

♩ = 94,000130

Flute

Panpipes

Percussion

Jazz Guitar

Kora

Fretless Electric Bass

Alto

Synth Voice

♩ = 94,000130

Synth Strings

Violin

Solo

DIEWUNDE

The image displays a musical score for the piece 'DIEWUNDE'. The score is organized into two systems. The first system includes parts for Flute, Panpipes, Percussion, Jazz Guitar, Kora, and Fretless Electric Bass. The second system includes parts for Alto, Synth Voice, Synth Strings, Violin, and Solo. The tempo is marked as ♩ = 94,000130. The key signature is one sharp (F#). The Solo part is currently silent, indicated by a whole rest. The Kora and Violin parts feature complex rhythmic patterns with many beamed notes. The Percussion part includes a complex rhythmic pattern with asterisks and a double bar line. The Jazz Guitar part features a complex rhythmic pattern with many beamed notes. The Fretless Electric Bass part features a complex rhythmic pattern with many beamed notes. The Synth Strings part features a complex rhythmic pattern with many beamed notes. The Alto and Synth Voice parts are currently silent, indicated by whole rests.

2

3

Musical score for measures 2 and 3. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), and Vln. (Violin). Measure 2 features a triplet of eighth notes in the Percussion staff. The Kora and E. Bass parts have melodic lines with slurs. The Vln. part has a rhythmic accompaniment of eighth notes.



4

Musical score for measures 4 and 5. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), and Vln. (Violin). Measure 4 features a triplet of eighth notes in the Percussion staff. The Kora and E. Bass parts have melodic lines with slurs. The Vln. part has a rhythmic accompaniment of eighth notes. Measure 5 features a triplet of eighth notes in the Vln. staff.

5

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Vln.



6

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Vln.

7

Fl.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Vln.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for seven instruments: Flute (Fl.), Percussion (Perc.), J. Gtr. (J. Guitar), Kora, E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), and Vln. (Violin). The music is in a key with one sharp (F#) and a 7/8 time signature. The Flute part begins with a rest and then plays a short melodic phrase. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part consists of a few chords. The Kora part has a melodic line with some grace notes. The E. Bass part provides a simple bass line. The Syn. Str. part has a few chords. The Vln. part has a few notes.

8

Fl.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Vln.

3

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for seven parts: Flute (Fl.), Percussion (Perc.), J. Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), and Violin (Vln.). The music is in a key with one sharp (F#) and a 4/4 time signature. The Flute part starts at measure 8 and features a rhythmic pattern of eighth notes with rests, followed by a melodic phrase. The Percussion part consists of a series of rhythmic patterns represented by 'x' marks on a staff. The J. Guitar part shows a chord progression with a melodic line. The Kora part has a complex rhythmic and melodic structure. The E. Bass part provides a steady bass line. The Syn. Str. part shows a chord progression. The Violin part mirrors the Flute's melodic line, ending with a triplet of eighth notes.

9

Fl.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Vln.

Detailed description: This is a page of a musical score, page 6, starting at measure 9. The score is arranged in a vertical stack of seven staves. The top staff is for Flute (Fl.), followed by Percussion (Perc.), J. Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), and Violin (Vln.). The key signature is one sharp (F#). The Flute and Violin parts feature a rhythmic pattern of eighth notes with slurs and accents. The Percussion part uses a drum set notation with 'x' marks for cymbals and vertical lines for the kick and snare. The J. Guitar part shows a few notes with a tremolo effect. The Kora part has a melodic line with slurs and accents. The Electric Bass part provides a simple harmonic accompaniment. The Synthesizer Strings part is mostly silent, with some initial notes. The Violin part mirrors the Flute part.

10

Fl.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Vln.

Detailed description: This is a page of a musical score, page 7, starting at measure 10. The score is arranged in a system with seven staves. From top to bottom, the staves are: Flute (Fl.), Percussion (Perc.), J. Gtr. (J. Gtr.), Kora, E. Bass (E. Bass), Syn. Str. (Syn. Str.), and Vln. (Vln.). The Flute part has a treble clef and contains four notes: G4, A4, B4, and C#5. The Percussion part has a double bar line and contains rhythmic patterns with 'x' marks above the staff and notes below. The J. Gtr. part has a treble clef and contains two chords: a D major chord and a D major chord with a sharp sign. The Kora part has a treble clef and contains a complex melodic line with various note values and accidentals. The E. Bass part has a bass clef and contains four notes: G2, A2, B2, and C#3. The Syn. Str. part has a treble clef and contains a chord progression: a D major chord, a D major chord, and a D major chord with a sharp sign. The Vln. part has a treble clef and contains four notes: G4, A4, B4, and C#5.

11

Fl.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Vln.

3

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for seven instruments: Flute (Fl.), Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), and Vln. (Violin). The music is in a key with one sharp (F#) and a 4/4 time signature. The Flute part begins at measure 11 with a melodic line. The Percussion part features a complex rhythmic pattern with various drum sounds and a triplet of eighth notes. The J. Gtr. part consists of chords and arpeggios. The Kora part has a melodic line with a repeating rhythmic pattern. The E. Bass part provides a steady bass line. The Syn. Str. part has a melodic line with a repeating rhythmic pattern. The Vln. part has a melodic line with a repeating rhythmic pattern. The number '11' is written above the Flute staff, and the number '3' is written below the Percussion staff.



13

Fl.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Voice

Syn. Str.

Vln.

Detailed description: This is a multi-staff musical score for a single system. The staves are arranged vertically from top to bottom: Flute (Fl.), Percussion (Perc.), J. Guitar (J. Gtr.), Kora, E. Bass, Syn. Voice, Syn. Str., and Violin (Vln.). The Flute staff begins with a treble clef and a key signature of one sharp (F#), with a measure rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Percussion staff uses a standard drum set notation with various rhythmic patterns. The J. Guitar staff has a treble clef and a key signature of one sharp, showing a chord progression. The Kora staff features a complex rhythmic pattern with many beamed notes. The E. Bass staff has a bass clef and a key signature of one sharp, with a simple bass line. The Syn. Voice staff has a treble clef and a key signature of one sharp, with a measure rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Syn. Str. staff has a treble clef and a key signature of one sharp, with a chord progression. The Vln. staff has a treble clef and a key signature of one sharp, with a simple melodic line.

14

Perc.

J. Gtr.

Kora

E. Bass

Syn. Voice

Syn. Str.

15

Perc.

J. Gtr.

Kora

E. Bass

Syn. Voice

Syn. Str.

The image shows a musical score for measures 14 and 15. The score is arranged in a system with six staves. The instruments are Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), Syn. Voice (Synthesizer Voice), and Syn. Str. (Synthesizer Strings). Measure 14 is marked with a '14' above the Percussion staff. Measure 15 is marked with a '15' above the Percussion staff. A double bar line is placed between the two systems. The Percussion staff shows a rhythmic pattern with 'x' marks above the staff. The J. Gtr. staff shows chords and some melodic lines. The Kora staff shows a complex melodic line with many notes and rests. The E. Bass staff shows a simple bass line. The Syn. Voice staff shows a vocal line with notes and rests. The Syn. Str. staff shows chords and some melodic lines.

16

Perc.

J. Gtr.

Kora

E. Bass

Syn. Voice

Syn. Str.

Detailed description: This musical score page, numbered 11, begins at measure 16. It features six staves. The Percussion staff (Perc.) uses a drum set icon and shows a sequence of hits with 'x' marks above the staff and stems below. The J. Gtr. (Jazz Guitar) staff is in treble clef with a key signature of one sharp (F#) and contains four chords. The Kora staff is in treble clef with a key signature of one sharp and contains a melodic line with various rhythmic values and rests. The E. Bass (Electric Bass) staff is in bass clef and contains a simple bass line. The Syn. Voice (Synthesizer Voice) staff is in treble clef and contains a melodic line. The Syn. Str. (Synthesizer Strings) staff is in treble clef with a key signature of one sharp and contains four chords.

17

Pan.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Voice

Syn. Str.

