

Spanish - Mecano Aire (1)

♩ = 82,999947
Shakuhachi

Shakuhachi

Whistle

Whistle

Whistle

Power Set

12-Str. Gt

Fretless Bs.

808 Tom

Warm Pad

Explosion

6

Whistle

Whistle

Power Set

12-Str. Gt

Warm Pad

Explosion

8

Shakuhachi

Whistle

Whistle

Power Set

12-Str. Gt

Warm Pad

Detailed description: This system covers measures 8 and 9. The Shakuhachi part begins in measure 8 with a quarter rest, followed by a half note G4 with a flat, and a quarter note F4 with a flat in measure 9. The Whistle parts play long, sustained notes. The Power Set part shows rhythmic patterns with 'x' marks. The 12-Str. Gt part includes fret numbers for both Treble and Bass clefs. The Warm Pad part plays a sustained chord in measure 8 and a lower chord in measure 9.

10

Shakuhachi

Whistle

Whistle

Power Set

12-Str. Gt

Warm Pad

Detailed description: This system covers measures 10 and 11. The Shakuhachi part has a half note G4 with a flat in measure 10 and a half rest in measure 11. The Whistle parts have more active lines, with the upper whistle playing eighth notes and the lower whistle playing a sustained note. The Power Set and 12-Str. Gt parts continue with complex rhythmic and fretting patterns. The Warm Pad part plays a sustained chord in measure 10 and a lower chord in measure 11.

12

Whistle

Whistle

Power Set

12-Str. Gt

Warm Pad

Detailed description: This system covers measures 12 and 13. The Whistle parts are more active, with the upper whistle playing eighth notes and triplets, and the lower whistle playing a sustained note. The Power Set and 12-Str. Gt parts continue with complex rhythmic and fretting patterns. The Warm Pad part plays a melodic line in measure 12 and a sustained chord in measure 13.

14

Whistle

Power Set

12-Str. Gt

Melodia

Warm Pad

16

Power Set

12-Str. Gt

Fretless Bs.

808 Tom

Melodia

18

Power Set

12-Str. Gt

Fretless Bs.

808 Tom

Melodia

20

Shakuhachi

Power Set

12-Str. Gt

Fretless Bs.

808 Tom

Melodia



22

Power Set

12-Str. Gt

Fretless Bs.

808 Tom

Melodia

24

Shakuhachi

Power Set

12-Str. Gt

Fretless Bs.

808 Tom

Melodia

Detailed description: This system contains measures 24 and 25. The Shakuhachi part features a rhythmic pattern of eighth notes with a triplet of sixteenth notes. The Power Set part has a similar rhythmic pattern with accents. The 12-Str. Gt part shows fret numbers for both Treble (T) and Bass (B) staves. The Fretless Bs. part has a single note in the first measure. The 808 Tom part has a simple rhythmic pattern. The Melodia part has a melodic line with eighth notes and a triplet.



26

Shakuhachi

Power Set

12-Str. Gt

Fretless Bs.

808 Tom

Melodia

Detailed description: This system contains measures 26 and 27. The Shakuhachi part continues with the same rhythmic pattern. The Power Set part has a similar rhythmic pattern. The 12-Str. Gt part shows fret numbers for both Treble (T) and Bass (B) staves. The Fretless Bs. part has a single note in the first measure. The 808 Tom part has a simple rhythmic pattern. The Melodia part has a melodic line with eighth notes and a triplet.

28

Shakuhachi

Power Set

12-Str. Gt

Fretless Bs.

808 Tom

Melodia



30

Shakuhachi

Whistle

Power Set

12-Str. Gt

Fretless Bs.

808 Tom

Melodia

32

Shakuhachi

Whistle

12-Str. Gt

Melodia

Warm Pad

Explosion

Detailed description: This system contains measures 32 and 33. The Shakuhachi part features a complex melodic line with many grace notes. The Whistle part has a similar melodic line. The 12-Str. Gt part includes a guitar tab with fret numbers (0, 1, 5, 5, 5, 5, 1, 0, 1, 1, 0) and a bass line with notes (1, 1, 1, 1, 0, 1, 1). The Melodia part has a simple melodic line. The Warm Pad part has a few notes with grace notes. The Explosion part has a few notes with grace notes.



