

Sugar Ray - Falls Apart

♩ = 104,000015

The musical score is divided into four systems, each containing three staves: Percussion, Sugar Ray, and By Stellar Ice. The time signature is 4/4. The key signature has one sharp (F#).

- System 1:** Percussion starts with a rest, followed by a pattern of eighth notes. Sugar Ray plays a steady eighth-note accompaniment. By Stellar Ice has a rest.
- System 2:** Percussion continues with eighth notes. Sugar Ray continues with eighth notes. By Stellar Ice enters with a bass line of eighth notes.
- System 3:** Percussion continues with eighth notes. Sugar Ray continues with eighth notes. By Stellar Ice continues with eighth notes.
- System 4:** Percussion continues with eighth notes. Sugar Ray continues with eighth notes. By Stellar Ice continues with eighth notes.

12

Perc.

Falls Apart

Sugar Ray

By Stellar Ice

15

Perc.

Falls Apart

Sugar Ray

By Stellar Ice

18

Perc.

Falls Apart

Sugar Ray

By Stellar Ice

21

Perc.

Falls Apart

Sugar Ray

By Stellar Ice

3

24

Perc.

Falls Apart

Sugar Ray

By Stellar Ice

27

Perc.

Falls Apart

Sugar Ray

By Stellar Ice

30

Perc.

Falls Apart

Sugar Ray

By Stellar Ice

33

Perc.

Falls Apart

Sugar Ray

By Stellar Ice

36

Perc.

Falls Apart

Sugar Ray

By Stellar Ice

39 5

Perc.

Falls Apart

Sugar Ray

By Stellar Ice

42

Perc.

Falls Apart

Sugar Ray

By Stellar Ice

45

Perc.

Falls Apart

Sugar Ray

By Stellar Ice

48

Perc.

Falls Apart

Sugar Ray

By Stellar Ice

51

Perc.

Falls Apart

Sugar Ray

By Stellar Ice

54

Perc.

Falls Apart

Sugar Ray

By Stellar Ice

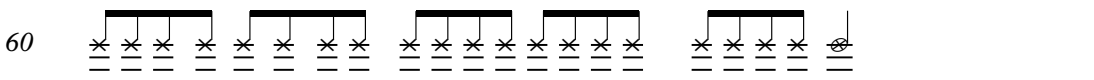
57 


Perc. 


Falls Apart 

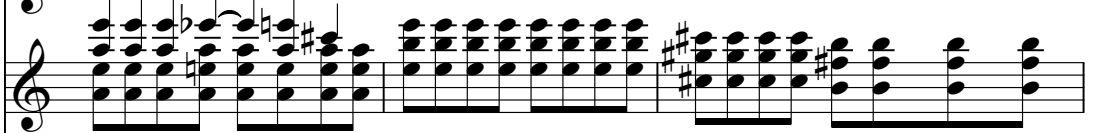
Sugar Ray 


By Stellar Ice 

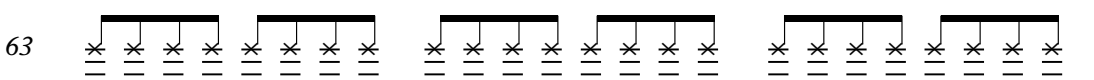
60 


Perc. 


Falls Apart 


Sugar Ray 


By Stellar Ice 

63 

Perc. 

Falls Apart 

Sugar Ray 

By Stellar Ice 

66

Perc.

Falls Apart

Sugar Ray

By Stellar Ice

69

Perc.

Falls Apart

Sugar Ray

By Stellar Ice

72

Perc.

Sugar Ray

By Stellar Ice

75

Perc.

Sugar Ray

By Stellar Ice

78 Perc. Falls Apart Sugar Ray By Stellar Ice

Musical score for measures 78-79. The percussion part (Perc.) features a rhythmic pattern with 'x' marks above notes, indicating a specific sound or technique. The vocal parts (Falls Apart and Sugar Ray) are in treble clef, and the bass part (By Stellar Ice) is in bass clef. The key signature has one sharp (F#).

80 Perc. Falls Apart Sugar Ray By Stellar Ice

Musical score for measures 80-82. The percussion part (Perc.) continues with a rhythmic pattern. The vocal parts (Falls Apart and Sugar Ray) continue in treble clef. The bass part (By Stellar Ice) continues in bass clef.

83 Perc. Falls Apart Sugar Ray By Stellar Ice

Musical score for measures 83-84. The percussion part (Perc.) continues with a rhythmic pattern. The vocal parts (Falls Apart and Sugar Ray) continue in treble clef. The bass part (By Stellar Ice) continues in bass clef.

85

Perc.

Falls Apart

Sugar Ray

By Stellar Ice

88

Perc.

Falls Apart

Sugar Ray

By Stellar Ice

91

Perc.

Falls Apart

Sugar Ray

By Stellar Ice

94

Perc.

Falls Apart

Sugar Ray

By Stellar Ice

97

Perc.

Falls Apart

Sugar Ray

By Stellar Ice

100

Perc.

Falls Apart

Sugar Ray

By Stellar Ice

103

Perc.

By Stellar Ice

Sugar Ray - Falls Apart

Percussion

♩ = 104,000015
2

6

10

14

18

22

26

30

34

38

V.S.

Percussion

42

Musical notation for measures 42-45. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

46

Musical notation for measures 46-49. Similar to measures 42-45, with rhythmic patterns and bass lines.

50

Musical notation for measures 50-53. Similar to measures 42-45, with rhythmic patterns and bass lines.

54

Musical notation for measures 54-57. The top staff has 'x' marks, and the bottom staff has chords with 'x' marks above them.

