

Spanish - Nino Bravo Esa sera mi casa

0.0"	4.0"
1.1,00	2.1,00
(C) 1998 Luis David Arranz - a28135@aq.upm.es - oct98 (PAO-MFA)	

♩ = 60,000000

Luis David Arranz

Transcrita y programada por:

#BATERIA

#VOZ

Yamaha QS300 - XGMIDI

Octubre 1998

a28135@aq.upm.es / daarr@usa.net

Percussive Organ

Synth Voice

Reverse Cymbals

http://corbu.aq.upm.es/

Viola

This system contains the first four measures of the piece. It features a piano part with a treble and bass staff, a drum set part with a single staff, a vocal line, a Yamaha QS300 MIDI part, a Percussive Organ part, a Synth Voice part, Reverse Cymbals, and a Viola part. The tempo is marked as 60,000000. The key signature has one sharp (F#) and the time signature is 4/4.



5

Luis David Arranz

Octubre 1998

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Syn. Voice

This system contains measures 5 through 8. It features the piano part, the Percussive Organ part, the Synth Voice part, and the Viola part. The tempo is marked as 60,000000. The key signature has one sharp (F#) and the time signature is 4/4.

8

Luis David Arranz

#VOZ

Octubre 1998

a28135@aq.upm.es /daarr@usa.net

Syn. Voice



11

Luis David Arranz

Transcrita y programada por:

#VOZ

Octubre 1998

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Syn. Voice

http://corbu.aq.upm.es/



14

Luis David Arranz

Transcrita y programada por:

#BATERIA

#VOZ

Octubre 1998

Rev. Cym.

http://corbu.aq.upm.es/

16 3

#BATERIA

#VOZ

Yamaha QS300 - XGMIDI

Perc. Organ

<http://corbu.aq.upm.es/>



17

Transcrita y programada por:

#BATERIA

#VOZ

Yamaha QS300 - XGMIDI

Perc. Organ

<http://corbu.aq.upm.es/>

Vla.



18

#BATERIA

#VOZ

Yamaha QS300 - XGMIDI

Perc. Organ

<http://corbu.aq.upm.es/>

Transcrita y programada por:

Musical score for page 19, featuring six staves. From top to bottom: a bass line starting with a rest; a drum staff (#BATERIA) with a complex rhythmic pattern; a vocal staff (#VOZ) with sixteenth-note runs and triplets; a Yamaha QS300 - XGMIDI staff with eighth-note patterns; a Perc. Organ staff with chords and eighth notes; and a Viola (Vla.) staff with a melodic line. The key signature has one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as triplets, sixteenth notes, and rests.



Transcrita y programada por:

Musical score for page 20, featuring six staves. From top to bottom: a bass line with a rest; a drum staff (#BATERIA) with a rhythmic pattern; a vocal staff (#VOZ) with sixteenth-note runs and triplets; a Yamaha QS300 - XGMIDI staff with eighth-note patterns; a Perc. Organ staff with chords and eighth notes; and a Viola (Vla.) staff with a melodic line. The key signature has one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as triplets, sixteenth notes, and rests.



Transcrita y programada por:

Musical score for page 21, featuring six staves. From top to bottom: a bass line with a rest; a drum staff (#BATERIA) with a rhythmic pattern; a vocal staff (#VOZ) with sixteenth-note runs and triplets; a Yamaha QS300 - XGMIDI staff with eighth-note patterns; a Perc. Organ staff with chords and eighth notes; and a Viola (Vla.) staff with a melodic line. The key signature has one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as triplets, sixteenth notes, and rests.

22

Transcrita y programada por:

#BATERIA

#VOZ

Yamaha QS300 - XGMIDI

Perc. Organ

<http://corbu.aq.upm.es/>

Vla.



23

Luis David Arranz

Transcrita y programada por:

#BATERIA

#VOZ

Yamaha QS300 - XGMIDI

Octubre 1998

a28135@aq.upm.es / daarr@usa.net

Perc. Organ

<http://corbu.aq.upm.es/>

Vla.