Vln.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for eight parts: Pan, Percussion, J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), Syn. Voice (Synthesizer Voice), Syn. Str. (Synthesizer Strings), and Vln. (Violin). The music begins at measure 17. The Pan part has a treble clef and a whole rest in measure 17, followed by a quarter rest in measure 18, and then a quarter note G#4 in measure 19. The Percussion part uses a snare drum (H) and a bass drum (D) with various rhythmic patterns. The J. Gtr. part has a treble clef and plays chords in measure 17, measure 18, and measure 19. The Kora part has a treble clef and plays a melodic line with eighth and quarter notes. The E. Bass part has a bass clef and plays a simple bass line. The Syn. Voice part has a treble clef and plays a short melodic phrase. The Syn. Str. part has a treble clef and plays chords. The Vln. part has a treble clef and has a whole rest in measure 17, followed by a quarter rest in measure 18, and then a quarter note G#4 in measure 19.

18

Pan.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Vln.

Detailed description: This musical score page contains seven staves for measures 18 through 21. The instruments are Pan. (Pan flute), Perc. (Percussion), J. Gtr. (Javanese guitar), Kora (Kora), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), and Vln. (Violin). The Pan. part consists of quarter notes G4, A4, B4, and C5. The Perc. part features a complex rhythmic pattern with 'x' marks above the staff and notes below. The J. Gtr. part plays chords in the key of D major: D4-F#4-A4, D4-F#4-A4-B4, D4-F#4-A4-B4-C5, and D4-F#4-A4-B4. The Kora part has a melodic line with grace notes and slurs. The E. Bass part plays quarter notes D3, F#3, G3, and D4. The Syn. Str. part plays chords in the key of D major: D4-F#4-A4, D4-F#4-A4-B4, D4-F#4-A4-B4, and D4-F#4-A4-B4. The Vln. part consists of quarter notes G4, A4, B4, and C5.

19

Pan.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Voice

Syn. Str.

Vln.

Detailed description: This musical score page contains seven staves for measures 19 through 22. The instruments are Pan, Percussion, J. Gtr., Kora, E. Bass, Syn. Voice, Syn. Str., and Vln. The key signature is one sharp (F#). The Pan part has a melodic line with a quarter note, a dotted quarter note, and a quarter note. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line with a quarter note and a dotted quarter note. The J. Gtr. part consists of three chords: a triad of F#, A, and C, followed by a triad of F#, A, and C with a sharp sign, and a triad of F#, A, and C with a sharp sign and a double bar line. The Kora part has a complex melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The E. Bass part has a simple bass line with a quarter note, a dotted quarter note, and a quarter note. The Syn. Voice part has a quarter rest, a quarter note, and a quarter note. The Syn. Str. part has three chords: a triad of F#, A, and C, followed by a triad of F#, A, and C with a sharp sign, and a triad of F#, A, and C with a sharp sign and a double bar line. The Vln. part has a simple melodic line with a quarter note and a quarter note.

20

Pan.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Voice

Syn. Str.

21

Fl.

Pan.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Voice

Syn. Str.

Vln.



23

Fl.

Pan.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Voice

Syn. Str.

Vln.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for nine parts: Flute (Fl.), Pan flute (Pan.), Percussion (Perc.), Javanese Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Synthesizer Voice (Syn. Voice), Synthesizer Strings (Syn. Str.), and Violin (Vln.). The music is in a key with one sharp (F#) and a 4/4 time signature. The Flute part has a few notes and rests. The Pan flute part has a melodic line starting with a rest, followed by a quarter note with a sharp, and then a series of eighth notes. The Percussion part features a complex rhythmic pattern with a triplet of eighth notes. The Javanese Guitar part has a melodic line with a long note and a rest. The Kora part has a melodic line with a rest, followed by a series of eighth notes. The Electric Bass part has a simple bass line with a few notes. The Synthesizer Voice part has a melodic line with a rest, followed by a series of eighth notes. The Synthesizer Strings part has a sustained chord with a sharp. The Violin part has a few notes and rests.

24

Pan.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Voice

Syn. Str.

25

Pan.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Voice

Syn. Str.

Vln.

26

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Vln.

Detailed description: This musical score page, numbered 20, begins at measure 26. It features six staves. The Percussion staff shows a rhythmic pattern with 'x' marks above the staff and stems with flags below. The J. Gtr. staff has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature, with a long note spanning measures 26 and 27. The Kora staff has a treble clef and a 2/4 time signature, with a melodic line. The E. Bass staff has a bass clef and a 2/4 time signature, with a simple bass line. The Syn. Str. staff has a treble clef and a 2/4 time signature, with a chordal accompaniment. The Vln. staff has a treble clef and a 2/4 time signature, with a melodic line.

27

Fl.

Pan.

Perc.

J. Gtr.

Kora

E. Bass

A.

Syn. Voice

Syn. Str.

Vln.

Solo

Detailed description: This is a multi-staff musical score for page 21, starting at measure 27. The score includes parts for Flute (Fl.), Pan, Percussion (Perc.), J. Gtr., Kora, E. Bass, A., Syn. Voice, Syn. Str., Vln., and Solo. The Flute part features a melodic line with grace notes. The Pan part has a steady eighth-note accompaniment. Percussion includes a complex rhythmic pattern with accents. The J. Gtr. part shows a chordal accompaniment. The Kora part has a melodic line with grace notes. The E. Bass part provides a simple harmonic foundation. The A. part has a melodic line with grace notes. The Syn. Voice part has a melodic line with grace notes. The Syn. Str. part features a complex, multi-layered texture. The Vln. part has a melodic line with grace notes. The Solo part has a melodic line with grace notes.

28

Fl.

Pan.

Perc.

J. Gtr.

Kora

E. Bass

A.

Syn. Voice

Syn. Str.

Solo

Detailed description: This is a page of a musical score, page 22, starting at measure 28. The score is arranged in a vertical stack of ten staves. From top to bottom, the staves are labeled: Fl. (Flute), Pan. (Pan), Perc. (Percussion), J. Gtr. (Jazz Guitar), Kora (Kora), E. Bass (Electric Bass), A. (Alto Saxophone), Syn. Voice (Synthesizer Voice), Syn. Str. (Synthesizer Strings), and Solo (Solo instrument). The Fl. staff features a melodic line with eighth and sixteenth notes, including a sharp sign. The Pan. staff has a similar melodic line with some rests. The Perc. staff shows a rhythmic pattern with 'x' marks on a staff with a double bar line. The J. Gtr. staff has a few chords and a single note. The Kora staff has a melodic line with eighth notes and a sharp sign. The E. Bass staff has a simple bass line with a sharp sign. The A. staff has a melodic line with eighth notes and a sharp sign. The Syn. Voice staff has a melodic line with eighth notes and a sharp sign. The Syn. Str. staff has a sustained chord with a sharp sign. The Solo staff has a melodic line with eighth notes, triplets, and a sharp sign.

29

Fl.

Pan.

Perc.

J. Gtr.

Kora

E. Bass

A.

Syn. Voice

Syn. Str.

Vln.

Solo

Detailed description: This page of a musical score covers measures 29 through 32. The score is arranged in a vertical stack of staves. The instruments and parts are: Flute (Fl.), Pan flute (Pan.), Percussion (Perc.), Javanese Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), A (likely a vocal or instrumental line), Syn. Voice, Syn. Str. (Synthesizer Strings), Violin (Vln.), and Solo. The key signature has one sharp (F#). The time signature is 7/8. The Flute and Pan flute parts play a melodic line starting on G4. The Percussion part features a rhythmic pattern of eighth notes. The Javanese Guitar part has a sparse accompaniment. The Kora part plays a complex, rhythmic melody. The Electric Bass part provides a steady bass line. The A part has a simple melodic line. The Syn. Voice part follows the flute melody. The Syn. Str. part has a sustained chord. The Violin part has a sustained chord. The Solo part has a simple melodic line.

30

Fl.

Pan.

Perc.

J. Gtr.

Kora

E. Bass

A.

Syn. Voice

Syn. Str.

Vln.

