

Spanish - Nino Bravo Noelia

♩ = 75,999969

piano

coros

string

♩ = 75,999969



♩ = 75,999969

piano

coros

string

♩ = 75,999969

INDIO PRODUCCIONES

12

oboe

LETRAS

drums

vibes

piano

bass

Detailed description: This block contains the musical notation for measures 12 and 13. It features six staves: oboe, LETRAS (vocal line), drums, vibes, piano, and bass. The oboe part begins with a whole rest in measure 12 and a half note G#4 in measure 13. The LETRAS part has a vocal line with lyrics. The drums play a steady eighth-note pattern. The vibes play a continuous eighth-note accompaniment. The piano part has a melodic line with a slur over measures 12-13. The bass part has a simple bass line.



14

oboe

LETRAS

drums

vibes

piano

bass

Detailed description: This block contains the musical notation for measures 14 and 15. It features six staves: oboe, LETRAS (vocal line), drums, vibes, piano, and bass. The oboe part has a melodic line with a slur over measures 14-15. The LETRAS part has a vocal line with lyrics. The drums play a steady eighth-note pattern. The vibes play a continuous eighth-note accompaniment. The piano part has a melodic line with a slur over measures 14-15. The bass part has a simple bass line.

16

LETRAS

drums

vibes

piano

bass

string



19

LETRAS

drums

piano

bass

coros

string

22

LETRAS

drums

piano

bass

coros



25

LETRAS

drums

vibes

piano

bass

coros

28

LETRAS

drums

vibes

piano

bass

coros

string

Detailed description: This is a multi-staff musical score for a piece titled 'LETRAS'. The score is arranged vertically with seven staves. The top staff is the vocal line, starting at measure 28, featuring a melodic line with a triplet of eighth notes. The second staff is for drums, showing a rhythmic pattern with various note values and rests. The third staff is for vibes, with a melodic line that includes a flat sign. The fourth staff is for piano, showing a complex accompaniment with multiple notes and rests. The fifth staff is for bass, with a simple melodic line. The sixth staff is for coros, which is mostly empty with a few notes. The seventh staff is for string, with a melodic line that includes a flat sign. The score is written in a standard musical notation style with various note values, rests, and accidentals.

31

LETRAS

drums

vibes

piano

bass

string



34

LETRAS

drums

vibes

piano

bass

string

36

LETRAS

drums

vibes

piano

bass

string



39

LETRAS

drums

piano

bass

string

41 ♩ = 85,000046

LETRAS

drums

piano

bass

string

♩ = 85,000046



43

LETRAS

drums

piano

bass

string

45

LETRAS

drums

piano

bass

string



47

LETRAS

drums

piano

bass

organ

string

50

LETRAS

drums

piano

bass

string

Detailed description: This system covers measures 50 and 51. The vocal line (LETRAS) starts with a treble clef, key signature of one sharp (F#), and a common time signature. It features a melodic line with a triplet of eighth notes in measure 50 and a half note in measure 51. The drums part shows a consistent eighth-note pattern. The piano part consists of chords in the right hand and a bass line in the left hand. The bass part has a simple eighth-note line. The string part features a melodic line with slurs and accents.

52

LETRAS

drums

piano

bass

string

Detailed description: This system covers measures 52 and 53. The vocal line (LETRAS) continues the melodic line from the previous system, featuring a sextuplet of eighth notes in measure 52 and a triplet of eighth notes in measure 53. The drums part maintains the eighth-note pattern. The piano part has chords and a bass line. The bass part has a simple eighth-note line. The string part has a melodic line with slurs.

54 = 82,999947

LETRAS

drums

piano

bass

string

♩ = 82,999947

Detailed description: This system covers measures 54 and 55. The vocal line (LETRAS) features a triplet of eighth notes in measure 54 and a triplet of eighth notes in measure 55. The drums part shows a change in pattern, with a half note in measure 54 and a quarter note in measure 55. The piano part has chords and a bass line. The bass part has a simple eighth-note line. The string part has a melodic line with slurs. A tempo marking of ♩ = 82,999947 is present at the bottom of the system.

56

LETRAS

drums

piano

bass

orch.hit

string

The musical score consists of six staves. The top staff, labeled 'LETRAS', shows a melodic line starting with a half note, followed by a quarter note and a quarter rest. The 'drums' staff features a complex rhythmic pattern with various note values and rests. The 'piano' staff is divided into two parts: the upper part has a melodic line with sixteenth and thirty-second notes, including a triplet and a sixteenth-note triplet, and the lower part has a bass line with sixteenth notes and rests. The 'bass' staff has a simple line with a half note and a quarter note. The 'orch.hit' staff has a half rest followed by a half note. The 'string' staff has a long, sustained note in the first measure, followed by a quarter note and a quarter rest.

Spanish - Nino Bravo Noelia

oboe

♩ = 75,999969

5 2 4

75,999969 75,999969 75,999969 75,999969 75,999969

14

25

41 ♩ = 85,000046

13 4

85,000046 82,999947 82,999947 82,999947 82,999947 82,999947 82,999947 82,999947 82,999947 82,999947 82,999947 82,999947 82,999947 82,999947 82,999947 82,999947 82,999947 82,999947 82,999947 82,999947

INDIO PRODUCCIONES

LETRAS

Spanish - Nino Bravo Noelia

♩ = 75,999969 ♩ = 75,999969 ♩ = 82,999947

5 2 3

10 3

14 3 3

18 6

22 3

26 3

30

34 3 3 3

38 3 3 3 ♩ = 85,000046

42 3 3

INDIO PRODUCCIONES

V.S.

