT.

BAJO 36

PIANO E.1

MELODIA

SYN STRI

STRINGS

66

BATERIA

CLEAN GT.

BAJO 36

PIANO E.1

MELODIA

SYN STRI

STRINGS

The musical score for page 27, measures 66-68, is arranged in a multi-staff format. The parts are: BATERIA (drums), CLEAN GT. (clean guitar), BAJO 36 (bass), PIANO E.1 (piano), MELODIA (melody), SYN STRI (synthesizer strings), and STRINGS (strings). The key signature has one sharp (F#) and the time signature is 3/4. The BATERIA part shows a complex drum pattern with various note values and rests. The CLEAN GT. part features a melodic line with some grace notes. The BAJO 36 part includes a triplet of eighth notes and two sextuplets of eighth notes. The PIANO E.1 part has a sustained chord in the right hand and a rhythmic pattern in the left hand. The MELODIA part consists of a few notes with stems. The SYN STRI part has a sustained chord. The STRINGS part features a sextuplet of eighth notes and a triplet of eighth notes.

67

BATERIA

CLEAN GT.

BAJO 36

PIANO E.1

MELODIA

SYN STRI

STRINGS

69

The image displays a musical score for a multi-instrument ensemble. The score is organized into seven staves, each labeled with an instrument name on the left. The instruments are: BATERIA (Drums), CLEAN GT. (Clean Guitar), BAJO 36 (Bass), PIANO E.1 (Piano), MELODIA (Melody), SYN STRI (Synthesizer Strings), and STRINGS (String Ensemble). The BATERIA staff uses a drum set notation with various symbols for different drum parts. The CLEAN GT. staff is in treble clef with a key signature of one flat. The BAJO 36 staff is in bass clef. The PIANO E.1 staff is in treble clef with a key signature of one flat. The MELODIA staff is in treble clef with a key signature of one flat. The SYN STRI and STRINGS staves are in treble clef with a key signature of one flat. The score consists of two measures of music. The first measure shows the BATERIA playing a complex rhythmic pattern, the CLEAN GT. playing a melodic line, the BAJO 36 playing a bass line, the PIANO E.1 playing chords, the MELODIA playing a melodic line, and the SYN STRI and STRINGS playing chords. The second measure shows the BATERIA playing a similar rhythmic pattern, the CLEAN GT. playing a melodic line, the BAJO 36 playing a bass line, the PIANO E.1 playing chords, the MELODIA playing a melodic line, and the SYN STRI and STRINGS playing chords.

71

BATERIA

CLEAN GT.

BAJO 36

PIANO E.1

MELODIA

SYN STRI

STRINGS



74 ♩ = 70,000237

BATERIA

CLEAN GT.

BAJO 36

PIANO E.1

MELODIA

SYN STRI

STRINGS

♩ = 70,000237

BATERIA

Spanish - Luis Miguel Usted (7)

♩ = 85,000282

5/4

5

7

9

11

13

16

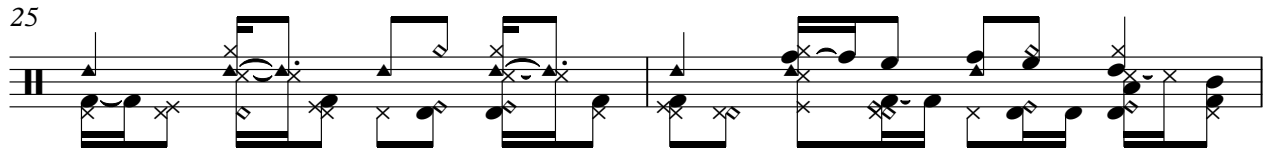
18

20

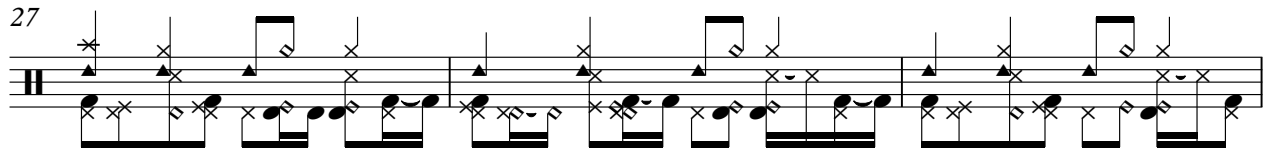
23

V.S.

