

Sting - Mad about you

♩ = 88,000023

Sax | Mad About You

Marimbas

El Guit

AcGuit 1

AcGuit 2

Bass | Sting

Strings2

Layer

♩ = 88,000023

GuitSolo

Strings1



4

Snare

kick

HH Closed

Rim Shot

L Conga

AcGuit 1

Bass | Sting

Layer

GuitSolo

Strings1

7

Snare

Kick

HH Closed

Rim Shot

L Conga

Marimbas

AcGuit 1

Bass | Sting

Layer

GuitSolo

Strings1

Detailed description: This is a multi-stem musical score for a percussion and guitar ensemble. The score is divided into ten staves. The top five staves are for percussion: Snare, Kick, HH Closed, Rim Shot, and L Conga. The next three staves are for melodic instruments: Marimbas, AcGuit 1, and Layer. The bottom two staves are for bass and strings: Bass | Sting and Strings1. The score begins with a measure number '7' above the Snare staff. The Snare part has a few notes in the first measure. The Kick part has a rhythmic pattern of eighth notes. The HH Closed part has a consistent pattern of 'x' marks. The Rim Shot part has a few notes. The L Conga part has a rhythmic pattern of eighth notes. The Marimbas part has a melodic line with eighth notes. The AcGuit 1 part has a complex melodic line with eighth notes and chords. The Bass | Sting part has a simple bass line with quarter notes. The Layer part has a melodic line with chords and a long note in the second measure. The GuitSolo part has a melodic line with eighth notes and a long note in the second measure. The Strings1 part has a rhythmic pattern of eighth notes.

10

The musical score consists of ten staves. The top six staves are percussion parts: Kick, HH Closed, HH Open, Rim Shot, M Conga, and L Conga. The next two staves are Marimbas and AcGuit 1. The bottom two staves are Bass | Sting and Layer. The bottom-most staff is GuitSolo. The bottom-most staff is Strings1. The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines.

kick

HH Closed

HH Open

Rim Shot

M Conga

L Conga

Marimbas

AcGuit 1

Bass | Sting

Layer

GuitSolo

Strings1

13

Musical score for measures 13-15. The score includes parts for Kick, HH Closed, HH Open, Rim Shot, L Conga, Marimbas, AcGuit 1, Bass | Sting, Layer, GuitSolo, and Strings1. The music is in 4/4 time and features a complex rhythmic pattern with various percussion and melodic elements.



16

Musical score for measures 16-18. The score includes parts for Kick, HH Closed, HH Open, Rim Shot, L Conga, Bass | Sting, and Strings1. The music continues the rhythmic pattern from the previous section.

19

kick
HH Closed
HH Open
Rim Shot
L Conga
Bass | Sting
Strings1

Detailed description: This musical score covers measures 19, 20, and 21. The kick drum part features a pattern of quarter notes with eighth-note accents. HH Closed plays a steady eighth-note pattern. HH Open is mostly silent, with a few notes at the end of the section. Rim Shot has a pattern of quarter notes with eighth-note accents. L Conga plays a complex eighth-note pattern. Bass and Strings1 provide harmonic support with sustained notes and chords.



22

kick
HH Closed
HH Open
Pedal HH
Rim Shot
L Conga
Bass | Sting
Strings1

Detailed description: This musical score covers measures 22, 23, and 24. The kick drum part continues with a similar pattern to the previous section. HH Closed maintains its eighth-note pattern. HH Open remains mostly silent. Pedal HH introduces a new part with a pattern of quarter notes. Rim Shot continues with its quarter-note pattern. L Conga maintains its eighth-note pattern. Bass and Strings1 provide harmonic support with sustained notes and chords.

25

Musical score for measures 25-27. The score includes parts for Snare, kick, HH Closed, Pedal HH, Rim Shot, L Conga, Marimbas, AcGuit 1, Bass | Sting, and Strings1. The Snare part features a pattern of quarter notes with rests. The kick part has a steady eighth-note pattern. HH Closed shows a consistent pattern of eighth notes. Pedal HH has a sparse pattern of quarter notes. Rim Shot has a few initial notes. L Conga has a complex eighth-note pattern. Marimbas has a few notes at the end of the section. AcGuit 1 has a melodic line with eighth notes. Bass | Sting has a simple bass line. Strings1 has a rhythmic pattern of eighth notes.



