

Spanish - Nino Bravo Puerta del amor

7.5"
4.1.00
Midi por :

♩ = 96,000000

Nino Bravo

Daniel Reina

La puerta del amor

antioelperita@

yahoo.es

Soprano

Daniel Reina

Tenerife

FX 5 (Brightness)

FX 6 (Goblins)

Para mi amigo

Midi por :

Kar por

6

Nino Bravo

Daniel Reina

antonioelperita@

yahoo.es

Tenerife

Midi por :

8

Nino Bravo

Daniel Reina

antonioelperita@

yahoo.es

Tenerife

FX 6

Midi por :

10

antonioelperita@

yahoo.es

FX 6

11

antonielperita@

yahoo.es

Tenerife

FX 5

FX 6

Para mi amigo

Midi por :

Kar por

12

La puerta del amor

antonielperita@

yahoo.es

Tenerife

FX 5

Para mi amigo

Midi por :

Kar por

13

La puerta del amor

antonielperita@

yahoo.es

Tenerife

FX 5

Para mi amigo

Midi por :

Kar por

14

La puerta del amor

antonielperita@

yahoo.es

Tenerife

FX 5

Para mi amigo

Midi por :

Kar por

15

La puerta del amor

antonielperita@

yahoo.es

Tenerife

FX 5

Para mi amigo

Midi por :

Kar por



17

antonielperita@

yahoo.es

Tenerife

FX 5

Para mi amigo

Midi por :

Kar por

18

antonielperita@

yahoo.es

Tenerife

FX 5

Para mi amigo

Midi por :

Kar por



19

47.5"
20.1,00
Para mi amigo Daniel Reina

antonielperita@

yahoo.es

FX 5

Para mi amigo

Midi por :

Kar por

21

antonielperita@

yahoo.es

Tenerife

FX 5

Para mi amigo

Midi por :

Kar por



23

antonielperita@

yahoo.es

Tenerife

FX 5

Para mi amigo

Midi por :

Kar por

24

antonielperita@

yahoo.es

Tenerife

FX 5

Para mi amigo

Midi por :

Kar por



26

Nino Bravo

antonielperita@

yahoo.es

Daniel Reina

FX 5

Para mi amigo

Midi por :

Kar por

28

Daniel Reina

antonioelperita@

yahoo.es

S.

Tenerife

FX 5

Midi por :



29

Daniel Reina

antonioelperita@

yahoo.es

S.

Daniel Reina

Tenerife

FX 5

Midi por :

30

Daniel Reina

antonioelperita@

yahoo.es

S.

Daniel Reina

Tenerife

FX 5

Midi por :



31

Daniel Reina

antonioelperita@

yahoo.es

S.

Daniel Reina

Tenerife

FX 5

Midi por :

32

Daniel Reina

antonioelperita@

yahoo.es

S.

Daniel Reina

Tenerife

FX 5

Midi por :



33

Daniel Reina

antonioelperita@

yahoo.es

S.

Daniel Reina

Tenerife

FX 5

Midi por :

34

Daniel Reina

antonioelperita@

yahoo.es

S.

Daniel Reina

Tenerife

FX 5

Midi por :

The image shows a musical score for guitar, starting at measure 34. It consists of eight staves. The top staff is a vocal line for Daniel Reina, featuring a melodic line with a long note and a final quarter note. The second staff is a guitar part for antonioelperita@, showing a rhythmic pattern with accents and slurs. The third staff is a bass line for yahoo.es, consisting of a simple eighth-note melody. The fourth staff is a vocal line for S., with a melodic line and a triplet. The fifth staff is a vocal line for Daniel Reina, with a melodic line and a long note. The sixth staff is a guitar part for Tenerife, featuring a complex rhythmic pattern with triplets and slurs. The seventh staff is a guitar part for FX 5, with a melodic line and a triplet. The eighth staff is a MIDI part for Midi por :, showing a complex rhythmic pattern with triplets and slurs.

