

Spice Girls - Goodbye

♩ = 68,000076

Shakuhachi

Originally Sequenced by

Spice Girls

Goodbye

markus404@aol.com

♩ = 68,000076

Retouched by TOP LIST

♩ = 68,000076

Contrabass



2

Sop. Glock.

Rev. Cym.

Shak. ³

Originally Sequenced by

Spice Girls

Sop. Glock.

Goodbye ³

Rev. Cym.

markus404@aol.com

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4

Shak.

Originally Sequenced by

Spice Girls

Goodbye

markus404@aol.com

Retouched by TOP LIST



6

Shak.

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Spice Girls

Goodbye

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8

Originally Sequenced by

Spice Girls

Goodbye

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9

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Goodbye

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10

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11

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13

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14

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15

Shak.

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Goodbye

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Retouched by TOP LIST

Cb.



17

Shak.

Originally Sequenced by

Spice Girls

Goodbye

markus404@aol.com

Retouched by TOP LIST

Cb.

18

Shak.

Originally Sequenced by

Spice Girls

Goodbye

markus404@aol.com

Retouched by TOP LIST

Cb.



19

Shak.

Originally Sequenced by

Spice Girls

Goodbye

markus404@aol.com

Retouched by TOP LIST

Cb.

21

Shak.

Originally Sequenced by

Spice Girls

Goodbye

markus404@aol.com

Retouched by TOP LIST

Cb.



22

Shak.

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Spice Girls

Goodbye

markus404@aol.com

Retouched by TOP LIST

Cb.

23

Originally Sequenced by

Spice Girls

Goodbye

markus404@aol.com

Retouched by TOP LIST

Cb.



25

Shak.

Originally Sequenced by

Spice Girls

Goodbye

markus404@aol.com

Retouched by TOP LIST

Cb.

27

Originally Sequenced by

Spice Girls

Goodbye

markus404@aol.com

Retouched by TOP LIST



29

Shak.

Originally Sequenced by

Spice Girls

Goodbye

markus404@aol.com

Retouched by TOP LIST

30

Shak.

Originally Sequenced by

Spice Girls

Goodbye

markus404@aol.com

Retouched by TOP LIST

Cb.



31

Shak.

Originally Sequenced by

Spice Girls

Goodbye

markus404@aol.com

Retouched by TOP LIST

Cb.

33

Originally Sequenced by

Spice Girls

Goodbye

markus404@aol.com

Retouched by TOP LIST



34

Originally Sequenced by

Spice Girls

Goodbye

markus404@aol.com

Retouched by TOP LIST

35

Shak.

Originally Sequenced by

Spice Girls

Goodbye

markus404@aol.com

Retouched by TOP LIST

Cb.



37

Shak.

Originally Sequenced by

Spice Girls

Goodbye

markus404@aol.com

Retouched by TOP LIST

Cb.

38

Shak.

Originally Sequenced by

Spice Girls

Goodbye

markus404@aol.com

Retouched by TOP LIST

Cb.



39

Shak.

Originally Sequenced by

Spice Girls

Goodbye

markus404@aol.com

Retouched by TOP LIST

Cb.

41

Shak.

Originally Sequenced by

Spice Girls

Goodbye

markus404@aol.com

Retouched by TOP LIST

Cb.



42

Shak.

Originally Sequenced by

Spice Girls

Goodbye

markus404@aol.com

Retouched by TOP LIST

Cb.

43

Originally Sequenced by

Spice Girls

Goodbye

markus404@aol.com

Retouched by TOP LIST

Cb.

Detailed description: This block contains the musical notation for measures 43 and 44. It features five staves. The top staff, labeled 'Originally Sequenced by', shows a melodic line in treble clef with a key signature of one sharp (F#) and a common time signature. The second staff, 'Spice Girls', is a guitar part with a treble clef, showing a rhythmic pattern of eighth notes with 'x' marks indicating fretted notes. The third staff, 'Goodbye', is a bass line in bass clef. The fourth staff, 'markus404@aol.com', is a piano accompaniment in grand staff (treble and bass clefs) with a key signature of one sharp. The fifth staff, 'Retouched by TOP LIST', is a double bass part in bass clef, showing a series of chords and notes.



45

Shak.

Originally Sequenced by

Spice Girls

Goodbye

markus404@aol.com

Retouched by TOP LIST

Cb.