34

Shakuhachi

Whistle

12-Str. Gt

Melodia

Warm Pad

Explosion

Detailed description: This system contains measures 34 and 35. The Shakuhachi part features a complex melodic line with many grace notes. The Whistle part has a similar melodic line. The 12-Str. Gt part includes a guitar tab with fret numbers (0, 0, 0, 1, 1, 5, 5, 1, 1, 0) and a bass line with notes (1, 1, 1, 1, 0, 1, 1). The Melodia part has a simple melodic line. The Warm Pad part has a few notes with grace notes. The Explosion part has a few notes with grace notes.

36

Shakuhachi

Whistle

Power Set

12-Str. Gt

Fretless Bs.

Melodia

Warm Pad

Explosion

T 0 0 0 3 3 0 0 1 5 5 5 5 5 1 5 1

B 0 0 3 0 3 0 0 0 7 0 6 5 5 1



38

Whistle

Power Set

12-Str. Gt

Fretless Bs.

Melodia

Warm Pad

T 3 3 0 3 3 0 3 0 0 1 0 0 1 5 5 5 3 0 5 1 1

B 3 3 3 3 3 3 3 0 0 0 0 5 0 5 5 3 0 5 1 0

40

Whistle

Power Set

12-Str. Gt

Fretless Bs.

Melodia

Detailed description: This system covers measures 40 and 41. The Whistle part features a melodic line with a sharp sign on the second measure. The Power Set part consists of rhythmic patterns with 'x' marks indicating muted notes. The 12-Str. Gt part shows a complex fretting pattern with numbers 0, 1, 2, 3, 5 on the strings. The Fretless Bs. part has a few notes in the lower register. The Melodia part is a simple melodic line.



42

Shakuhachi

Whistle

Power Set

12-Str. Gt

Fretless Bs.

Melodia

Detailed description: This system covers measures 42 and 43. The Shakuhachi part has a rhythmic pattern of eighth notes. The Whistle part has a melodic line. The Power Set part has rhythmic patterns with 'x' marks. The 12-Str. Gt part shows a complex fretting pattern with numbers 0, 1, 2, 3, 5, 6 on the strings. The Fretless Bs. part has a few notes, including a triplet. The Melodia part is a simple melodic line.

44

Shakuhachi

Power Set

12-Str. Gt

Fretless Bs.

Melodia



46

Shakuhachi

Power Set

12-Str. Gt

Fretless Bs.

Melodia



48

Shakuhachi

Power Set

12-Str. Gt

Fretless Bs.

Melodia

50

Shakuhachi

Power Set

12-Str. Gt

Fretless Bs.

Melodia

52

Shakuhachi

Power Set

12-Str. Gt

Fretless Bs.

Melodia

53

Shakuhachi

Power Set

12-Str. Gt

Fretless Bs.

Melodia

55

Shakuhachi

Power Set

12-Str. Gt

Fretless Bs.

Melodia

Detailed description: This system contains measures 55 and 56. The Shakuhachi part features a complex rhythmic pattern with many sixteenth notes. The Power Set part has a similar rhythmic pattern with some sustained notes. The 12-Str. Gt part shows a fretboard diagram with strings T, A, and B, and fret numbers 0, 3, 5, 6, 0, 4, 0, 4, 4, 4, 4, 4, 4, 5, 5. The Fretless Bs. part has a few notes, including a triplet. The Melodia part has a simple melodic line.



57

Shakuhachi

Whistle

Power Set

12-Str. Gt

Fretless Bs.

Melodia

Warm Pad

Explosion

Detailed description: This system contains measures 57, 58, 59, and 60. The Shakuhachi part continues with its complex rhythmic pattern. The Whistle part has a melodic line with some sustained notes. The Power Set part has a rhythmic pattern with a triplet in measure 58. The 12-Str. Gt part shows a fretboard diagram with strings T, A, and B, and fret numbers 0, 0, 1, 0, 0, 0, 0, 1, 5, 5, 5, 5, 0, 1, 0, 1, 1, 0. The Fretless Bs. part has a few notes. The Melodia part has a melodic line with a triplet in measure 58. The Warm Pad part has a simple melodic line. The Explosion part has a rhythmic pattern with some sustained notes.

