

Spanish - Pimpinela Al compas de una muineira

♩ = 98,000145 ♩ = 196,000290

Flauta

Gaita

Bateria

Guitarra

Bajo

Coros

Piano

Bass Sint

Atmospher

melodia

Violines ♩ = 98,000145 ♩ = 196,000290

Ronco



9

Gaita

Bajo

Piano

Violines

16

Flauta

Gaita

Bateria

Bajo

Piano

Atmospher

Violines

Ronco

Detailed description: This system contains measures 16 through 22. The Flauta part is mostly silent with a short melodic phrase at the end. The Gaita and Ronco parts feature long, flowing melodic lines with many slurs. The Bateria part has a steady, rhythmic pattern of eighth notes. The Bajo part provides a bass line with long notes and some eighth-note patterns. The Piano part has a complex texture with many sixteenth and thirty-second notes. The Atmospher part is mostly silent with a short melodic phrase at the end. The Violines part has a rhythmic pattern of eighth notes.



23

Flauta

Gaita

Bateria

Bajo

Piano

Atmospher

Violines

Ronco

Detailed description: This system contains measures 23 through 29. The Flauta part has a melodic line with many slurs. The Gaita part is mostly silent. The Bateria part has a steady, rhythmic pattern of eighth notes. The Bajo part has a bass line with long notes and some eighth-note patterns. The Piano part has a complex texture with many sixteenth and thirty-second notes. The Atmospher part has a melodic line with many slurs. The Violines part has a rhythmic pattern of eighth notes. The Ronco part is mostly silent.

30

Flauta

Bateria

Bajo

Piano

Atmospher

Violines



36

Flauta

Bateria

Bajo

Piano

Bass Sint

Atmospher

melodia

Violines

43

Bateria

Bajo

Piano

Bass Sint

melodía

Detailed description: This system contains measures 43 through 49. The Bateria part features a consistent rhythmic pattern of eighth notes. The Bajo part has a melodic line with some syncopation. The Piano part consists of sustained chords. The Bass Sint part follows a similar rhythmic pattern to the Bateria. The melodía part has a melodic line with some grace notes.



50

Bateria

Bajo

Piano

Bass Sint

Atmospher

melodía

Violines

dúo

Detailed description: This system contains measures 50 through 56. The Bateria part continues with its rhythmic pattern. The Bajo part has a melodic line. The Piano part has sustained chords. The Bass Sint part has a rhythmic pattern. The Atmospher part has a melodic line. The Violines part has a melodic line. The dúo part has a melodic line.



57

Bateria

Bajo

Piano

Bass Sint

melodía

Violines

dúo

Detailed description: This system contains measures 57 through 63. The Bateria part continues with its rhythmic pattern. The Bajo part has a melodic line. The Piano part has sustained chords. The Bass Sint part has a rhythmic pattern. The melodía part has a melodic line. The Violines part has a melodic line. The dúo part has a melodic line.

64 5

Bateria
Guitarra
Bajo
Piano
Bass Sint
Atmospher
melodía
Violines
dúo



71

Bateria
Guitarra
Bajo
Piano
melodía
Violines
dúo

78

Bateria

Guitarra

Bajo

Piano

Atmospher

melodía

Violines

dúo



85

Gaita

Bateria

Guitarra

Bajo

Coros

Piano

Atmospher

melodía

Violines

dúo

91

Gaita

Batería

Guitarra

Bajo

Coros

Piano

melodía

Violines

dúo



97

Gaita

Batería

Guitarra

Bajo

Coros

Piano

melodía

Violines

dúo

Ronco

103

Flauta

Gaita

Batería

Guitarra

Bajo

Coros

Piano

Atmospher

melodía

Violines

dúo

Ronco



110

Flauta

Batería

Bajo

Piano

Atmospher

Violines

117

Flauta

Batería

Bajo

Piano

Bass Sint

Atmospher

melodía

Violines

Detailed description: This musical score block covers measures 117 to 123. It features eight staves. The Flauta staff has a treble clef and contains a melodic line with some rests. The Batería staff has a drum clef and shows a complex rhythmic pattern with various note heads. The Bajo staff has a bass clef and plays a steady bass line. The Piano staff has a grand staff (treble and bass clefs) and features sustained chords and melodic fragments. The Bass Sint staff has a bass clef and plays a rhythmic line. The Atmospher staff has a treble clef and contains sustained chordal textures. The melodía staff has a treble clef and contains a melodic line with some rests. The Violines staff has a bass clef and plays a melodic line with some rests.