28

Musical score for measures 28-30. The score includes parts for Snare, kick, HH Closed, L Conga, Marimbas, AcGuit 1, Bass | Sting, and Strings1. The Snare part continues with a pattern of quarter notes. The kick part continues with a steady eighth-note pattern. HH Closed continues with a consistent pattern of eighth notes. L Conga continues with a complex eighth-note pattern. Marimbas has a few notes at the end of the section. AcGuit 1 continues with a melodic line. Bass | Sting continues with a simple bass line. Strings1 continues with a rhythmic pattern of eighth notes.

31

Snare
kick
HH Closed
HH Open
M Conga
L Conga
Marimbas
AcGuit 1
Bass | Sting
Strings1

Detailed description: This musical score covers measures 31 to 33. The Snare part has a pattern of quarter notes with rests. The kick drum plays a consistent eighth-note pattern. HH Closed is a steady eighth-note pattern, with a triplet of eighth notes in measure 31. HH Open has a few notes in measures 31 and 33. M Conga has a single note in measure 32. L Conga plays a continuous eighth-note pattern. Marimbas has a melodic line with eighth notes. AcGuit 1 plays a complex rhythmic pattern with eighth notes. Bass and Sting play a simple bass line with quarter notes. Strings1 play a rhythmic pattern of eighth notes.



34

Snare
kick
HH Closed
HH Open
Crash
L Conga
Marimbas
AcGuit 1
Bass | Sting
Strings1

Detailed description: This musical score covers measures 34 to 36. The Snare part has a pattern of quarter notes with rests. The kick drum plays a consistent eighth-note pattern. HH Closed is a steady eighth-note pattern. HH Open has a few notes in measure 36. Crash has a single note in measure 34. L Conga plays a continuous eighth-note pattern. Marimbas has a melodic line with eighth notes. AcGuit 1 plays a complex rhythmic pattern with eighth notes. Bass and Sting play a simple bass line with quarter notes. Strings1 play a rhythmic pattern of eighth notes.

37

Musical score for measures 37-39. The score includes parts for Snare, Kick, HH Closed, HH Open, L. Conga, Marimbas, AcGuit 1, Bass | Sting, and Strings1. The Snare part features a steady quarter-note pattern. The Kick part has a pattern of quarter notes with some rests. HH Closed is marked with 'x' symbols. HH Open has a few notes in the third measure. L. Conga has a consistent eighth-note pattern. Marimbas and AcGuit 1 have melodic lines with various rhythms. Bass | Sting and Strings1 provide harmonic support with sustained notes and rhythmic patterns.



40

Musical score for measures 40-42. The score includes parts for Snare, Kick, HH Closed, HH Open, Pedal HH, L. Conga, Marimbas, AcGuit 1, Bass | Sting, and Strings1. The Snare part continues with a steady quarter-note pattern. The Kick part has a pattern of quarter notes. HH Closed is marked with 'x' symbols. HH Open has a few notes in the third measure. Pedal HH has a few notes in the third measure. L. Conga has a consistent eighth-note pattern. Marimbas and AcGuit 1 have melodic lines. Bass | Sting and Strings1 provide harmonic support.

43

Snare
kick
HH Closed
HH Open
Pedal HH
L Conga
AcGuit 1
Bass | Sting
Strings1

Detailed description: This musical score covers measures 43, 44, and 45. The Snare part features a consistent pattern of quarter notes with rests. The kick drum plays a steady eighth-note pattern. HH Closed is marked with 'x' symbols for each note. HH Open has a few notes in measure 45. Pedal HH plays a steady eighth-note pattern. L Conga plays a complex eighth-note pattern. AcGuit 1 has a melodic line with a trill in measure 45. Bass and Sting play a simple bass line. Strings1 play a rhythmic accompaniment with chords.