59

Shakuhachi

Whistle

Power Set

12-Str. Gt

Melodia

Warm Pad

Explosion

Double bar line

Detailed description: This system contains measures 59 and 60. The Shakuhachi part features a complex melodic line with many grace notes. The Whistle part has a similar melodic line. The Power Set part consists of a rhythmic pattern of eighth notes. The 12-Str. Gt part shows a guitar tab with fret numbers (0, 1, 1, 0, 0, 0, 1, 1, 1, 1, 0, 0, 0, 0, 0, 0, 5, 5, 0, 0, 1, 0). The Melodia part has a simple melodic line. The Warm Pad part has a few notes with grace notes. The Explosion part has a few notes with grace notes.

61

Shakuhachi

Whistle

Power Set

12-Str. Gt

Fretless Bs.

Melodia

Warm Pad

Explosion

Detailed description: This system contains measures 61 and 62. The Shakuhachi part continues with a complex melodic line. The Whistle part has a similar melodic line. The Power Set part consists of a rhythmic pattern of eighth notes. The 12-Str. Gt part shows a guitar tab with fret numbers (1, 1, 1, 1, 1, 1, 0, 0, 0, 0, 3, 3, 0, 0, 0, 3). The Fretless Bs. part has a few notes. The Melodia part has a simple melodic line. The Warm Pad part has a few notes with grace notes. The Explosion part has a few notes with grace notes.

63

Whistle

Power Set

12-Str. Gt

Fretless Bs.

808 Tom

Melodia

Warm Pad



65

Whistle

Power Set

12-Str. Gt

Fretless Bs.

808 Tom

Melodia

Warm Pad

67

Shakuhachi

Whistle

Whistle

Power Set

12-Str. Gt

Fretless Bs.

808 Tom

Melodia

Warm Pad

Explosion

Detailed description: This system of musical notation covers measures 67 and 68. It features seven staves. The Shakuhachi staff has a whole rest in measure 67 and a melodic line in measure 68. The Whistle staff has a whole rest in measure 67 and a rhythmic pattern of eighth notes in measure 68. The second Whistle staff has a melodic line in measure 67 and a whole rest in measure 68. The Power Set staff shows a complex rhythmic pattern of eighth notes with 'x' marks. The 12-Str. Gt staff includes a guitar tab with fret numbers (1, 3, 3, 3) and a rhythmic pattern. The Fretless Bs. staff has a melodic line in measure 67 and a rhythmic pattern in measure 68. The 808 Tom staff has a rhythmic pattern of eighth notes. The Melodia staff has a whole rest in measure 67 and a whole rest in measure 68. The Warm Pad staff has a whole rest in measure 67 and a sustained chord in measure 68. The Explosion staff has a whole rest in measure 67 and a whole rest in measure 68.

69

Shakuhachi

Power Set

Fretless Bs.

808 Tom

Warm Pad

Explosion

Detailed description: This system of musical notation covers measures 69 and 70. It features six staves. The Shakuhachi staff has a melodic line in measure 69 and a melodic line in measure 70. The Power Set staff shows a complex rhythmic pattern of eighth notes with 'x' marks in measure 69 and a similar pattern in measure 70. The Fretless Bs. staff has a rhythmic pattern of eighth notes in measure 69 and a rhythmic pattern in measure 70. The 808 Tom staff has a rhythmic pattern of eighth notes in measure 69 and a rhythmic pattern in measure 70. The Warm Pad staff has a melodic line in measure 69 and a melodic line in measure 70. The Explosion staff has a rhythmic pattern of eighth notes in measure 69 and a whole rest in measure 70.

71

Shakuhachi

Power Set

Fretless Bs.