124

Batería

Bajo

Piano

Bass Sint

melodía

Detailed description: This musical score block covers measures 124 to 130. It features five staves. The Batería staff has a drum clef and shows a complex rhythmic pattern. The Bajo staff has a bass clef and plays a steady bass line. The Piano staff has a grand staff (treble and bass clefs) and features sustained chords and melodic fragments. The Bass Sint staff has a bass clef and plays a rhythmic line. The melodía staff has a treble clef and contains a melodic line with some rests.

131

Bateria

Bajo

Piano

Bass Sint

Atmospher

melodía

dúo



138

Bateria

Bajo

Piano

Bass Sint

melodía

Violines

dúo

145 11

Batería

Bajo

Piano

Bass Sint

Atmospher

melodía

Violines

dúo



152

Batería

Guitarra

Bajo

Piano

melodía

Violines

dúo

159

Bateria

Guitarra

Bajo

Piano

melodía

Violines

dúo

Detailed description: This musical system covers measures 159 to 165. The Bateria part features a consistent rhythmic pattern of eighth notes. The Guitarra part consists of a steady eighth-note strumming pattern. The Bajo part provides a bass line with quarter and eighth notes. The Piano part has sustained chords in the right hand and rests in the left. The melodía part is a vocal line with a melodic contour. The Violines part shows a series of sustained notes with a tremolo effect. The dúo part has a simple melodic line.



166

Gaita

Bateria

Guitarra

Bajo

Coros

Piano

Atmospher

melodía

Violines

dúo

Detailed description: This musical system covers measures 166 to 172. The Gaita part enters with a melodic line. The Bateria part continues with a similar rhythmic pattern. The Guitarra part has a strumming pattern with some rests. The Bajo part has a bass line with quarter notes. The Coros part has a vocal line with a melodic contour. The Piano part has sustained chords in the right hand and rests in the left. The Atmospher part has a melodic line with a tremolo effect. The melodía part is a vocal line with a melodic contour. The Violines part shows a series of sustained notes with a tremolo effect. The dúo part has a simple melodic line.

172

Gaita
Bateria
Guitarra
Bajo
Coros
Piano
melodía
Violines
dúo



178

Gaita
Bateria
Guitarra
Bajo
Coros
Piano
melodía
Violines
dúo
Ronco

184

Gaita

Batería

Guitarra

Bajo

Coros

Piano

melodía

Violines

dúo

Ronco



190

Gaita

Batería

Guitarra

Bajo

Coros

Piano

melodía

Violines

dúo

Ronco

196

Gaita
Bateria
Guitarra
Bajo
Coros
Piano
melodía
Violines
dúo

This section of the score covers measures 196 to 201. It features a variety of instruments: Gaita (melodic lines), Bateria (rhythmic patterns), Guitarra (chordal accompaniment), Bajo (bass line), Coros (chorus), Piano (chords), melodía (melody), Violines (violin parts), and dúo (duo). The notation includes treble and bass clefs, various note values, rests, and dynamic markings.



202

Flauta
Gaita
Bateria
Guitarra
Bajo
Coros
Piano
Atmospher
melodía
Violines
dúo

This section of the score covers measures 202 to 207. It includes Flauta (flute), Gaita, Bateria, Guitarra, Bajo, Coros, Piano, Atmospher (atmosphere), melodía, Violines, and dúo. The notation continues with treble and bass clefs, notes, rests, and dynamic markings.

Flauta

Spanish - Pimpinela Al compas de una muineira

♩ = 98,000145 ♩ = 196,000290

6 14

26

33

39

65

109

116

84

204

2

Gaita

Spanish - Pimpinela Al compas de una muineira

♩ = 98,000145

2

3

3

7

♩ = 196,000290

6

15

64

24

64

64

91

64

96

64

101

65

65



Spanish - Pimpinela Al compas de una muineira

Bateria

♩ = 98,000145

♩ = 196,000290

6 8

19

26

31

36

42

47

52

58

63

V.S.

Batería

68

Musical notation for measures 68-72. The top staff shows a drum pattern with 'x' marks for cymbals and stems for snare and bass drum. The bottom staff shows a bass line with eighth and quarter notes.