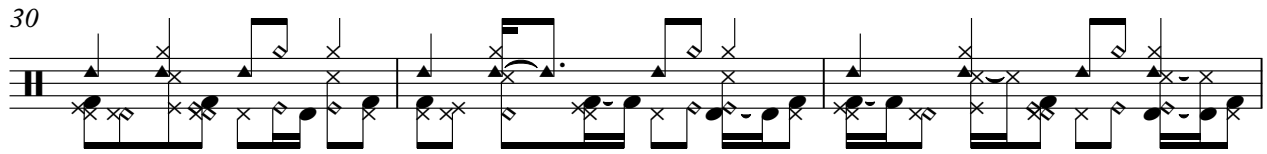
25



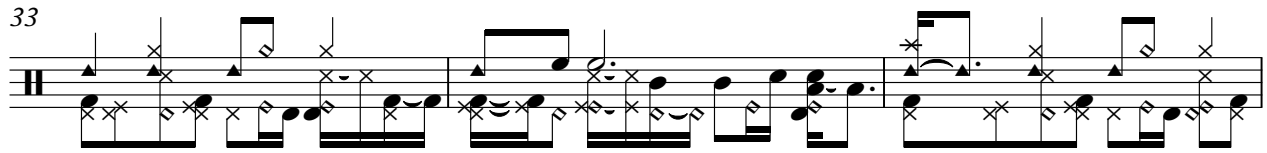
27



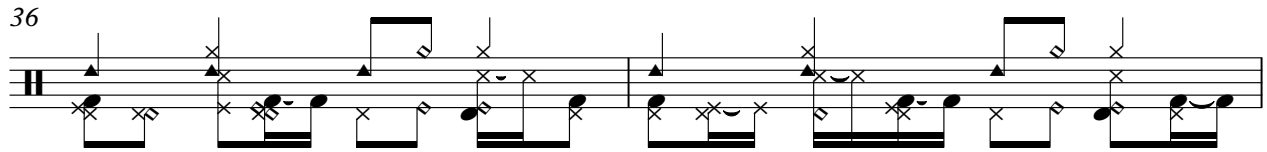
30



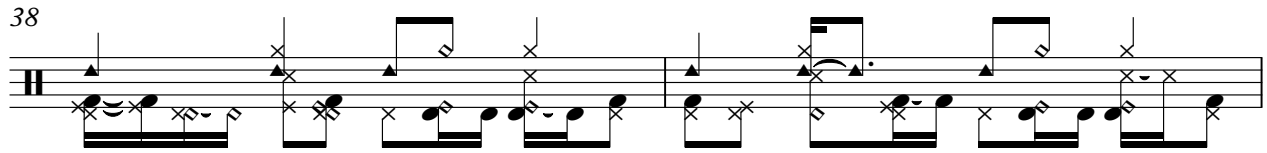
33



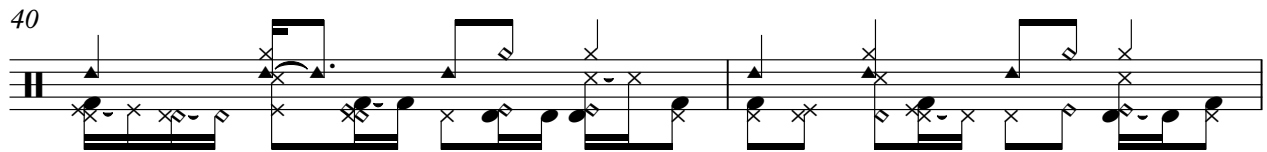
36



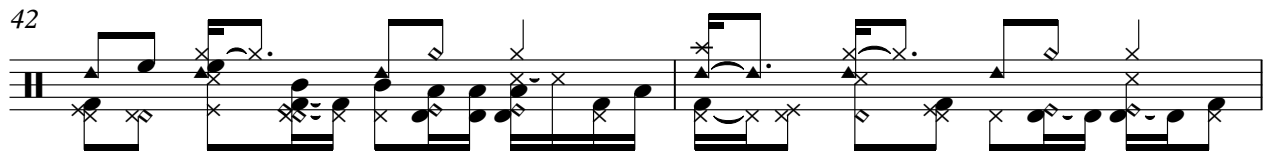
38



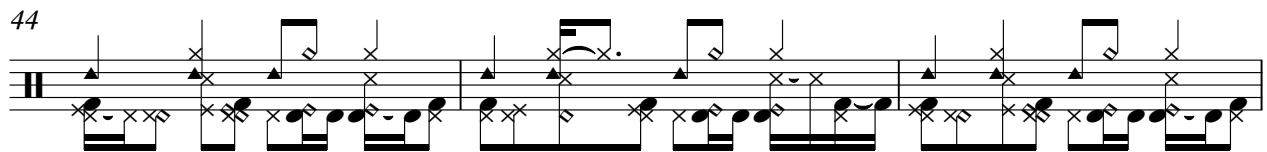
40



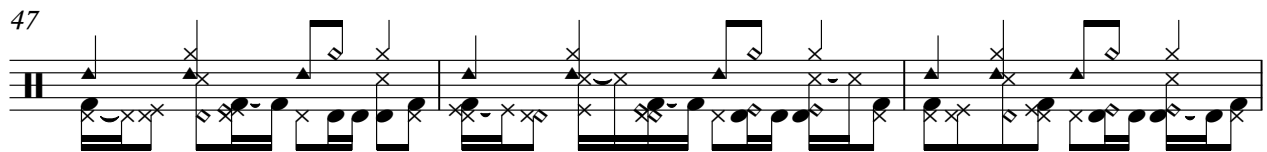
42



44



47





BATERIA

50

Musical notation for measure 50, featuring a snare drum and a bass drum part. The snare part consists of eighth notes and quarter notes, while the bass drum part consists of quarter notes and eighth notes.

52

Musical notation for measure 52, featuring a snare drum and a bass drum part. The snare part consists of eighth notes and quarter notes, while the bass drum part consists of quarter notes and eighth notes.

55

Musical notation for measure 55, featuring a snare drum and a bass drum part. The snare part consists of eighth notes and quarter notes, while the bass drum part consists of quarter notes and eighth notes.

57

Musical notation for measure 57, featuring a snare drum and a bass drum part. The snare part consists of eighth notes and quarter notes, while the bass drum part consists of quarter notes and eighth notes. A triplet of eighth notes is marked with a '3' and a bracket.

59

Musical notation for measure 59, featuring a snare drum and a bass drum part. The snare part consists of eighth notes and quarter notes, while the bass drum part consists of quarter notes and eighth notes.

62

Musical notation for measure 62, featuring a snare drum and a bass drum part. The snare part consists of eighth notes and quarter notes, while the bass drum part consists of quarter notes and eighth notes. A triplet of eighth notes is marked with a '3' and a bracket.

64

Musical notation for measure 64, featuring a snare drum and a bass drum part. The snare part consists of eighth notes and quarter notes, while the bass drum part consists of quarter notes and eighth notes. A triplet of eighth notes is marked with a '3' and a bracket.