46

Snare
kick
HH Closed
Ride
L Conga
El Guit
Bass | Sting
Layer
Strings1

Detailed description: This musical score covers measures 46, 47, and 48. The Snare part continues with quarter notes and rests. The kick drum plays eighth notes. HH Closed is marked with 'x' symbols. Ride has a pattern of quarter notes. L Conga plays a steady eighth-note pattern. El Guit has a melodic line with a triplet in measure 47. Bass and Sting play a bass line with a triplet in measure 47. Layer has a sustained chord. Strings1 play a rhythmic accompaniment.

49

The musical score consists of ten staves. The percussion section includes Snare, Kick, HH Closed, Crash, Ride, and L Conga. The melodic and harmonic sections include El Guit, Bass | Sting, Layer, and Strings1. The score is divided into three measures. The Snare part features a rhythmic pattern of quarter notes with accents. The Kick part has a pattern of eighth notes. HH Closed is marked with 'x' symbols. The Ride part has a pattern of eighth notes. L Conga has a pattern of eighth notes. El Guit plays a melodic line with eighth notes and slurs. Bass | Sting plays a single note. Layer has a sustained chord. Strings1 plays a rhythmic pattern of eighth notes.

Snare

Kick

HH Closed

Crash

Ride

L Conga

El Guit

Bass | Sting

Layer

Strings1

52

Sax | Mad About You

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Saxophone (Sax), Snare, Kick, HH Closed, HH Open, Pedal HH, Ride, L Conga, El Guit, AcGuit 2, Bass | Sting, Layer, and Strings1. The Saxophone part begins at measure 52 with a melodic line. The percussion parts include Snare, Kick, HH Closed, HH Open, Pedal HH, Ride, and L Conga. The El Guit part features a melodic line with some chromaticism. The AcGuit 2 part has a few notes at the end of the section. The Bass | Sting part has a simple bass line. The Layer part has a few chords. The Strings1 part has a melodic line with some chromaticism.

Sax | Mad About You

56

Musical score for measures 56-58. The score includes parts for Saxophone (Sax), Snare, Kick, HH Closed, HH Open, M Conga, L Conga, Marimbas, Acoustic Guitar 1 (AcGuit 1), Acoustic Guitar 2 (AcGuit 2), Bass | Sting, and Strings1. The music is in 4/4 time. The saxophone part is mostly rests. The drum parts feature a consistent snare and kick pattern with closed and open hi-hats. The congas and marimbas provide rhythmic accompaniment. The guitars and bass play melodic lines, while the strings play a steady eighth-note pattern.



59

Musical score for measures 59-61. The score includes parts for Snare, Kick, HH Closed, HH Open, L Conga, Marimbas, Acoustic Guitar 1 (AcGuit 1), Acoustic Guitar 2 (AcGuit 2), Bass | Sting, and Strings1. The music continues in 4/4 time. The saxophone part remains mostly rests. The drum parts continue with the established snare and kick pattern. The congas and marimbas maintain their rhythmic accompaniment. The guitars and bass play melodic lines, and the strings continue with their eighth-note pattern.

62

Sax | Mad About You

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Saxophone (treble clef), Snare (percussion clef), Kick (percussion clef), HH Closed (percussion clef), HH Open (percussion clef), M Conga (percussion clef), L Conga (percussion clef), Marimbas (treble clef), Acoustic Guitar 1 (treble clef), Acoustic Guitar 2 (treble clef), Bass | Sting (bass clef), and Strings1 (bass clef). The score is divided into three measures. The saxophone part is mostly silent, with a few notes in the third measure. The percussion parts (Snare, Kick, HH Closed, HH Open, M Conga, L Conga) provide a rhythmic accompaniment. The Marimbas part has a melodic line in the third measure. The Acoustic Guitar 1 part has a complex, fast-paced melodic line. The Acoustic Guitar 2 part has a simpler melodic line. The Bass | Sting part has a melodic line with some sustained notes. The Strings1 part has a rhythmic accompaniment.

