

Spanish - Nino Bravo Como todos

8.8"  
6.1.00  
Si yo naci

♩ = 102,000053

OBOE

CUERNO

HIGH HAT

DRUMS

VIBRAFONO

HARPA

GUITARRA

BAJO

COROS

PIANO

Celesta

CUERDAS COLCHON

CUERDAS BAJAS

CUERDAS ALTAS

BAJOS CUERDAS

♩ = 102,000053

Detailed description: This is a full orchestral score for the piece 'Spanish - Nino Bravo Como todos'. The score is written for a large ensemble of instruments. The tempo is marked as ♩ = 102,000053. The time signature is 6/8. The key signature has one flat (B-flat). The instruments listed are Oboe, Horn, High Hat, Drums, Vibrafono, Harpa, Guitarra, Bajo, Coros, Piano, Celesta, Cuerdas Colchon, Cuerdas Bajas, Cuerdas Altas, and Bajos Cuerdas. The score shows the first few measures of the piece, with various instruments playing their respective parts. The Coros part has a long note with a fermata. The Piano part has a complex rhythmic pattern. The Celesta part has a few notes in the later measures. The string parts (Cuerdas) are mostly silent in the first few measures.

7

HIGH HAT

DRUMS

BAJO

COROS

PIANO

Cel.



13

OBOE

HIGH HAT

DRUMS

BAJO

PIANO

Cel.

CUERDAS COLCHON

CUERDAS ALTAS

19

OBOE

HIGH HAT

DRUMS

GUITARRA

BAJO

PIANO

Cel.

CUERDAS COLCHON

CUERDAS ALTAS



24

HIGH HAT

DRUMS

VIBRAFONO

GUITARRA

BAJO

Cel.

CUERDAS COLCHON

CUERDAS BAJAS

CUERDAS ALTAS

28

TIMPANI

HIGH HAT

DRUMS

VIBRAFONO

BAJO

Cel.

Rev. Cym.

CUERDAS COLCHON

CUERDAS BAJAS

CUERDAS ALTAS



31

CUERNO

TIMPANI

HIGH HAT

DRUMS

GUITARRA

BAJO

Cel.

CUERDAS COLCHON

CUERDAS BAJAS

CUERDAS ALTAS

1'06.4"  
38.2,26  
Porque

36

CUERNO  
HIGH HAT  
DRUMS  
GUITARRA  
BAJO  
Cel.  
CUERDAS COLCHON  
CUERDAS BAJAS  
CUERDAS ALTAS



1'16.6"  
44.1,91  
porque

41

CUERNO  
TIMPANI  
HIGH HAT  
DRUMS  
GUITARRA  
BAJO  
Cel.  
CUERDAS COLCHON  
CUERDAS BAJAS  
CUERDAS ALTAS

45

CUERNO

TIMPANI

HIGH HAT

DRUMS

GUITARRA

BAJO

Cel.

Rev. Cym.

CUERDAS COLCHON

CUERDAS BAJAS

CUERDAS ALTAS



49

CUERNO

HIGH HAT

DRUMS

GUITARRA

BAJO

Cel.

CUERDAS COLCHON

CUERDAS BAJAS

CUERDAS ALTAS

1'36.2"  
55.2,07  
Si yonaci

54

OBOE

HIGH HAT

DRUMS

GUITARRA

BAJO

COROS

Cel.

CUERDAS COLCHON

CUERDAS BAJAS

CUERDAS ALTAS

BAJOS CUERDAS

59

OBOE

HIGH HAT

DRUMS

GUITARRA

BAJO

Cel.