Solo

Detailed description: This page of a musical score contains measures 30 through 33. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Pan Flute (Pan.), Percussion (Perc.), J. Guitar (J. Gtr.), Kora, E. Bass, A., Syn. Voice, Syn. Str., Vln., and Solo. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The Flute and Pan Flute parts play a simple melody of quarter notes: F#4, G4, A4, B4. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The J. Guitar part consists of chords: F#4-A4, G4-B4, and A4. The Kora part has a more complex melodic line with eighth and sixteenth notes. The E. Bass part plays a simple bass line of quarter notes: F#3, G3, A3, B3. The A. part plays a simple melody of quarter notes: F#4, G4, A4, B4. The Syn. Voice part has a simple melody of quarter notes: F#4, G4, A4, B4. The Syn. Str. part has a complex chordal texture with many notes. The Vln. part has a complex chordal texture with many notes. The Solo part has a simple melody of quarter notes: F#4, G4, A4, B4.



31

Fl.  
Pan.  
Perc.  
J. Gtr.  
Kora  
E. Bass  
A.  
Syn. Voice  
Syn. Str.  
Vln.  
Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for 11 parts: Flute (Fl.), Pan, Percussion (Perc.), J. Gtr. (J. Gtr.), Kora, E. Bass (E. Bass), A. (A.), Syn. Voice (Syn. Voice), Syn. Str. (Syn. Str.), Vln. (Vln.), and Solo. The music is in a key with one sharp (F#) and a 4/4 time signature. The Flute part starts with a melodic line. The Pan part provides a rhythmic accompaniment. The Percussion part features a complex rhythmic pattern with a triplet of eighth notes. The J. Gtr. part plays a series of chords. The Kora part has a melodic line with some grace notes. The E. Bass part provides a bass line. The A. part has a melodic line. The Syn. Voice part has a melodic line. The Syn. Str. part has a melodic line. The Vln. part has a melodic line. The Solo part is currently silent. The score is numbered 31 at the beginning of the first staff.

33

Fl.

Pan.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Vln.

Detailed description: This page of a musical score covers measures 33 through 36. The score is arranged in a vertical stack of staves. The Flute (Fl.) part begins with a quarter rest, followed by eighth notes in measures 34 and 35, and a quarter rest in measure 36. The Pan Flute (Pan.) part has a quarter rest in measure 33, followed by a quarter note with a sharp sign in measure 34, and a series of eighth notes in measures 35 and 36. The Percussion (Perc.) part features a complex rhythmic pattern with 'x' marks above the staff, indicating specific percussive sounds. The J. Guitar (J. Gtr.) part consists of a sustained chord in measure 33, followed by a quarter rest in measure 34, and chords in measures 35 and 36. The Kora part has a rhythmic pattern of eighth notes and quarter notes with a sharp sign, starting in measure 33 and continuing through measure 36. The E. Bass part has a quarter note in measure 33, a quarter note with a sharp sign in measure 34, and quarter notes in measures 35 and 36. The Syn. Str. part has a complex chordal structure in measure 33, followed by a quarter rest in measure 34, and chords in measures 35 and 36. The Vln. part has a quarter note in measure 33, followed by a quarter rest in measure 34, and a quarter rest in measure 35, with a quarter note in measure 36.

34

Pan.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Detailed description: This musical score page, numbered 27, begins at measure 34. It features six staves: Pan. (Pans), Perc. (Percussion), J. Gtr. (Jazz Guitar), Kora (Kora), E. Bass (Electric Bass), and Syn. Str. (Synthesizer Strings). The Pan. staff uses a treble clef and a key signature of one sharp (F#), with a melodic line of eighth notes. The Perc. staff shows a complex rhythmic pattern with 'x' marks above the staff and notes below. The J. Gtr. staff uses a treble clef and a key signature of one sharp, playing a series of chords. The Kora staff uses a treble clef and a key signature of one sharp, with a melodic line and a 'z' symbol above the staff. The E. Bass staff uses a bass clef and a key signature of one sharp, with a simple melodic line. The Syn. Str. staff uses a treble clef and a key signature of one sharp, playing a series of chords.

35

Pan.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Voice

Syn. Str.

Detailed description: This musical score page, numbered 28, begins at measure 35. It features seven staves: Pan (pan flute), Percussion, J. Gtr. (jazz guitar), Kora (West African lute), E. Bass (electric bass), Syn. Voice (synthesizer voice), and Syn. Str. (synthesizer strings). The Pan part starts with a single note. The Percussion part has a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. part features a melodic line with a sharp sign. The Kora part has a melodic line with a sharp sign. The E. Bass part has a simple bass line. The Syn. Voice part has a melodic line with a sharp sign. The Syn. Str. part has a chordal accompaniment with a sharp sign.

36

Perc.

J. Gtr.

Kora

E. Bass

Syn. Voice

Syn. Str.

Detailed description: This musical score page, numbered 29, begins at measure 36. It features six staves. The Percussion staff (Perc.) shows a sequence of rhythmic patterns with 'x' marks above the notes. The J. Gtr. (Jazz Guitar) staff uses a treble clef and a key signature of one sharp (F#), playing a series of chords. The Kora staff uses a treble clef and a key signature of one sharp, featuring a melodic line with various note values and rests. The E. Bass (Electric Bass) staff uses a bass clef and a key signature of one sharp, playing a simple bass line. The Syn. Voice (Synthesizer Voice) staff uses a treble clef and a key signature of one sharp, playing a melodic line. The Syn. Str. (Synthesizer Strings) staff uses a treble clef and a key signature of one sharp, playing a series of chords.

37

Pan.

Perc.

J. Gtr.

Kora

E. Bass

A.

Syn. Voice

Syn. Str.

Vln.

Solo

Detailed description: This page of a musical score, numbered 30, contains measures 37 through 40. The score is arranged in a vertical stack of ten staves. The instruments are: Pan. (Pan flute), Perc. (Percussion), J. Gtr. (Jazz Guitar), Kora (Kora), E. Bass (Electric Bass), A. (Alto Saxophone), Syn. Voice (Synthesizer Voice), Syn. Str. (Synthesizer Strings), Vln. (Violin), and Solo (Solo instrument). The key signature is one sharp (F#), and the time signature is 4/4. Measure 37 begins with a treble clef and a key signature of one sharp. The Pan. part has a rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Perc. part has a complex rhythmic pattern with eighth and sixteenth notes. The J. Gtr. part has a sustained chord of G4, B4, and D5. The Kora part has a melodic line with eighth and sixteenth notes. The E. Bass part has a simple bass line with quarter notes G2, B2, and D3. The A. part has a rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Syn. Voice part has a rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Syn. Str. part has a sustained chord of G4, B4, and D5. The Vln. part has a rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Solo part has a rest followed by a quarter note G4, a quarter note A4, and a quarter note B4.

38

Pan.

Perc.

J. Gtr.

Kora

E. Bass

A.

Syn. Voice

Syn. Str.

Vln.

Solo

Detailed description: This page of a musical score covers measures 38 through 41. The score is arranged in a vertical stack of ten staves. The instruments are: Pan. (Pan flute), Perc. (Percussion), J. Gtr. (Jazz guitar), Kora (Kora), E. Bass (Electric bass), A. (Alto saxophone), Syn. Voice (Synthesizer voice), Syn. Str. (Synthesizer strings), Vln. (Violin), and Solo (Solo instrument). The key signature has one sharp (F#), and the time signature is 4/4. The Pan. part consists of quarter notes: G4, A4, B4, and C5. The Perc. part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The J. Gtr. part plays chords: G4-B4, A4-C#5, B4-D5, and C5-E5. The Kora part has a melodic line with eighth and sixteenth notes, including a triplet. The E. Bass part plays quarter notes: G2, A2, B2, and C3. The A. part plays chords: G4-B4, A4-C#5, B4-D5, and C5-E5. The Syn. Voice part plays quarter notes: G4, A4, B4, and C5. The Syn. Str. part plays chords: G4-B4, A4-C#5, B4-D5, and C5-E5. The Vln. part plays quarter notes: G4, A4, B4, and C5. The Solo part plays chords: G4-B4, A4-C#5, B4-D5, and C5-E5.