808 Tom

Warm Pad

Explosion

Detailed description: This system contains measures 71, 72, and 73. The Shakuhachi part features a complex melodic line with many sixteenth notes and a triplet in measure 73. The Power Set part provides a dense, rhythmic accompaniment with many chords and notes. The Fretless Bass part has a simple bass line with a few notes. The 808 Tom part has a consistent rhythmic pattern. The Warm Pad part has a sustained, slow-moving chordal progression. The Explosion part has a few notes at the end of the system.



74

Shakuhachi

Power Set

Fretless Bs.

808 Tom

Melodia

Warm Pad

Detailed description: This system contains measures 74, 75, and 76. The Shakuhachi part continues with a melodic line. The Power Set part continues with its rhythmic accompaniment. The Fretless Bass part has a few notes. The 808 Tom part has a consistent rhythmic pattern. The Melodia part has a few notes at the end of the system. The Warm Pad part has a sustained, slow-moving chordal progression.

76

Shakuhachi

Power Set

12-Str. Gt

Fretless Bs.

Melodia



78

Shakuhachi

Power Set

12-Str. Gt

Fretless Bs.

Melodia



79

Shakuhachi

Power Set

12-Str. Gt

Fretless Bs.

Melodia

81

Shakuhachi

Power Set

12-Str. Gt

Fretless Bs.

Melodia

Detailed description: This system covers measures 81 and 82. The Shakuhachi part features a melodic line with eighth and sixteenth notes, including a key signature change to one sharp (F#) in measure 82. The Power Set part consists of a complex rhythmic pattern with many 'x' marks indicating muted notes. The 12-Str. Gt part shows a fretboard diagram with strings A and B, and fret numbers 0, 3, 5, 6, 4, 0, 4, 4, 4, 4, 4, 4, 5, 5. The Fretless Bs. part has a simple bass line with a few notes. The Melodia part is a single melodic line with eighth and sixteenth notes.



83

Shakuhachi

Whistle

Power Set

12-Str. Gt

Fretless Bs.

Melodia

Warm Pad

Explosion

Detailed description: This system covers measures 83 and 84. The Shakuhachi part continues the melodic line. The Whistle part has a complex, multi-measure rest in measure 83 followed by a melodic line in measure 84. The Power Set part has a similar pattern to the previous system. The 12-Str. Gt part shows a fretboard diagram with strings A and B, and fret numbers 0, 0, 0, 0, 1, 5, 5, 5, 5, 0, 1, 0, 3, 0, 4, 3, 3, 4. The Fretless Bs. part has a simple bass line. The Melodia part features a melodic line with a triplet of eighth notes in measure 83. The Warm Pad part has a simple melodic line. The Explosion part has a multi-measure rest in measure 83 followed by a rhythmic pattern in measure 84.

86

Shakuhachi

Whistle

12-Str. Gt

Melodia

Warm Pad

Explosion

Detailed description: This system covers measures 86 and 87. The Shakuhachi and Whistle parts feature complex melodic lines with many grace notes and slurs. The 12-Str. Gt part includes a detailed fretboard diagram with fingerings (1, 0, 1, 1, 0, 1, 0, 1) and a second measure with (0, 0, 1, 1, 5, 5, 0, 1, 0). The Melodia part has a simple melodic line with a flat. The Warm Pad part has a sparse, atmospheric texture. The Explosion part has a few rhythmic accents.



88

Shakuhachi

Whistle

Power Set

12-Str. Gt

Fretless Bs.

Melodia

Warm Pad

Explosion

Detailed description: This system covers measures 88 and 89. The Shakuhachi and Whistle parts continue with intricate melodic patterns. The Power Set part has a rhythmic accompaniment with some accents. The 12-Str. Gt part shows fingerings (1, 1, 1, 1, 1, 1, 0, 1) and (0, 0, 0, 3, 3) in the second measure. The Fretless Bs. part has a simple bass line. The Melodia part has a melodic line with a flat. The Warm Pad part has a sparse texture. The Explosion part has a few rhythmic accents.

90

Whistle

Power Set

12-Str. Gt

Fretless Bs.

