

Spanish - Luis Miguel Y

♩ = 93,999985

The musical score is arranged in a grand staff with the following parts from top to bottom:

- Trumpet:** Two staves in 4/4 time, featuring melodic lines with various articulations.
- Drums:** A single staff in 4/4 time with a simple rhythmic pattern of snare and cymbal hits.
- Nylonguitar:** Two staves in 4/4 time, playing a complex, rhythmic accompaniment with many beamed notes.
- Bass:** A single staff in 4/4 time, providing a low-frequency accompaniment.
- Melodia:** A single staff in 4/4 time, which is mostly empty, suggesting a vocal line.
- Brass:** A single staff in 4/4 time, playing a harmonic accompaniment.
- Strings:** A single staff in 4/4 time, playing a sustained harmonic accompaniment.

♩ = 93,999985

5

Trumpet

Trumpet

Nylonguitar

Nylonguitar

Bass

Melodia

Brass

Strings

||

8

Trumpet

Trumpet

Nylonguitar

Nylonguitar

Bass

Melodia

Brass

Strings

11

Trumpet

Trumpet

Nylonguitar

Nylonguitar

Bass

Melodia

Brass

Strings

Detailed description: This system contains measures 11, 12, and 13. The two Trumpet staves have a melodic line in measure 11, a whole note in measure 12, and a whole note in measure 13. The two Nylonguitar staves play a complex, rhythmic accompaniment with many chords. The Bass staff has a steady eighth-note pattern. The Melodia staff has a melodic line with triplets in measures 11 and 13. The Brass staff has a whole note chord in measure 11, a whole note chord in measure 12, and a whole note chord in measure 13. The Strings staff has a simple harmonic accompaniment.



14

Trumpet

Trumpet

Nylonguitar

Nylonguitar

Bass

Melodia

Brass

Strings

Detailed description: This system contains measures 14, 15, 16, and 17. The two Trumpet staves have a melodic line in measure 14, followed by rests in measures 15, 16, and 17. The two Nylonguitar staves continue with their complex accompaniment. The Bass staff continues with its eighth-note pattern. The Melodia staff has a melodic line with triplets in measures 14 and 16. The Brass staff has a whole note chord in measure 14, followed by rests in measures 15, 16, and 17. The Strings staff continues with its harmonic accompaniment.

18

Trumpet

Trumpet

Nylonguitar

Nylonguitar

Bass

Melodia

Brass

Strings



21

Trumpet

Trumpet

Nylonguitar

Nylonguitar

Bass

Melodia

Brass

Strings

24

Trumpet

Trumpet

Nylonguitar

Nylonguitar

Bass

Melodia

Brass



27

Nylonguitar

Nylonguitar

Bass

Melodia

Strings

30

Trumpet

Trumpet

Nylonguitar

Nylonguitar

Bass

Melodia

Brass

Strings



34

Trumpet

Trumpet

Nylonguitar

Nylonguitar

Bass

Melodia

Brass

Strings

38

Nylonguitar

Nylonguitar

Bass

Melodia

Strings



42

Trumpet

Trumpet

Nylonguitar

Nylonguitar

Bass

Brass

Strings

46

Trumpet

Trumpet

Nylonguitar

Nylonguitar

Bass

Melodia

Brass

Strings

Detailed description: This block contains the musical notation for measures 46, 47, and 48. It features seven staves: two for Trumpet, two for Nylonguitar, one for Bass, one for Melodia, one for Brass, and one for Strings. The key signature has one flat (B-flat). The time signature is 4/4. The Nylonguitar parts are highly rhythmic, featuring complex chordal patterns and triplets. The Bass line is a simple eighth-note pattern. The Melodia and Brass parts have more melodic lines with some rests. The Strings part is mostly silent with some light accompaniment.



49

Trumpet

Trumpet

Nylonguitar

Nylonguitar

Bass

Melodia

Brass

Strings

Detailed description: This block contains the musical notation for measures 49, 50, and 51. It features the same seven staves as the previous block. The key signature changes to two flats (B-flat and E-flat). The time signature remains 4/4. The Nylonguitar parts continue with complex rhythmic patterns, including a triplet in measure 50. The Bass line has a steady eighth-note pattern. The Melodia and Brass parts have melodic lines with some rests. The Strings part has some light accompaniment in the later measures.