66

Musical notation for measure 66, featuring a snare drum and a bass drum part. The snare part consists of eighth notes and quarter notes, while the bass drum part consists of quarter notes and eighth notes.

69

Musical notation for measure 69, featuring a snare drum and a bass drum part. The snare part consists of eighth notes and quarter notes, while the bass drum part consists of quarter notes and eighth notes.

71

Musical notation for measure 71, featuring a snare drum and a bass drum part. The snare part consists of eighth notes and quarter notes, while the bass drum part consists of quarter notes and eighth notes.

V.S.

4

# BATERIA

73

♩ = 70,000237

A musical staff with a double bar line at the beginning and end. The staff contains four measures of music. The first measure has a whole rest. The second measure has a triangle symbol. The third measure has a whole rest, followed by a quarter note with a '7' above it, a quarter note with a '7' above it, and a triplet of eighth notes. The fourth measure has a whole note. A '2' is written above the staff in the fourth measure.

CLEAN GT.

Spanish - Luis Miguel Usted (7)

♩ = 85,000282

4

6

8

10

13

16

19

22

25

V.S.

CLEAN GT.

Musical score for guitar, measures 28-52. The score is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and articulation marks such as slurs and accents. Measure numbers 28, 30, 33, 36, 39, 42, 44, 46, 49, and 52 are indicated at the beginning of their respective staves. The music features complex rhythmic patterns and melodic lines.

55 CLEAN GT. 3

58

61

64

67

70

73  $\text{♩} = 70,000237$  2

♩ = 85,000282

2

7

12

17

22

27

32

36

41

46

V.S.

3

51



56



61



66



69



72

♩ = 70,000237



PIANO E.1

Spanish - Luis Miguel Usted (7)

♩ = 85,000282

2

6

10

13

16

20

V.S.