35

This musical score is for the piece "La puerta del amor" and includes the following parts:

- Daniel Reina**: Two staves of music. The first staff is mostly empty, while the second staff contains a complex melodic line with many beamed notes.
- La puerta del amor**: A single staff with a few notes and rests.
- antonioelperita@**: A staff with a rhythmic accompaniment featuring eighth and sixteenth notes.
- yahoo.es**: A bass staff with a rhythmic accompaniment.
- S.**: A staff with sustained chords and a few melodic notes.
- Daniel Reina**: A staff with a few notes and rests.
- Tenerife**: A staff with a complex rhythmic accompaniment, including triplets.
- FX 5**: A staff with a melodic line.
- Midi por**: A staff with a few notes and rests.

37

Daniel Reina

La puerta del amor

antonioelperita@

yahoo.es

S.

Tenerife

FX 5

Midi por :



38

La puerta del amor

antonioelperita@

yahoo.es

Tenerife

FX 5

Para mi amigo

Midi por :

Kar por

40

La puerta del amor

antonielperita@

yahoo.es

Tenerife

FX 5

Para mi amigo

Midi por :

Kar por



42

antonielperita@

yahoo.es

Tenerife

FX 5

Para mi amigo

Midi por :

Kar por

43

antonielperita@

yahoo.es

Tenerife

FX 5

Para mi amigo

Midi por :

Kar por



44

antonielperita@

yahoo.es

Tenerife

FX 5

Para mi amigo

Midi por :

Kar por

46

antnioelperita@

yahoo.es

Daniel Reina

Tenerife

FX 5

Para mi amigo

Midi por :

Kar por

47

antnioelperita@

yahoo.es

Daniel Reina

Tenerife

FX 5

Para mi amigo

Midi por :

Kar por



48

antonioelperita@

yahoo.es

Daniel Reina

Tenerife

FX 5

Para mi amigo

Midi por :

Kar por



49

antonioelperita@

yahoo.es

Daniel Reina

Tenerife

FX 5

Para mi amigo

Midi por :

Kar por

50

antonielperita@

yahoo.es

Tenerife

FX 5

Para mi amigo

Midi por :

Kar por

52

Nino Bravo

antonielperita@

yahoo.es

Daniel Reina

Tenerife

FX 5

Para mi amigo

Midi por :

Kar por

54

Nino Bravo

antonioelperita@

Daniel Reina

FX 5



55

Daniel Reina

antonioelperita@

yahoo.es

S.

Tenerife

FX 5

Midi por :

56

Daniel Reina

antonioelperita@

yahoo.es

S.

Daniel Reina

Tenerife

FX 5

Midi por :



57

Daniel Reina

antonioelperita@

yahoo.es

S.

Daniel Reina

Tenerife

FX 5

Midi por :

58

Daniel Reina

antonioelperita@

yahoo.es

S.

Daniel Reina

Tenerife

FX 5

Midi por :



59

Daniel Reina

antonioelperita@

yahoo.es

S.

Daniel Reina

Tenerife

FX 5

Midi por :

60

Daniel Reina

antonioelperita@

yahoo.es

S.

Daniel Reina

Tenerife

FX 5

Midi por :



61

Daniel Reina

antonioelperita@

yahoo.es

S.

Daniel Reina

Tenerife

FX 5

Midi por :

62

antonioelperita@

yahoo.es

S.

FX 5



63

antonioelperita@

yahoo.es

S.

Tenerife

FX 5

Midi por :

Kar por

64

Daniel Reina

antonioelperita@

yahoo.es

S.

Daniel Reina

Tenerife

FX 5

Midi por :



66

Daniel Reina

antonioelperita@

yahoo.es

S.

Daniel Reina

Tenerife

FX 5

Midi por :

67

Daniel Reina

antonioelperita@

yahoo.es

S.

Daniel Reina

Tenerife

FX 5

Midi por :



68

Daniel Reina

antonioelperita@

yahoo.es

S.

Daniel Reina

Tenerife

FX 5

Midi por :

70

Daniel Reina

antonioelperita@

yahoo.es

S.

Daniel Reina

Tenerife

FX 5

Midi por :



71

Daniel Reina

antonioelperita@

yahoo.es

S.

Daniel Reina

Tenerife

FX 5

Midi por :

72

Daniel Reina

antonioelperita@

yahoo.es

S.

Daniel Reina

Tenerife

FX 5

Midi por :



73

Daniel Reina

antonioelperita@

yahoo.es

S.

Daniel Reina

Tenerife

FX 5

Midi por :

74

Daniel Reina

antonioelperita@

yahoo.es

S.