73

Musical notation for measures 73-77. Similar to the previous system, showing a consistent drum pattern and bass line.

78

Musical notation for measures 78-82. Similar to the previous system, showing a consistent drum pattern and bass line.

83

Musical notation for measures 83-88. Includes a double bar line and a fermata over the final measure of the system.

89

Musical notation for measures 89-93. Similar to the previous system, showing a consistent drum pattern and bass line.

94

Musical notation for measures 94-98. Similar to the previous system, showing a consistent drum pattern and bass line.

99

Musical notation for measures 99-104. Includes a double bar line and a fermata over the final measure of the system.

105

Musical notation for measures 105-110. Similar to the previous system, showing a consistent drum pattern and bass line.

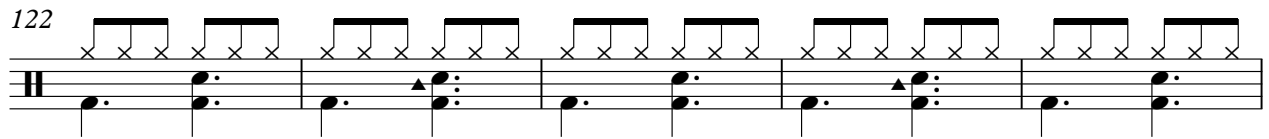
111

Musical notation for measures 111-115. Similar to the previous system, showing a consistent drum pattern and bass line.

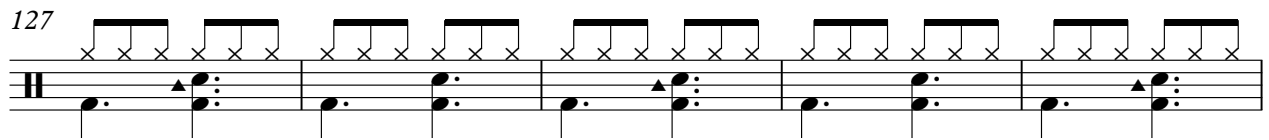
116

Musical notation for measures 116-121. Includes a double bar line and a fermata over the final measure of the system.