Detailed description: This block contains the musical notation for measures 45 and 46. It features six staves. The top staff, labeled 'Shak.', is a vocal line in treble clef with a key signature of one sharp, featuring a long note with a fermata. The second staff, 'Originally Sequenced by', is a melodic line in treble clef. The third staff, 'Spice Girls', is a guitar part with a treble clef and a rhythmic pattern of eighth notes with 'x' marks. The fourth staff, 'Goodbye', is a bass line in bass clef. The fifth staff, 'markus404@aol.com', is a piano accompaniment in grand staff. The sixth staff, 'Retouched by TOP LIST', is a double bass part in bass clef, showing chords and notes.

Originally Sequenced by

47

Spice Girls

Goodbye

Cb.



48



49



50

Shak.

Originally Sequenced by

Spice Girls

Goodbye

Cb.

51

Shak.

Originally Sequenced by

Spice Girls

Goodbye

markus404@aol.com

Cb.



52

Shak.

Originally Sequenced by

Spice Girls

Goodbye

markus404@aol.com

Cb.

53

Shak.

Originally Sequenced by

Spice Girls

Goodbye

markus404@aol.com

Cb.



54

Shak.

Originally Sequenced by

Spice Girls

Goodbye

markus404@aol.com

Cb.

55

Shak.

Originally Sequenced by

Spice Girls

Goodbye

markus404@aol.com

Retouched by TOP LIST

Cb.



57

Shak.

Originally Sequenced by

Spice Girls

Goodbye

markus404@aol.com

Retouched by TOP LIST

Cb.

58

Shak.

Originally Sequenced by

Spice Girls

Goodbye

markus404@aol.com

Retouched by TOP LIST

Cb.



60

Shak.

Originally Sequenced by

markus404@aol.com

Retouched by TOP LIST

Cb.

62

Shak.

Originally Sequenced by

Spice Girls

Goodbye

markus404@aol.com

Retouched by TOP LIST

Cb.

The musical score is arranged in a system with five staves. The top staff is for the vocal line 'Shak.', which begins with a treble clef and a key signature of one sharp (F#), and contains a whole rest. The second staff is for the vocal line 'Spice Girls', also in treble clef and one sharp, featuring a melodic line with eighth and sixteenth notes. The third staff is for the vocal line 'Goodbye', in bass clef and one sharp, with a few notes. The fourth staff is for piano accompaniment, with a grand staff (treble and bass clefs) and one sharp, showing chords and a melodic line. The fifth staff is for the double bass (Cb.), in bass clef and one sharp, with a chordal accompaniment. The score is divided into two measures by a vertical bar line.

64

Shak.

Originally Sequenced by

Spice Girls

Goodbye

markus404@aol.com

Retouched by TOP LIST

Cb.

66

Shak.

A single musical staff in treble clef with a key signature of one sharp (F#). It contains a whole rest.

Originally Sequenced by

A single musical staff in treble clef with a key signature of one sharp (F#). It contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

Spice Girls

A musical staff in treble clef with a key signature of one sharp (F#). It contains a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific articulation or technique.

Goodbye

A single musical staff in bass clef with a key signature of one sharp (F#). It contains a sequence of notes: F#3, G3, A3, B3, C4.

markus404@aol.com

A grand staff consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef, both with a key signature of one sharp (F#). The music consists of a few notes and rests.

Retouched by TOP LIST

A single musical staff in treble clef with a key signature of one sharp (F#). It is currently empty.

Cb.

A single musical staff in bass clef with a key signature of one sharp (F#). It contains a series of vertical lines, likely representing a guitar fretboard diagram or a specific rhythmic pattern.

67

Shak.

Originally Sequenced by

Spice Girls

Goodbye

markus404@aol.com

Retouched by TOP LIST

Cb.

The image shows a musical score for the song 'Goodbye' by the Spice Girls. It consists of six staves. The first staff is for the vocal line 'Shak.', starting at measure 67. The second staff is for the vocal line 'Originally Sequenced by'. The third staff is for the vocal line 'Spice Girls', featuring a rhythmic pattern of 'x' marks. The fourth staff is for the vocal line 'Goodbye'. The fifth staff is for the piano accompaniment, credited to 'markus404@aol.com', showing a grand staff with treble and bass clefs. The sixth staff is for the double bass, credited to 'Retouched by TOP LIST', showing a bass clef and a series of vertical lines representing notes.

68

Shak.

Originally Sequenced by

Spice Girls

Goodbye

markus404@aol.com

Retouched by TOP LIST

Cb.

70

Shak.