52

Trumpet

Trumpet

Nylonguitar

Nylonguitar

Bass

Melodia

Brass

Strings

Detailed description: This system of music covers measures 52, 53, and 54. The two Trumpet staves are mostly silent, with some notes in measure 54. The two Nylonguitar staves play a complex, rhythmic accompaniment with many chords and triplets. The Bass staff has a simple line of notes. The Melodia staff features a melodic line with triplets in measures 52 and 53. The Brass staff is silent until measure 54, where it plays a short phrase. The Strings staff provides harmonic support with sustained chords and a triplet in measure 54.



55

Trumpet

Trumpet

Nylonguitar

Nylonguitar

Bass

Melodia

Brass

Strings

Detailed description: This system of music covers measures 55, 56, and 57. The two Trumpet staves have more activity, with notes and triplets in measures 55 and 57. The two Nylonguitar staves continue with their complex accompaniment. The Bass staff has a steady line of notes. The Melodia staff has a melodic line with a triplet in measure 57. The Brass staff is silent until measure 57, where it plays a short phrase. The Strings staff provides harmonic support with sustained chords and a triplet in measure 57.

59

This musical score block covers measures 59 to 61. It features five staves: two for Nylon guitar (treble clef), Bass (bass clef), Melodia (treble clef), and Strings (bass clef). The Nylon guitar parts consist of dense chordal textures. The Bass line is a simple eighth-note pattern. The Melodia line has a melodic line with a triplet of eighth notes in measure 60. The Strings provide harmonic support with chords and some movement.



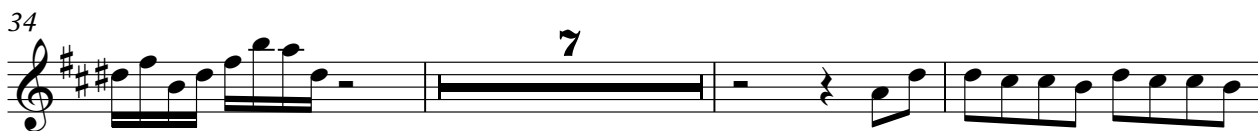
62

This musical score block covers measures 62 to 64. It features six staves: two for Trumpet (treble clef), two for Nylon guitar (treble clef), Bass (bass clef), Melodia (treble clef), Brass (treble clef), and Strings (bass clef). The Trumpet parts have melodic lines. The Nylon guitar parts continue with chordal textures. The Bass line has a more active eighth-note pattern. The Melodia line features a triplet of eighth notes in measure 62. The Brass part has a melodic line. The Strings provide harmonic support.

Spanish - Luis Miguel Y

Trumpet

♩ = 93,999985



2

Trumpet

54



59

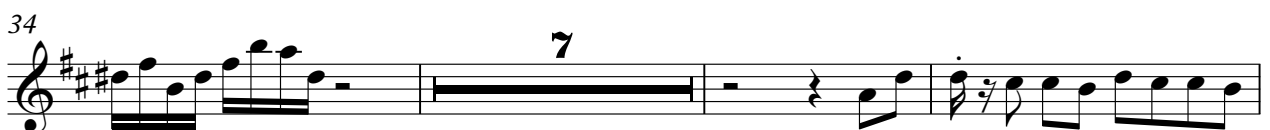
3



Trumpet

Spanish - Luis Miguel Y

♩ = 93,999985



2

Trumpet

54

Musical notation for trumpet, measures 54-58. The key signature is one sharp (F#). Measure 54 contains a sixteenth-note triplet. Measure 55 is a whole rest. Measure 56 contains a sixteenth-note triplet. Measure 57 is a whole rest. Measure 58 contains a sixteenth-note triplet.

59

Musical notation for trumpet, measures 59-63. The key signature is one sharp (F#). Measure 59 contains a sixteenth-note triplet. Measure 60 contains a quarter note, a quarter note, and a quarter note. Measure 61 contains a quarter note, a quarter note, and a quarter note. Measure 62 contains a quarter note, a quarter note, and a quarter note. Measure 63 contains a quarter note, a quarter note, and a quarter note.