808 Tom

Melodia

Warm Pad

The musical score for page 20 consists of seven staves. The 'Whistle' staff is in treble clef with a key signature of one flat and a tempo of 90. The 'Power Set' staff is in guitar notation with a key signature of one flat. The '12-Str. Gt' staff shows fret numbers for the top three strings: T (Treble), A (Middle), and B (Bass). The 'Fretless Bs.' staff is in bass clef. The '808 Tom' staff is in treble clef. The 'Melodia' staff is in treble clef with a key signature of one flat. The 'Warm Pad' staff is in treble clef.

96

Shakuhachi

Power Set

12-Str. Gt

Fretless Bs.

Melodia

Detailed description: This system contains measures 96 and 97. The Shakuhachi part features a melodic line with eighth-note patterns and slurs. The Power Set part shows a complex arrangement of chords with 'x' marks indicating muted strings. The 12-Str. Gt part includes a detailed fretboard diagram with two systems of strings (T/A/B) and fret numbers (0, 2, 2, 2, 2, 0, 2, 2, 2). The Fretless Bs. part has a bass line with eighth notes and slurs. The Melodia part is a single staff with a whole note and a fermata.



98

Shakuhachi

Whistle

Power Set

12-Str. Gt

Fretless Bs.

Detailed description: This system contains measures 98 and 99. The Shakuhachi part continues with eighth-note patterns. The Whistle part is mostly silent with a few notes in measure 99. The Power Set part has sparse chords. The 12-Str. Gt part includes a detailed fretboard diagram with two systems of strings (T/A/B) and fret numbers (2, 2, 0, 2, 2, 2, 2, 2, 2, 0, 2, 2, 2, 2, 0, 2, 0, 0, 2, 2). The Fretless Bs. part has a bass line with eighth notes and slurs.

100

Shakuhachi

Whistle

Whistle

Power Set

12-Str. Gt

Fretless Bs.

Warm Pad

Explosion

Shakuhachi

Spanish - Mecano Aire (1)

♩ = 82,999947
Shakuhachi

7 9

20 4

31

37 5

43

45

47 3

49

51

52

V.S.

This musical score is for a Shakuhachi piece, spanning measures 53 to 78. It is written for a single melodic line on a treble clef staff. The music is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often grouped in pairs or triplets. Measure 53 features a triplet of eighth notes. The key signature changes from one sharp (F#) to one flat (Bb) at measure 61. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes at measure 78 with a final cadence.

Shakuhachi

79

81

83

88

95

97

99

101

101

Whistle

Spanish - Mecano Aire (1)

♩ = 82,999947
Whistle

4

11

13

16

26 25 17

84

7 8 2

Spanish - Mecano Aire (1)

Whistle

♩ = 82,999947
Whistle

4

11

19

33

35

38

41

16

59

61

64

66

15

2/4

Detailed description: This is a musical score for a whistle piece in 4/4 time. The tempo is marked as ♩ = 82,999947. The score is written on a single treble clef staff. It begins with a 4-measure rest, followed by a melodic line starting on a whole note G4. The melody includes various ornaments such as grace notes and slurs. There are several measures of rests throughout the piece, with some labeled with measure numbers (4, 11, 19, 33, 35, 38, 41, 59, 61, 64, 66). The piece concludes with a 15-measure rest followed by a final 2-measure rest in 2/4 time.

2

Whistle

84

3

87

89

92

5

99

Spanish - Mecano Aire (1)

Power Set

♩ = 82,999947
Power Set

2

The image displays a guitar score for the piece 'Spanish - Mecano Aire (1)'. It begins with a tempo marking of 82,999947 and a 'Power Set' instruction. The score is written in 4/4 time and starts with a measure rest followed by a measure with a '2' above it. The first staff shows a melodic line with a half note, a quarter note, and a dotted quarter note, followed by a series of eighth notes. The subsequent staves, numbered 7, 9, 11, 13, 15, 17, 19, 21, and 23, show a complex rhythmic pattern of eighth notes with 'x' marks above them, indicating fretted notes. The score is organized into systems of two staves each, with the first staff of each system containing the melodic line and the second staff containing the rhythmic accompaniment.