39

Pan.

Perc.

J. Gtr.

Kora

E. Bass

A.

Syn. Voice

Syn. Str.

Vln.

Solo

Detailed description: This page of a musical score contains ten staves for measures 39 and 40. The instruments are: Pan. (Pan flute), Perc. (Percussion), J. Gtr. (Jazz guitar), Kora (Kora), E. Bass (Electric bass), A. (Alto saxophone), Syn. Voice (Synthesizer voice), Syn. Str. (Synthesizer strings), Vln. (Violin), and Solo (Solo instrument). The score is written in treble clef with a key signature of one sharp (F#). The Pan. part has a melodic line starting on a dotted quarter note. Perc. has a rhythmic pattern of eighth notes with 'x' marks above. J. Gtr. has a sustained chord with a tremolo effect. Kora has a complex melodic line with many grace notes. E. Bass has a simple bass line. A. has a sustained chord. Syn. Voice has a melodic line. Syn. Str. has a sustained chord. Vln. has a sustained chord. Solo has a sustained chord.



40

Fl.

Pan.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Voice

Syn. Str.

Vln.

Detailed description: This musical score page contains measures 40 and 41. Measure 40 is marked with a '40' above the Flute staff. The Flute part has a whole rest in measure 40 and a quarter note in measure 41. The Pan part plays a melodic line in measure 40 and a whole note in measure 41. Percussion features a rhythmic pattern of eighth notes with 'x' marks above them in measure 40, and a whole note in measure 41. The J. Gtr. part plays a series of chords in measure 40 and a whole note in measure 41. The Kora part has a melodic line in measure 40 and a whole note in measure 41. The E. Bass part plays a simple bass line in measure 40 and a whole note in measure 41. The Syn. Voice part has a melodic line in measure 40 and a whole rest in measure 41. The Syn. Str. part plays chords in measure 40 and a melodic line in measure 41. The Vln. part has a whole rest in measure 40 and a melodic line in measure 41.

42

Fl.

Pan.

Perc.

J. Gtr.

Kora

E. Bass

A.

Syn. Voice

Syn. Str.

Vln.

Solo

Detailed description: This page of a musical score covers measures 42 through 45. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Pan Flute (Pan.), Percussion (Perc.), Jazzy Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Trumpet (A.), Synthesizer Voice (Syn. Voice), Synthesizer Strings (Syn. Str.), Violin (Vln.), and Solo. The key signature has one sharp (F#) and the time signature is 7/8. Measure 42 shows the Flute and Pan Flute with eighth notes, Percussion with a rhythmic pattern of eighth notes and a triplet, and the Jazzy Guitar, Kora, and Electric Bass with chords. Measures 43 and 44 are mostly rests for most instruments, with some activity in the Percussion and Synthesizer Voice parts. Measure 45 features a more active arrangement with the Flute, Pan Flute, Percussion, Synthesizer Strings, Violin, and Solo parts playing eighth notes, while the Jazzy Guitar, Kora, and Electric Bass continue with chords.

43

Pan.

Perc.

J. Gtr.

Kora

E. Bass

A.

Syn. Voice

Syn. Str.

Solo

Detailed description: This is a musical score for a multi-instrumental piece, starting at measure 43. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Pan (Tremolo), Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora (Kora), E. Bass (Electric Bass), A. (Alto Saxophone), Syn. Voice (Synthesizer Voice), Syn. Str. (Synthesizer Strings), and Solo (Soloist). The key signature is one sharp (F#). The Pan part features a tremolo effect. The Percussion part has a complex rhythmic pattern with various note values and rests. The J. Gtr. part is mostly sustained chords. The Kora part has a melodic line with some grace notes. The E. Bass part provides a simple harmonic foundation. The A. part has a melodic line with some slurs. The Syn. Voice part has a melodic line with some slurs. The Syn. Str. part has a sustained chord. The Solo part has a melodic line with some slurs and a triplet of eighth notes.

44

Pan.

Perc.

J. Gtr.

Kora

E. Bass

A.

Syn. Voice

Syn. Str.

Solo

45

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Vln.

Detailed description: This musical score page contains six staves for measures 45 through 48. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or technique. The J. Gtr. (Jazz Guitar) staff shows a sequence of chords: a D major chord in measure 45, a D major chord with a flat 9th in measure 46, a D major chord with a flat 9th and a sharp 9th in measure 47, and a D major chord with a sharp 9th in measure 48. The Kora staff provides a melodic line with eighth and sixteenth notes, including some grace notes. The E. Bass (Electric Bass) staff has a simple bass line with quarter notes. The Syn. Str. (Synthesizer Strings) and Vln. (Violin) staves both play a series of quarter notes, mirroring the harmonic structure of the guitar and bass parts.

46

Fl.

Pan.

Perc.

J. Gtr.

Kora

E. Bass

A.

Syn. Voice

Syn. Str.

Vln.

Solo

Detailed description: This page of a musical score covers measures 46, 47, and 48. The score is arranged in a grand staff with ten individual staves. The instruments are: Flute (Fl.), Pan Flute (Pan.), Percussion (Perc.), J. Guitar (J. Gtr.), Kora, E. Bass, A. (likely Alto Saxophone), Syn. Voice, Syn. Str. (Synthesizer Strings), Vln. (Violin), and Solo. The key signature has one sharp (F#), and the time signature is 7/8. The Flute, Pan Flute, A., Syn. Voice, and Solo parts have similar melodic lines, starting with a whole rest in measure 46 and entering in measure 47. The Kora part has a more active melodic line. The Percussion part features a rhythmic pattern of eighth notes. The J. Guitar part has a chordal accompaniment. The Syn. Str. and Vln. parts have a sustained harmonic accompaniment.

47

Fl.

Pan.

Perc.

J. Gtr.

Kora

E. Bass

A.

Syn. Voice

Syn. Str.

Solo

3

3

48

Fl.

Pan.

Perc.

J. Gtr.

Kora

E. Bass

A.

Syn. Voice

Syn. Str.

Solo

Detailed description: This is a multi-stem musical score for page 40, starting at measure 48. The score includes parts for Flute (Fl.), Pan, Percussion (Perc.), J. Gtr., Kora, E. Bass, A., Syn. Voice, Syn. Str., and Solo. The Flute part features a rhythmic pattern of eighth notes with grace notes, followed by a melodic phrase. The Pan part plays a steady eighth-note line. Percussion consists of a series of rhythmic hits. J. Gtr. has a few chords. Kora has a melodic line with grace notes. E. Bass provides a simple harmonic accompaniment. A. has a melodic line. Syn. Voice has a melodic line. Syn. Str. has a chordal accompaniment. Solo has a melodic line.



49

Fl.

Pan.

Perc.

J. Gtr.

Kora

E. Bass

A.

Syn. Voice

Syn. Str.

Detailed description: This page of a musical score contains measures 49 through 52. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Pan, Percussion (Perc.), J. Gtr. (J. Guitar), Kora, E. Bass (Electric Bass), A. (Alto Saxophone), Syn. Voice (Synthesizer Voice), and Syn. Str. (Synthesizer Strings). The key signature has one sharp (F#). The time signature is 4/4. The Flute, Pan, and A. parts play a simple harmonic line of quarter notes: G4, B4, D5, and F#5. The Syn. Voice part plays the same notes. The E. Bass part plays a similar line. The J. Gtr. part plays chords corresponding to the notes. The Kora part has a more complex melodic line with eighth and sixteenth notes. The Perc. part has a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Syn. Str. part plays a sustained chord that changes in measure 52.

50

Fl.

Pan.

Perc.

J. Gtr.

Kora

E. Bass

A.

Syn. Voice

Syn. Str.

Vln.