25

Luis David Arranz

#BATERIA

#VOZ

Octubre 1998

a28135@aq.upm.es /daarr@usa.net

http://corbu.aq.upm.es/



27

Luis David Arranz

#BATERIA

#VOZ

Octubre 1998

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http://corbu.aq.upm.es/



28

Luis David Arranz

#BATERIA

#VOZ

Octubre 1998

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http://corbu.aq.upm.es/

29

Luis David Arranz

Transcrita y programada por:

#BATERIA

#VOZ

Octubre 1998

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http://corbu.aq.upm.es/



31

Luis David Arranz

Transcrita y programada por:

#BATERIA

#VOZ

Octubre 1998

http://corbu.aq.upm.es/



32

Luis David Arranz

Transcrita y programada por:

#BATERIA

#VOZ

Octubre 1998

a28135@aq.upm.es / daarr@usa.net

http://corbu.aq.upm.es/

33

Luis David Arranz

Transcrita y programada por:

#BATERIA

#VOZ

Octubre 1998

a28135@aq.upm.es / daarr@usa.net

http://corbu.aq.upm.es/



34

#BATERIA

#VOZ

Yamaha QS300 - XGMIDI

Perc. Organ

http://corbu.aq.upm.es/

Vla.



35

Transcrita y programada por:

#BATERIA

#VOZ

Yamaha QS300 - XGMIDI

Perc. Organ

http://corbu.aq.upm.es/

Vla.

36 9

#BATERIA

#VOZ

Yamaha QS300 - XGMIDI

Perc. Organ

<http://corbu.aq.upm.es/>

Vla.



37

Transcrita y programada por:

#BATERIA

#VOZ

Yamaha QS300 - XGMIDI

Perc. Organ

<http://corbu.aq.upm.es/>

Vla.



38

#BATERIA

#VOZ

Yamaha QS300 - XGMIDI

Perc. Organ

<http://corbu.aq.upm.es/>

Vla.

Transcrita y programada por:

Musical score for page 39, featuring six staves: #BATERIA, #VOZ, Yamaha QS300 - XGMIDI, Perc. Organ, <http://corbu.aq.upm.es/>, and Vla. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and triplets, with some notes marked with 'x' for articulation.



Musical score for page 40, featuring six staves: #BATERIA, #VOZ, Yamaha QS300 - XGMIDI, Perc. Organ, <http://corbu.aq.upm.es/>, and Vla. The score continues with similar musical notations as page 39, including eighth notes, sixteenth notes, and triplets.



Transcrita y programada por:

Musical score for page 41, featuring six staves: #BATERIA, #VOZ, Yamaha QS300 - XGMIDI, Perc. Organ, <http://corbu.aq.upm.es/>, and Vla. The score includes musical notations such as eighth notes, sixteenth notes, and triplets, with some notes marked with 'x' for articulation.

42

#BATERIA

#VOZ

Yamaha QS300 - XGMIDI

Perc. Organ

<http://corbu.aq.upm.es/>



43

Transcrita y programada por:

#BATERIA

#VOZ

Yamaha QS300 - XGMIDI

Perc. Organ

<http://corbu.aq.upm.es/>



44

#BATERIA

#VOZ

Yamaha QS300 - XGMIDI

Perc. Organ

<http://corbu.aq.upm.es/>

45

Transcrita y programada por:

#BATERIA

#VOZ

Yamaha QS300 - XGMIDI

Perc. Organ

<http://corbu.aq.upm.es/>

Vla.



46

#BATERIA

#VOZ

Yamaha QS300 - XGMIDI

Perc. Organ

<http://corbu.aq.upm.es/>



47

#BATERIA

#VOZ

Yamaha QS300 - XGMIDI

Perc. Organ

<http://corbu.aq.upm.es/>

Vla.

48

#BATERIA

#VOZ

Yamaha QS300 - XGMIDI

Perc. Organ

<http://corbu.aq.upm.es/>

49

#BATERIA

#VOZ

Yamaha QS300 - XGMIDI

Perc. Organ

<http://corbu.aq.upm.es/>

50

#BATERIA

#VOZ

Yamaha QS300 - XGMIDI

Perc. Organ

<http://corbu.aq.upm.es/>

51

#BATERIA

#VOZ

Yamaha QS300 - XGMIDI

Perc. Organ

<http://corbu.aq.upm.es/>

52

#BATERIA

#VOZ

Yamaha QS300 - XGMIDI

Perc. Organ

<http://corbu.aq.upm.es/>

53

#BATERIA

#VOZ

Yamaha QS300 - XGMIDI

Perc. Organ

<http://corbu.aq.upm.es/>

54

#BATERIA

#VOZ

Yamaha QS300 - XGMIDI

Perc. Organ

<http://corbu.aq.upm.es/>

55

#BATERIA

#VOZ

Yamaha QS300 - XGMIDI

Perc. Organ

<http://corbu.aq.upm.es/>

56

#BATERIA

#VOZ

Yamaha QS300 - XGMIDI

Perc. Organ

<http://corbu.aq.upm.es/>



57

#BATERIA

Yamaha QS300 - XGMIDI

Perc. Organ

<http://corbu.aq.upm.es/>

♩ = 60,000000

2

7

11

15

8

25

28

3

3

30

32

3

25

Detailed description: This is a musical score for guitar, written in 4/4 time with a tempo of 60,000,000. The score is presented in a single staff with a treble clef. It begins with a key signature of one sharp (F#). The piece consists of several measures, with measure numbers 2, 7, 11, 15, 25, 28, 30, and 32 indicated. The notation includes a variety of rhythmic values, slurs, and articulation marks. Notable features include a triplet of eighth notes in measure 28 and a triplet of eighth notes in measure 32. A double bar line with a repeat sign is used in measure 15, and another double bar line with a repeat sign is used in measure 32. The score concludes with a final double bar line in measure 32.

