

Special D - Come with me v2

♩ = 140,000137
PsmPlayer V3.80

The first system of the musical score consists of four staves. The top staff is labeled 'Percussion' and features a drum set icon and a series of 'x' marks above the notes, indicating a specific rhythmic pattern. The second and third staves are both labeled 'Flexatone' and contain complex, multi-measure rhythmic patterns. The bottom staff is labeled 'Solo' and shows a melodic line with a key signature of one sharp (F#) and a tempo of 140,000137. The score is divided into two measures by a vertical bar line.

The second system of the musical score also consists of four staves. The top staff is labeled 'Perc.' and continues the rhythmic pattern from the first system. The second and third staves are labeled 'Flex.' and continue the complex rhythmic patterns. The bottom staff is labeled 'Solo' and continues the melodic line. A bracket above the first measure of the Perc. staff is labeled with the number '3', indicating a triplet. The score is divided into two measures by a vertical bar line.

2

5

Musical score for measures 5 and 6. The Percussion part (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in measure 5. The Flex. parts (Flex.) consist of two staves with eighth-note patterns. The Solo part (Solo) is a single staff with eighth-note and quarter-note patterns, including a sharp sign (#).

7

Musical score for measures 7 and 8. The Percussion part (Perc.) continues with a rhythmic pattern of eighth notes. The Flex. parts (Flex.) consist of two staves with eighth-note patterns. The Solo part (Solo) is a single staff with eighth-note and quarter-note patterns, including a sharp sign (#).

9

Musical score for measures 9 and 10. The Percussion part (Perc.) features a rhythmic pattern with eighth notes and rests, including a triplet of eighth notes in measure 9. The Flex. parts (Flex.) consist of two staves with eighth-note patterns. The Solo part (Solo) is a single staff with eighth-note and quarter-note patterns, including a sharp sign (#).

10

Perc.

Flex.

6

12

Perc.

Flex.

14

Perc.

Flex.

16

Perc.

Flex.

18

Perc.

Flex.

Percussion

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Musical staff 1: Percussion notation. The staff begins with a double bar line and a common time signature. The first measure contains a quarter rest followed by a quarter note. The subsequent measures feature a series of eighth notes, each with an 'x' mark above it, indicating a specific percussive sound. The notes are grouped in pairs and then in groups of four.

Musical staff 2: Percussion notation. The staff continues with eighth notes, some with 'x' marks. A slur covers a group of notes, and a grace note is present above one of the notes. The staff ends with a double bar line.

Musical staff 3: Percussion notation. The staff consists of eighth notes, some with 'x' marks above them. The notes are grouped in pairs and then in groups of four.

Musical staff 4: Percussion notation. The staff features eighth notes, some with 'x' marks. There are triplet markings (the number 3) and sixteenth note markings (the number 6) under some of the notes.

Musical staff 5: Percussion notation. The staff features eighth notes, some with 'x' marks. A sixteenth note triplet is marked with the number 6.

Musical staff 6: Percussion notation. The staff features eighth notes, some with 'x' marks, and rests. The notes are grouped in pairs and then in groups of four.

Musical staff 7: Percussion notation. The staff features eighth notes, some with 'x' marks, and rests. The notes are grouped in pairs and then in groups of four.

Musical staff 8: Percussion notation. The staff features eighth notes, some with 'x' marks, and rests. The staff ends with a double bar line.

♩ = 140,000137

5

9

12

14

16

18

♩ = 140,000137

4

6

8

10

Solo

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The first line of musical notation consists of three measures. The first measure contains a quarter rest followed by a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The second measure contains a quarter rest followed by a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The third measure contains a quarter rest followed by a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

4

The second line of musical notation consists of two measures. The first measure contains a quarter rest followed by a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The second measure contains a quarter rest followed by a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

6

The third line of musical notation consists of two measures. The first measure contains a quarter rest followed by a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The second measure contains a quarter rest followed by a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

8

10

The fourth line of musical notation consists of three measures. The first measure contains a quarter rest followed by a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The second measure contains a quarter rest followed by a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The third measure contains a whole rest.