Detailed description: This is a page of a musical score, page 42, starting at measure 50. The score is arranged in a vertical stack of ten staves. The instruments are: Flute (Fl.), Pan Flute (Pan.), Percussion (Perc.), Javanese Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), A (likely a vocal line), Synthesizer Voice (Syn. Voice), Synthesizer Strings (Syn. Str.), and Violin (Vln.). The Flute and Pan Flute parts feature a melodic line with a long slur over the first two measures. The Percussion part has a rhythmic pattern of 'x' marks above the staff and notes below. The Javanese Guitar part consists of chords and single notes. The Kora part has a complex melodic line with many slurs. The Electric Bass part has a simple bass line. The A part and Synthesizer Voice part mirror the melodic line of the Flute and Pan Flute. The Synthesizer Strings part has a block of chords. The Violin part has a rhythmic pattern of eighth notes.

51

Fl.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Voice

Syn. Str.

Vln.

Detailed description: This page of a musical score contains measures 51 through 54. The score is arranged in a vertical stack of eight staves. The instruments are: Flute (Fl.), Percussion (Perc.), J. Gtr. (J. Guitar), Kora, E. Bass (Electric Bass), Syn. Voice (Synthesizer Voice), Syn. Str. (Synthesizer Strings), and Vln. (Violin). Measure 51 is marked at the beginning of the Flute staff. The Flute part features a melodic line with a quarter rest, a quarter note, a half note, and a quarter note. The Percussion part includes a snare drum hit followed by a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The J. Gtr. part consists of chords and arpeggiated figures. The Kora part plays a series of chords. The E. Bass part has a simple bass line. The Syn. Voice part has a few notes, including a sharp sign. The Syn. Str. part provides harmonic support with chords. The Vln. part mirrors the Flute's melodic line.

52

Fl.

Pan.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Voice

Syn. Str.

Vln.

Detailed description: This musical score page contains measures 52 through 55. The instruments are arranged vertically from top to bottom: Flute (Fl.), Pan, Percussion (Perc.), J. Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Synthesizer Voice (Syn. Voice), Synthesizer Strings (Syn. Str.), and Violin (Vln.). Measure 52 shows the Flute and Pan starting with rests, while Percussion has a rhythmic pattern of eighth notes. The J. Guitar has a chordal accompaniment. The Kora plays a melodic line with eighth notes. The E. Bass has a simple bass line. The Syn. Voice and Syn. Str. have rests. The Vln. has a melodic line. Measure 53 continues the patterns. Measure 54 shows the Flute and Pan playing a melodic phrase. Measure 55 shows the Flute and Pan playing a melodic phrase, while the other instruments continue their respective parts.

53

Pan.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Voice

Syn. Str.

The musical score consists of seven staves. The first staff, labeled 'Pan.', uses a treble clef and contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, and F#4. The second staff, 'Perc.', uses a percussion clef and shows rhythmic patterns with 'x' marks above the staff and notes below. The third staff, 'J. Gtr.', uses a treble clef and features four chords: F#m, G#m, A#m, and Bm. The fourth staff, 'Kora', uses a treble clef and has a complex melodic line with many beamed notes and rests. The fifth staff, 'E. Bass', uses a bass clef and contains a simple bass line with notes G2, A2, B2, and F#2. The sixth staff, 'Syn. Voice', uses a treble clef and has a melodic line with notes G4, A4, B4, C5, B4, A4, G4, and F#4. The seventh staff, 'Syn. Str.', uses a treble clef and shows four chords: F#m, G#m, A#m, and Bm.

54

Pan.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Voice

Syn. Str.

55 Perc. J. Gtr. Kora E. Bass Syn. Voice Syn. Str.

The image shows a musical score for six instruments: Percussion (Perc.), J. Gtr. (J. Guitar), Kora, E. Bass (Electric Bass), Syn. Voice (Synthesizer Voice), and Syn. Str. (Synthesizer Strings). The score begins at measure 55. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part consists of four chords in a G major key signature. The Kora part has a melodic line with eighth and sixteenth notes. The E. Bass part has a simple bass line with quarter notes. The Syn. Voice part has a melodic line with quarter notes. The Syn. Str. part consists of four chords in a G major key signature.

56

Pan.

Perc.

J. Gtr.

Kora

E. Bass

A.

Syn. Voice

Syn. Str.

Vln.

Solo

Detailed description: This page of a musical score covers measures 56, 57, and 58. The score is arranged in a vertical stack of ten staves. The instruments are: Pan. (Pan flute), Perc. (Percussion), J. Gtr. (Jazz guitar), Kora (Kora), E. Bass (Electric bass), A. (Alto saxophone), Syn. Voice (Synthesizer voice), Syn. Str. (Synthesizer strings), Vln. (Violin), and Solo (Solo instrument). The key signature has one sharp (F#). The Pan. and Solo staves show melodic lines with rests in measures 56 and 57, and entries in measure 58. The Perc. staff features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. staff shows chordal accompaniment. The Kora staff has a melodic line with many grace notes. The E. Bass staff provides a simple bass line. The A. staff has rests in measures 56 and 57, and an entry in measure 58. The Syn. Voice staff has a melodic line. The Syn. Str. staff shows chordal accompaniment. The Vln. staff has rests in measures 56 and 57, and an entry in measure 58.



57

Pan.

Perc.

J. Gtr.

Kora

E. Bass

A.

Syn. Voice

Syn. Str.

Vln.

Solo

Detailed description: This page of a musical score covers measures 57 through 60. The score is arranged in a vertical stack of ten staves. The top staff, labeled 'Pan.', uses a treble clef and contains a simple melodic line of four quarter notes. The second staff, 'Perc.', uses a percussion clef and shows rhythmic patterns with 'x' marks above the staff and stems below. The third staff, 'J. Gtr.', uses a treble clef and features a series of four chords. The fourth staff, 'Kora', uses a treble clef and contains a more complex melodic line with slurs and ties. The fifth staff, 'E. Bass', uses a bass clef and has a simple bass line. The sixth staff, 'A.', uses a treble clef and contains four chords. The seventh staff, 'Syn. Voice', uses a treble clef and has a single note on each beat. The eighth staff, 'Syn. Str.', uses a treble clef and contains four chords. The ninth staff, 'Vln.', uses a treble clef and has a simple melodic line. The tenth staff, 'Solo', uses a treble clef and contains four chords. The key signature has one sharp (F#), and the time signature is 4/4.

58

Pan.

Perc.

J. Gtr.

Kora

E. Bass

A.

Syn. Voice

Syn. Str.

Vln.

Solo

Detailed description: This page contains a musical score for measures 58 through 61. The score is arranged in a vertical stack of ten staves. The instruments are: Pan. (Pan flute), Perc. (Percussion), J. Gtr. (Jazz guitar), Kora (Kora), E. Bass (Electric bass), A. (Alto saxophone), Syn. Voice (Synthesized voice), Syn. Str. (Synthesized strings), Vln. (Violin), and Solo (Solo instrument). The key signature is one sharp (F#). The Pan. part has a simple melody. Perc. has a rhythmic pattern with 'x' marks. J. Gtr. plays chords. Kora has a complex, melodic line with many accidentals. E. Bass has a simple bass line. A. plays chords. Syn. Voice has a few notes. Syn. Str. has a sustained chord. Vln. has a simple melody. Solo has a simple bass line.

59 Perc. J. Gtr. Kora E. Bass Syn. Voice Syn. Str.

The musical score consists of six staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests, including a double bar line at the beginning. The J. Gtr. (Jazz Guitar) staff shows a series of chords in a specific key signature. The Kora staff contains a melodic line with various note values and rests. The E. Bass (Electric Bass) staff has a simple bass line with a few notes. The Syn. Voice (Synthesizer Voice) staff has a melodic line with a few notes. The Syn. Str. (Synthesizer Strings) staff shows a series of chords in a specific key signature.

60

Fl.

Pan.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Voice

Syn. Str.

Vln.

