

Spanish - Nino Bravo America

♩ = 96,000000

Saxo

Viola

Violin

tk16

Piano

Voces

Guitarra

Bateria

Guitarra

Arpa

Flauta

Trombon

Organo

Chelo

Laud

Banjo

♩ = 96,000000

4

Violin

tk16

Piano

Voces

Guitarra

Trombon

Organo

Chelo

Laud

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered '2' at the top left and '4' at the top of the first staff. The instruments listed on the left are Violin, tk16, Piano, Voces, Guitarra, Trombon, Organo, Chelo, and Laud. The Violin part features a melodic line with some grace notes and a fermata. The tk16 part has a rhythmic pattern with rests. The Piano part consists of two staves with a complex accompaniment. The Voces part shows a vocal line with some rests. The Guitarra part has a simple bass line. The Trombon part has a melodic line with a fermata. The Organo part has a rhythmic pattern with rests. The Chelo part has a rhythmic pattern with rests. The Laud part has a simple melodic line.

7

The image shows a musical score for a multi-instrument ensemble. The score is organized into staves for the following instruments: Saxo, Violin, tk16, Piano, Voces, Bateria, Guitarra, Trombon, Organo, Chelo, and Laud. The score is divided into two measures. The first measure contains rests for Saxo, Violin, tk16, and Piano. The second measure contains musical notation for all instruments. The Violin part features a long note with a bowing mark. The tk16 part has a series of eighth notes. The Piano part has a complex chordal structure. The Voces part has a melodic line with a sharp sign. The Guitarra part has a bass line with a sharp sign. The Trombon, Organo, Chelo, and Laud parts have rests. The score is written in a key signature of one sharp (F#) and a common time signature (C).

9

Violin

tk16

Piano

Voces

Bateria

Guitarra

The image shows a musical score for six instruments: Violin, tk16, Piano, Voces, Bateria, and Guitarra. The score is for measures 9 through 12. The Violin part features a tremolo effect over a series of notes. The tk16 part has a melodic line with a triplet. The Piano part consists of chords in the right hand and a bass line in the left. The Voces part has a vocal line with a triplet. The Bateria part has a drum line. The Guitarra part has a bass line with a triplet.

11

Violin

tk16

Piano

Voces

Bateria

Guitarra

Detailed description of the musical score: The score is for measures 11 and 12. The Violin part has a measure rest in measure 11 and a whole note in measure 12. The tk16 part has a quarter note in measure 11 and a quarter note in measure 12. The Piano part has a half note in measure 11 and a half note in measure 12. The Voces part has a quarter note in measure 11 and a quarter note in measure 12. The Bateria part has a half note in measure 11 and a half note in measure 12. The Guitarra part has a quarter note in measure 11 and a quarter note in measure 12.

13

Violin

tk16

Piano

Voces

Bateria

Guitarra

The image shows a musical score for six instruments: Violin, tk16, Piano, Voces, Bateria, and Guitarra. The score is for measures 13 through 16. The Violin part is written on a single staff with a treble clef and a double bar line at the beginning. It features a series of notes with bowing marks (vertical lines with 'x' symbols) above them. The tk16 part is written on a single staff with a treble clef. The Piano part consists of two staves, treble and bass clef, with a brace on the left. It features a complex accompaniment with many notes and rests. The Voces part is written on a single staff with a treble clef and contains a vocal line with lyrics. The Bateria part is written on a single staff with a treble clef and contains a drum line with various note values and rests. The Guitarra part is written on a single staff with a bass clef and contains a bass line with various note values and rests.

15

Saxo

Violin

tk16

Piano

Voces

Bateria

Guitarra

Organo

Chelo

Banjo

Detailed description: This is a page of a musical score for a band. It features ten staves, each for a different instrument. The instruments are: Saxo (Saxophone), Violin, tk16 (likely a keyboard instrument), Piano, Voces (Vocals), Bateria (Drums), Guitarra (Guitar), Organo (Organ), Chelo (Cello), and Banjo. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Saxo part has a melodic line with some grace notes. The Violin part has a rhythmic pattern with many 'x' marks above the notes, possibly indicating bowing or specific articulation. The tk16 part has a melodic line with some rests. The Piano part has a complex accompaniment with many chords and moving lines in both hands. The Voces part has a vocal line with some lyrics. The Bateria part has a drum line with various rhythms. The Guitarra part has a bass line with some chords. The Organo part has a few notes. The Chelo part has a few notes. The Banjo part has a few notes.

17

The musical score consists of eight staves for measures 17 and 18. The instruments and their parts are as follows:

- Saxo:** A single whole note chord in the first measure of measure 17.
- Violin:** A rhythmic pattern of eighth notes with stems pointing up, accompanied by a series of 'x' marks above the staff.
- tk16:** A melodic line of eighth notes, starting with a half note and ending with a sharp sign.
- Piano:** A grand staff with a treble clef and a key signature of two sharps (F# and C#). It features a long melodic line with a fermata and a bass line with a whole note chord.
- Voces:** A vocal line with a long note in the first measure, followed by a triplet of eighth notes in the second measure.
- Bateria:** A drum line with a single eighth note in the first measure and a half note in the second measure.
- Guitarra:** A bass line with a half note in the first measure and a quarter note in the second measure.
- Organo:** A grand staff with a treble clef and a key signature of two sharps. It features a whole note chord in the first measure and a half note in the second measure.

18

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Saxo (Saxophone), Violin, tk16 (likely a keyboard instrument), Piano (Grand Piano), Voces (Vocals), Bateria (Drums), Guitarra (Guitar), Trombon (Trumpet), and Organo (Organ). The score begins at measure 18. The Saxo part features a melodic line with a sharp sign. The Violin part has a rhythmic pattern of eighth notes with accents. The tk16 part has a melodic line with a sharp sign. The Piano part has a bass line and a treble line with chords. The Voces part has a vocal line with a sharp sign. The Bateria part has a bass line with a sharp sign. The Guitarra part has a bass line with a sharp sign. The Trombon part has a melodic line with a sharp sign. The Organo part has a bass line with a sharp sign.