65

Sax | Mad About You

Snare

kick

HH Closed

HH Open

L Conga

Marimbas

AcGuit 1

AcGuit 2

Bass | Sting

Strings1

Detailed description: This block contains the musical score for measures 65 and 66. It features ten staves: Saxophone (Melody), Snare, Kick, HH Closed, HH Open, L Conga, Marimbas, Acoustic Guitar 1, Acoustic Guitar 2, Bass/Sting, and Strings 1. The saxophone part begins with a melodic line in measure 65, followed by a more complex rhythmic pattern in measure 66. The percussion instruments provide a steady groove, with the snare and kick playing a consistent pattern. The guitars and bass provide harmonic support, while the strings play a rhythmic accompaniment.



67

Sax | Mad About You

Snare

kick

HH Closed

HH Open

L Conga

Marimbas

AcGuit 1

AcGuit 2

Bass | Sting

Strings1

Detailed description: This block contains the musical score for measures 67, 68, and 69. It features the same ten staves as the previous block. The saxophone part continues with a melodic line in measure 67, a triplet in measure 68, and a more complex rhythmic pattern in measure 69. The percussion instruments maintain the groove, with the snare and kick playing a consistent pattern. The guitars and bass provide harmonic support, while the strings play a rhythmic accompaniment.

70

Sax | Mad About You

Snare

kick

HH Closed

HH Open

Crash

L. Conga

Marimbas

AcGuit 1

AcGuit 2

Bass | Sting

Layer

Strings1

Detailed description: This is a multi-stem musical score for the song 'Mad About You'. The score is arranged vertically with the following parts from top to bottom: Saxophone (Sax), Snare, Kick, HH Closed (Hi-Hat Closed), HH Open (Hi-Hat Open), Crash, L. Conga, Marimbas, Acoustic Guitar 1 (AcGuit 1), Acoustic Guitar 2 (AcGuit 2), Bass | Sting, Layer, and Strings1. The Saxophone part starts at measure 70 and features a melodic line with a triplet in the third measure. The Snare part has a simple rhythmic pattern of quarter notes. The Kick part has a pattern of quarter notes, with a triplet in the third measure. The HH Closed part has a consistent pattern of eighth notes marked with 'x'. The HH Open part has a few scattered notes. The Crash part has a single note in the third measure. The L. Conga part has a rhythmic pattern of eighth notes. The Marimbas part has a few scattered notes. The AcGuit 1 part has a complex rhythmic pattern of eighth notes. The AcGuit 2 part has a few scattered notes. The Bass | Sting part has a simple rhythmic pattern of quarter notes. The Layer part has a few scattered notes. The Strings1 part has a complex rhythmic pattern of eighth notes.

73

Sax | Mad About You

Snare

kick

HH Closed

HH Open

L Conga

AcGuit 1

Bass | Sting

Layer

Strings1

Detailed description: This block contains the musical score for measures 73, 74, and 75. The Saxophone part (top) has a melodic line starting with a quarter rest in measure 73, followed by eighth notes in 74 and 75. The Snare and Kick drums provide a steady rhythm. HH Closed (hi-hat) has a consistent eighth-note pattern. HH Open (hi-hat) has a quarter rest in 73 and 74, then a quarter note in 75. L Conga plays a consistent eighth-note pattern. AcGuit 1 has a melodic line with a quarter rest in 73, followed by eighth notes in 74 and 75. Bass | Sting has a bass line with a quarter rest in 73, followed by quarter notes in 74 and 75. Layer and Strings1 provide harmonic support with sustained chords and rhythmic patterns.



76

Snare

kick

HH Closed

HH Open

Crash

L Conga

AcGuit 1

Bass | Sting

Strings2

Layer

Strings1

Detailed description: This block contains the musical score for measures 76, 77, and 78. The Snare and Kick drums continue their rhythmic patterns. HH Closed and HH Open maintain their respective patterns. A Crash cymbal is used in measure 76. L Conga continues its eighth-note pattern. AcGuit 1 has a melodic line with a quarter rest in 76, followed by eighth notes in 77 and 78. Bass | Sting has a bass line with a quarter rest in 76, followed by quarter notes in 77 and 78. Strings2 has a melodic line with a quarter rest in 76, followed by quarter notes in 77 and 78. Layer and Strings1 provide harmonic support with sustained chords and rhythmic patterns.