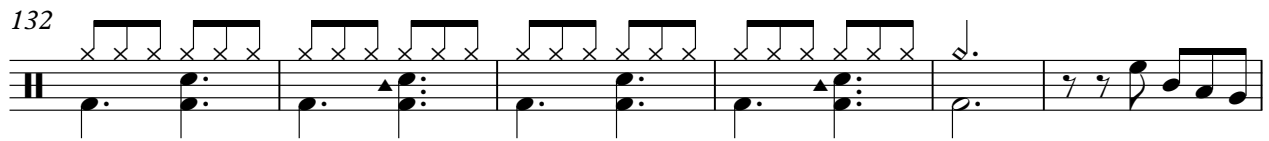
122



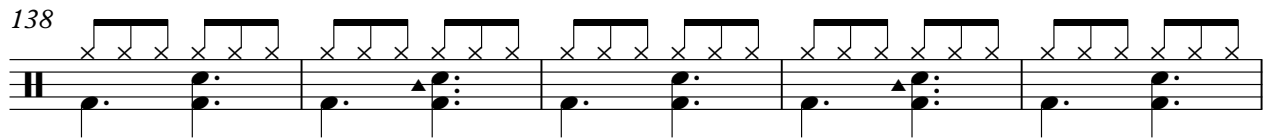
127



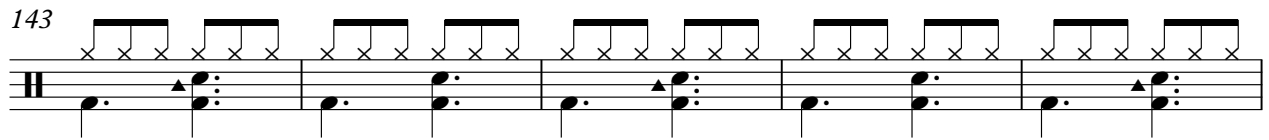
132



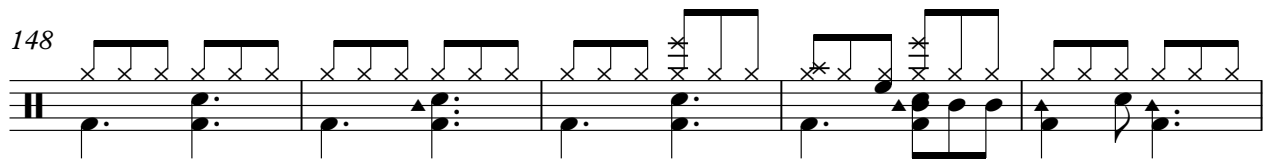
138



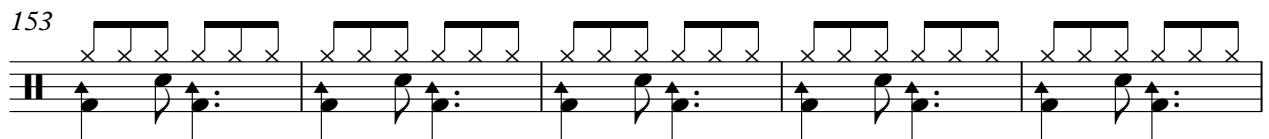
143



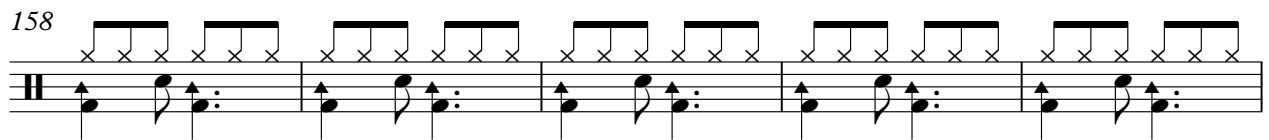
148



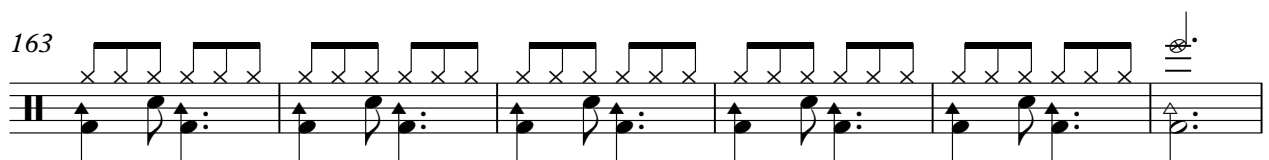
153



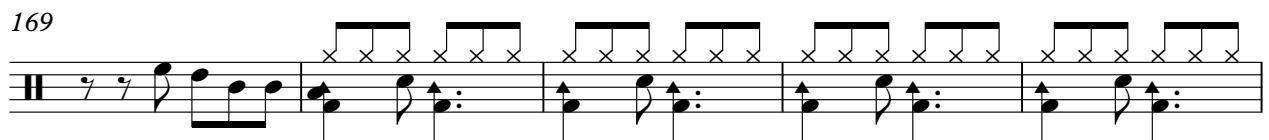
158



163



169



174

179

184

189

194

199

203

Guitarra

Spanish - Pimpinela Al compas de una muineira

♩ = 98,000145 ♩ = 196,000290

6 62

72

76

80

84 2

90

95

100

103 47



Guitarra

3

201



204



Bajo

Spanish - Pimpinela Al compas de una muineira

♩ = 98,000145 ♩ = 196,000290

6

14

24

30

37

44

49

56



62



68



76



84



92



100



107



113



119



126



131



138



144



150



158



164



Spanish - Pimpinela Al compas de una muineira

Coros

♩ = 98,000145 ♩ = 196,000290

6 **78**

87

91

95

99

104 **64**

171

175

179

183

V.S.

The image shows a musical score for guitar in 6/8 time. It begins with a tempo marking of ♩ = 98,000145 and a key signature of one flat. The score is divided into several systems, each starting with a measure number. The first system includes a repeat sign with a first ending of 6 measures and a second ending of 78 measures. Subsequent systems (87, 91, 95, 99) contain rhythmic patterns of eighth and sixteenth notes. System 104 features a 64-measure repeat sign. The final system (183) ends with a 'V.S.' (Vivace) marking.