20

Violin

tk16

Piano

Voces

Bateria

Guitarra

Flauta

Trombon

Chelo

Detailed description: This is a page of a musical score for a band or orchestra. It features nine staves, each labeled with an instrument. The score is in a key with one sharp (F#) and a common time signature. The measures shown are numbered 20, 21, and 22. The Violin part has a double bar line at the start of measure 20 and a fermata over the first note of measure 21. The tk16 part has a triplet of eighth notes in measure 22. The Piano part has a complex chordal texture in measure 20 and a bass line in measure 22. The Voces part has a melodic line with a fermata in measure 21. The Bateria part has a triplet of eighth notes in measure 20 and a long note in measure 21. The Guitarra part has a bass line with a fermata in measure 21. The Flauta and Trombon parts have a similar chordal texture in measure 20. The Chelo part has a simple bass line with a fermata in measure 20 and a long note in measure 21.

22

Saxo

Violin

tk16

Piano

Voces

Bateria

Guitarra

Organo

Chelo

23

The image shows a musical score for a 12-piece ensemble. The instruments are listed on the left: Saxo, Viola, Violin, tk16, Piano, Voces, Bateria, Guitarra, Trombon, Organo, and Chelo. The score is written on ten staves. The key signature has one sharp (F#) and the time signature is 6/8. The score begins at measure 23. The Saxo part has a whole note chord. The Viola part has a whole rest followed by two sixteenth-note runs, each marked with a '6'. The Violin part has a whole rest followed by a sixteenth-note run marked with a '6'. The tk16 part has a whole note chord followed by a quarter note. The Piano part has a whole note chord. The Voces part has a whole note chord followed by a quarter note. The Bateria part has a whole rest. The Guitarra part has a whole note chord followed by a quarter note. The Trombon part has a whole rest followed by a sixteenth-note run marked with a '6'. The Organo part has a whole note chord followed by a sixteenth-note run marked with a '3', then a sixteenth-note run marked with a '6', and finally a sixteenth-note run marked with a '3'. The Chelo part has a whole note chord.

24

Viola

Violin

tk16

Piano

Voces

Guitarra

Arpa

Trombon

Organo

Chelo

Laud

Detailed description: This is a page of a musical score, page 13, starting at measure 24. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Viola (bass clef), Violin (treble clef), tk16 (treble clef), Piano (grand staff), Voces (treble clef), Guitarra (bass clef), Arpa (treble clef), Trombon (treble clef), Organo (treble clef), Chelo (treble clef), and Laud (treble clef). The Viola part features a melodic line with a sharp sign. The Violin part has a rhythmic pattern with 'x' marks above the notes. The tk16 part has a melodic line with a sharp sign. The Piano part has a complex texture with many notes and a sharp sign. The Voces part has a melodic line with a sharp sign and a triplet of notes. The Guitarra part has a melodic line with a sharp sign. The Arpa part has a melodic line with a sharp sign. The Trombon part has a single note with a sharp sign. The Organo part has a melodic line with a sharp sign. The Chelo part has a single note with a sharp sign. The Laud part has a melodic line with a sharp sign.

25

Viola

Violin

tk16

Piano

Voces

Guitarra

Arpa

Trombon

Organo

Chelo

Laud

Detailed description: This is a page of a musical score, page 14, starting at measure 25. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Viola (bass clef), Violin (treble clef with fingerings), tk16 (treble clef), Piano (grand staff), Voces (treble clef), Guitarra (bass clef), Arpa (treble clef), Trombon (treble clef), Organo (treble clef), Chelo (treble clef), and Laud (treble clef). The music is in a key with one sharp (F#) and a 3/4 time signature. The Viola part has a few notes in the second measure. The Violin part has a rhythmic pattern of eighth notes with fingerings. The tk16 part has a melodic line with a slur. The Piano part has a complex texture with many notes and slurs. The Voces part has a melodic line with many notes and slurs. The Guitarra part has a bass line with a slur. The Arpa part has a melodic line with a slur. The Trombon part has a few notes in the second measure. The Organo part has a complex texture with many notes and slurs. The Chelo part has a few notes in the second measure. The Laud part has a melodic line with a slur.

27

Saxo

Violin

tk16

Piano

Voces

Bateria

Guitarra

Arpa

Trombon

Organo

Chelo

Laud

29

The musical score for measures 29-31 includes the following parts:

- Saxo:** Treble clef, playing chords with a sharp sign. Measure 31 features a long, sustained note.
- Violin:** Treble clef, playing a rhythmic pattern of eighth notes with stems pointing up.
- tk16:** Treble clef, playing a melodic line with various note values and rests.
- Piano:** Grand staff (treble and bass clefs), playing a harmonic accompaniment.
- Voces:** Treble clef, playing a vocal line with chords and rests.
- Bateria:** Treble clef, playing a rhythmic pattern with rests.
- Guitarra:** Bass clef, playing a bass line.
- Trombon:** Treble clef, playing a melodic line.
- Organo:** Treble clef, playing a melodic line.
- Chelo:** Treble clef, playing a melodic line.

31

Saxo

Violin

tk16

Piano

Voces

Bateria

Guitarra

Arpa

Trombon

Organo

Chelo

Laud

33

Violin

tk16

Piano

Voces

Bateria

Guitarra

Arpa

Trombon

Organo

Chelo

Laud

Detailed description: This is a page of a musical score, page 18, starting at measure 33. The score is arranged in a vertical stack of staves for various instruments. From top to bottom, the staves are: Violin (with a double bar line at the start), tk16 (treble clef, featuring a triplet), Piano (grand staff), Voces (treble clef, featuring a triplet), Bateria (treble clef), Guitarra (bass clef), Arpa (treble clef), Trombon (treble clef), Organo (treble clef), Chelo (treble clef), and Laud (treble clef). The music is in a key with one sharp (F#) and a 4/4 time signature. The score includes various musical notations such as notes, rests, triplets, and dynamic markings.

35 19

Violin

Piano

Voces

Bateria

Guitarra

Trombon

Organo

Chelo

37

Saxo

Violin

tk16

Piano

Voces

Guitarra

Flauta

Trombon

Organo

Chelo

39

Saxo

Violin

tk16

Piano

Voces

Guitarra

Trombon

Organo

Chelo

41

The image shows a page of a musical score for a band, starting at measure 41. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Saxo (Saxophone), Violin, tk16 (likely a keyboard instrument), Piano, Voces (Vocals), Bateria (Drums), Guitarra (Guitar), Flauta (Flute), Trombon (Trumpet), and Organo (Organ). The Saxo, Violin, tk16, and Trombon parts have a similar melodic line in the first measure, while the Piano and Organo provide harmonic support. The Voces part features a melodic line with a triplet in the first measure. The Bateria part is mostly silent, with some chords in the second measure. The Guitarra part has a bass line. The Flauta part has a melodic line in the first measure. The Organo part has a bass line. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature.