78

Sax | Mad About You

Snare

Chinese Cymbal

kick

HH Closed

HH Open

Pedal HH

L Conga

AcGuit 1

Bass | Sting

Layer

Strings1

Snare

Sting - Mad about you

♩ = 88,000023

4 18

26

32

38

44

50 2

57

63

69

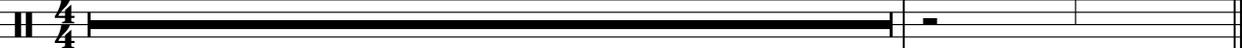
74

Chinese Cymbal

Sting - Mad about you

♩ = 88,000023

78



Sting - Mad about you

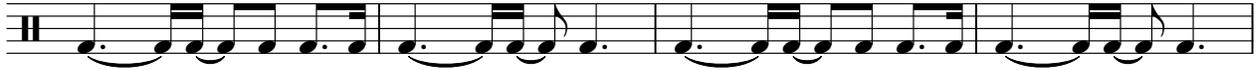
kick

♩ = 88,000023

4



9



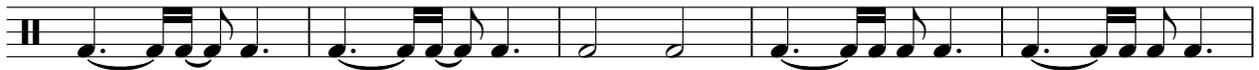
13



18



23



28



33



38



43



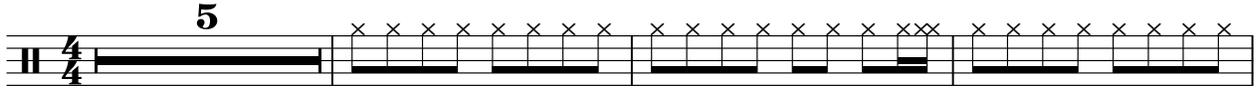
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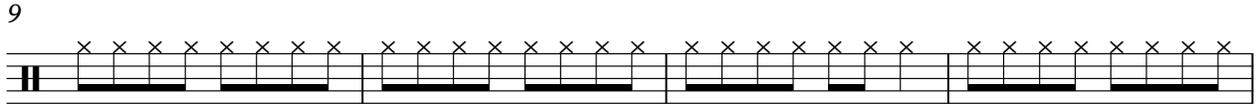
V.S.

♩ = 88,000023

5



9



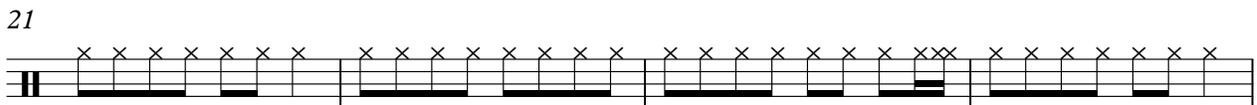
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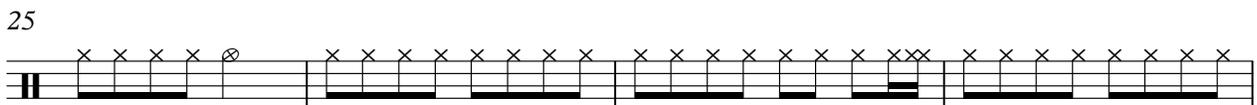
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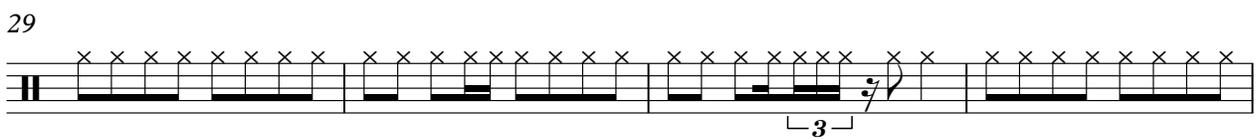
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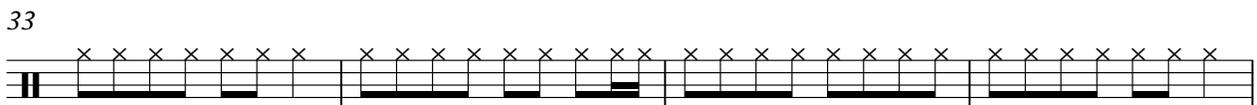
25