Detailed description: This is a multi-staff musical score for page 52, starting at measure 60. The score includes parts for Flute (Fl.), Pan, Percussion (Perc.), J. Gtr., Kora, E. Bass, Syn. Voice, Syn. Str., and Vln. The Flute part has a melodic line with a sharp sign. The Pan part has a rhythmic pattern. The Percussion part shows a sequence of 'x' marks above a staff. The J. Gtr. part features chords with sharp signs. The Kora part has a complex melodic line with many notes and slurs. The E. Bass part has a simple bass line. The Syn. Voice part has a vocal line with a sharp sign. The Syn. Str. part has a series of chords. The Vln. part has a melodic line with a sharp sign.

61

Fl.

Pan.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Voice

Syn. Str.

Vln.

Detailed description: This page of a musical score covers measures 61 through 64. The score is arranged in a vertical stack of staves. At the top left, the measure number '61' is written. The instruments and their parts are as follows: Flute (Fl.) in the first staff, playing a melodic line with eighth and quarter notes; Pan flute (Pan.) in the second staff, playing a sustained note with some rhythmic variation; Percussion (Perc.) in the third staff, using a snare drum (H) and playing a simple rhythmic pattern; J. Gtr. (J. Gtr.) in the fourth staff, playing a guitar in treble clef with a key signature of one sharp (F#), providing harmonic support with chords and single notes; Kora in the fifth staff, playing a Kora in treble clef with a key signature of one sharp, playing a simple harmonic line; E. Bass (E. Bass) in the sixth staff, playing an electric bass in bass clef, providing a steady bass line; Syn. Voice (Syn. Voice) in the seventh staff, playing a synthesized voice part in treble clef; Syn. Str. (Syn. Str.) in the eighth staff, playing a synthesized string part in treble clef with a key signature of one sharp, featuring a long, sustained melodic line; and Vln. (Vln.) in the ninth staff, playing a violin in treble clef with a key signature of one sharp, playing a melodic line that often runs parallel to the Syn. Str. part.

62

Fl.

Pan.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Voice

Syn. Str.

Vln.

Detailed description: This page of a musical score, numbered 54, contains measures 62 and 63. The score is arranged in a vertical stack of staves. The instruments and their parts are: Flute (Fl.) in treble clef with a key signature of one sharp (F#), playing a melodic line with eighth notes and rests; Pan flute (Pan.) in treble clef with a key signature of one sharp, playing a similar melodic line; Percussion (Perc.) in a drum set configuration, featuring a snare drum, tom-toms, and cymbals, with a triplet of eighth notes on the snare; J. Gtr. (Jazz Guitar) in treble clef with a key signature of one sharp, playing a sustained chord with a tremolo effect; Kora in treble clef with a key signature of one sharp, playing a melodic line with eighth notes and rests; E. Bass (Electric Bass) in bass clef, playing a simple bass line with quarter notes; Syn. Voice (Synthesizer Voice) in treble clef, playing a melodic line with eighth notes and rests; Syn. Str. (Synthesizer Strings) in treble clef, playing a sustained chord with a tremolo effect; and Vln. (Violin) in treble clef with a key signature of one sharp, playing a melodic line with eighth notes and rests. The score is written in a standard musical notation style with various clefs, key signatures, and dynamic markings.

63

Fl.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Vln.

The image shows a musical score for measures 63 to 65. The score is arranged in a system with seven staves. The instruments are: Flute (Fl.), Percussion (Perc.), J. Guitar (J. Gtr.), Kora, E. Bass, Syn. Str. (Synthesizer Strings), and Violin (Vln.). Measure 63 is marked with a '63' above the Flute staff. The Flute part features a melodic line with a sharp sign on the second measure. The Percussion part has a rhythmic pattern of 'x' marks above the staff. The J. Guitar part has a sharp sign on the first measure. The Kora part has a melodic line with a sharp sign on the second measure. The E. Bass part has a sharp sign on the fourth measure. The Syn. Str. part has a sharp sign on the first measure and a long note with a slur. The Violin part has a sharp sign on the second measure and a triplet of eighth notes in the first measure.

64

Fl.

Pan.

Perc.

J. Gtr.

Kora

E. Bass

A.

Syn. Voice

Syn. Str.

Vln.

Solo

Detailed description: This is a page of a musical score, page 56, starting at measure 64. The score is arranged in a vertical stack of staves. The instruments and parts are: Flute (Fl.), Pan Flute (Pan.), Percussion (Perc.), J. Guitar (J. Gtr.), Kora, E. Bass, A., Syn. Voice, Syn. Str., Vln., and Solo. The Flute part begins with a melodic line in the key of D major (one sharp). The Percussion part features a rhythmic pattern of eighth notes. The Kora part has a complex melodic line with many slurs. The Syn. Str. part has a sustained chordal texture. The Vln. part has a melodic line that mirrors the Flute's. The Solo part has a simple chordal accompaniment. The score is written in a standard musical notation style with various clefs and time signatures.



65

Pan.

Perc.

J. Gtr.

Kora

E. Bass

A.

Syn. Voice

Syn. Str.

Vln.

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for ten parts: Pan, Percussion, J. Gtr., Kora, E. Bass, A., Syn. Voice, Syn. Str., Vln., and Solo. The music is in a key with one sharp (F#) and a 4/4 time signature. The Pan part features a simple melodic line. Percussion includes a rhythmic pattern of 'x' marks. J. Gtr. has a sustained chord with a tremolo effect. Kora plays a complex, rhythmic melody. E. Bass provides a simple harmonic accompaniment. A. plays a series of chords. Syn. Voice has a sparse melodic line. Syn. Str. features a sustained chord with a tremolo effect. Vln. plays a simple melodic line. Solo plays a series of chords. The score is numbered 65 at the beginning of the first staff.

66

Pan.

Perc.

J. Gtr.

Kora

E. Bass

A.

Syn. Voice

Syn. Str.

Vln.

Solo

Detailed description: This page of a musical score, numbered 58, covers measures 66 and 67. The score is arranged in a vertical stack of ten staves. The instruments are: Pan. (Pan flute), Perc. (Percussion), J. Gtr. (Javanese guitar), Kora (Kora), E. Bass (Electric Bass), A. (Alto Saxophone), Syn. Voice (Synthesizer Voice), Syn. Str. (Synthesizer Strings), Vln. (Violin), and Solo (Solo instrument). The key signature is one sharp (F#). The Pan. part plays a melodic line starting on a dotted quarter note. The Perc. part features a complex rhythmic pattern with accents. The J. Gtr. part has a sustained chord. The Kora part plays a melodic line with a mix of eighth and quarter notes. The E. Bass part provides a simple bass line. The A. part plays a melodic line similar to the Pan. part. The Syn. Voice part has a melodic line with a sharp sign. The Syn. Str. part has a sustained chord. The Vln. part plays a melodic line with a mix of eighth and quarter notes. The Solo part has a melodic line with a sharp sign.

67

Pan.

Perc.

J. Gtr.

Kora

E. Bass

A.

Syn. Voice

Syn. Str.

Vln.

Solo

Detailed description: This page of a musical score contains nine staves for measures 67 through 70. The instruments are: Pan. (Pans), Perc. (Percussion), J. Gtr. (Jazz Guitar), Kora (Kora), E. Bass (Electric Bass), A. (Alto Saxophone), Syn. Voice (Synthesizer Voice), Syn. Str. (Synthesizer Strings), Vln. (Violin), and Solo (Soloist). The score is in 7/8 time and the key signature has one sharp (F#). The Solo part features a triplet of eighth notes in measure 68. The Syn. Str. part has a long, sustained chord in measure 70. The Perc. part has a rhythmic pattern of eighth notes with 'x' marks above them. The Kora part has a melodic line with some grace notes. The E. Bass part has a simple bass line. The A. part has a melodic line. The Syn. Voice part has a melodic line. The Vln. part has a melodic line with a triplet in measure 68. The Pan. part has a melodic line. The J. Gtr. part has a few chords. The Solo part has a melodic line with a triplet in measure 68.

68

Pan.

Perc.

J. Gtr.

Kora

E. Bass

A.

Syn. Voice

Syn. Str.

Vln.