V.S.

Power Set

25

27

29

31

37

39

41

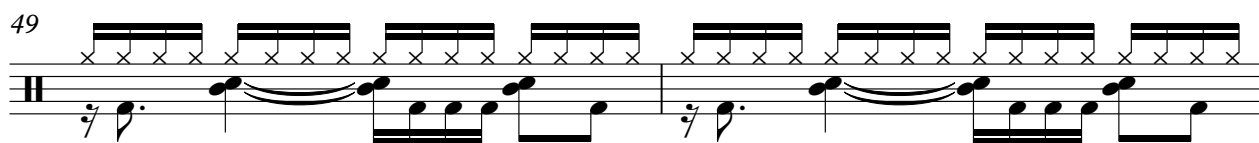
43

45

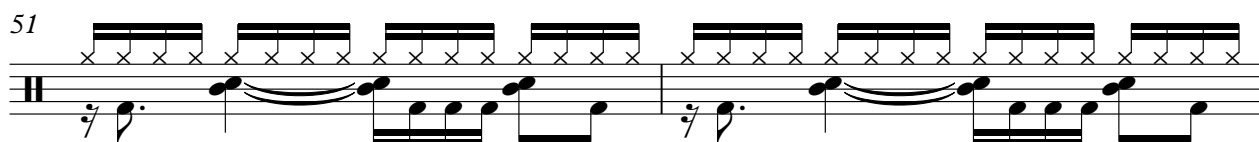
47

Power Set

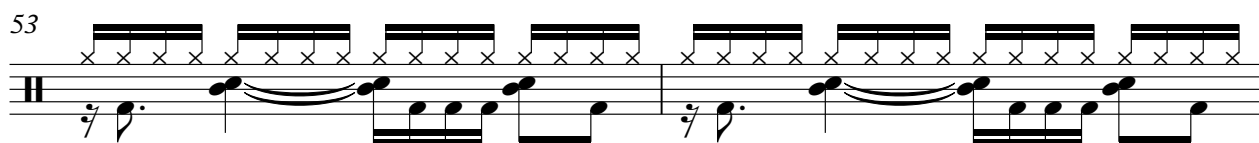
49



51



53



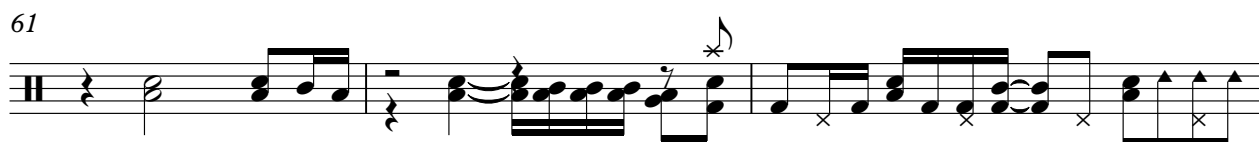
55



57



61



64



67



70



73



V.S.