Originally Sequenced by

Spice Girls

Goodbye

markus404@aol.com

Retouched by TOP LIST

Cb.

72

Shak.

Originally Sequenced by

Spice Girls

Goodbye

markus404@aol.com

Retouched by TOP LIST

Cb.

The musical score is arranged in a system with six staves. The top staff is for the vocal line 'Shak.', starting with a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. The second staff is for the vocal line 'Originally Sequenced by Spice Girls', also in treble clef, F# key signature, and 8/8 time. The third staff is for the vocal line 'Goodbye', in bass clef, F# key signature, and 8/8 time. The fourth and fifth staves are a grand staff for piano accompaniment, with a treble clef on top and a bass clef on the bottom, both in F# key signature and 8/8 time. The bottom staff is for the double bass line 'Cb.', in bass clef, F# key signature, and 8/8 time, featuring a simplified notation with vertical lines and a key signature of one sharp.

74

Shak.

Originally Sequenced by

Spice Girls

Goodbye

markus404@aol.com

Retouched by TOP LIST

Cb.

The musical score is arranged in a system of six staves. The top staff is for the vocal line 'Shak.', which contains a whole rest. The second staff is for the vocal line 'Originally Sequenced by', showing a melodic line in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. The third staff is for the vocal line 'Spice Girls', showing a melodic line in treble clef with a key signature of one sharp and a time signature of 8/8. The fourth staff is for the vocal line 'Goodbye', showing a melodic line in bass clef with a key signature of one sharp and a time signature of 8/8. The fifth staff is for the piano accompaniment by 'markus404@aol.com', showing a grand staff with treble and bass clefs, a key signature of one sharp, and a time signature of 8/8. The bottom staff is for the cello part by 'TOP LIST', showing a bass clef, a key signature of one sharp, and a time signature of 8/8, with a series of vertical lines representing a cello part.

75
Shak.

Musical staff for 'Shak.' in treble clef, starting at measure 75. It contains a melodic line with a dotted quarter note, an eighth note, a quarter note, and a half note, followed by rests in the subsequent measures.

Originally Sequenced by

Musical staff for 'Originally Sequenced by' in treble clef. It contains a melodic line with a dotted quarter note, an eighth note, a quarter note, and a half note, followed by rests in the subsequent measures.

Spice Girls

Musical staff for 'Spice Girls' in alto clef. It contains a rhythmic line with eighth notes and rests, followed by rests in the subsequent measures.

Goodbye

Musical staff for 'Goodbye' in bass clef. It contains a melodic line with a dotted quarter note, an eighth note, a quarter note, and a half note, followed by rests in the subsequent measures.

markus404@aol.com

Musical staff for 'markus404@aol.com' in grand staff (treble and bass clefs). It contains a chordal accompaniment with chords and moving lines, followed by rests in the subsequent measures.

Retouched by TOP LIST

Musical staff for 'Retouched by TOP LIST' in treble clef. It contains a melodic line with a dotted quarter note, an eighth note, a quarter note, and a half note, followed by rests in the subsequent measures.

Cb.

Musical staff for 'Cb.' in bass clef. It contains a series of vertical lines representing a bass line, followed by rests in the subsequent measures.

Shakuhachi

Spice Girls - Goodbye

♩ = 68,000076

2

7

8

20

2

27

2

3

35

41

2

3

50

54

59

2

2

Shakuhachi

65



Musical notation for measures 65-67. Measure 65 starts with a treble clef and a key signature of one sharp (F#). The melody consists of dotted quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 66 repeats the same melody. Measure 67 repeats the same melody.

70



Musical notation for measures 70-72. Measure 70 starts with a treble clef and a key signature of one sharp (F#). The melody consists of dotted quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 71 repeats the same melody. Measure 72 repeats the same melody.

74



Musical notation for measures 74-75. Measure 74 starts with a treble clef and a key signature of one sharp (F#). The melody consists of dotted quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 75 is a whole rest, with a '2' above the staff indicating a fermata.

Originally Sequenced by Spice Girls - Goodbye

♩ = 68,000076

2

7

12

16

20

23

27

31

35

40

V.S.