Solo

Detailed description: This page of a musical score covers measures 68 through 71. The score is arranged in a vertical stack of ten staves. The instruments are: Pan. (Pan flute), Perc. (Percussion), J. Gtr. (Javanese guitar), Kora (Kora), E. Bass (Electric Bass), A. (Alto Saxophone), Syn. Voice (Synthesizer Voice), Syn. Str. (Synthesizer Strings), Vln. (Violin), and Solo (Solo instrument). The key signature is one sharp (F#) and the time signature is 7/8. Measure 68 begins with a treble clef and a key signature of one sharp. The Pan. part has a melodic line with a quarter rest in measure 70. The Perc. part has a rhythmic pattern of eighth notes with 'x' marks. The J. Gtr. part has a chordal accompaniment. The Kora part has a complex melodic line with many sixteenth notes. The E. Bass part has a simple bass line. The A. part has a melodic line. The Syn. Voice part has a melodic line. The Syn. Str. part has a sustained chord. The Vln. part has a melodic line. The Solo part has a chordal accompaniment.

69

Pan.

Perc.

J. Gtr.

Kora

E. Bass

A.

Syn. Voice

Syn. Str.

Vln.

Solo

Detailed description: This page of a musical score covers measures 69 through 72. The score is arranged in a vertical stack of ten staves. The instruments are: Pan. (Pan flute), Perc. (Percussion), J. Gtr. (Javanese guitar), Kora (Kora), E. Bass (Electric Bass), A. (Alto saxophone), Syn. Voice (Synthesizer Voice), Syn. Str. (Synthesizer Strings), Vln. (Violin), and Solo (Solo instrument). The key signature is one sharp (F#) and the time signature is 4/4. The Pan. part has a melodic line with notes G4, A4, B4, and C5. The Perc. part features a rhythmic pattern of eighth notes with 'x' marks above them, and a melodic line with notes G4, A4, B4, and C5. The J. Gtr. part consists of chords: G4-A4-B4, G4-A4-B4-C5, and G4-A4-B4. The Kora part has a complex melodic line with notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, and C6. The E. Bass part has a simple bass line with notes G3, A3, B3, and C4. The A. part has a melodic line with notes G4, A4, B4, and C5. The Syn. Voice part has a melodic line with notes G4, A4, B4, and C5. The Syn. Str. part has a complex melodic line with notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, and C6. The Vln. part has a complex melodic line with notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, and C6. The Solo part has a complex melodic line with notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, and C6.

70

Fl.  
Pan.  
Perc.  
J. Gtr.  
Kora  
E. Bass  
A.  
Syn. Voice  
Syn. Str.  
Vln.  
Solo

Detailed description: This is a page of a musical score, page 62, starting at measure 70. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (Fl.), Pan, Percussion (Perc.), J. Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), A. (likely Alto Saxophone), Syn. Voice, Syn. Strings (Syn. Str.), Violin (Vln.), and Solo. The Flute part begins with a rest followed by a melodic line. The Pan part has a similar melodic line. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The J. Guitar part consists of chords and some melodic fragments. The Kora part has a melodic line with some grace notes. The E. Bass part provides a simple harmonic foundation. The A. part has a melodic line. The Syn. Voice part has a melodic line. The Syn. Str. part has a complex chordal texture. The Vln. part has a melodic line. The Solo part is mostly empty.

72

Fl.

Pan.

Perc.

J. Gtr.

Kora

E. Bass

A.

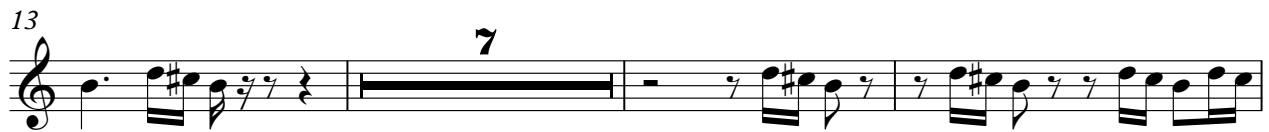
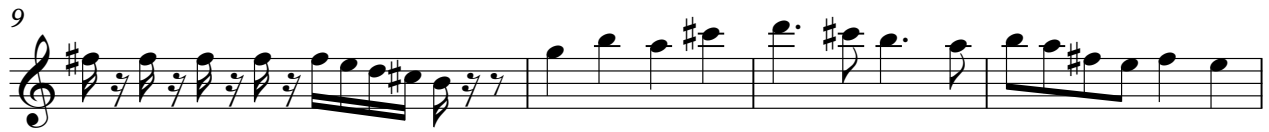
Syn. Voice

Syn. Str.

Vln.

# Flute

$\text{♩} = 94,000130$





2

Flute

70



# Panpipes

♩ = 94,000130

16



Panpipes

60



65



69



# Percussion

♩ = 94,000130

5

8

11

14

17

20

23

26

29

V.S.

32

Musical notation for measures 32-34. The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and a triplet of eighth notes in measure 33.

35

Musical notation for measures 35-37. The top staff shows eighth notes with 'x' marks. The bottom staff shows a bass line with eighth notes.

38

Musical notation for measures 38-41. The top staff shows eighth notes with 'x' marks. The bottom staff shows a bass line with eighth notes.

42

Musical notation for measures 42-44. The top staff shows eighth notes with 'x' marks. The bottom staff shows a bass line with eighth notes and a triplet of eighth notes in measure 43.

45

Musical notation for measures 45-47. The top staff shows eighth notes with 'x' marks. The bottom staff shows a bass line with eighth notes.

48

Musical notation for measures 48-50. The top staff shows eighth notes with 'x' marks. The bottom staff shows a bass line with eighth notes.

51

Musical notation for measures 51-53. The top staff shows eighth notes with 'x' marks. The bottom staff shows a bass line with eighth notes.

54

Musical notation for measures 54-56. The top staff shows eighth notes with 'x' marks. The bottom staff shows a bass line with eighth notes.

57

Musical notation for measures 57-59. The top staff shows eighth notes with 'x' marks. The bottom staff shows a bass line with eighth notes.

61

Musical notation for measures 61-63. The top staff shows eighth notes with 'x' marks. The bottom staff shows a bass line with eighth notes and a triplet of eighth notes in measure 62.

Percussion

64

Musical notation for measure 64. The staff shows a sequence of rhythmic patterns. The top staff contains a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff shows a series of quarter notes.

67

Musical notation for measure 67. The staff shows a sequence of rhythmic patterns. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff shows a series of quarter notes, with some notes having a dot above them, possibly indicating a specific rhythmic pattern.

70

Musical notation for measure 70. The staff shows a sequence of rhythmic patterns. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff shows a series of quarter notes, with some notes having a dot above them.

72

Musical notation for measure 72. The staff shows a sequence of rhythmic patterns. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff shows a series of quarter notes, with some notes having a dot above them.

# Jazz Guitar

♩ = 94,000130

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), starting with a whole rest followed by a series of chords and eighth notes.

8

Musical staff 2: Treble clef, key signature of two sharps, continuing the sequence of chords and eighth notes.

14

Musical staff 3: Treble clef, key signature of two sharps, featuring a double bar line and a repeat sign.

20

Musical staff 4: Treble clef, key signature of two sharps, continuing the sequence of chords and eighth notes.

26

Musical staff 5: Treble clef, key signature of two sharps, featuring a double bar line and a repeat sign.

32

Musical staff 6: Treble clef, key signature of two sharps, continuing the sequence of chords and eighth notes.

37

Musical staff 7: Treble clef, key signature of two sharps, featuring a double bar line and a repeat sign.

43

Musical staff 8: Treble clef, key signature of two sharps, continuing the sequence of chords and eighth notes.

50

Musical staff 9: Treble clef, key signature of two sharps, featuring a double bar line and a repeat sign.

55

Musical staff 10: Treble clef, key signature of two sharps, continuing the sequence of chords and eighth notes.

V.S.