Daniel Reina

Tenerife

FX 5

Midi por :



75

Daniel Reina

antonioelperita@

yahoo.es

S.

Daniel Reina

Tenerife

FX 5

Midi por :

76

Daniel Reina

antonioelperita@

yahoo.es

S.

Tenerife

FX 5

Midi por :



77

Daniel Reina

antonioelperita@

yahoo.es

S.

Daniel Reina

Tenerife

FX 5

Midi por :

78

Daniel Reina

antonioelperita@

yahoo.es

S.

Daniel Reina

Tenerife

FX 5

Midi por :



79

Daniel Reina

antonioelperita@

yahoo.es

S.

Daniel Reina

Tenerife

FX 5

Midi por :

80

Daniel Reina

antonielperita@

yahoo.es

S.

Daniel Reina

Tenerife

FX 5

Midi por :



81

Daniel Reina

antonielperita@

yahoo.es

S.

Daniel Reina

Tenerife

FX 5

Midi por :

82

Daniel Reina

antonioelperita@

yahoo.es

S.

Daniel Reina

Tenerife

FX 5

Midi por :



83

Daniel Reina

antonioelperita@

yahoo.es

S.

Daniel Reina

Tenerife

FX 5

Midi por :

84

Daniel Reina

antonioelperita@

yahoo.es

S.

Daniel Reina

Tenerife

FX 5

Midi por :



85

Daniel Reina

antonioelperita@

yahoo.es

S.

Daniel Reina

Tenerife

FX 5

Midi por :

86

Daniel Reina

antonioelperita@

yahoo.es

S.

Daniel Reina

Tenerife

FX 5

Midi por :



87

Daniel Reina

antonioelperita@

yahoo.es

S.

Daniel Reina

Tenerife

FX 5

Midi por :

88

Daniel Reina

antonioelperita@

yahoo.es

S.

Daniel Reina

Tenerife

FX 5

Midi por :



90

Daniel Reina

antonioelperita@

yahoo.es

S.

Daniel Reina

Tenerife

FX 5

Midi por :

91

Daniel Reina

antonioelperita@

yahoo.es

S.

Daniel Reina

Tenerife

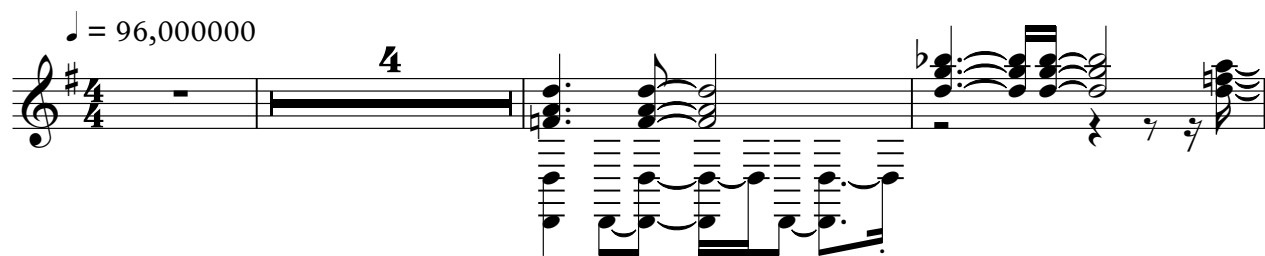
FX 5

Midi por :

The image shows a musical score for guitar, page 37, starting at measure 91. It features several staves: a vocal line for Daniel Reina in treble clef, a guitar line for antonioelperita@ in treble clef with fret markers (x) and a capo sign, a bass line for yahoo.es in bass clef with a triplet, a vocal line for S. in treble clef, another vocal line for Daniel Reina in treble clef, a guitar line for Tenerife in treble clef with triplets and a slur, a FX 5 line in treble clef, and a MIDI part for Midi por : in bass clef. The score includes various musical notations such as notes, rests, triplets, slurs, and dynamic markings.