187



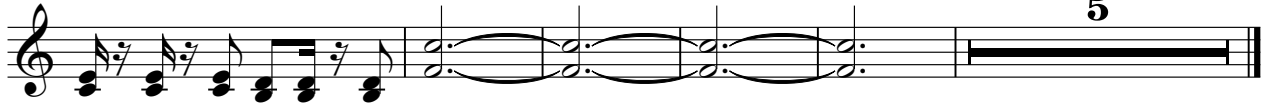
191



195



199



Piano

Spanish - Pimpinela Al compas de una muineira

♩ = 98,000145 ♩ = 196,000290

6

6

11

16

21

27

33

40



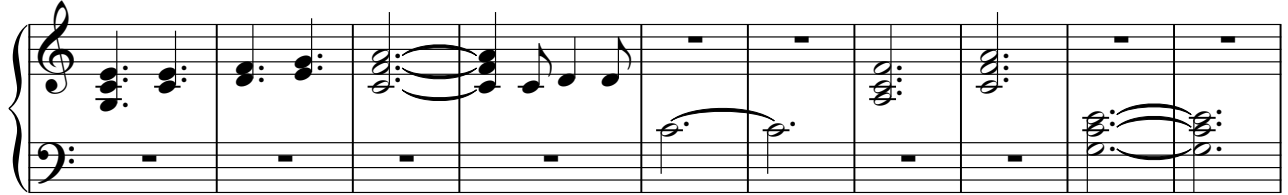
49



58



68



78



89



100



108



114

Musical notation for measures 114-119. The system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and moving lines.

120

Musical notation for measures 120-128. The upper staff features a melodic line with some rests, and the lower staff has a more active accompaniment with chords and eighth notes.

129

Musical notation for measures 129-138. This system shows a series of chords in the upper staff, with the lower staff providing a steady accompaniment.

139

Musical notation for measures 139-147. The upper staff continues with chordal textures, and the lower staff has a more rhythmic accompaniment.

148

Musical notation for measures 148-157. The upper staff has a melodic line with some rests, and the lower staff features a prominent accompaniment with chords and a melodic line.

158

Musical notation for measures 158-163. The upper staff has a melodic line with some rests, and the lower staff features a prominent accompaniment with chords and a melodic line.

164

Musical notation for measure 164. The system consists of two staves. The upper staff has a melodic line, and the lower staff has a chordal accompaniment. A double bar line is present at the end of the system, with a '2' above it, indicating a second ending.

170



181



192



202



Bass Sint

Spanish - Pimpinela Al compas de una muineira

The image shows a bass sheet music score for the piece 'Spanish - Pimpinela Al compas de una muineira'. The score is written in bass clef with a 6/8 time signature. It begins with two tempo markings: a quarter note followed by '= 98,000145' and another quarter note followed by '= 196,000290'. The music is divided into measures, with some measures containing rests or accidentals. Measure numbers are indicated at the start of each line: 43, 50, 57, 64, 122, 129, 136, 143, and 148. There are several repeat signs (double bars) with measure counts above them: a 6-measure repeat at the beginning, a 32-measure repeat, a 54-measure repeat starting at measure 64, and a 59-measure repeat starting at measure 148. The notation includes eighth and sixteenth notes, rests, and accidentals.

♩ = 98,000145 ♩ = 196,000290

6 14

25

33 13

52 13

70 14 17

104

111

120 13

137 13 14

167 35

2

Atmospher

204



2

Spanish - Pimpinela Al compas de una muineira

melodía

♩ = 98,000145 ♩ = 196,000290

6 30

40

48

54

61

67

73

80

87

93

V.S.

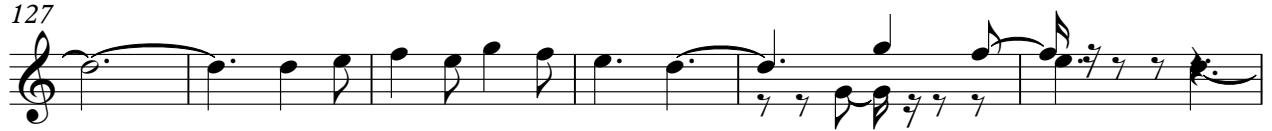
99 **16**



120



127



133



139



147



152



159



166



172



177



Musical staff 177: Treble clef, 8 measures. The melody consists of eighth and sixteenth notes with various rests and accents.

183



Musical staff 183: Treble clef, 8 measures. The melody continues with eighth and sixteenth notes, including a dotted quarter note.