43

47

52

55

60

63

67

70

72

74

Spice Girls

Spice Girls - Goodbye

♩ = 68,000076

2

5

7

9

11

13

15

17

19

21

6

6

6

6

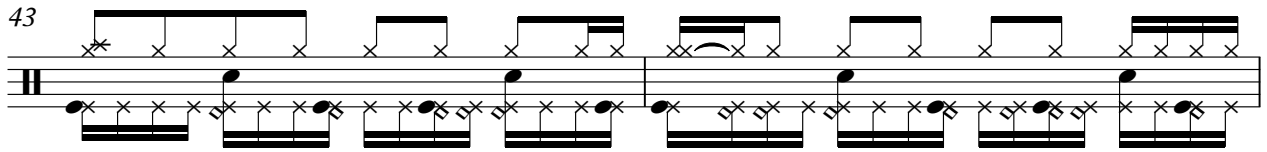
V.S.

Spice Girls

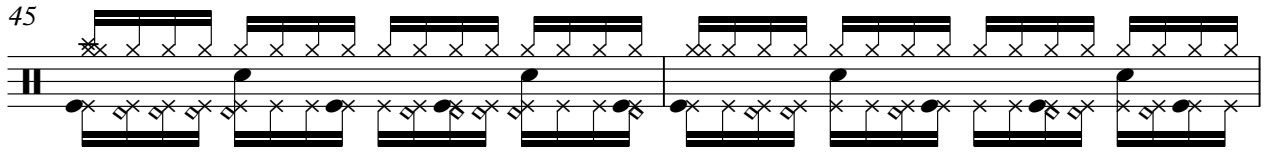
This image displays a guitar tablature for the song "Spice Girls". It consists of ten systems of music, each starting with a measure number (23, 25, 27, 29, 31, 33, 35, 37, 39, 41) on the left. Each system contains two staves: a top staff for the guitar and a bottom staff for the bass. The guitar staff uses 'x' marks to indicate fret positions and horizontal lines for chords. The bass staff uses standard musical notation with stems, beams, and dots to represent notes. Some systems include a '6' above the final measure, indicating a sixteenth-note triplet. The tablature is presented in a clean, black-and-white format.