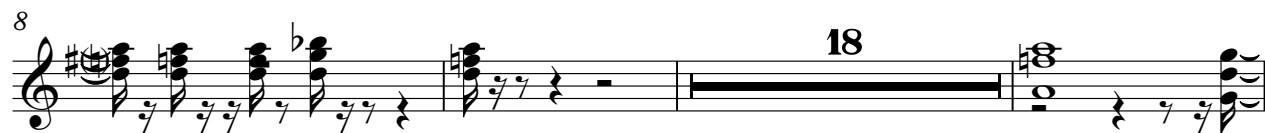
♩ = 96,000000

4

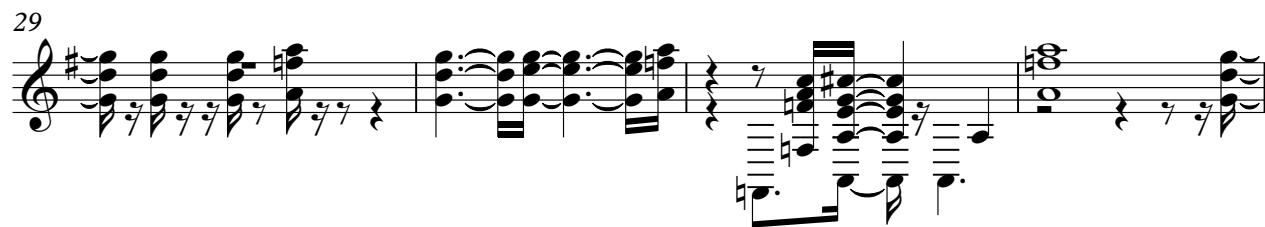


8

18



29

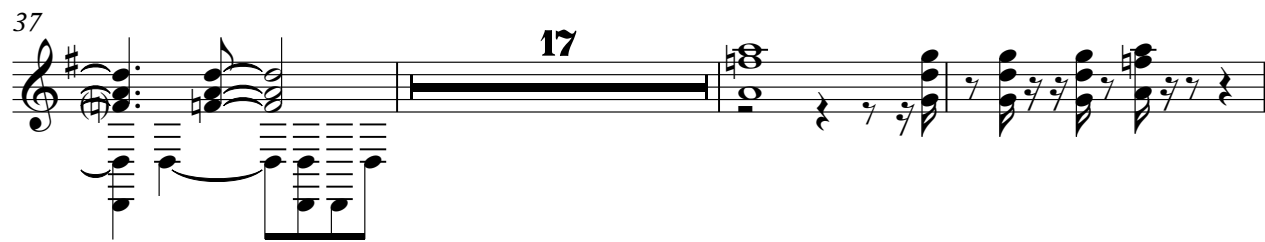


33

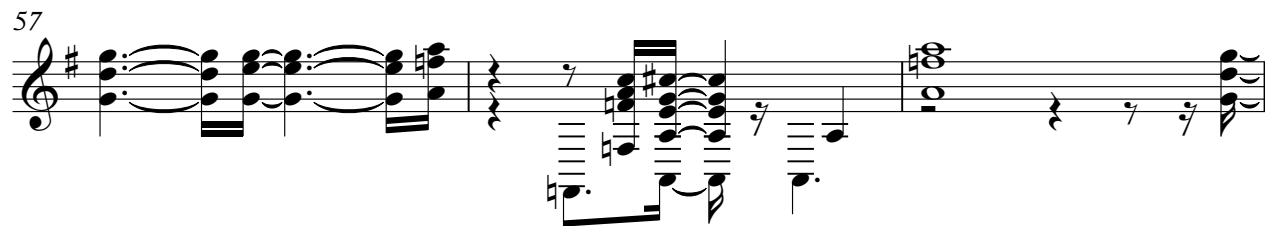


37

17



57



60

2



64



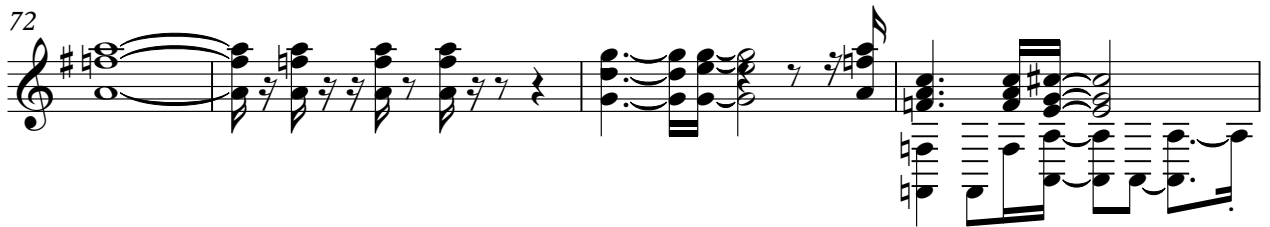
Musical notation for measures 64-67. The piece is in G major (one sharp) and 8/8 time. Measure 64 features a long, sustained chord in the right hand and a rhythmic pattern of eighth notes in the left hand. Measures 65-67 continue this pattern with some melodic movement in the right hand.