Spanish - Nino Bravo Esa sera mi casa

Transcrita y programada por:

♩ = 60,000000

11

15

20

23

6

32

37

42

13

Detailed description: This image shows a bass line for the song 'Esa sera mi casa' by Nino Bravo. The music is in 4/4 time with a tempo of 60,000,000. The notation is spread across seven systems. Measure 11 is the start of a new section. Measures 15-19 feature a triplet of eighth notes and a triplet of sixteenth notes. Measures 20-22 have a triplet of eighth notes and a triplet of sixteenth notes. Measures 23-31 feature a triplet of eighth notes and a triplet of sixteenth notes. Measures 32-36 feature a triplet of eighth notes and a triplet of sixteenth notes. Measures 37-41 feature a triplet of eighth notes and a triplet of sixteenth notes. Measures 42-50 feature a triplet of eighth notes and a triplet of sixteenth notes. The piece ends with a final measure marked with a double bar line and a repeat sign.

#BATERIA

Spanish - Nino Bravo Esa sera mi casa

♩ = 60,000000

2 10

15 6

16 6 6 6 6

17 6 6 6 6

18 6 6 6 6

19 6 6 6 6

20 6 6 6 6

21 6 6 6 6

22 6 6 6 6

23 6 6 3 3 3

Detailed description: This is a drum set score for the song 'Esa sera mi casa' by Nino Bravo. The score is written in 4/4 time with a tempo of 60,000,000. It consists of 23 measures. Measure 2 is a whole rest. Measure 10 is a whole rest. Measures 15-23 contain complex rhythmic patterns for the snare, tom, and cymbal. The notation uses 'x' for snare, 'o' for tom, and '△' for cymbal. Many notes are beamed together in groups of six (labeled '6') or three (labeled '3'). There are also some triplet markings. The score ends with a double bar line and a repeat sign.

#BATERIA

26 **6** **6** **6** **6**

27 **6 6** **6** **6** **6**

28 **6 6** **6** **6** **6**

29 **6 6** **6** **6** **6**

31 **6** **6** **6** **6**

32 **6** **6** **6** **6**

33 **6** **6** **6** **6**

34 **6** **6** **6** **6**

35 **6** **6** **6** **6**

36 **6** **6** **6** **6**

#BATERIA

37

6 6 6 6

37

6 6 6 6

39

6 6 6 6

40

6 6 6 6

41

6 6 6 6

42

6 6 6 6

43

6 6 6 6

44

6 6 6 6

45

6 6 6 6

46

6 6 6 6

V.S.

#BATERIA

This page contains ten measures of musical notation, numbered 47 through 56. Each measure is represented by a single staff. The notation includes rhythmic symbols: 'x' for cymbal, a triangle for hi-hat, and solid black dots for snare or drum hits. Above the staff, guitar chord diagrams are shown, with '6' indicating an E6 chord and '3' indicating an E3 chord. Brackets above the notes indicate triplets. The measures are as follows:

- Measure 47: Four measures with E6 chords. The fourth measure contains a triplet of eighth notes.
- Measure 48: Four measures with E6 chords.
- Measure 49: Four measures with E6 chords. The second and fourth measures contain triplets.
- Measure 50: Four measures with E6 chords.
- Measure 51: Four measures with E6 chords. The fourth measure contains a triplet.
- Measure 52: Four measures with E6 chords.
- Measure 53: Four measures with E6 chords. The second, third, and fourth measures contain triplets.
- Measure 54: Four measures with E6 chords.
- Measure 55: Four measures with E6 chords. The fourth measure contains a triplet.
- Measure 56: Four measures with E6 chords.