61



67



71





Kora

♩ = 94,000130

4

6

8

10

12

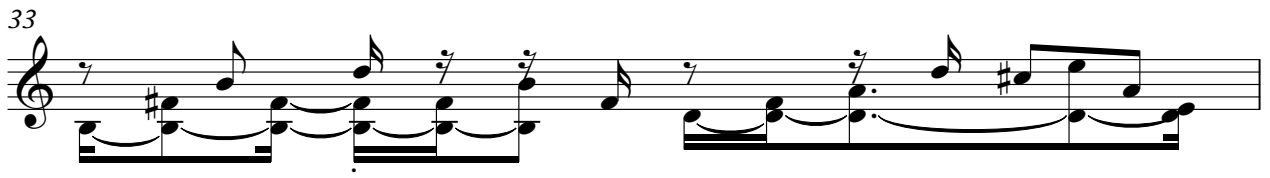
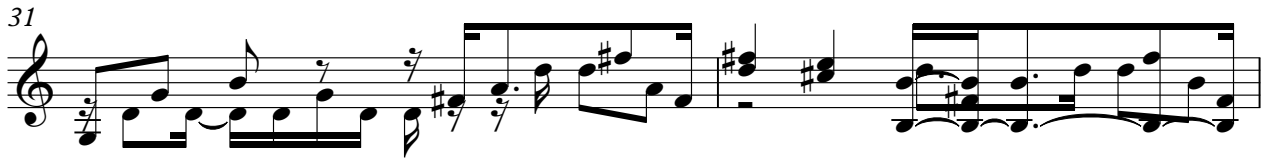
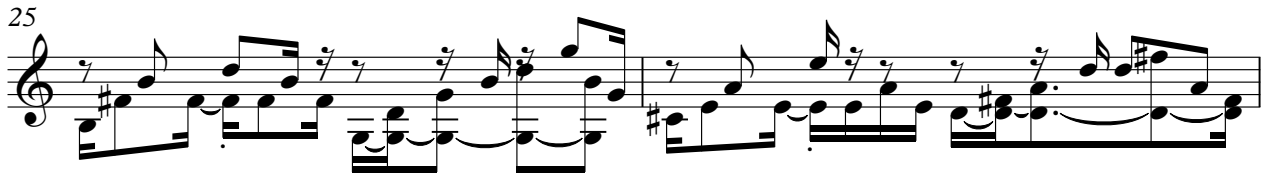
14

16

18

20

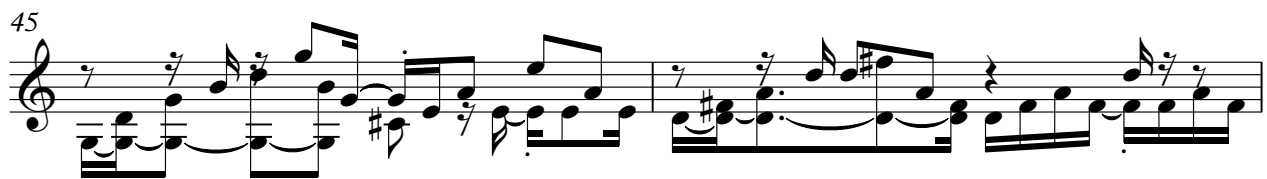
V.S.



43



45



47



49



51



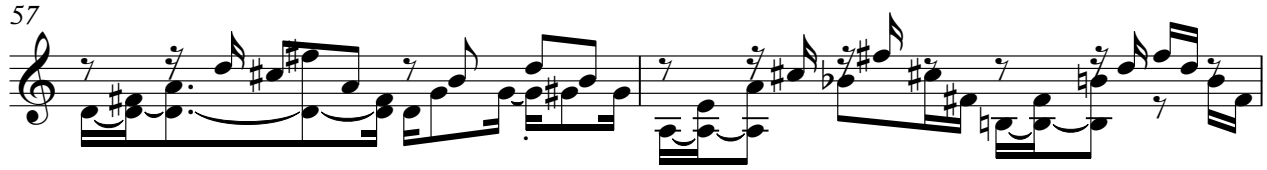
53



55



57



59



62



V.S.

64

Musical notation for measures 64 and 65. The notation is in treble clef with a key signature of one sharp (F#). Measure 64 contains two measures of music, and measure 65 contains two measures. The melody consists of eighth and sixteenth notes, often beamed together, with frequent rests. The bass line features a steady eighth-note accompaniment.

66

Musical notation for measures 66 and 67. The notation is in treble clef with a key signature of one sharp (F#). Measure 66 contains two measures of music, and measure 67 contains two measures. The melody continues with eighth and sixteenth notes, maintaining the rhythmic pattern established in the previous measures.

68

Musical notation for measures 68 and 69. The notation is in treble clef with a key signature of one sharp (F#). Measure 68 contains two measures of music, and measure 69 contains two measures. The melody shows some chromatic movement, with notes like G# and A appearing.

70

Musical notation for measures 70 and 71. The notation is in treble clef with a key signature of one sharp (F#). Measure 70 contains two measures of music, and measure 71 contains two measures. The melody becomes more active, with a series of eighth notes in the upper register.

71

Musical notation for measures 71 and 72. The notation is in treble clef with a key signature of one sharp (F#). Measure 71 contains two measures of music, and measure 72 contains two measures. The melody concludes with a final cadence, featuring a whole note chord in the final measure.

# Fretless Electric Bass

♩ = 94,000130



V.S.

2

Fretless Electric Bass

60



66



70



Alto

♩ = 94,000130

26

30

38

44

48

57

66

69







# Synth Strings

♩ = 94,000130

The image displays a musical score for a synth string instrument, spanning measures 10 to 55. The score is written on ten staves, each beginning with a treble clef. The tempo is indicated as ♩ = 94,000130. The music is characterized by a complex, layered texture of notes, often appearing as dense chords or tremolos. Many notes are marked with a 'φ' symbol, likely representing a specific articulation or phrasing. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various note values, rests, and dynamic markings, creating a rich, atmospheric sound.

V.S.

2

Synth Strings

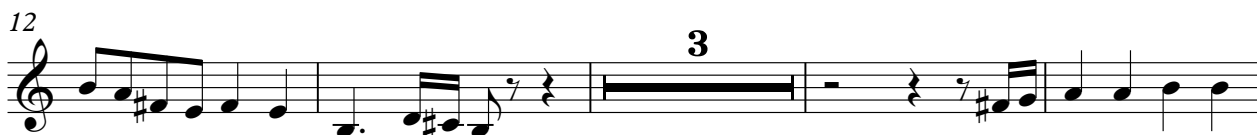
60

65

70

# Violin

♩ = 94,000130



2

Violin

56

Musical staff for measures 56-60. Measure 56 starts with a whole rest. Measure 57 contains a quarter rest followed by an eighth note G4 (with a sharp sign) and an eighth note A4. Measure 58 contains quarter notes B4, C5, and D5. Measure 59 contains quarter notes E5, D5, and C5. Measure 60 contains a whole rest.

61

Musical staff for measures 61-63. Measure 61 contains a dotted quarter note G4 (with a sharp sign) followed by eighth notes A4, B4, and C5. Measure 62 contains eighth notes D5, C5, B4, and A4. Measure 63 contains a triplet of eighth notes G4 (with a sharp sign), F4, and E4.

64

Musical staff for measures 64-66. Measure 64 contains eighth notes G4 (with a sharp sign), F4, E4, and D4. Measure 65 contains quarter notes C4, B3, and A3. Measure 66 contains eighth notes G3 (with a sharp sign), F3, E3, and D3.

67

Musical staff for measures 67-69. Measure 67 contains a triplet of eighth notes G4 (with a sharp sign), F4, and E4. Measure 68 contains eighth notes D4, C4, B3, and A3. Measure 69 contains quarter notes G3 (with a sharp sign), F3, and E3.

70

Musical staff for measures 70-73. Measure 70 contains a quarter note G4 (with a sharp sign) followed by a quarter rest. Measure 71 contains a quarter rest. Measure 72 contains eighth notes G4 (with a sharp sign), F4, and E4. Measure 73 contains eighth notes D4, C4, B3, and A3.

Solo

♩ = 94,000130  
DIEWUNDE

26

29

38

44

48

59

67

69