29



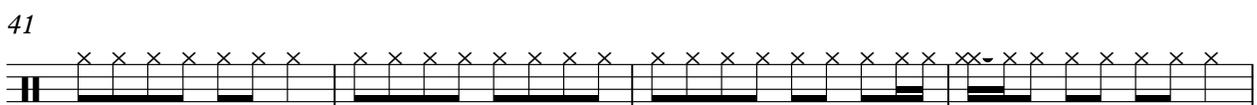
33



37



41



2

HH Closed

45

Musical staff for measure 45. It features a treble clef and a key signature of one flat. The staff contains a series of eighth notes with 'x' marks above them, indicating fretted notes. A slur is placed over the first two notes, and a circled 'x' is positioned above the second note.

49

Musical staff for measure 49. It features a treble clef and a key signature of one flat. The staff contains a series of eighth notes with 'x' marks above them, indicating fretted notes.

53

Musical staff for measure 53. It features a treble clef and a key signature of one flat. The staff contains a series of eighth notes with 'x' marks above them, indicating fretted notes. A large number '2' is placed above the staff, indicating a double bar line or a specific measure.

58

Musical staff for measure 58. It features a treble clef and a key signature of one flat. The staff contains a series of eighth notes with 'x' marks above them, indicating fretted notes.

62

Musical staff for measure 62. It features a treble clef and a key signature of one flat. The staff contains a series of eighth notes with 'x' marks above them, indicating fretted notes.

66

Musical staff for measure 66. It features a treble clef and a key signature of one flat. The staff contains a series of eighth notes with 'x' marks above them, indicating fretted notes.

70

Musical staff for measure 70. It features a treble clef and a key signature of one flat. The staff contains a series of eighth notes with 'x' marks above them, indicating fretted notes.

74

Musical staff for measure 74. It features a treble clef and a key signature of one flat. The staff contains a series of eighth notes with 'x' marks above them, indicating fretted notes.

77

Musical staff for measure 77. It features a treble clef and a key signature of one flat. The staff contains a series of eighth notes with 'x' marks above them, indicating fretted notes. A slur is placed over the last two notes, and a circled 'x' is positioned above the second note.

HH Open

Sting - Mad about you

♩ = 88,000023

10 2

17 2 2

25 6 2

37 2 2

45 7 5

61 2 2

69 2 3

76

Pedal HH

Sting - Mad about you

♩ = 88,000023

21

A guitar tab for measures 21-25 in 4/4 time. Measure 21 is a whole bar with a thick black line. Measures 22-25 each contain a quarter note with an 'x' on the 4th string, followed by a dotted quarter note with an 'x' on the 4th string. Measure 25 ends with a whole note chord consisting of the 4th, 5th, and 6th strings.

26

16

A guitar tab for measures 26-30 in 4/4 time. Measure 26 is a whole bar with a thick black line. Measures 27-30 each contain a quarter note with an 'x' on the 4th string, followed by a dotted quarter note with an 'x' on the 4th string. Measure 30 ends with a whole note chord consisting of the 4th, 5th, and 6th strings.

46

8

24

A guitar tab for measures 46-49 in 4/4 time. Measure 46 is a whole bar with a thick black line. Measure 47 contains a whole note chord consisting of the 4th, 5th, and 6th strings. Measure 48 is a whole bar with a thick black line. Measure 49 contains a whole note chord consisting of the 4th, 5th, and 6th strings.

Crash

Sting - Mad about you

♩ = 88,000023

33 **15**

51

21 **3** **3**

Ride

Sting - Mad about you

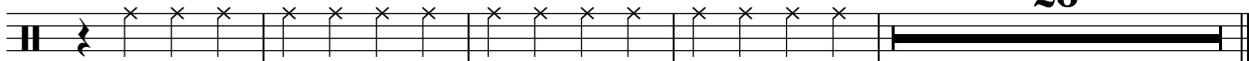
♩ = 88,000023

45



50

26



Rim Shot

Sting - Mad about you

♩ = 88,000023

5

11

17

23

54

M Conga

Sting - Mad about you

♩ = 88,000023

11 **19**

33

23 **33**

57

7 **15**

L Conga

Sting - Mad about you

♩ = 88,000023

5

8

11

14

17

20

23

26

29

32

V.S.