Spice Girls

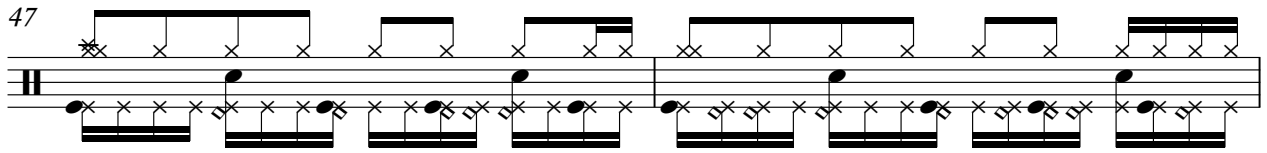
43



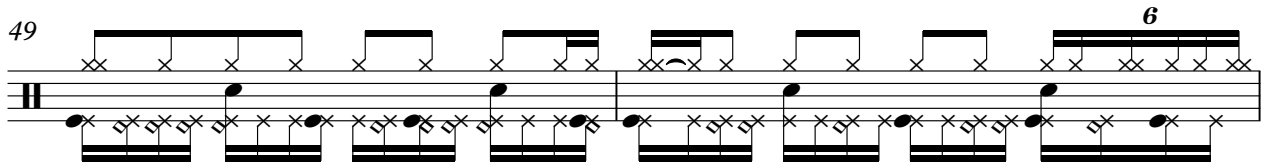
45



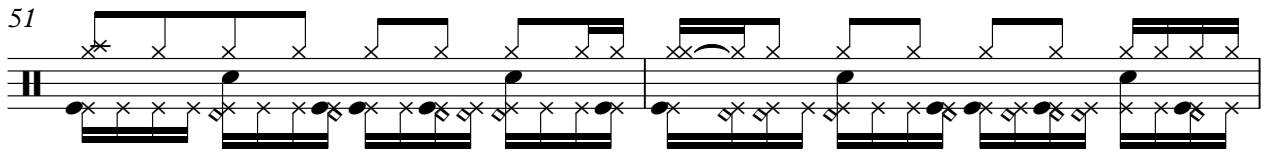
47



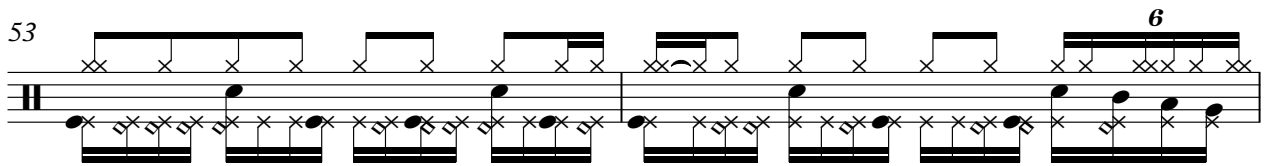
49



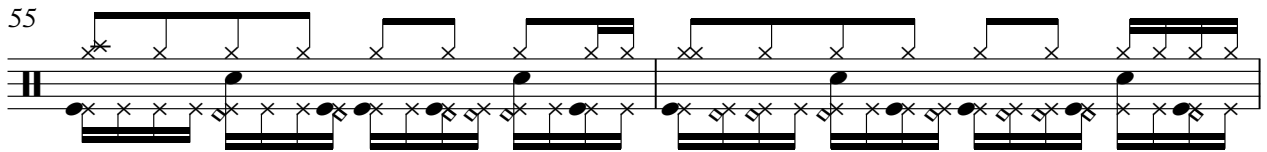
51



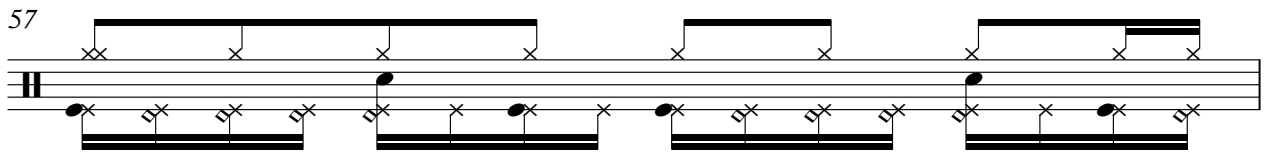
53



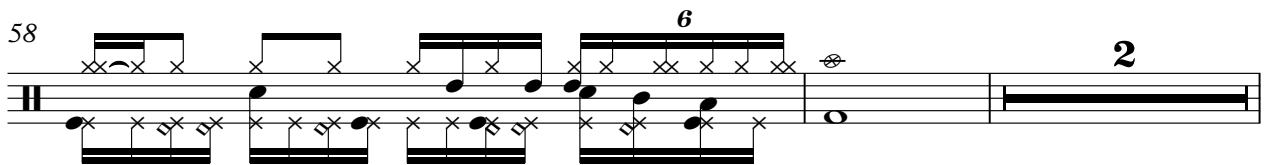
55



57



58



Spice Girls

62

Musical notation for measures 62-63. Measure 62 starts with a rest, followed by a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 63 contains a guitar riff with a bar line over the first four notes (G4, A4, B4, C5) and another bar line over the next four notes (G4, A4, B4, C5).

64

Musical notation for measures 64-65. Measure 64 features a guitar riff with a bar line over the first four notes (G4, A4, B4, C5) and another bar line over the next four notes (G4, A4, B4, C5). Measure 65 continues with a similar guitar riff.

66

Musical notation for measures 66-67. Measure 66 features a guitar riff with a bar line over the first four notes (G4, A4, B4, C5) and another bar line over the next four notes (G4, A4, B4, C5). Measure 67 continues with a similar guitar riff.

68

Musical notation for measures 68-69. Measure 68 features a guitar riff with a bar line over the first four notes (G4, A4, B4, C5) and another bar line over the next four notes (G4, A4, B4, C5). Measure 69 continues with a similar guitar riff.

70

Musical notation for measures 70-71. Measure 70 features a guitar riff with a bar line over the first four notes (G4, A4, B4, C5) and another bar line over the next four notes (G4, A4, B4, C5). Measure 71 continues with a similar guitar riff.

73

Musical notation for measures 73-74. Measure 73 features a guitar riff with a bar line over the first four notes (G4, A4, B4, C5) and another bar line over the next four notes (G4, A4, B4, C5). Measure 74 continues with a similar guitar riff.

75

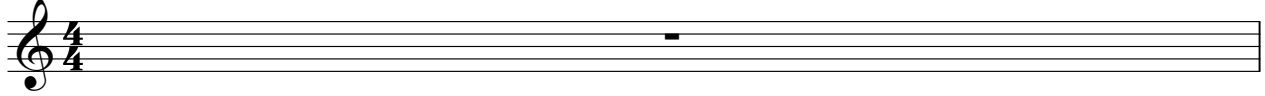
Musical notation for measures 75-76. Measure 75 features a guitar riff with a bar line over the first four notes (G4, A4, B4, C5) and another bar line over the next four notes (G4, A4, B4, C5). Measure 76 is a double bar line.