43

Violin



tk16



Piano



Voces



Bateria



Guitarra



Organo



45

Violin

tk16

Piano

Voces

Bateria

Guitarra

Organo

Detailed description: This is a multi-staff musical score for a 7-piece ensemble. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The measures shown are numbered 45 to 48. The Violin part features a melodic line with many slurs and accents. The tk16 part has a melodic line with some rests. The Piano part consists of chords and some melodic fragments. The Voces part has a vocal line with lyrics. The Bateria part shows a drum pattern with various notes and rests. The Guitarra part has a bass line with some chords. The Organo part has a melodic line with some chords.

47

Violin

tk16

Piano

Voces

Bateria

Guitarra

Organo

This musical score page contains seven staves of music. The Violin staff at the top features a series of rhythmic patterns with 'x' marks above the notes, indicating bowing techniques. The tk16 staff is in a key with one flat and contains a melodic line with various note values. The Piano staff is a grand staff with a treble and bass clef, showing harmonic accompaniment. The Voces staff has a melodic line with some complex rhythmic figures. The Bateria staff shows a drum pattern with eighth and sixteenth notes. The Guitarra staff is in a key with one flat and contains a bass line with eighth notes. The Organo staff is in a key with one flat and contains a simple harmonic accompaniment.

49

Violin

tk16

Piano

Voces

Bateria

Guitarra

Flauta

Trombon

Organo

Detailed description: This is a page of a musical score, page 26, starting at measure 49. The score is arranged in a vertical stack of staves. The instruments are: Violin (top), tk16 (likely a keyboard instrument), Piano (grand piano), Voces (Vocals), Bateria (Drums), Guitarra (Guitar), Flauta (Flute), Trombon (Trumpet), and Organo (Organ). The Violin part features a rhythmic pattern of eighth notes with stems pointing up, followed by a section with a double bar line and a repeat sign. The tk16 part has a melodic line with some rests. The Piano part has a complex texture with chords and a triplet in the right hand. The Voces part has a vocal line with some rests. The Bateria part has a drum line with some rests. The Guitarra part has a bass line with some rests. The Flauta part has a melodic line with some rests. The Trombon part has a melodic line with some rests. The Organo part has a complex texture with chords and a triplet in the right hand.

51

The image shows a page of a musical score for page 27, starting at measure 51. The score is arranged in a vertical stack of staves for different instruments. From top to bottom, the staves are: Violin, tk16, Piano, Voces, Bateria, Guitarra, Flauta, Trombon, and Organo. The Violin part features two measures of eighth-note patterns with upward stems and a bracket above. The tk16 part has a melodic line with a triplet of eighth notes. The Piano part consists of a single chord in the right hand and a single note in the left hand. The Voces part shows a vocal line with chords and a triplet of eighth notes. The Bateria part has a series of chords. The Guitarra part has a bass line with a slur over two notes. The Flauta, Trombon, and Organo parts each have a single chord.

52

The image shows a musical score for a band, starting at measure 52. The instruments and their parts are as follows:

- Saxo:** Treble clef, playing a chord of Bb3, Eb3, and Gb3 in measures 52 and 54.
- Violin:** Treble clef, playing a rhythmic pattern of eighth notes with stems up and down, marked with 'x' above the notes.
- tk16:** Treble clef, playing a melodic line with eighth notes and a quarter note.
- Piano:** Grand staff (treble and bass clefs), playing a bass line with a half note and a quarter note.
- Voces:** Treble clef, playing a vocal line with eighth notes and quarter notes.
- Bateria:** Treble clef, playing a rhythmic pattern of eighth notes.
- Guitarra:** Bass clef, playing a bass line with quarter notes.
- Flauta:** Treble clef, playing a whole note.
- Trombon:** Treble clef, playing a whole note.
- Organo:** Treble clef, playing a chord of Bb3, Eb3, and Gb3 in measures 52 and 54.

53

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Saxo (treble clef, key signature of one flat), Viola (bass clef), Violin (treble clef), tk16 (treble clef), Piano (grand staff), Voces (treble clef), Bateria (treble clef), Guitarra (bass clef), Trombon (treble clef), and Organo (treble clef). The score includes various musical notations such as rests, notes, beams, and articulation marks. Specific markings include '6' above the Viola and Violin staves, and '3' below the Trombon staff. The Saxo and Organo parts begin with a chord marked with an '8'.

54

Viola

Violin

tk16

Piano

Voces

Guitarra

Guitarra

Arpa

Trombon

Organo

Chelo

Laud

Detailed description: This is a page of a musical score, page 30, starting at measure 54. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Viola (bass clef), Violin (treble clef), tk16 (treble clef), Piano (grand staff), Voces (treble clef), Guitarra (treble clef), Guitarra (bass clef), Arpa (treble clef), Trombon (treble clef), Organo (treble clef), Chelo (treble clef), and Laud (treble clef). The Viola part has a few notes in the first measure. The Violin part has a rhythmic pattern of eighth notes with 'x' marks above some notes. The tk16 part has a few notes. The Piano part has a complex accompaniment with many notes and rests. The Voces part has a melodic line with many notes and rests. The Guitarra (treble) part has a rhythmic pattern with triplets. The Guitarra (bass) part has a few notes. The Arpa part has a few notes. The Trombon part has a few notes. The Organo part has a few notes. The Chelo part has a few notes. The Laud part has a few notes.

56

Viola

Violin

tk16

Piano

Voces

Guitarra

Bateria

Guitarra

Arpa

Trombon

Organo

Chelo

Laud

6

Detailed description: This is a page of a musical score for a large ensemble. The score is arranged in 13 staves, each labeled with an instrument. The instruments are Viola, Violin, tk16, Piano, Voces, Guitarra, Bateria, Guitarra, Arpa, Trombon, Organo, Chelo, and Laud. The music is written in a common time signature. The Viola part starts with a rest, followed by a quarter note and a half note. The Violin part features a series of chords and a sixteenth-note run. The tk16 part has a melodic line with a slur. The Piano part consists of chords and a melodic line. The Voces part has a complex, rhythmic melody. The Guitarra parts have various rhythmic patterns. The Bateria part has a simple drum pattern. The Arpa part has a series of chords. The Trombon part has a long, sustained note. The Organo part has a series of chords. The Chelo part has a series of chords. The Laud part has a series of chords. A measure number '56' is written above the Viola staff. A measure number '6' is written above the Violin staff.