68



Musical notation for measures 68-71. The notation continues the established rhythmic and harmonic patterns, with the right hand playing chords and the left hand playing eighth notes.

72



Musical notation for measures 72-75. The piece maintains its 8/8 time signature and G major key signature, showing consistent rhythmic and harmonic development.

76




Musical notation for measures 76-79. The notation shows a continuation of the piece's structure, with sustained chords and rhythmic eighth notes.

80



Musical notation for measures 80-84. The piece continues with its characteristic 8/8 rhythm and G major harmony.

85



Musical notation for measures 85-87. The notation shows the continuation of the piece's rhythmic and harmonic patterns.

88



Musical notation for measures 88-91. The piece concludes this section with sustained chords and rhythmic eighth notes.

La puerta del amor

Spanish - Nino Bravo Puerta del amor

♩ = 96,000000

3 8

14

20

37

40

50

♩ = 96,000000

2 3

7

9

11

14

16

18

20

22

24

27

29

31

32

34

36

38

40

42

44

46

48

50

53

55

57

59

61

63

64

V.S.

66

68

70

72

74

75

77

79

81

83

85

Musical notation for measure 85, featuring a guitar staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes on the lower strings, with a series of 'x' marks above the staff indicating muted notes. The measure is divided into four equal parts by vertical bar lines.

87

Musical notation for measure 87, featuring a guitar staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes on the lower strings, with a series of 'x' marks above the staff indicating muted notes. A slur is present over the first two eighth notes of the second part of the measure. The measure is divided into four equal parts by vertical bar lines.

89

Musical notation for measure 89, featuring a guitar staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes on the lower strings, with a series of 'x' marks above the staff indicating muted notes. The measure is divided into four equal parts by vertical bar lines.

90

Musical notation for measure 90, featuring a guitar staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes on the lower strings, with a series of 'x' marks above the staff indicating muted notes. The measure is divided into four equal parts by vertical bar lines.

♩ = 96,000000

3 2

8

12

15

18

22

25

28



31



34



38



41



44



48



51



55



58



61



64



67



70



73



76



79



82



85



88



V.S.

Spanish - Nino Bravo Puerta del amor

Soprano

♩ = 96,000000

2 25

30

34 3

38 17

57

61 3 3

64

67 3 3

70 3 3

73 3 3

V.S.

76

Musical notation for measure 76, featuring a treble clef, a key signature of one flat (B-flat), and a complex rhythmic pattern with eighth and sixteenth notes and rests.

79

Musical notation for measure 79, featuring a treble clef, a key signature of one flat (B-flat), and a complex rhythmic pattern with eighth and sixteenth notes and rests. It includes a triplet of eighth notes.

82

Musical notation for measure 82, featuring a treble clef, a key signature of one flat (B-flat), and a complex rhythmic pattern with eighth and sixteenth notes and rests. It includes a triplet of eighth notes.

85

Musical notation for measure 85, featuring a treble clef, a key signature of one flat (B-flat), and a complex rhythmic pattern with eighth and sixteenth notes and rests. It includes a triplet of eighth notes.

88

Musical notation for measure 88, featuring a treble clef, a key signature of one flat (B-flat), and a complex rhythmic pattern with eighth and sixteenth notes and rests.

♩ = 96,000000

4 22

30

35 10

47 3

53

58 2

64

70

74

♩ = 96,000000

The musical score is written for guitar in 4/4 time. It begins with a tempo marking of ♩ = 96,000000. The first measure contains a whole rest with a '4' above it, indicating a four-measure rest. The piece then enters with a complex rhythmic pattern of triplets. Measures 7, 9, 12, 13, 15, 17, 19, 23, and 25 feature various triplet patterns, including eighth and sixteenth notes. Measure 19 contains a three-measure rest with a '3' above it. Measure 25 ends with a two-measure rest with a '2' above it. The key signature has one flat (B-flat).