Drums

Spanish - Luis Miguel Y

♩ = 93,999985

62

The musical notation is on a single staff with a 4/4 time signature. The first measure has a whole rest. The second measure has three eighth notes, each with an 'x' above it. The third measure has a whole note with a circled 'x' above it. A thick black bar covers the rest of the staff, with the number '62' written above it.

♩ = 93,999985

2

6

10

13

17

20

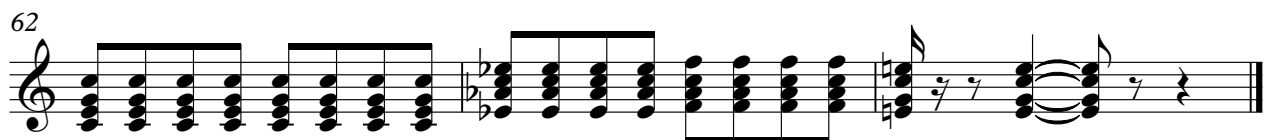
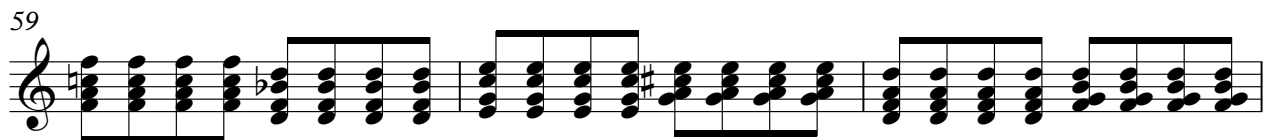
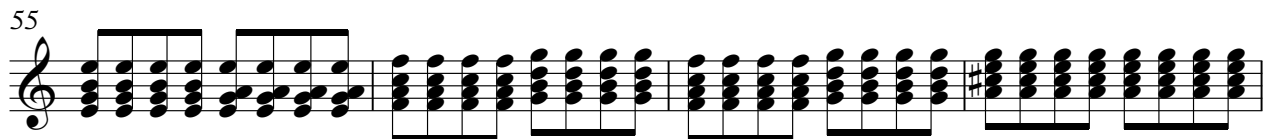
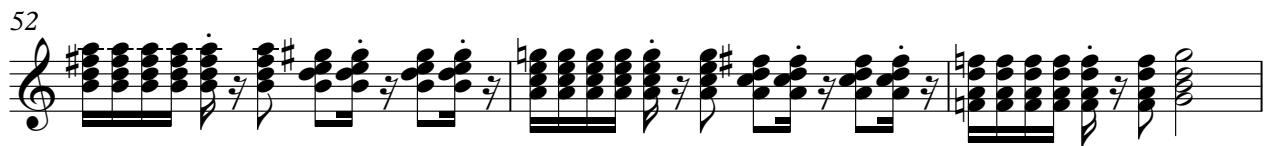
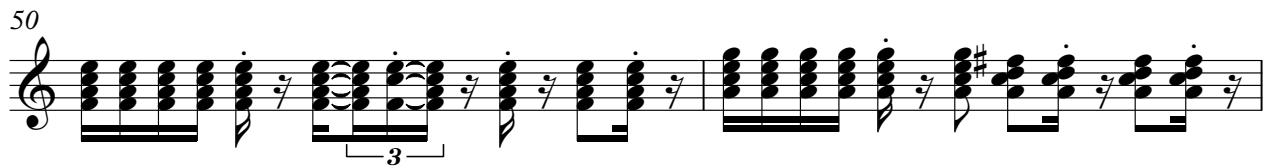
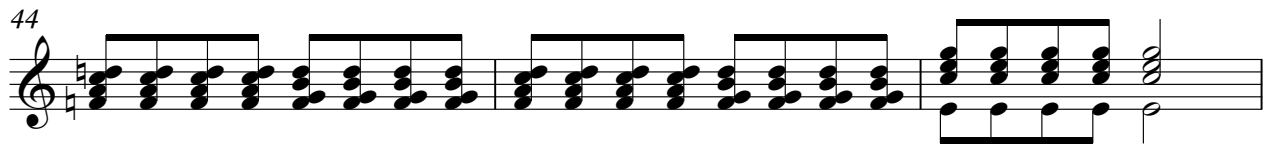
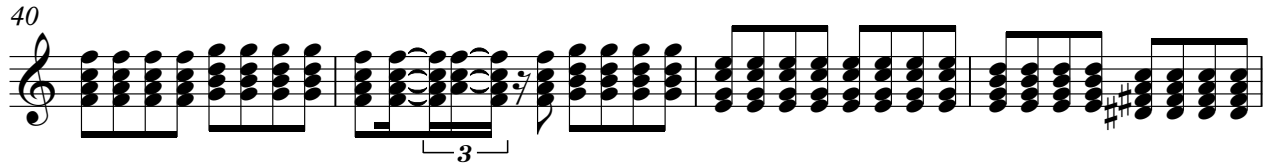
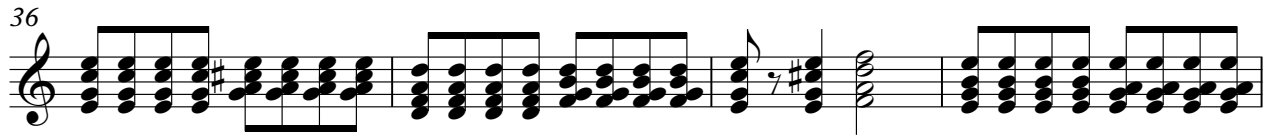
23