58

The musical score for page 58 includes the following instruments and parts:

- Saxo:** Treble clef, starting with a key signature of two flats and a common time signature. It features a complex rhythmic pattern with many beamed notes and rests.
- Violin:** Treble clef, starting with a key signature of two flats and a common time signature. It features a complex rhythmic pattern with many beamed notes and rests.
- tk16:** Treble clef, starting with a key signature of two flats and a common time signature. It features a complex rhythmic pattern with many beamed notes and rests.
- Piano:** Treble and Bass clefs, starting with a key signature of two flats and a common time signature. It features a complex rhythmic pattern with many beamed notes and rests.
- Voces:** Treble clef, starting with a key signature of two flats and a common time signature. It features a complex rhythmic pattern with many beamed notes and rests.
- Guitarra (top):** Treble clef, starting with a key signature of two flats and a common time signature. It features a complex rhythmic pattern with many beamed notes and rests.
- Bateria:** Treble clef, starting with a key signature of two flats and a common time signature. It features a complex rhythmic pattern with many beamed notes and rests.
- Guitarra (bottom):** Bass clef, starting with a key signature of two flats and a common time signature. It features a complex rhythmic pattern with many beamed notes and rests.
- Organo:** Treble clef, starting with a key signature of two flats and a common time signature. It features a complex rhythmic pattern with many beamed notes and rests.
- Chelo:** Treble clef, starting with a key signature of two flats and a common time signature. It features a complex rhythmic pattern with many beamed notes and rests.

59

The musical score for page 59 includes the following instruments and parts:

- Saxo:** Treble clef, playing a melodic line with some rests and a long note in the third measure.
- Violin:** Treble clef, playing a rhythmic pattern of eighth notes.
- tk16:** Treble clef, playing a melodic line with eighth notes and rests.
- Piano:** Grand staff (treble and bass clefs), playing a complex accompaniment with chords and moving lines.
- Voces:** Treble clef, featuring vocal lines with lyrics and a triplet in the second measure.
- Guitarra (top):** Treble clef, playing a melodic line with a triplet in the second measure.
- Bateria:** Treble clef, playing a rhythmic pattern with eighth notes and rests.
- Guitarra (bottom):** Bass clef, playing a melodic line with eighth notes.
- Arpa:** Treble clef, mostly silent with a few notes in the third measure.
- Organo:** Treble clef, playing sustained chords.
- Chelo:** Treble clef, playing sustained chords.
- Laud:** Treble clef, mostly silent with a few notes in the third measure.

61

The musical score for page 61 is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Saxo:** Treble clef, playing a melodic line with some rests.
- Violin:** Treble clef, playing a rhythmic pattern of eighth notes with 'x' marks above the staff.
- tk16:** Treble clef, playing a melodic line with a triplet of eighth notes.
- Piano:** Grand staff (treble and bass clefs), playing a complex accompaniment with chords and moving lines.
- Voces:** Treble clef, playing a vocal line with lyrics.
- Guitarra (top):** Treble clef, playing a melodic line with a sharp sign above the staff.
- Bateria:** Treble clef, playing a rhythmic pattern.
- Guitarra (bottom):** Bass clef, playing a melodic line.
- Arpa:** Treble clef, playing a melodic line with chords.
- Organo:** Treble clef, playing a melodic line with sustained notes.
- Chelo:** Treble clef, playing a melodic line with sustained notes.
- Laud:** Treble clef, playing a melodic line with chords.

This musical score page features twelve staves for different instruments. From top to bottom, they are: Violin, tk16, Piano, Voces, Guitarra, Bateria, Guitarra, Arpa, Trombon, Organo, Chelo, and Laud. The Violin staff begins with a double bar line and a fermata. The tk16 staff has a treble clef and includes a triplet of eighth notes. The Piano staff is written in grand staff notation. The Voces staff shows vocal lines with lyrics. The Guitarra staves are in treble and bass clefs. The Trombon staff has a treble clef and a fermata. The Organo staff is in grand staff notation. The Chelo and Laud staves are in grand staff notation. The page number '63' is at the top left and '35' is at the top right.

65

6

Viola

Violin

tk16

Piano

Voces

Guitarra

Bateria

Guitarra

Trombon

Organo

6

6

Detailed description: This is a page of a musical score, page 36, starting at measure 65. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Viola (bass clef), Violin (treble clef), tk16 (treble clef), Piano (grand staff), Voces (treble clef), Guitarra (treble clef), Bateria (treble clef), Guitarra (bass clef), Trombon (treble clef), and Organo (treble clef). The Viola part has a rest in measure 65 and a sixteenth-note run in measure 66. The Violin part has a complex rhythmic pattern with slurs and accents. The tk16 part has a rest in measure 65 and a single note in measure 66. The Piano part has a simple accompaniment with eighth notes. The Voces part has a melodic line with slurs. The Guitarra (top) part has a complex rhythmic pattern with triplets. The Bateria part has a steady drum pattern. The Guitarra (bottom) part has a simple bass line. The Trombon part has a complex rhythmic pattern with slurs and accents. The Organo part has a simple accompaniment with sixteenth-note runs. There are two '6' markings above the Trombon staff in measures 65 and 66.

66

Viola

Violin

tk16

Piano

Voces

Guitarra

Guitarra

Arpa

Trombon

Organo

Chelo

Laud

3

3

Detailed description: This page of a musical score contains measures 66 and 67. The score is arranged in a vertical stack of staves. At the top left, the measure number '66' is written. The instruments listed on the left are Viola, Violin, tk16, Piano, Voces, Guitarra (two staves), Arpa, Trombon, Organo, Chelo, and Laud. The Viola part is in bass clef. The Violin part includes fingering numbers (1-4) and asterisks indicating natural harmonics. The tk16 part is in treble clef. The Piano part consists of two staves. The Voces part is in treble clef. The two Guitarra parts are in treble and bass clefs, with triplets marked '3'. The Arpa part is in treble clef. The Trombon part is in treble clef. The Organo part is in treble clef. The Chelo part is in treble clef. The Laud part is in treble clef. The score concludes with measure 67.