58

Musical notation for measures 58-61. The top staff has 'x' marks, and the bottom staff has chords with 'x' marks above them.

62

Musical notation for measures 62-64. The top staff has 'x' marks, and the bottom staff has chords with 'x' marks above them.

65

Musical notation for measures 65-68. The top staff has 'x' marks, and the bottom staff has chords with 'x' marks above them.

69

Musical notation for measures 69-72. The top staff has 'x' marks, and the bottom staff has chords with 'x' marks above them.

73

Musical notation for measures 73-75. The top staff has 'x' marks, and the bottom staff has chords with 'x' marks above them.

76

Musical notation for measures 76-79. The top staff has 'x' marks, and the bottom staff has chords with 'x' marks above them.

Percussion

3

79

Musical notation for measures 79-82. The top staff shows a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff shows a corresponding bass line with eighth notes.

83

Musical notation for measures 83-86. The top staff features a mix of eighth and sixteenth notes with 'x' marks. The bottom staff continues the bass line with eighth notes.

87

Musical notation for measures 87-90. The top staff consists of a series of 'x' marks, likely representing a specific percussive effect. The bottom staff shows a bass line with eighth notes.

91

Musical notation for measures 91-94. The top staff has 'x' marks. The bottom staff shows a bass line with eighth notes.

95

Musical notation for measures 95-98. The top staff has 'x' marks. The bottom staff shows a bass line with eighth notes.

99

Musical notation for measures 99-102. The top staff has 'x' marks. The bottom staff shows a bass line with eighth notes, ending with a double bar line and repeat sign.

103

Musical notation for measures 103-106. The top staff shows a series of eighth notes. The bottom staff shows a bass line with eighth notes.

107

Musical notation for measures 107-110. The top staff shows a series of eighth notes. The bottom staff shows a bass line with eighth notes.

Sugar Ray - Falls Apart

Falls Apart

♩ = 104,000015

13

17

21

26

30

34

38

43

47

52

V.S.

♩ = 104,000015

5

9

13

17

21

25

29

33

37

Sugar Ray

3

85

Musical staff for measures 85-88. Measure 85 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a few notes and rests. Measures 86-88 feature a complex, multi-measure rhythmic pattern with many beamed notes.

89

Musical staff for measures 89-92. Measures 89-91 continue the complex rhythmic pattern from the previous staff. Measure 92 concludes with a few notes and rests.

93

Musical staff for measures 93-96. Measures 93-95 continue the complex rhythmic pattern. Measure 96 concludes with a few notes and rests.

97

Musical staff for measures 97-100. Measures 97-99 continue the complex rhythmic pattern. Measure 100 concludes with a few notes and rests.

100

Musical staff for measure 100. The staff shows a few notes and rests, followed by a double bar line and a fermata symbol. The number '8' is written below the staff, indicating an 8-measure rest.

By Stellar Ice

Sugar Ray - Falls Apart

♩ = 104,000015
4

7

10

14

18

22

26

31

35

2

Detailed description: This is a bass line for the song 'Falls Apart' by Sugar Ray. The score is written in 4/4 time with a tempo of 104,000015. It consists of nine staves of music. The first staff starts with a 4-measure rest, followed by a melodic line with eighth and sixteenth notes. The second staff continues this melodic line. The third staff has a similar melodic pattern. The fourth through sixth staves feature a steady eighth-note bass line. The seventh staff has a double bar line and a '2' above it, indicating a two-measure rest. The eighth and ninth staves continue the eighth-note bass line, with the ninth staff ending with a whole rest.

39



43



47



51



56



60



64




68



74



78



81

Musical notation for measures 81-84. Measure 81 starts with a bass clef and a key signature of one sharp (F#). It contains a sequence of eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3. Measure 82 continues with eighth notes: G#3, A3, B3, C4, D4, E4, F#4, G4. Measure 83 is a whole rest, with a '2' above the staff indicating a double bar line. Measure 84 contains eighth notes: A4, B4, C5, D5, with a sharp sign above the staff.

87

Musical notation for measures 87-90. Measure 87: eighth notes F#2, G2, A2, B2, C3, D3, E3, F#3. Measure 88: eighth notes G#3, A3, B3, C4, D4, E4, F#4, G4. Measure 89: eighth notes A4, B4, C5, D5, E5, F#5, G5, A5. Measure 90: eighth notes B5, C6, D6, E6, F#6, G6, A6, B6.

91

Musical notation for measures 91-94. Measure 91: eighth notes F#2, G2, A2, B2, C3, D3, E3, F#3. Measure 92: eighth notes G#3, A3, B3, C4, D4, E4, F#4, G4. Measure 93: eighth notes A4, B4, C5, D5, E5, F#5, G5, A5. Measure 94: eighth notes B5, C6, D6, E6, F#6, G6, A6, B6.

95

Musical notation for measures 95-98. Measure 95: eighth notes F#2, G2, A2, B2, C3, D3, E3, F#3. Measure 96: eighth notes G#3, A3, B3, C4, D4, E4, F#4, G4. Measure 97: eighth notes A4, B4, C5, D5, E5, F#5, G5, A5. Measure 98: eighth notes B5, C6, D6, E6, F#6, G6, A6, B6.

99

Musical notation for measures 99-101. Measure 99: eighth notes F#2, G2, A2, B2, C3, D3, E3, F#3. Measure 100: eighth notes G#3, A3, B3, C4, D4, E4, F#4, G4. Measure 101: eighth notes A4, B4, C5, D5, E5, F#5, G5, A5.

102

Musical notation for measures 102-105. Measure 102: half note F#2. Measure 103: half note G2. Measure 104: half note A2. Measure 105: a whole rest, with a '5' above the staff indicating a double bar line.