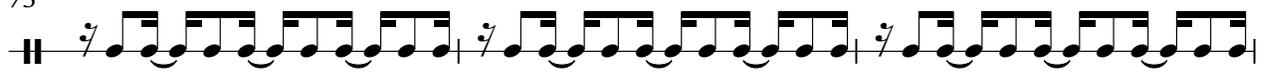
67



70



73



76



78



Sting - Mad about you

Marimbas

♩ = 88,000023

6

10

13

31

35

38

41

16

60

65

69

8

♩ = 88,000023

45

3

48

51

54

24

♩ = 88,000023

4

6 3

8

10

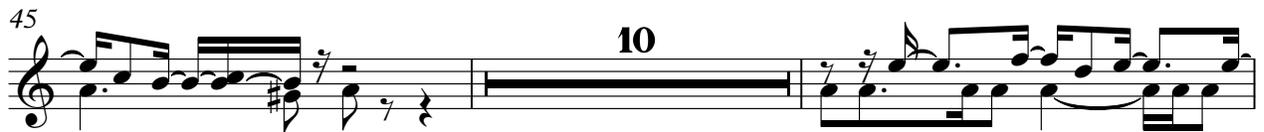
12 12

26

28

30

32



65



Musical notation for measures 65 and 66. Measure 65 contains a complex rhythmic pattern with eighth and sixteenth notes. Measure 66 continues the pattern with a similar rhythmic structure.

67



Musical notation for measures 67 and 68. Measure 67 features a sequence of eighth notes. Measure 68 shows a continuation of the eighth-note pattern with some rests.

69



Musical notation for measures 69 and 70. Measure 69 has a mix of eighth and sixteenth notes. Measure 70 includes a half note and eighth notes.

71



Musical notation for measures 71 and 72. Measure 71 contains eighth and sixteenth notes. Measure 72 features a half note and eighth notes.

74



Musical notation for measures 74 and 75. Measure 74 has eighth and sixteenth notes. Measure 75 includes a half note and eighth notes.

77



Musical notation for measures 77 and 78. Measure 77 contains eighth and sixteenth notes. Measure 78 features a half note and eighth notes.

♩ = 88,000023

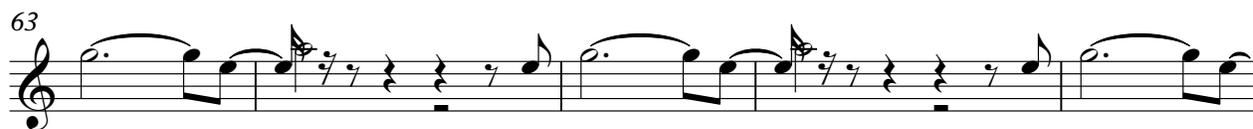
54



58



63



68



Sting - Mad about you

♩ = 88,000023

4

11

18

25

31

38

44

50

57

63

V.S.

2

Bass | Sting

69



75



Strings2

Sting - Mad about you

♩ = 88,000023

75

2

Layer

Sting - Mad about you

♩ = 88,000023

5

12

32

50

17

17

73

77

GuitSolo

Sting - Mad about you

♩ = 88,000023
4



9



12

66



35



38



41



44



48



52



57



60



63



66



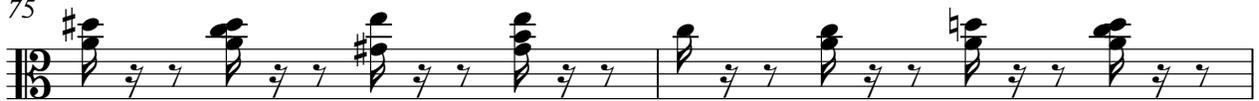
69



72



75



77