68

Viola

Violin

tk16

Piano

Voces

Guitarra

Guitarra

Arpa

Trombon

Organo

Chelo

Laud

Detailed description: This page of a musical score covers measures 68 to 71. The score is arranged in a system with ten staves. The instruments are Viola, Violin, tk16, Piano, Voces, Guitarra (two parts), Arpa, Trombon, Organo, Chelo, and Laud. Measure 68 begins with a rest for the Viola and tk16, and a whole note chord for the Piano. The Violin plays a rhythmic pattern of eighth notes. The Voces part features a melodic line with a fermata. The Guitarra parts have a bass line with a triplet in measure 70. The Arpa, Trombon, and Organo parts have sustained chords. The Chelo and Laud parts have rests.

69 6 39

The image shows a page of a musical score for a large ensemble. The instruments listed on the left are Violin, tk16, Piano, Voces, Guitarra, Bateria, Guitarra, Arpa, Trombon, Organo, Chelo, and Laud. The score is written in standard musical notation. The Violin part starts at measure 69 and features a melodic line with upward-pointing stems. The tk16 part has a few notes in the first measure. The Piano part has a complex rhythmic pattern in the first measure. The Voces part has a melodic line with a long note in the first measure. The Guitarra parts have a rhythmic pattern with a triplet in the first measure. The Bateria part has a few notes in the first measure. The Guitarra part has a melodic line in the first measure. The Arpa part has a few notes in the first measure. The Trombon part has a few notes in the first measure. The Organo part has a few notes in the first measure. The Chelo part has a few notes in the first measure. The Laud part has a few notes in the first measure. There are some markings above the Violin staff, including a double bar line and a bracket with the number 6 and 39.

70

Saxo

Violin

tk16

Piano

Voces

Guitarra

Bateria

Guitarra

Organo

Chelo

72

Saxo

Violin

tk16

Piano

Voces

Guitarra

Bateria

Guitarra

Arpa

Organo

Chelo

Laud

74

Violin

tk16

Piano

Voces

Guitarra

Bateria

Guitarra

Arpa

Organo

Chelo

Laud

Detailed description: This page of a musical score covers measures 74 and 75. The score is arranged in a vertical stack of staves. At the top, measure 74 is indicated. The Violin part uses a double bar line and a sharp sign, with notes and rests. The tk16 part is in treble clef with a 3/4 time signature, featuring eighth notes and triplets. The Piano part is in bass clef with a 3/4 time signature, showing sustained chords and a melodic line. The Voces part is in treble clef with a 3/4 time signature, containing vocal lines with lyrics. The Guitarra parts are in treble and bass clefs with a 3/4 time signature, showing chordal accompaniment. The Bateria part is in treble clef with a 3/4 time signature, showing a drum pattern. The Arpa part is in treble clef with a 3/4 time signature, showing arpeggiated chords. The Organo part is in bass clef with a 3/4 time signature, showing sustained chords. The Chelo part is in bass clef with a 3/4 time signature, showing sustained chords. The Laud part is in treble clef with a 3/4 time signature, showing sustained chords.

76

tk16

Piano

Voces

Guitarra

Bateria

Guitarra

Trombon

Organo

The musical score for page 43, measures 76-79, features the following parts:

- tk16:** Treble clef, melodic line with a fermata at the end.
- Piano:** Treble and bass clefs, bass line with a fermata.
- Voces:** Treble clef, vocal line with a fermata.
- Guitarra (top):** Treble clef, bass line with a fermata.
- Bateria:** Treble clef, drum line with a fermata.
- Guitarra (bottom):** Bass clef, bass line with a fermata.
- Trombon:** Treble clef, line with a fermata.
- Organo:** Treble clef, line with a fermata.

77

tk16

Piano

Voces

Guitarra

Bateria

Guitarra

Trombon

Organo

The musical score for page 44, measures 77-80, features the following parts:

- tk16:** A single staff with a rest for the first measure, followed by a quarter note in the second measure.
- Piano:** A melodic line in the right hand, starting with a quarter rest, followed by eighth and quarter notes, with slurs and accents.
- Voces:** A vocal line with a quarter rest, followed by quarter and eighth notes, with slurs.
- Guitarra (top):** A rhythmic line with eighth notes, including two triplet markings.
- Bateria:** A simple drum line with quarter notes.
- Guitarra (bottom):** A bass line with quarter notes.
- Trombon:** A melodic line with slurs and accents, including two sixteenth-note triplet markings.
- Organo:** A simple organ line with a quarter rest.

78

Viola

Violin

tk16

Piano

Voces

Guitarra

Guitarra

Arpa

Trombon

Organo

Chelo

Laud

Detailed description: This page of a musical score, numbered 78, features ten staves for different instruments. The Viola part is in bass clef with a melodic line. The Violin part is in treble clef with a rhythmic accompaniment of eighth notes and rests. The tk16 part is in treble clef with a simple melodic line. The Piano part consists of two staves with chords and melodic fragments. The Voces part is in treble clef with vocal lines and rests. The Guitarra parts include a treble clef staff with chords and triplets, and a bass clef staff with a melodic line. The Arpa part is in treble clef with chords and rests. The Trombon part is in treble clef with a long sustained note. The Organo part is in treble clef with a sustained chord. The Chelo part is in treble clef with a sustained chord. The Laud part is in treble clef with a sustained chord.

79

Viola

Violin

tk16

Piano

Voces

Guitarra

Guitarra

Arpa

Trombon

Organo

Chelo

Laud

Detailed description: This page of a musical score, numbered 46, contains measures 79 and 80. The score is arranged in a system with ten staves. From top to bottom, the instruments are: Viola (bass clef), Violin (treble clef with guitar-style notation), tk16 (treble clef), Piano (grand staff), Voces (treble clef), Guitarra (treble clef, featuring a triplet), Guitarra (bass clef), Arpa (treble clef), Trombon (treble clef), Organo (treble clef), Chelo (treble clef), and Laud (treble clef). The music is in a key with one flat (B-flat) and a 3/4 time signature. Measure 79 shows the beginning of the vocal line and the guitar triplet. Measure 80 continues the vocal line and features sustained chords in the piano, arpa, and organo parts.