Power Set

76

78

80

82

85

91

94

96

99

2
30

12-Str. Gt

30

T	0	0	0	0	0	0	0	1	1	0	0	0	1	5	5	5	5	0	1	1
A	0	4	4	0	4	4	4	4	4	0	0	4	4	4	4	0	0	5	5	1
B	0	0	5	5	4	5	5	5	3	5	4									3

33

33

T	0	1	1	1	1	1	1	1	0	0	0	5	5	0	1	1	1	1	1	1
A	1	1	1	0	0	0	1	0	0	0	1	1	5	1	1	1	1	1	1	1
B	1	1	1	1	1	1									1	1	1	1	1	1

36

36

T	0	0	0	3	3	0	0	0	1	5	5	5	5	5	5	1	3	3	3	3
A	0	0	3			0	0	0	0	7	0	0	5	5	1		3	3	0	3
B																	3	3	3	3

39

39

T	3	1	0	0	5	5	3	3	0	5	1	1	0	1	0	0	3	3	3	3
A	0	0	0	1	5	5	5	5	5	1	1	0	1	0	0	0	3	3	3	3
B													3	5	3	3	3	2	2	3

42

42

T	1	1	3	3	5	5	5	5	1	1	1	5	5	1	1	1	1	1	5	5
A	0	3	0	3	5	5	6	6	0	2	2	2	2	4	4	2	2	0	1	1
B	3	3							2	2								3	3	8

45

45

T	0	1	1	1	5	5	5	5	1	1	1	6	6	6	6	6	1	1	1	5
A	0	3	3	0	3	5	5	5	6	6	6	6	6	6	6	6	0	3	3	3
B	0								6	6	6	6	6	6	6	6	5	5	5	5

48

48

T	0	0	0	0	0	0	0	2	2	0	2	1	3	3	3	5	5	5	5	1
A	0	4	4	0	4	4	4	4	4	0	3	0	3	3	0	0	5	5	5	0
B	0	0	5	5	4	5	5	5	5	5	5	3	3							2

52

52

T	1	1	5	5	5	5	1	1	1	1	5	5	5	5	1	1	1	6	6	6
A	0	1	0	3	3	6	6	3	0	3	5	5	5	5	3	3	3	5	5	6
B	3	3	8						0	0	0	0	0	6	6	6	6	5	5	6

55

55

T	1	1	1	5	5	5	5	0	0	0	0	0	0	1	1	0	0	0	0	0
A	0	3	3	3	3	6	6	0	4	4	0	4	4	4	4	4	4	0	0	0
B	5	5	5	5	5	8	0	0	0	0	5	5	4	5	5	5	3	4	4	4

58

58

T	1	5	5	5	5	0	1	1	1	1	1	1	1	1	0	0	0	5	5	0
A	0	0	0	0	1	1	1	1	1	1	1	1	1	1	0	0	0	1	1	5
B															1	1	1	5	1	1

61

T	1	1	1	1	1	0	0	0	3	3	0	0	1	5	5	5	5	5		
A			1	1	1	1	0	0	0	3	3	0	0	1	6	5	1	5	5	1
B	1			1		1		0	0	3			0	0	0	0	7	0	0	

64

T		3	3	0	3	0	3	0	3	0	0	0	1	5	5	3	3	0	5	1	1
A													0	0	0	0	0	0	0	0	0
B	3		3	3		3	3	3													

66

T	0	1	0	0	3	3	3	3	3	1	1	8					1	1	5	5	5	5							
A	1	0	5	3	3	3	3	3	3	1	1											0	3	3	3	5	5	6	6
B	3	3	3	3	2	2	3	3	3	1	1											3	3			5	5	5	5

77

T	1	1	5	5	1	1	1	1	1	5	5	5	5	0	1	1	1	5	5	5	5			
A	0	2	0	2	4	4	2	2	0	1	1	6	3	3	0	3	3	0	3	5	5	6	0	0
B	2	2							3	3	8				0	0			0					

80

T	1	1	1	6	6	6	6	6	1	1	1	5	5	5	5	0	0	0	0	0	0		
A	6	6	6	5	5	6	6	6	0	3	3	0	3	6	6	0	0	4	4	4	4	4	4
B	6	6	6						5	6	5	5	5	5	0	0	0	5	5	4	4	5	5

83

T	1	1	1						5	5	5	5	0	0	1	1	1	1	1	1	1	
A	0	0	0	4	4				0	0	5	5	1	0	1	1	1	1	0	0	0	0
B	5	4	3	3											1	1	1	1	1	1	1	1

87

T	1	0	0	0	5	5	0	1	1	1	1	1	1	0	0	0	3	3				
A	0	0	0	0	0	0	0	1	1	1	1	1	1	0	0	0	0	0	3	3		
B								1	1	1	1	1	1				0	0	3			

90

T	0	0	1	6	5	1	5	5	1	3	3	0	3	0	3	0	3	0				
A	0	0	0	0	7	0	0	0	0	3	3	3	3	3	3	3						
B										3	3	3	3	3	3	3						

92

T	3	0	0	5	5	3	3	0	5	1	1	0	1	0	0	3	3	3				
A	0	0	0	0	0	5	5	0	5	1	1	0	1	0	0	3	3	3				
B													3	5	3	3	3	3	2	2	3	

94

T	2	2	2	2	2	2	2	2	2	0	2	2	2	2	0	2	2	2	2	2	2
A	0	2	2	2	2	0	0	2	2	0	2	2	2	2	0	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

V.S.