Tenerife

The image displays a musical score for the piece "Tenerife". It consists of ten staves of music, each beginning with a measure number: 28, 30, 32, 34, 37, 39, 41, 43, 45, and 47. The notation is primarily guitar tablature, with notes placed on the staff lines to indicate fret positions. The music is characterized by frequent use of triplets, indicated by a '3' above a bracketed group of notes. Slurs are used to group notes across measures. The key signature is one flat (B-flat), and the time signature is 7/8. The piece concludes with a final triplet in the 47th measure.

Tenerife

The musical score for 'Tenerife' consists of ten staves of music, numbered 49 through 69. The notation is primarily in treble clef and includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A significant feature of the score is the frequent use of triplets, indicated by a '3' above or below a group of notes. The key signature is one flat (B-flat), and the time signature is 3/4. The music is characterized by a steady, rhythmic accompaniment with occasional melodic lines. The final measure of the piece is marked 'V.S.' (Vivace).

V.S.

Tenerife

The image displays a musical score for the piece 'Tenerife'. It consists of ten staves of music, each beginning with a measure number: 71, 73, 75, 77, 79, 81, 83, 85, 87, and 89. The music is written in a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 3/4. The score is characterized by a high density of notes, primarily organized into groups of three (triplets). These triplets are often connected by slurs and include various rhythmic values such as eighth and sixteenth notes. The overall texture is intricate and rhythmic, typical of a guitar solo or a complex instrumental piece. The notation includes stems, beams, and various accidentals (sharps and naturals) to specify the pitch and rhythm of each note.

91 5

3 Tenerife

The musical notation consists of a single staff in treble clef. It starts with a measure containing a triplet of eighth notes. The second measure contains a triplet of eighth notes, with a bracket above it labeled '3 Tenerife'. The third measure contains a triplet of eighth notes. The piece concludes with a final measure containing a quarter note and a half note.

FX 5 (Brightness)

Spanish - Nino Bravo Puerta del amor

♩ = 96,000000

2 8

13

17

21

25

29

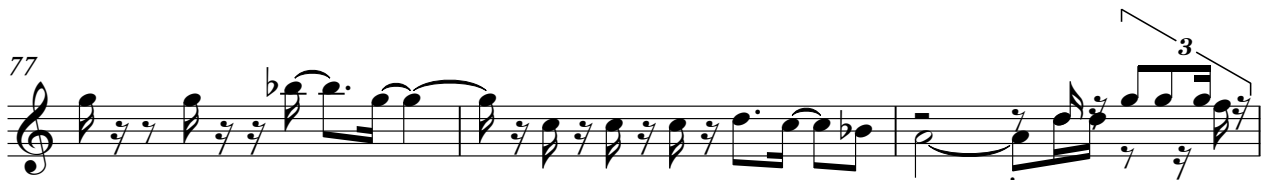
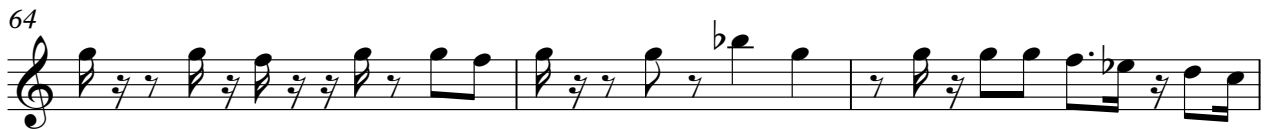
33

38

42

46

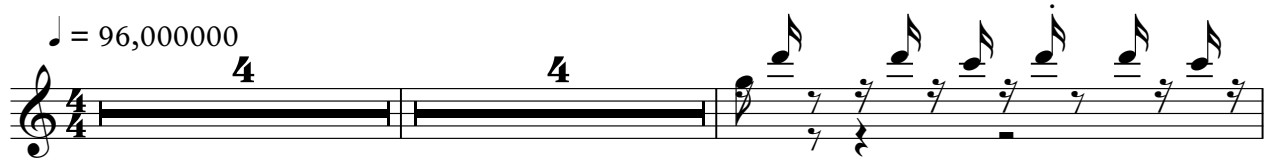
V.S.