2

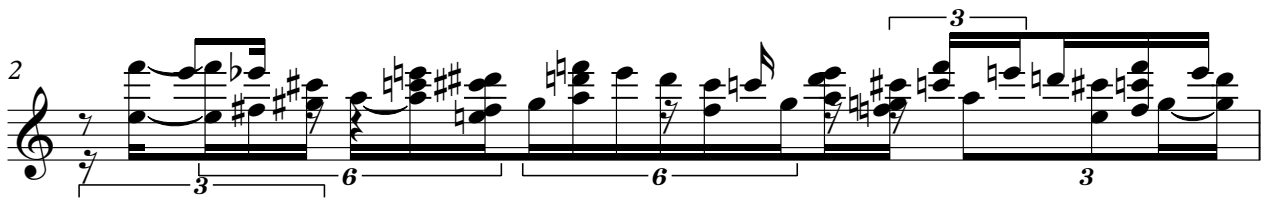
Soprano Glockenspiel

Spice Girls - Goodbye

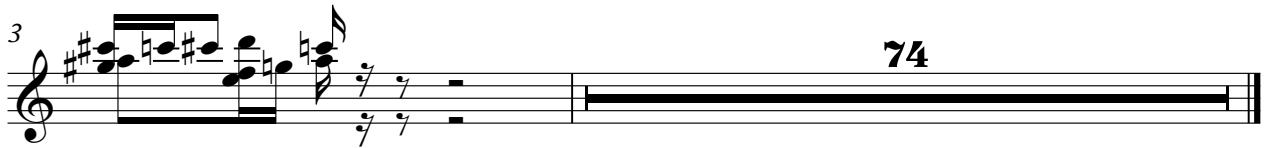
♩ = 68,000076



2



3



Goodbye

Spice Girls - Goodbye

♩ = 68,000076

2

3

7

11

15

20

25

29

33

38

43

V.S.

48



52



56



64



68



72



74



Reverse Cymbals

Spice Girls - Goodbye

♩ = 68,000076

74

The musical notation is written on a single staff in 4/4 time. It begins with a treble clef and a 4/4 time signature. The first measure contains a whole rest. The second measure contains a quarter rest followed by a quarter note. The third measure contains a quarter note followed by a quarter rest. The fourth measure contains a whole note. Below the staff, there are two guitar fretboard diagrams. The first diagram shows the first and second strings being played. The second diagram shows the first and second strings being played. A double bar line is at the end of the staff, with the number 74 above it.

Spice Girls - Goodbye

♩ = 68,000076

Musical notation for measures 1-5. The piece is in 4/4 time. Measures 1 and 2 are marked with a '2' above the staff. The key signature has one sharp (F#). Measure 5 contains a 7/7 time signature change.

6

Musical notation for measures 6-9. The key signature changes to two sharps (F# and C#). The bass line features a steady eighth-note accompaniment.

10

Musical notation for measures 10-13. The key signature changes to one sharp (F#). The bass line continues with eighth-note accompaniment.

14

Musical notation for measures 14-19. The key signature changes to two sharps (F# and C#). The bass line features a steady eighth-note accompaniment.

20

Musical notation for measures 20-25. The key signature changes to one sharp (F#). The bass line features a steady eighth-note accompaniment.

26

Musical notation for measures 26-29. The key signature changes to two sharps (F# and C#). The bass line features a steady eighth-note accompaniment.

V.S.

30

34

40

46

55

60

64

Musical notation for measures 64-68. The piece is in G major (one sharp) and 3/4 time. Measure 64 starts with a treble clef and a key signature of one sharp. The bass line begins with a whole rest. The melody in the treble clef consists of eighth and quarter notes, with some chords. The bass line provides a harmonic accompaniment with chords and moving lines.

69

Musical notation for measures 69-72. This section continues the melody and accompaniment from the previous measures, maintaining the same key signature and time signature.

73

Musical notation for measures 73-76. Measures 73-75 continue the previous musical material. Measure 76 is a double bar line with a repeat sign, and the number '2' is written above and below the staff, indicating a second ending.

Retouched by TOP LIST Spice Girls - Goodbye

♩ = 68,000076

2

10

17

24

32

39

45

8

58

65

71

2

Spice Girls - Goodbye

Contrabass

♩ = 68,000076

14

19

27

36

41

47

49

52

57

62

V.S.

2

69

Contrabass

2