4
96

12-Str. Gt

Guitar tab for measure 96. The staff is divided into two measures. The strings are labeled T (top), A, and B (bottom). The first measure contains the following fret numbers: T: 2, 0, 2, 2, 2, 2, 2; A: 2, 2, 2, 2, 2, 2, 2; B: 2, 2, 2, 2, 2, 2, 2. The second measure contains: T: 2, 0, 2, 2, 0, 0, 2, 2; A: 2, 2, 2, 2, 2, 2, 2, 2; B: 2, 2, 2, 2, 2, 2, 2, 2.

98

Guitar tab for measure 98. The staff is divided into two measures. The strings are labeled T (top), A, and B (bottom). The first measure contains the following fret numbers: T: 2, 0, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2; A: 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2; B: 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2. The second measure contains: T: 2, 0, 2, 2, 0, 2, 2, 0, 0, 2; A: 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2; B: 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2.

100

Guitar tab for measure 100. The staff is divided into two measures. The strings are labeled T (top), A, and B (bottom). The first measure contains the following fret numbers: T: 2, 0, 0, 2, 2, 2, 2, 0, 2, 0; A: 2, 2, 2, 2, 2, 2, 2, 2, 2, 2; B: 2, 2, 2, 2, 2, 2, 2, 2, 2, 2. The second measure contains: T: 0, 0, 0; A: 2, 2; B: 2, 2.

62



68



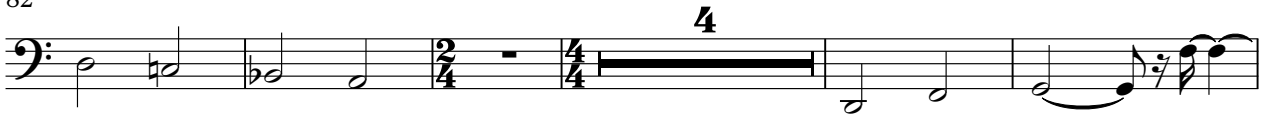
72



78



82



91



95



99



Spanish - Mecano Aire (1)

808 Tom

♩ = 82,999947
808 Tom

14

19

24

29

31

63

68

73

8

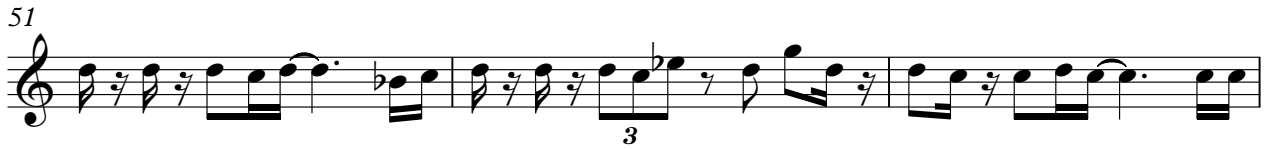
85

5

92

9

Detailed description: The image shows a musical score for a guitar tom in 4/4 time. It consists of nine staves of music. The first staff starts with a tempo marking of 82,999947 and a '808 Tom' label. The music is primarily composed of quarter notes with eighth rests, creating a steady rhythmic pattern. There are several measures with long rests, labeled with numbers: 14, 31, 8, 5, and 9. The score ends with a double bar line. The time signature is 4/4 throughout, with a brief change to 2/4 and back to 4/4 at the end of the 73rd measure.



Melodia

3

92



Warm Pad

Spanish - Mecano Aire (1)

♩ = 82,999947
Warm Pad

4

12

16

32

37

18

59

64

2

71

8

85

90

8

2

Explosion

Spanish - Mecano Aire (1)

♩ = 82,999947
Explosion

4/4

3

8

24

37

21

62

5

2

73

10

2/4

4/4

87

11

2