

Spice Girls - Mama 1

♩ = 96,000000

#12Str.Gt

#Vlo.Strn

#Handclap

#TR909 Sn

#12Str.Gt

#Vlo.Strn

#TR808 CH

#TR808 OH

#Crsh.Cmb

#Rimshot

#Triangle

#Sq.Click

#Handclap

#TR909 Bd

#Dance Bd

#TR808 Bd

#TR909 Sn

#12Str.Gt

#Vlo.Strn

10

#TR808 CH

#TR808 OH

#Crsh.Cmb

#Rimshot

#Triangle

#Sq.Click

#Psh.Scrt

#Pll.Scrt

#Handclap

#TR909 Bd

#Dance Bd

#TR808 Bd

#TR909 Sn

#12Str.Gt

#Reso Bas

#Vlo.Strn

Vocal-Lin

#Soft Pad

Detailed description: This is a musical score for a percussion and string ensemble, spanning measures 10 and 11. The score is organized into two systems. The first system contains ten percussion parts: #TR808 CH (Conga), #TR808 OH (Conga), #Crsh.Cmb (Crash Cymbal), #Rimshot (Rimshot), #Triangle (Triangle), #Sq.Click (Square Click), #Psh.Scrt (Push Scatter), #Pll.Scrt (Pull Scatter), #Handclap (Handclap), and #TR909 Sn (Snare). The second system contains six parts: #TR909 Bd (Bass Drum), #Dance Bd (Dance Bass Drum), #TR808 Bd (Bass Drum), #TR909 Sn (Snare), #12Str.Gt (12-String Guitar), #Reso Bas (Resonant Bass), #Vlo.Strn (Violoncello/Double Bass), Vocal-Lin (Vocal Line), and #Soft Pad (Soft Pad). The percussion parts feature various rhythmic patterns, including triplets and syncopated rhythms. The string parts include complex chordal textures and melodic lines. The vocal line consists of a single melodic phrase. The soft pad part features a long, sustained note with a tremolo effect.

12

#TR808 CH

#TR808 OH

#Rimshot

#Sq.Click

#Handclap

#TR909 Bd

#Dance Bd

#TR808 Bd

#TR909 Sn

#12Str.Gt

#Reso Bas

Vocal-Lin

#Soft Pad

14

#TR808 CH

#TR808 OH

#Crsh.Cmb

#Rimshot

#Triangle

#Sq.Click

#Handclap

#TR909 Bd

#Dance Bd

#TR808 Bd

#TR909 Sn

#12Str.Gt

#Reso Bas

Vocal-Lin

#Soft Pad

Detailed description: This is a musical score for a percussion ensemble and other instruments. It consists of 14 staves. The top seven staves are for percussion: #TR808 CH (Congas), #TR808 OH (Congas), #Crsh.Cmb (Cymbal), #Rimshot (Rimshot), #Triangle (Triangle), #Sq.Click (Square Click), and #Handclap (Handclap). The bottom seven staves are for other instruments: #TR909 Bd (Bongos), #Dance Bd (Dance Bongos), #TR808 Bd (Bongos), #TR909 Sn (Snare), #12Str.Gt (12-String Guitar), #Reso Bas (Resonant Bass), Vocal-Lin (Vocal Line), and #Soft Pad (Soft Pad). The score is divided into two measures. The first measure contains various rhythmic patterns, including triplets and sixteenth notes. The second measure continues these patterns with some variations. The #Soft Pad part features a long, sustained note in the second measure.

16

The image displays a musical score for a track, starting at measure 16. The score is organized into two systems of staves. The first system includes five percussion tracks: #TR808 CH (top), #TR808 OH, #Rimshot, #Sq.Click, and #Handclap. The second system includes seven tracks: #TR909 Bd, #Dance Bd, #TR808 Bd, #TR909 Sn, #12Str.Gt, #Reso Bas, and Vocal-Lin. A #Soft Pad track is located at the bottom of the page. The notation is primarily in 4/4 time, with various rhythmic patterns and articulations. The #12Str.Gt track features a complex, multi-layered texture with many notes. The #Reso Bas track has a steady, rhythmic bass line. The Vocal-Lin track shows a melodic line with some syncopation. The #Soft Pad track provides a harmonic background with sustained chords.

18

#TR808 CH

#TR808 OH

#Crsh.Cmb

#Rimshot

#Triangle

#Sq.Click

#Handclap

#TR909 Bd

#Dance Bd

#TR808 Bd

#TR909 Sn

#TR808 Sn

#12Str.Gt

#Reso Bas

#Vlo.Strn

Vocal-Lin

#Soft Pad

#Mllw.FM

Detailed description: This is a musical score for measures 18 and 19. It features 17 staves. The top seven staves are percussion parts: #TR808 CH (snare), #TR808 OH (snare), #Crsh.Cmb (cymbal), #Rimshot (rimshot), #Triangle (triangle), #Sq.Click (square click), and #Handclap (handclap). The next seven staves are drum parts: #TR909 Bd (bass drum), #Dance Bd (bass drum), #TR808 Bd (bass drum), #TR909 Sn (snare), #TR808 Sn (snare), #12Str.Gt (12-string guitar), #Reso Bas (resonant bass), #Vlo.Strn (violin/strings), Vocal-Lin (vocal line), #Soft Pad (soft pad), and #Mllw.FM (multi-layered FM). The score includes various musical notations such as rests, notes, beams, and articulation marks. A measure rest is present in the first measure of the top seven staves. The second measure contains a triplet of eighth notes in the #Rimshot, #Sq.Click, and #Handclap staves, and a triplet of sixteenth notes in the #Mllw.FM staff.