CUERDAS COLCHON

BAJOS CUERDAS

1'46.3"  
61.1,55  
Si yocrecci

64

OBOE  
HIGH HAT  
DRUMS  
HARPA  
GUITARRA  
BAJO  
Cel.  
CUERDAS COLCHON  
CUERDAS ALTAS  
BAJOS CUERDAS

Detailed description: This block contains the musical score for measures 64 through 68. The Oboe part has a melodic line with notes G4, A4, Bb4, and C5. The High Hat and Drums provide a steady rhythmic accompaniment. The Harp and Guitar parts are mostly rests, with the guitar featuring a sixteenth-note run in measure 68. The Bass part has a simple bass line. The Cello part has a melodic line with notes G4, A4, Bb4, and C5. The String section consists of a Colchón part with sustained chords and a Bass part with a simple bass line. The Violin part has a melodic line with notes G4, A4, Bb4, and C5.



69

OBOE  
HIGH HAT  
DRUMS  
GUITARRA  
BAJO  
Cel.  
CUERDAS COLCHON  
CUERDAS BAJAS  
CUERDAS ALTAS

Detailed description: This block contains the musical score for measures 69 through 73. The Oboe part is silent. The High Hat and Drums continue their rhythmic accompaniment. The Harp part is silent. The Guitar part has a melodic line with notes G4, A4, Bb4, and C5. The Bass part has a simple bass line. The Cello part has a melodic line with notes G4, A4, Bb4, and C5. The String section consists of a Colchón part with sustained chords, a Bass part with a simple bass line, and a Violin part with a melodic line with notes G4, A4, Bb4, and C5.



74

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: HIGH HAT, DRUMS, VIBRAFONO, GUITARRA, BAJO, Cel., CUERDAS COLCHON, CUERDAS BAJAS, and CUERDAS ALTAS. The score begins at measure 74. The High Hat and Drums parts show a consistent rhythmic pattern. The Vibrafono, Guitarra, and Cel. parts feature melodic lines with various accidentals and articulations. The Cuerdas Colchon part consists of sustained chords. The Cuerdas Bajas and Cuerdas Altas parts provide harmonic support with melodic fragments.

2'16.5"  
78.1,75  
Porque

78

CUERNO

TIMPANI

HIGH HAT

DRUMS

VIBRAFONO

GUITARRA

BAJO

Cel.

Rev. Cym.

CUERDAS COLCHON

CUERDAS BAJAS

CUERDAS ALTAS

81

CUERNO

HIGH HAT

DRUMS

GUITARRA

BAJO

Cel.

CUERDAS COLCHON

CUERDAS BAJAS

CUERDAS ALTAS



86

CUERNO

HIGH HAT

DRUMS

GUITARRA

BAJO

Cel.

CUERDAS COLCHON

CUERDAS BAJAS

CUERDAS ALTAS

2'43.1"  
93.1.86  
Porque+1/2



91

CUERNO

TIMPANI

HIGH HAT

DRUMS

GUITARRA

BAJO

COROS

Cel.

CUERDAS COLCHON

CUERDAS BAJAS

CUERDAS ALTAS

BAJOS CUERDAS

94

CUERNO

TIMPANI

HIGH HAT

DRUMS

GUITARRA

BAJO

COROS

Cel.

Rev. Cym.

CUERDAS COLCHON

CUERDAS BAJAS

CUERDAS ALTAS

98

CUERNO

TIMPANI

HIGH HAT

DRUMS

GUITARRA

BAJO

COROS

Cel.

CUERDAS COLCHON

CUERDAS BAJAS

CUERDAS ALTAS

103

The musical score for measures 103-106 includes the following parts:

- CUERNO**: Treble clef, starting with a whole rest in measure 103, followed by quarter notes in measures 104-106.
- TIMPANI**: Bass clef, featuring sixteenth-note patterns in measures 103-104, followed by rests in measures 105-106.
- HIGH HAT**: Percussion clef, with sixteenth-note patterns in measures 103-104 and eighth-note patterns in measures 105-106.
- DRUMS**: Percussion clef, with quarter notes in measures 103-104 and eighth-note patterns in measures 105-106.
- GUITARRA**: Treble clef, with chords and eighth-note patterns in measures 104-106.
- BAJO**: Bass clef, with a melodic line of quarter and eighth notes in measures 103-106.
- COROS**: Treble clef, with a melodic line of quarter notes in measures 103-106.
- Cel.**: Treble clef, with a melodic line of quarter notes in measures 103-106.
- Rev. Cym.**: Treble clef, with a single chord in measure 103 and rests in measures 104-106.
- CUERDAS COLCHON**: Treble clef, with chords in measures 103-106.
- CUERDAS BAJAS**: Treble clef, with a melodic line of quarter notes in measures 103-106.
- CUERDAS ALTAS**: Treble clef, with a melodic line of quarter notes in measures 103-106.

107

CUERNO  
HIGH HAT  
DRUMS  
GUITARRA  
BAJO  
COROS  
Cel.  
CUERDAS COLCHON  
CUERDAS BAJAS  
CUERDAS ALTAS



111

CUERNO  
DRUMS  
BAJO  
COROS  
CUERDAS COLCHON  
CUERDAS BAJAS  
CUERDAS ALTAS

OBOE

Spanish - Nino Bravo Como todos

♩ = 102,000053

**12**

Musical staff showing measures 1 through 12. Measure 1 is a whole rest. Measures 2 through 12 contain a sequence of notes: Bb, C#, D, Eb, E, F, G, Ab, A, Bb, C.

**19**

**39** **4**

Musical staff showing measures 19 through 49. Measures 19 through 39 are whole rests. Measures 40 through 49 contain a sequence of notes: Bb, C#, D, Eb, E, F, G, Ab, A, Bb, C.

**65**

**2** **49**

Musical staff showing measures 65 through 114. Measures 65 through 67 contain notes: Bb, Eb, F. Measures 68 through 77 are whole rests. Measures 78 through 114 contain a sequence of notes: Bb, C#, D, Eb, E, F, G, Ab, A, Bb, C.



CUERNO

Spanish - Nino Bravo Como todos

♩ = 102,000053

**30**

38

48

**27**

83

92

**2**

104

**7**

TIMPANI

Spanish - Nino Bravo Como todos

♩ = 102,000053

28

30

44

46

79

93

95

103

HIGH HAT

Spanish - Nino Bravo Como todos

♩ = 102,000053

2

6/8

7

12

17

22

27

30

33

38

43

V.S.

HIGH HAT

46

Musical notation for measures 46-50. Measure 46 starts with a high hat symbol. The notation consists of a staff with a double bar line and a series of 'x' marks representing notes. There are two groups of notes in the first measure, followed by four measures of a single group of notes.

51

Musical notation for measures 51-55. Each measure contains a single group of notes represented by 'x' marks.

56

Musical notation for measures 56-60. Each measure contains a single group of notes represented by 'x' marks.

61

Musical notation for measures 61-65. Each measure contains a single group of notes represented by 'x' marks.

66

Musical notation for measures 66-70. Each measure contains a single group of notes represented by 'x' marks.

71

Musical notation for measures 71-75. Each measure contains a single group of notes represented by 'x' marks.

76

Musical notation for measures 76-78. Measures 76 and 77 contain single groups of notes. Measure 78 contains a group of notes followed by a sixteenth note rest, then a group of six notes marked with asterisks and a bracket labeled '6', and finally a group of three notes marked with asterisks and a bracket labeled '3'.

79

Musical notation for measures 79-81. Measure 79 contains three groups of six notes marked with asterisks and brackets labeled '6'. Measure 80 starts with a high hat symbol and contains two groups of notes. Measure 81 contains a single group of notes.

82

Musical notation for measures 82-86. Each measure contains a single group of notes represented by 'x' marks.

87

Musical notation for measures 87-91. Each measure contains a single group of notes represented by 'x' marks.