81 6 47

Violin

tk16

Piano

Voces

Guitarra

Guitarra

Arpa

Trombon

Organo

Chelo

Laud

Detailed description: This is a page of a musical score, page 81, with a rehearsal mark 47. The score is for a multi-instrument ensemble. The instruments listed on the left are Violin, tk16, Piano, Voces, Guitarra (two staves), Arpa, Trombon, Organo, Chelo, and Laud. The Violin part has a sixteenth-note figure with a six-measure rest indicated by 'x' marks. The tk16 part has a long note with a fermata. The Piano part has a complex accompaniment with many sixteenth notes and rests. The Voces part has a melodic line with a long note and a fermata. The Guitarra parts have rhythmic patterns, including triplets. The Arpa, Trombon, Organo, Chelo, and Laud parts have block chords and rests.

82

Viola

Violin

tk16

Piano

Voces

Guitarra

Guitarra

Arpa

Trombon

Organo

Chelo

Laud

Detailed description: This page of a musical score, numbered 82, contains ten staves for different instruments. The Viola part is in the bass clef, starting with a half note followed by a quarter note. The Violin part is in the treble clef with a double bar line at the beginning and a series of eighth notes with 'x' marks above them. The tk16 part is in the treble clef with a half note and a quarter note. The Piano part consists of two staves, with the right hand playing chords and the left hand playing a rhythmic pattern. The Voces part is in the treble clef with a complex melodic line. The two Guitarra parts are in treble and bass clefs, with the bass guitar part featuring a triplet. The Arpa part is in the treble clef with a few chords. The Trombon part is in the treble clef with a long note. The Organo part is in the treble clef with a sustained chord. The Chelo part is in the treble clef with a sustained chord. The Laud part is in the treble clef with a few chords.

84

Viola

Violin

tk16

Piano

Voces

Guitarra

Guitarra

Arpa

Trombon

Organo

Chelo

Laud

6

3

Detailed description: This is a page of a musical score for a large ensemble. The score is written for ten instruments: Viola, Violin, tk16, Piano, Voces, Guitarra (two parts), Arpa, Trombon, Organo, Chelo, and Laud. The page is numbered 84 at the top left and 49 at the top right. The Viola part starts with a measure rest followed by a quarter note G2 and a quarter note A2. The Violin part has a measure rest, then a series of eighth notes, and ends with a sixteenth-note tremolo marked with a '6'. The tk16 part has a measure rest, then a half note G4, and another measure rest. The Piano part features a complex rhythmic pattern with many sixteenth notes and rests. The Voces part has a melodic line with many sixteenth notes and rests. The Guitarra parts have a melodic line with a triplet marked with a '3'. The Arpa part has a series of chords. The Trombon part has a long note with a fermata. The Organo part has a series of chords. The Chelo part has a series of chords. The Laud part has a series of chords.

86

Viola

Violin

tk16

Piano

Voces

Guitarra

Guitarra

Arpa

Trombon

Organo

Chelo

Laud

Detailed description: This page of a musical score covers measures 86 through 89. The score is arranged in a vertical stack of staves. At the top, measure 86 is indicated. The instruments and their parts are: Viola (bass clef, melodic line with a slur), Violin (treble clef, rhythmic accompaniment with 'x' marks), tk16 (treble clef, melodic line with a slur), Piano (grand staff, accompaniment), Voces (treble clef, vocal line with lyrics), Guitarra (treble clef, accompaniment with a triplet), Guitarra (bass clef, accompaniment), Arpa (treble clef, accompaniment with sustained notes), Trombon (treble clef, sustained notes), Organo (treble clef, sustained notes), Chelo (treble clef, sustained notes), and Laud (treble clef, accompaniment). The score includes various musical notations such as slurs, ties, and dynamic markings.

87

Violin

tk16

Piano

Voces

Guitarra

Guitarra

Arpa

Trombon

Organo

Chelo

Laud

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 51 in the top right corner and 87 in the top left corner. The score is arranged in ten staves, each for a different instrument. From top to bottom, the instruments are: Violin, tk16, Piano, Voces, Guitarra (treble clef), Guitarra (bass clef), Arpa, Trombon, Organo, and Laud. The Violin part features a complex rhythmic pattern with many rests and some notes. The tk16 part has a long, sustained note. The Piano part includes various rhythmic figures and chords. The Voces part has a melodic line with some triplets. The Guitarra parts have intricate rhythmic patterns, including triplets and sixteenth notes. The Arpa, Trombon, Organo, and Chelo parts are mostly static, with some initial chords. The Laud part has a few chords. The score is written in black ink on a white background.

88

Viola

Violin

tk16

Piano

Voces

Guitarra

Guitarra

Arpa

Trombon

Organo

Chelo

Laud

Detailed description: This page of a musical score covers measures 88 and 89. The score is arranged in a vertical stack of staves. The Viola part (bass clef) has a whole rest in measure 88 and a half note in measure 89. The Violin part (treble clef) plays a series of chords. The tk16 part (treble clef) has a whole note chord in measure 88 and a half note in measure 89. The Piano part (treble clef) features a complex rhythmic pattern with chords and single notes. The Voces part (treble clef) has a vocal line with various note values and rests. The Guitarra parts (treble and bass clefs) provide harmonic support with chords and single notes. The Arpa part (treble clef) plays chords in measure 88 and a sustained chord in measure 89. The Trombon part (treble clef) has a whole rest in measure 88 and a whole note chord in measure 89. The Organo part (treble clef) has a whole rest in measure 88 and a whole note chord in measure 89. The Chelo part (treble clef) has a whole rest in measure 88 and a whole note chord in measure 89. The Laud part (treble clef) has a whole rest in measure 88 and a whole note chord in measure 89.

89 6 53

Violin

tk16

Piano

Voces

Guitarra

Guitarra

Arpa

Trombon

Organo

Chelo

Laud

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 89 at the top left. At the top right, there are two numbers, '6' and '53', with a bracket above them. The score consists of ten staves, each labeled with an instrument: Violin, tk16, Piano, Voces, Guitarra (two staves), Arpa, Trombon, Organo, Chelo, and Laud. The Violin staff has a double bar line at the beginning and some notes. The tk16 staff has a long slur over two notes. The Piano staff has a series of notes with slurs. The Voces staff has a complex melodic line with many notes and slurs. The two Guitarra staves have rhythmic patterns. The Arpa, Trombon, and Organo staves have chords and rests. The Chelo staff has a few notes. The Laud staff has a few notes. The notation is in black ink on a white background.