FX 6 (Goblins)

Spanish - Nino Bravo Puerta del amor

♩ = 96,000000



10



Spanish - Nino Bravo Puerta del amor

Midi por :

♩ = 96,000000

Musical notation for measures 1-8. Measure 1 contains a whole rest with a '2' above it. Measure 2 contains a whole rest with a '3' above it. Measures 3-8 show a complex bass line with eighth and sixteenth notes, including a triplet of eighth notes in measure 3.

Musical notation for measures 9-13. Measures 9-10 are whole rests. Measures 11-13 feature a dense, rhythmic bass line with many beamed notes.

Musical notation for measures 14-18. Measures 14-15 are whole rests. Measures 16-18 continue the complex bass line with various rhythmic patterns.

Musical notation for measures 19-22. Measures 19-20 are whole rests. Measures 21-22 show a continuation of the bass line with some rests.

Musical notation for measures 23-26. Measures 23-24 are whole rests. Measures 25-26 feature a complex bass line with many beamed notes.

Musical notation for measures 27-30. Measures 27-28 are whole rests. Measures 29-30 show a continuation of the bass line with some rests.

Musical notation for measures 31-32. Measures 31-32 feature a complex bass line with many beamed notes.

Musical notation for measures 33-36. Measures 33-34 are whole rests. Measures 35-36 show a continuation of the bass line with some rests.

36

Musical staff 36: A single staff of music in bass clef with a key signature of one flat. It contains a sequence of chords and melodic lines, starting with a whole note chord and followed by eighth and sixteenth notes.

42

Musical staff 42: A single staff of music in bass clef with a key signature of one flat. It continues the musical sequence from staff 36, featuring similar chordal textures and melodic fragments.

46

Musical staff 46: A single staff of music in bass clef with a key signature of one flat. The music continues with dense chordal accompaniment and melodic lines.

50

Musical staff 50: A single staff of music in bass clef with a key signature of one flat. It shows a continuation of the musical piece with various rhythmic patterns.

55

Musical staff 55: A single staff of music in bass clef with a key signature of one flat. This staff features a more complex and dense arrangement of chords and melodic lines.

59

Musical staff 59: A single staff of music in bass clef with a key signature of one flat. The music continues with intricate chordal textures.

64

Musical staff 64: A single staff of music in bass clef with a key signature of one flat. It includes a variety of rhythmic values and chordal structures.

70

Musical staff 70: A single staff of music in bass clef with a key signature of one flat. The music continues with complex harmonic textures.

75

Musical staff 75: A single staff of music in bass clef with a key signature of one flat. It features a mix of chordal accompaniment and melodic lines.

80

Musical staff 80: A single staff of music in bass clef with a key signature of one flat. The music concludes with dense chordal textures and melodic fragments.

85

Musical notation for measure 85, featuring a bass clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes a series of chords and melodic lines across two staves. The first staff contains a series of chords, while the second staff contains a melodic line with eighth notes and rests.

89

Musical notation for measure 89, featuring a bass clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes a series of chords and melodic lines across two staves. The first staff contains a series of chords, while the second staff contains a melodic line with eighth notes and rests.

Spanish - Nino Bravo Puerta del amor

Kar por

♩ = 96,000000

3 7

13

16

19

22

25

39

42

45

48

V.S.

2

Kar por

51

Musical notation for measures 51-53. The top staff is a treble clef with a key signature of one flat (B-flat). The bottom staff is a bass clef with a key signature of one flat. Measure 51 features a treble staff with a whole rest and a bass staff with a whole note chord. Measure 52 features a treble staff with a whole note chord and a bass staff with a whole note chord. Measure 53 features a treble staff with a whole rest and a bass staff with a whole note chord.

54

9

28

Musical notation for measures 54-56. The top staff is a treble clef with a key signature of one flat. The bottom staff is a bass clef with a key signature of one flat. Measure 54 features a treble staff with a whole rest and a bass staff with a whole note chord. Measure 55 features a treble staff with a whole note chord and a bass staff with a whole note chord. Measure 56 features a treble staff with a whole rest and a bass staff with a whole note chord.