HIGH HAT

92

Musical notation for measure 92. The staff shows a sequence of eighth notes with 'x' marks below them. A half note rests on the staff. The second half of the measure contains four groups of sixteenth notes, each bracketed with a '6' underneath, and each group has 'x' marks above it.

95

Musical notation for measure 95. The staff shows a sequence of eighth notes with 'x' marks below them. A half note rests on the staff. The first part of the measure has a bracketed group of eighth notes with 'x' marks above it. The rest of the measure consists of eighth notes with 'x' marks below them.

100

Musical notation for measure 100. The staff shows a sequence of eighth notes with 'x' marks below them. A half note rests on the staff. The second half of the measure contains a bracketed group of sixteenth notes with 'x' marks above it, and a '6' is written below the bracket.

103

Musical notation for measure 103. The staff shows a sequence of eighth notes with 'x' marks below them. A half note rests on the staff. The first part of the measure has three bracketed groups of sixteenth notes, each with a '6' below it. The rest of the measure consists of eighth notes with 'x' marks below them.

106

Musical notation for measure 106. The staff shows a sequence of eighth notes with 'x' marks below them. A half note rests on the staff. The rest of the measure consists of eighth notes with 'x' marks below them.

109

Musical notation for measure 109. The staff shows a sequence of eighth notes with 'x' marks below them. A half note rests on the staff. The rest of the measure is a solid black bar with an '8' written above it, indicating an eighth note rest.

DRUMS

Spanish - Nino Bravo Como todos

♩ = 102,000053

2

9

16

23

29

37

43

50

57

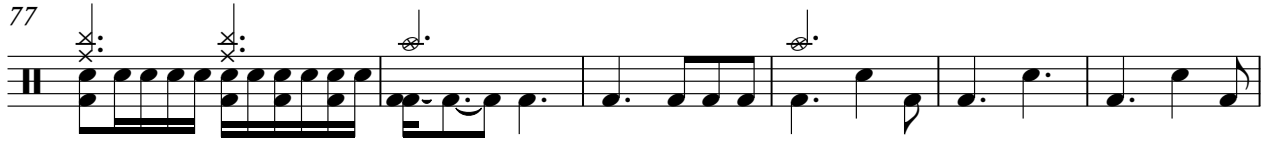
64

V.S.

71



77



83



90



97



104



109







HARPA

Spanish - Nino Bravo Como todos

♩ = 102,000053

**66**

6 3

68

**50**

50

Spanish - Nino Bravo Como todos

GUITARRA

♩ = 102,000053

The image displays a guitar score for the piece 'Spanish - Nino Bravo Como todos'. The score is written in treble clef with a 6/8 time signature. It consists of ten staves of music, each starting with a measure number. The first staff (measures 1-18) features a series of chords with a duration of 18 measures. The second staff (measures 19-22) continues with chords and includes a 4-measure rest. The third staff (measures 23-31) contains six measures of chords. The fourth staff (measures 32-37) contains six measures of chords. The fifth staff (measures 38-43) contains six measures of chords. The sixth staff (measures 44-50) contains seven measures, starting with a 2-measure rest. The seventh staff (measures 51-58) contains eight measures, starting with a 3-measure rest and transitioning to a melodic line. The eighth staff (measures 59-63) contains five measures of a melodic line. The ninth staff (measures 64-68) contains five measures of a melodic line. The tenth staff (measures 69-72) contains four measures of chords. The final staff (measures 73-76) contains four measures, ending with a 4-measure rest.

80

86

92

99

106

109

Spanish - Nino Bravo Como todos

BAJO

♩ = 102,000053

2

8

15

22

28

34

40

49

56

63

V.S.





PIANO

Spanish - Nino Bravo Como todos

♩ = 102,000053

2

7

12

17

99

Spanish - Nino Bravo Como todos

Celesta

♩ = 102,000053

5

10

15

20

25

31

38

46

50

2



55

Musical notation for measures 55-59. Measure 55 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a series of eighth notes with accents and slurs, followed by a half note. Measures 56-59 continue with similar rhythmic patterns, including slurs and accents.