26

29

32

Detailed description: The image shows a musical score for a nylon guitar. It consists of ten staves of music, each starting with a measure number (2, 6, 10, 13, 17, 20, 23, 26, 29, 32). The music is written in a single treble clef with a 4/4 time signature. The tempo is marked as ♩ = 93,999985. The score is primarily composed of chords, with some melodic lines interspersed. The chords are often beamed together, suggesting a strummed or arpeggiated texture. There are various accidentals (sharps, flats, naturals) and dynamic markings (accents) throughout. The piece concludes with a double bar line at measure 32.



♩ = 93,999985

2

6

10

13

17

21

24

27

29

32

36

Musical staff 36: Treble clef, starting with a C major triad (C4, E4, G4) and moving through various chords including C#m, F#m, and C#m, ending with a whole note chord.

40

Musical staff 40: Treble clef, featuring a continuous sequence of chords, including C#m, F#m, and C#m, ending with a whole note chord.

44

Musical staff 44: Treble clef, starting with a C#m chord and moving through various chords, ending with a whole note chord.

47

Musical staff 47: Treble clef, featuring a complex sequence of chords with many accidentals, ending with a whole note chord.

50

Musical staff 50: Treble clef, featuring a complex sequence of chords with many accidentals, ending with a whole note chord.

53

Musical staff 53: Treble clef, featuring a complex sequence of chords with many accidentals, ending with a whole note chord.

56

Musical staff 56: Treble clef, featuring a complex sequence of chords with many accidentals, ending with a whole note chord.

60

Musical staff 60: Treble clef, featuring a complex sequence of chords with many accidentals, ending with a whole note chord.

62

Musical staff 62: Treble clef, featuring a complex sequence of chords with many accidentals, ending with a whole note chord.

Spanish - Luis Miguel Y

Bass

♩ = 93,999985

2



7



11



16



21



26



31



37



42



47



V.S.

2

Bass

52



58



62



Spanish - Luis Miguel Y

Melodia

♩ = 93,999985

5

9

13

17

21

25

29

33

36

7

Brass

Spanish - Luis Miguel Y

♩ = 93,999985

6

11

4

20

24

6

27

3

32

7

42



46



49



54



59



Spanish - Luis Miguel Y

Strings

♩ = 93,999985

2

8

15

21

4

30

37

41

2

47

4

57

61

Detailed description: This is a musical score for strings, likely for a guitar or double bass, in 3/4 time. The tempo is marked as ♩ = 93,999985. The score consists of ten staves of music, each starting with a measure number. The first staff begins with a measure number '2' and a fermata. The second staff starts at measure '8' and includes a '2' marking. The third staff starts at measure '15'. The fourth staff starts at measure '21' and features a '4' marking. The fifth staff starts at measure '30'. The sixth staff starts at measure '37'. The seventh staff starts at measure '41' and includes a '2' marking. The eighth staff starts at measure '47' and includes a '4' marking. The ninth staff starts at measure '57'. The tenth staff starts at measure '61'. The notation includes various rhythmic values, articulations like slurs and accents, and dynamic markings.