90

Viola

Violin

tk16

Piano

Voces

Guitarra

Guitarra

Arpa

Trombon

Organo

Chelo

Laud

Detailed description of the musical score: The score is for page 90 and includes ten staves. The Viola part (bass clef) starts with a half note G2, followed by a quarter note G3, and a quarter note F3. The Violin part (treble clef) features a complex rhythmic pattern with many sixteenth notes and rests. The tk16 part (treble clef) has a half note G4, followed by a quarter note G4, and a quarter note F4. The Piano part (grand staff) has a treble clef staff with a melodic line and a bass clef staff with a simple accompaniment. The Voces part (treble clef) has a melodic line with a triplet of eighth notes. The Guitarra part (treble clef) has a melodic line with a triplet of eighth notes. The Guitarra part (bass clef) has a melodic line with a triplet of eighth notes. The Arpa part (treble clef) has a melodic line with a triplet of eighth notes. The Trombon part (treble clef) has a long note G4. The Organo part (treble clef) has a long note G4. The Chelo part (treble clef) has a long note G4. The Laud part (treble clef) has a long note G4.

92

Viola

Violin

tk16

Piano

Voces

Guitarra

Guitarra

Arpa

Trombon

Organo

Chelo

Laud

Detailed description: This page of a musical score covers measures 92 to 95. The instruments and their parts are: Viola (bass clef, measures 92-95); Violin (treble clef, measures 92-95); tk16 (treble clef, measures 92-95); Piano (treble clef, measures 92-95); Voces (treble clef, measures 92-95); Guitarra (treble clef, measures 92-95); Guitarra (bass clef, measures 92-95); Arpa (treble clef, measures 92-95); Trombon (treble clef, measures 92-95); Organo (treble clef, measures 92-95); Chelo (treble clef, measures 92-95); and Laud (treble clef, measures 92-95). The score includes various musical notations such as rests, notes, beams, and a triplet in the Voces part.

93 6

The image shows a musical score for a multi-instrument ensemble. The instruments listed on the left are Violin, tk16, Voces, Guitarra (two staves), Arpa, Trombon, Organo, Chelo, and Laud. The score is divided into two measures. The first measure contains musical notation for each instrument. The Violin part features a sixteenth-note triplet in the second measure, indicated by a bracket and the number '6'. The tk16 part has a single note in the first measure and rests in the second. The Voces part has a melodic line with rests. The Guitarra parts have rhythmic patterns with rests. The Arpa, Trombon, Organo, Chelo, and Laud parts have chords and rests. The second measure shows rests for all instruments.

Viola

Spanish - Nino Bravo America

♩ = 96,000000

21

25

54

66

80

86

90

Violin

Spanish - Nino Bravo America

♩ = 96,000000

7

11

16

20

24

28

31

The image shows a violin score for the piece "Spanish - Nino Bravo America". The score is written on a single staff in 4/4 time, with a tempo marking of ♩ = 96,000000. The music begins with a rest for the first measure, followed by a series of eighth and sixteenth notes. The score is divided into measures, with measure numbers 7, 11, 16, 20, 24, 28, and 31 indicated. The notation includes various rhythmic values, slurs, and dynamic markings. There are also some symbols above the staff, possibly indicating fingerings or bowing techniques. The score ends with a final rest in measure 31.

Violin

34

38

42

45

48

52

56

59

63

67

Violin

70

74

80

84

88

91

♩ = 96,000000

2

8

11

14

18

22

27

31

3

3

3

Detailed description: The image shows a musical score for guitar in 4/4 time. The tempo is marked as ♩ = 96,000000. The score consists of eight staves of music. The first staff starts with a whole rest, followed by a double bar line and a '2' above it, indicating a second ending. The second staff begins at measure 8. The third staff begins at measure 11. The fourth staff begins at measure 14. The fifth staff begins at measure 18 and includes a triplet of eighth notes. The sixth staff begins at measure 22. The seventh staff begins at measure 27. The eighth staff begins at measure 31 and includes two triplet markings over eighth notes and a final double bar line with a '3' above it, indicating a third ending.



78



85



90



Piano

Spanish - Nino Bravo America

♩ = 96,000000

The musical score is written for piano in 4/4 time. It consists of six systems of two staves each (treble and bass clef). The first system includes a tempo marking of ♩ = 96,000000 and a first ending bracket labeled '2' over measures 1 and 2. The key signature has one sharp (F#). The score features various musical notations including eighth notes, quarter notes, and chords. Measure numbers 7, 11, 14, 18, and 23 are indicated at the start of their respective systems.

V.S.

28

Musical score for measures 28-32. The piece is in G major (one sharp). The right hand features a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides a harmonic accompaniment with chords and moving bass lines.

33

Musical score for measures 33-36. The right hand continues the melodic development with some grace notes. The left hand includes a triplet of eighth notes in measure 36.

37

Musical score for measures 37-41. The right hand has a more active melodic line with eighth notes. The left hand features a steady bass line with chords.

42

Musical score for measures 42-45. The key signature changes to E minor (two flats). The right hand has a melodic line with some grace notes. The left hand has a simple bass line.

46

Musical score for measures 46-49. The right hand has a melodic line with some grace notes. The left hand has a simple bass line.

50

Musical score for measures 50-53. The right hand has a melodic line with some grace notes. The left hand has a simple bass line.

55

Musical notation for measures 55-59. The system consists of two staves, treble and bass. Measure 55 features a complex rhythmic pattern with sixteenth notes and rests. Measures 56-59 continue with various chordal textures and melodic lines, including some ledger lines in the bass staff.

60

Musical notation for measures 60-64. The system consists of two staves, treble and bass. Measure 60 shows a melodic line in the treble staff and a bass line with some ledger lines. Measures 61-64 continue with similar textures, featuring chords and moving lines.

65

Musical notation for measures 65-68. The system consists of two staves, treble and bass. Measure 65 has a melodic line in the treble and a bass line with ledger lines. Measures 66-68 continue with complex textures and some ledger lines.

69

Musical notation for measures 69-72. The system consists of two staves, treble and bass. Measure 69 features a melodic line in the treble and a bass line with ledger lines. Measures 70-72 continue with complex textures and some ledger lines.

73

Musical notation for measures 73-76. The system consists of two staves, treble and bass. Measure 73 has a melodic line in the treble and a bass line with ledger lines. Measures 74-76 continue with complex textures and some ledger lines.

77

Musical notation for measures 77-80. The system consists of two staves, treble and bass. Measure 77 features a melodic line in the treble and a bass line with ledger lines. Measures 78-80 continue with complex textures and some ledger lines.