189



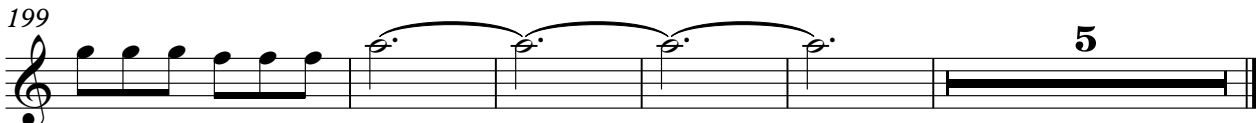
Musical staff 189: Treble clef, 8 measures. The melody continues with eighth and sixteenth notes, including a dotted quarter note.

195



Musical staff 195: Treble clef, 8 measures. The melody continues with eighth and sixteenth notes, including a dotted quarter note.

199



Musical staff 199: Treble clef, 8 measures. The melody continues with eighth and sixteenth notes, including a dotted quarter note. The final measure contains a whole rest with the number '5' above it, indicating a five-measure rest.

Violines

Spanish - Pimpinela Al compas de una muineira

♩ = 98,000145 ♩ = 196,000290

6

14

23

30

35

17

57

66

75

81

Violines

88

Staff 1: Measures 88-97. Features a melodic line with a long slur over measures 88-90, followed by a series of eighth notes and quarter notes.

98

Staff 2: Measures 98-104. Continues the melodic line with a slur over measures 98-100 and eighth-note patterns.

105

Staff 3: Measures 105-111. Features a complex rhythmic pattern with many sixteenth notes and eighth notes.

112

Staff 4: Measures 112-116. Continues the complex rhythmic pattern from the previous staff.

117

Staff 5: Measures 117-138. Includes a section marked with a large '17' and a thick black bar, indicating a 17-measure rest.

139

Staff 6: Measures 139-147. Features a melodic line with slurs and eighth-note patterns.

148

Staff 7: Measures 148-156. Features a melodic line with slurs and eighth-note patterns.

157

Staff 8: Measures 157-165. Features a melodic line with slurs and eighth-note patterns.

166

Staff 9: Measures 166-175. Features a melodic line with slurs and eighth-note patterns.

176

Staff 10: Measures 176-184. Features a melodic line with slurs and eighth-note patterns.

Violines

185

Musical notation for measures 185-194. The staff begins with a bass clef and a key signature of one flat. Measure 185 contains a whole rest. Measures 186-188 feature a series of half notes with slurs. Measure 189 has a half note followed by a quarter note. Measure 190 has a half note followed by a quarter note. Measure 191 has a half note followed by a quarter note. Measure 192 has a half note followed by a quarter note. Measure 193 has a half note followed by a quarter note. Measure 194 has a half note followed by a quarter note.

195

Musical notation for measures 195-201. The staff begins with a bass clef and a key signature of one flat. Measure 195 has a half note followed by a quarter note. Measure 196 has a half note followed by a quarter note. Measure 197 has a half note followed by a quarter note. Measure 198 has a half note followed by a quarter note. Measure 199 has a half note followed by a quarter note. Measure 200 has a half note followed by a quarter note. Measure 201 has a half note followed by a quarter note.

202

Musical notation for measures 202-203. The staff begins with a bass clef and a key signature of one flat. Measure 202 has a half note followed by a quarter note. Measure 203 has a half note followed by a quarter note. The piece ends with a double bar line and a repeat sign.

2

dúo

Spanish - Pimpinela Al compas de una muineira

♩ = 98,000145 ♩ = 196,000290

7 46

58

65

71

78

85

91

96

100 32

136



143



150



157



164



170



175



180



185



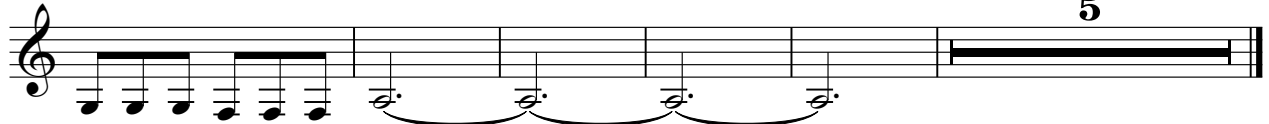
190



195



199



Ronco

Spanish - Pimpinela Al compas de una muineira

♩ = 98,000145 ♩ = 196,000290

3 7

17

24

77

105

78

185

22