#BATERIA

57

The image shows a musical score for guitar and drums. The guitar part is written on a single staff with a treble clef. It features a series of chords and melodic lines, with some notes marked with 'x' to indicate muted strings. The drum part is written on a single staff with a bass clef, using standard drum notation: triangles for snare, circles for bass drum, and 'x' for cymbals. The score is divided into four measures, each containing a guitar chord and a drum pattern. The first measure has a guitar chord with a '6' below it and a drum pattern of snare, bass, and cymbal. The second measure has a guitar chord with a '6' below it and a drum pattern of snare, bass, and cymbal. The third measure has a guitar chord with a '6' below it and a drum pattern of snare, bass, and cymbal. The fourth measure has a guitar chord with a '6' below it and a drum pattern of snare, bass, and cymbal. Above the guitar staff, there are three triplet markings, each with a '3' above it, indicating a triplet of eighth notes. The first triplet is in the first measure, the second is in the second measure, and the third is in the fourth measure. The drum part consists of a steady eighth-note pattern of snare, bass, and cymbal in each measure.

Spanish - Nino Bravo Esa sera mi casa

#VOZ

The image displays a musical score for guitar and voice. It begins with a tempo marking of ♩ = 60,000000 and a 4/4 time signature. The score consists of ten staves of music, with measure numbers 7, 10, 13, 16, 19, 22, 27, 30, 33, and 36 indicated at the start of their respective staves. The music is written for guitar, featuring complex rhythmic patterns and triplets. The first staff (measures 7-9) starts with a 7-measure rest followed by eighth-note triplets. The second staff (measures 10-12) includes a 3-measure triplet and various rhythmic patterns. The third staff (measures 13-15) continues with eighth-note patterns and triplets. The fourth staff (measures 16-18) features a more melodic line with many beamed eighth notes. The fifth staff (measures 19-21) has a similar melodic line. The sixth staff (measures 22-26) includes a 2-measure rest and ends with a triplet. The seventh staff (measures 27-29) contains several triplet markings. The eighth staff (measures 30-32) also features triplet markings. The ninth staff (measures 33-35) continues the melodic and rhythmic patterns. The tenth staff (measures 36-38) concludes the piece with a melodic line and triplet markings.

V.S.

2

#VOZ

39

42

45

48

51

54

56

♩ = 60,000000

15

6

17

6

19

6

21

6

23

6

10

34

6

36

6

38

6

40

6

42

6

44

46

48

50

52

54

56

57

♩ = 60,000000



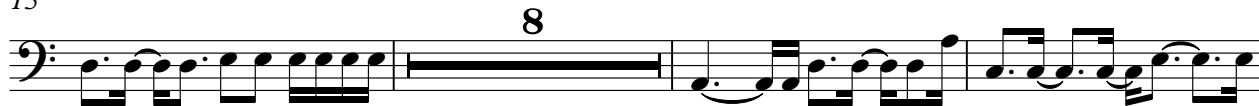
6



11



15



26



30



33



♩ = 60,000000

2

6

8

10

12

24

26

28

2

32

25

Percussive Organ

Spanish - Nino Bravo Esa sera mi casa

♩ = 60,000000

15

17

19

21

23

34

36

38

V.S.

Percussive Organ

40

6

42

3

6

44

6

46

3

6

48

6

50

3

6

52

6

54

3

6

Percussive Organ

56

6

Reverse Cymbals

Spanish - Nino Bravo Esa sera mi casa

♩ = 60,000000

2 11

Detailed description: This block shows two measures of music on a treble clef staff in 4/4 time. The first measure is marked with a '2' and contains a thick black bar across the staff. The second measure is marked with an '11' and contains a thick black bar across the staff. Between the two bars, there is a quarter rest followed by a quarter note with a stem pointing downwards, which is positioned below the staff lines.

15 43

Detailed description: This block shows two measures of music on a treble clef staff in 4/4 time. The first measure is marked with a '15' and contains a thick black bar across the staff. The second measure is marked with a '43' and contains a thick black bar across the staff. Between the two bars, there is a quarter rest followed by a quarter note with a stem pointing downwards, which is positioned below the staff lines.

Spanish - Nino Bravo Esa sera mi casa

♩ = 60,000000

8

14

20

26

32

38

45

51

55

Detailed description: This is a guitar score for the song 'Esa sera mi casa' by Nino Bravo. The music is written in 4/4 time with a tempo of 60,000000. The score consists of nine staves of music. The first staff begins with a 4/4 time signature and a tempo marking. It contains a whole rest for 8 measures, indicated by a large '8' above the staff. The second staff starts at measure 14 and features a key signature change to two sharps (F# and C#). The subsequent staves (20, 26, 32, 38, 45, 51, 55) continue the piece with various chordal textures and melodic lines. The score concludes with a double bar line at the end of the final staff.

Viola

Spanish - Nino Bravo Esa sera mi casa

♩ = 60,000000

16

20

22

24

10

36

39

41

3

6

6

46

11