V.S.

80

Musical notation for measures 80-82. Measure 80 features a complex piano accompaniment with a long melodic line in the right hand. Measure 81 continues the accompaniment with some rests. Measure 82 shows a melodic phrase in the right hand and a bass line in the left hand.

83

Musical notation for measures 83-85. Measure 83 has a melodic line in the right hand and a bass line in the left hand. Measure 84 continues the melodic line in the right hand. Measure 85 features a melodic line in the right hand and a bass line in the left hand.

86

Musical notation for measures 86-88. Measure 86 has a melodic line in the right hand and a bass line in the left hand. Measure 87 continues the melodic line in the right hand. Measure 88 features a melodic line in the right hand and a bass line in the left hand.

89

Musical notation for measure 89, consisting of a single melodic line in the right hand.

91

Musical notation for measures 91-93. Measure 91 features a long melodic line in the right hand and a bass line in the left hand. Measure 92 continues the melodic line in the right hand. Measure 93 features a melodic line in the right hand and a bass line in the left hand, with a double bar line and a fermata-like structure.

Spanish - Nino Bravo America

Voces

♩ = 96,000000

2

9

12

16

19

22

24

26

29

32

V.S.

Detailed description: This is a musical score for a vocal line in 4/4 time, featuring a key signature of one sharp (F#). The tempo is marked as ♩ = 96,000000. The score consists of ten staves of music, with measure numbers 2, 9, 12, 16, 19, 22, 24, 26, 29, and 32 indicated at the beginning of their respective staves. The music is characterized by a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. There are several triplets and slurs throughout the piece. The notation includes various note values, rests, and dynamic markings. The piece concludes with a 'V.S.' (Viva) instruction.

35

38

41

44

47

50

52

54

56

59

62

65

68

71

74

77

80

83

86

89

91

Musical notation for guitar, measure 91. The staff is in treble clef with a key signature of one flat (Bb). The music consists of a series of chords and arpeggiated patterns. A triplet of eighth notes is marked with a '3' and a bracket. The piece ends with a double bar line.

♩ = 96,000000

52

56

60

65

68

71

75

78

81

84

V.S.

2

87

Guitarra

89

91

Bateria

Spanish - Nino Bravo America

♩ = 96,000000

6

12

17

23

30

36

46

51

58

62

2

Bateria

69

Musical notation for measures 69-72. Measure 69 starts with a whole rest. Measures 70-72 contain eighth and sixteenth notes with various accidentals (sharps, flats, naturals) and rests.

73

Musical notation for measures 73-76. Measure 73 has eighth notes with sharps and flats. Measure 74 has a dotted quarter note and a quarter rest. Measures 75 and 76 have eighth notes with flats and naturals.

77

Musical notation for measures 77-78. Measure 77 has eighth notes with flats and naturals. Measure 78 is a whole rest. The number 17 is written above the staff in measure 78.

Guitarra

Spanish - Nino Bravo America

♩ = 96,000000

2

8

13

18

23

28

33

39

44

49

V.S.

54



59



64



68



71



76



80



84



87



91



Spanish - Nino Bravo America

Arpa

♩ = 96,000000

22

27

4

20

54

2

61

2

68

2

75

2

82

87

91

Detailed description: The image shows a musical score for an Arpa (harp) in 4/4 time. The tempo is marked as ♩ = 96,000000. The score consists of nine staves of music, each starting with a measure number. The first staff (measures 22-26) begins with a whole rest, followed by a 22-measure rest, and then a series of chords. The second staff (measures 27-33) starts with a 4-measure rest, followed by a 20-measure rest, and then a chord. The third staff (measures 34-39) contains several chords and a 2-measure rest. The fourth staff (measures 40-45) features chords and a 2-measure rest. The fifth staff (measures 46-53) continues with chords and a 2-measure rest. The sixth staff (measures 54-60) shows chords and a 2-measure rest. The seventh staff (measures 61-67) contains chords and a 2-measure rest. The eighth staff (measures 68-86) is filled with chords. The ninth staff (measures 87-91) concludes with chords and a final whole rest.

Trombon

Spanish - Nino Bravo America

♩ = 96,000000

2 10

18

23 6 6

28

35 2

42 7

53 3

58 6 6 6

66 6

2

76

Trombon

6 6

81

88

Spanish - Nino Bravo America

Organo

♩ = 96,000000

2 8

16 2

23 3 3

28

34

40

46

53

62

70

V.S.

Detailed description: This is a musical score for an organ in 4/4 time. The tempo is marked as ♩ = 96,000000. The score consists of ten staves of music. The first staff begins with a whole rest, followed by a measure with a fermata and a '2' above it, and then a series of chords. The second staff continues with chords and a measure with a fermata and a '2' above it. The third staff features two triplet markings over eighth notes. The fourth staff has a measure with a fermata. The fifth staff continues with chords. The sixth staff has a measure with a fermata. The seventh staff continues with chords. The eighth staff has a measure with a fermata. The ninth staff continues with chords. The tenth staff has a measure with a fermata. The score ends with 'V.S.' (Vivace).

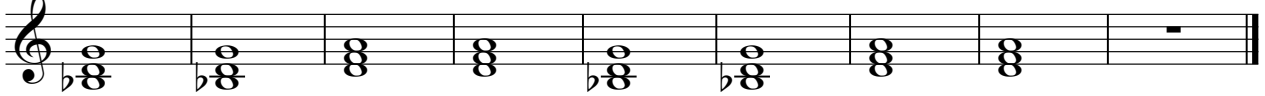
2

Organo

77



86



Spanish - Nino Bravo America

Chelo

♩ = 96,000000

2

7

15

4

25

33

40

13

59

2

68

76

2

86

Laud

Spanish - Nino Bravo America

♩ = 96,000000

2

8 16

28 4 20

55 2

62 2

69 2

76 2

83

89

Banjo

Spanish - Nino Bravo America

♩ = 96,000000

13 **79**

The image shows a musical score for Banjo. It begins with a treble clef and a 3/4 time signature. Above the staff, a tempo marking indicates a quarter note equals 96,000000. The score consists of two measures. The first measure contains a whole rest, with the number '13' written above it. The second measure contains a quarter note with a sharp sign, a quarter note with a sharp sign, and a half note with a sharp sign, with the number '79' written above it. The staff ends with a double bar line.