24

Musical notation for measures 24-27. Measure 24 features a triplet of eighth notes in the right hand and a bass line with eighth notes. Measure 25 has a triplet of eighth notes in the right hand and a bass line with eighth notes. Measure 26 has a triplet of eighth notes in the right hand and a bass line with eighth notes. Measure 27 has a triplet of eighth notes in the right hand and a bass line with eighth notes.

28

Musical notation for measures 28-31. Measure 28 features a sustained chord in the right hand and a bass line with eighth notes. Measure 29 has a sustained chord in the right hand and a bass line with eighth notes. Measure 30 has a sustained chord in the right hand and a bass line with eighth notes. Measure 31 has a sustained chord in the right hand and a bass line with eighth notes.

32

Musical notation for measures 32-34. Measure 32 features a sustained chord in the right hand and a bass line with eighth notes. Measure 33 has a sustained chord in the right hand and a bass line with eighth notes. Measure 34 has a sustained chord in the right hand and a bass line with eighth notes.

35

Musical notation for measures 35-38. Measure 35 features a sustained chord in the right hand and a bass line with eighth notes. Measure 36 has a sustained chord in the right hand and a bass line with eighth notes. Measure 37 has a sustained chord in the right hand and a bass line with eighth notes. Measure 38 has a sustained chord in the right hand and a bass line with eighth notes.

39

Musical notation for measures 39-42. Measure 39 features a sustained chord in the right hand and a bass line with eighth notes. Measure 40 has a sustained chord in the right hand and a bass line with eighth notes. Measure 41 has a sustained chord in the right hand and a bass line with eighth notes. Measure 42 has a sustained chord in the right hand and a bass line with eighth notes.

43

Musical notation for measures 43-46. Measure 43 features a sustained chord in the right hand and a bass line with eighth notes. Measure 44 has a sustained chord in the right hand and a bass line with eighth notes. Measure 45 has a sustained chord in the right hand and a bass line with eighth notes. Measure 46 has a sustained chord in the right hand and a bass line with eighth notes.

47

51

55

59

64

69

4

PIANO E.1

73

$\text{♩} = 70,000237$

2

2

MELODIA

Spanish - Luis Miguel Usted (7)

♩ = 85,000282

5

9

14

18

22

26

30

8

Detailed description: This is a musical score for a melody in 4/4 time. The tempo is marked as ♩ = 85,000282. The score consists of eight staves of music. The first staff starts with a whole rest, followed by a quarter rest, then a series of eighth and sixteenth notes with triplets. The second staff begins with a treble clef and a key signature of one flat (B-flat), featuring a half note, quarter notes, and eighth notes with triplets. The third staff continues with eighth notes and quarter notes, including triplet markings. The fourth staff starts with a quarter rest, followed by eighth notes and quarter notes with triplets. The fifth staff begins with a quarter rest, eighth notes, and quarter notes with triplets. The sixth staff continues with eighth notes, quarter notes, and eighth notes with triplets. The seventh staff features eighth notes, quarter notes, and eighth notes with triplets. The eighth staff starts with a quarter note, eighth notes, and quarter notes with triplets, ending with a whole note and a final bar containing a whole rest with the number 8 above it.

42

3

46

3

50

54

3

59

3

63

68

3

72

$\text{♩} = 70,000237$

2

Spanish - Luis Miguel Usted (7)

SYN STRI

♩ = 85,000282

2

9

17

23

31

38

44

52

59

67

V.S.

Detailed description: This is a musical score for a Spanish guitar piece. It consists of ten staves of music, each starting with a measure number (2, 9, 17, 23, 31, 38, 44, 52, 59, 67). The music is written in a single system with a treble clef and a 4/4 time signature. The tempo is marked as ♩ = 85,000282. The score features a variety of chords, including triads and dyads, and melodic lines with slurs and accents. The final staff ends with a double bar line and the instruction 'V.S.' (Vivace).

2

SYN STRI

73

♩ = 70,000237

The image shows a musical score for a string section. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff is mostly empty, with a few notes in the first measure. The bass staff contains several measures of music, including a double bar line with a '2' above it, indicating a second ending. The notation includes various symbols such as notes, rests, and a double bar line.

STRINGS

Spanish - Luis Miguel Usted (7)

♩ = 85,000282

4

13

18

23

28

36

40

46

51

4

2



2

STRINGS

57

6 3

61

66

6 3

71

$\text{♩} = 70,000237$

2