60

Musical notation for measures 60-64. Measure 60 begins with a treble clef, a key signature of one flat, and a common time signature. It contains eighth notes with slurs and accents, followed by a half note. Measures 61-64 continue with similar rhythmic patterns.

65

Musical notation for measures 65-70. Measure 65 starts with a treble clef, a key signature of one flat, and a common time signature. It features eighth notes with slurs and accents, followed by a half note. Measures 66-70 continue with similar rhythmic patterns.

71

Musical notation for measures 71-76. Measure 71 begins with a treble clef, a key signature of one flat, and a common time signature. It contains eighth notes with slurs and accents, followed by a half note. Measures 72-76 continue with similar rhythmic patterns.

77

Musical notation for measures 77-83. Measure 77 starts with a treble clef, a key signature of one flat, and a common time signature. It features eighth notes with slurs and accents, followed by a half note. Measures 78-83 continue with similar rhythmic patterns.

84

Musical notation for measures 84-90. Measure 84 begins with a treble clef, a key signature of one flat, and a common time signature. It contains eighth notes with slurs and accents, followed by a half note. Measures 85-90 continue with similar rhythmic patterns.

91

Musical notation for measures 91-97. Measure 91 starts with a treble clef, a key signature of one flat, and a common time signature. It features eighth notes with slurs and accents, followed by a half note. Measures 92-97 continue with similar rhythmic patterns.

98

Musical notation for measures 98-104. Measure 98 begins with a treble clef, a key signature of one flat, and a common time signature. It contains eighth notes with slurs and accents, followed by a half note. Measures 99-104 continue with similar rhythmic patterns.

105

Musical notation for measures 105-107. Measure 105 starts with a treble clef, a key signature of one flat, and a common time signature. It features eighth notes with slurs and accents, followed by a half note. Measures 106-107 continue with similar rhythmic patterns.

108

Musical notation for measure 108. It begins with a treble clef, a key signature of one flat, and a common time signature. The measure contains eighth notes with slurs and accents, followed by a half note. A double bar line is present at the end of the measure, with the number '8' written below it.

Reverse Cymbals

Spanish - Nino Bravo Como todos

♩ = 102,000053

29 14

46

33 14

94

8 15

CUERDAS COLCHON

Spanish - Nino Bravo Como todos

♩ = 102,000053

16

24

32

41

49

59

68

77

V.S.

CUERDAS COLCHON

85



93



102



108



CUERDAS BAJAS

Spanish - Nino Bravo Como todos

♩ = 102,000053

23 2

Musical notation for measures 23 and 24. Measure 23 contains a whole rest. Measure 24 contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.

31

Musical notation for measures 31 through 37. The notation includes various rhythmic values such as eighth notes, quarter notes, and half notes, with some notes beamed together.

38

Musical notation for measures 38 through 44. The notation includes various rhythmic values such as eighth notes, quarter notes, and half notes, with some notes beamed together.

45

Musical notation for measures 45 through 51. The notation includes various rhythmic values such as eighth notes, quarter notes, and half notes, with some notes beamed together.

52

Musical notation for measures 52 through 55. Measure 52 contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 53 contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 54 contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 55 contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.

56 17

Musical notation for measures 56 through 62. Measure 56 contains a whole rest. Measure 57 contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 58 contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 59 contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 60 contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 61 contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 62 contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.

77



83



91



97



104



108



7

CUERDAS ALTAS

Spanish - Nino Bravo Como todos

♩ = 102,000053

17



24



30



37



44



51



67



76



80



87



V.S.

CUERDAS ALTAS

94



101



107





BAJOS CUERDAS

Spanish - Nino Bravo Como todos

♩ = 102,000053

**54**

54 55 56 57 58 59

62

62 63 64 65 66 67

68

**25** **26**

68 69