46



50



53

♩ = 82,999947



Spanish - Nino Bravo Noelia

drums

Drum notation for the song "Spanish - Nino Bravo Noelia". The score is written on a single staff with a 4/4 time signature. It begins with a tempo of 75,999969 and a key signature of one flat. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. The score is divided into measures, with measure numbers 5, 11, 15, 19, 23, 27, 31, 35, 39, and 42 indicated. A second tempo of 85,000046 is marked at measure 39. The notation uses 'x' marks to indicate specific drum sounds, likely snare and cymbal, and includes various articulation marks such as accents and slurs.

INDIO PRODUCCIONES

V.S.

2

drums

44

Musical notation for a drum part starting at measure 44. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns represented by eighth notes with 'x' marks above them, indicating specific drum sounds. The patterns are grouped into measures, with some measures containing multiple notes.

46

Musical notation for a drum part starting at measure 46. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns represented by eighth notes with 'x' marks above them, indicating specific drum sounds. The patterns are grouped into measures, with some measures containing multiple notes. There is a change in the drum sound indicated by a different symbol in the later measures.

50

Musical notation for a drum part starting at measure 50. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns represented by eighth notes with 'x' marks above them, indicating specific drum sounds. The patterns are grouped into measures, with some measures containing multiple notes. There is a change in the drum sound indicated by a different symbol in the later measures.

52

Musical notation for a drum part starting at measure 52. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns represented by eighth notes with 'x' marks above them, indicating specific drum sounds. The patterns are grouped into measures, with some measures containing multiple notes.

54 ♩ = 82,999947

Musical notation for a drum part starting at measure 54. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns represented by eighth notes with 'x' marks above them, indicating specific drum sounds. The patterns are grouped into measures, with some measures containing multiple notes. There is a change in the drum sound indicated by a different symbol in the later measures.

Spanish - Nino Bravo Noelia

vibes

♩ = 75,999969 ♩ = 75,999969 ♩ = 75,999969 ♩ = 75,999969

5 2

10

12

14

16 10 2

29

31

33

35

37 4 13 4

♩ = 85,000046 ♩ = 82,999947

INDIO PRODUCCIONES

Spanish - Nino Bravo Noelia

piano

♩ = 75,999969

4

♩ = 75,999969

7

♩ = 82,999947

11

15

20

INDIO PRODUCCIONES

V.S.

2

piano

24

Musical notation for measures 24-26. Measure 24 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody in the treble clef consists of eighth and sixteenth notes. The bass clef accompaniment features a steady eighth-note pattern.

27

Musical notation for measures 27-30. Measure 27 continues the melody from the previous system. Measures 28-30 show a more complex bass line with some chords and rests.

31

Musical notation for measures 31-34. Measure 31 features a treble clef with a key signature change to one flat (Bb) and a 7/8 time signature. The melody is more melodic with some slurs. The bass clef has rests in the first two measures.

35

Musical notation for measures 35-40. Measure 35 starts with a treble clef, a key signature of one flat (Bb), and a 7/8 time signature. The melody is mostly chords and rests. The bass clef has rests throughout this system.

41 ♩ = 85,000046

Musical notation for measures 41-45. Measure 41 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The tempo marking is ♩ = 85,000046. The melody is more active with slurs and ties. The bass clef has rests.

46

Musical notation for measures 46-49. Measure 46 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody is highly active with many sixteenth notes. The bass clef has rests.

piano

3

50

♩ = 82,999947

Musical notation for measures 50-55. The music is written on a single treble clef staff. It begins with a key signature of two sharps (F# and C#) and a common time signature. The notation consists of a series of chords and melodic fragments. Measure 50 starts with a chord of F#4, C#5, and G5. The piece concludes with a double bar line.

56

Musical notation for measures 56-61. The music is written on a grand staff with a treble clef on top and a bass clef on the bottom. The key signature remains two sharps. Measure 56 features a complex chord in the right hand and a bass line starting with a sixteenth-note triplet. Measures 57-59 contain intricate melodic lines in both hands, with a sixteenth-note triplet in the bass line. Measure 60 shows a triplet of eighth notes in the right hand. The piece ends with a double bar line in measure 61.

Spanish - Nino Bravo Noelia

bass

♩ = 75,999969 ♩ = 75,999969 ♩ = 999947

5 **2**

12

17

22

27

32

36

40 ♩ = 85,000046

44

INDIO PRODUCCIONES

2

bass

49



53

♩ = 82,999947



Spanish - Nino Bravo Noelia

coros

♩ = 75,999969

5

~~♩ = 75,000028~~ ~~♩ = 70,000028~~ ~~♩ = 60,000028~~ ~~♩ = 50,000028~~ ~~♩ = 40,000028~~ ~~♩ = 30,000028~~ ~~♩ = 20,000028~~ ~~♩ = 10,000028~~ ~~♩ = 0,000028~~ ♩ = 999947

21

25

29

♩ = 85,000046

♩ = 82,999947

INDIO PRODUCCIONES

Spanish - Nino Bravo Noelia

organ

♩ = 75,999969

5

♩ = 75,73,09,99997

2

32

41 ♩ = 85,000046

7

♩ = 82,999947

4

4

INDIO PRODUCCIONES

orch.hit

Spanish - Nino Bravo Noelia

♩ = 75,999969 ♩ = 75,999969

5 **2** **32**

41 ♩ = 85,000046 ♩ = 82,999947

13 **3**

INDIO PRODUCCIONES

string

Spanish - Nino Bravo Noelia

♩ = 75,999969

6

♩ = 75,999969

7

16

21

7

33

39

♩ = 85,000046

45

49

52

♩ = 82,999947

INDIO PRODUCCIONES