20

#TR808 CH

#TR808 OH

#Rimshot

#Sq.Click

#Handclap

#TR909 Bd

#Dance Bd

#TR808 Bd

#TR909 Sn

#12Str.Gt

#Reso Bas

#Vlo.Strn

Vocal-Lin

Detailed description: This musical score page, numbered 20, contains 12 staves of music. The top five staves are percussion parts: #TR808 CH (Congas), #TR808 OH (Ocas), #Rimshot (Rimshot), #Sq.Click (Square Click), and #Handclap (Handclap). The next three staves are drum parts: #TR909 Bd (Bass Drum), #Dance Bd (Dance Bass Drum), and #TR808 Bd (Bass Drum). The bottom four staves are string parts: #12Str.Gt (12-string guitar), #Reso Bas (Resonant Bass), #Vlo.Strn (Violin/Strings), and Vocal-Lin (Vocal Line). The score is divided into two measures. The first measure contains various rhythmic patterns, including triplets and eighth notes. The second measure continues these patterns with some melodic elements in the string parts. The notation includes stems, beams, and various rhythmic markings.

22

#TR808 CH

#TR808 OH

#Crsh.Cmb

#Rimshot

#Triangle

#Sq.Click

#Handclap

#TR909 Bd

#Dance Bd

#TR808 Bd

#TR909 Sn

#12Str.Gt

#Reso Bas

#Vlo.Strn

Vocal-Lin

Detailed description: This page of a musical score contains 14 staves. The top seven staves are for percussion: #TR808 CH (snare drum), #TR808 OH (overhead snare), #Crsh.Cmb (crash cymbal), #Rimshot (rimshot), #Triangle (triangle), #Sq.Click (square click), and #Handclap (handclap). The bottom seven staves are for strings and vocals: #TR909 Bd (bass drum), #Dance Bd (dance bass drum), #TR808 Bd (bass drum), #TR909 Sn (snare drum), #12Str.Gt (12-string guitar), #Reso Bas (resonant bass), #Vlo.Strn (violin strings), and Vocal-Lin (vocal line). The score is in 4/4 time and features a variety of rhythmic patterns, including triplets and syncopated rhythms. The key signature has one flat (B-flat).

24

#TR808 CH

#TR808 OH

#Rimshot

#Sq.Click

#Handclap

#TR909 Bd

#Dance Bd

#TR808 Bd

#TR909 Sn

#12Str.Gt

#Reso Bas

#Vlo.Strn

Vocal-Lin

Detailed description: This page of a musical score contains measures 24 and 25. It features ten staves. The top five staves are percussion parts: #TR808 CH (Congas), #TR808 OH (Congas), #Rimshot (Rimshot), #Sq.Click (Square Click), and #Handclap (Handclap). The bottom five staves are string parts: #TR909 Bd (Bass Drum), #Dance Bd (Dance Bass Drum), #TR808 Bd (Bass Drum), #TR909 Sn (Snare Drum), #12Str.Gt (12-String Guitar), #Reso Bas (Resonant Bass), #Vlo.Strn (Violin/Strings), and Vocal-Lin (Vocal Line). The score includes various rhythmic notations such as eighth notes, quarter notes, and triplets, along with rests and dynamic markings.

26

#TR808 CH

#TR808 OH

#Crsh.Cmb

#Rimshot

#Triangle

#Sq.Click

#Maracas

#Handclap

#Tmbourin

#TR909 Bd

#Dance Bd

#TR808 Bd

#TR909 Sn

#TR808 Sn

#12Str.Gt

#Reso Bas

#Vlo.Strn

Vocal-Lin

#Soft Pad

Detailed description: This page of a musical score, numbered 10 and starting at measure 26, features a complex arrangement of percussion and string parts. The percussion section includes TR808 CH (charleston), TR808 OH (open hi-hat), Crsh.Cmb (crash cymbal), Rimshot (rimshot), Triangle, Sq.Click (square click), Maracas, Handclap, and Tmbourin. The string section includes TR909 Bd (bass drum), Dance Bd (dance bass drum), TR808 Bd (bass drum), TR909 Sn (snare), TR808 Sn (snare), 12Str.Gt (12-string guitar), Reso Bas (resonant bass), Vlo.Strn (violin strings), Vocal-Lin (vocal line), and Soft Pad (soft pad). The score is written in 4/4 time and consists of two measures. The percussion parts are primarily rhythmic patterns, with some melodic elements like triplets on the rimshot and square click. The string parts feature complex textures, including arpeggiated chords and sustained notes. The vocal line consists of a few notes, and the soft pad provides a sustained harmonic background.

28

#TR808 CH

#TR808 OH

#Rimshot

#Sq.Click

#Maracas

#Handclap

#Tmbourin

#TR909 Bd

#Dance Bd

#TR808 Bd

#TR909 Sn

#12Str.Gt

#Reso Bas

Vocal-Lin

#Soft Pad

Detailed description: This musical score page, numbered 28, contains 14 staves of music. The top seven staves are for percussion instruments: #TR808 CH (Congas), #TR808 OH (Congas), #Rimshot, #Sq.Click (Square Click), #Maracas, #Handclap, and #Tmbourin. The bottom seven staves are for other instruments: #TR909 Bd (Bongos), #Dance Bd (Dance Bongos), #TR808 Bd (Bongos), #TR909 Sn (Snare), #12Str.Gt (12-String Guitar), #Reso Bas (Resonant Bass), Vocal-Lin (Vocal Line), and #Soft Pad (Soft Pad). The score is divided into two measures. The first measure shows rhythmic patterns for the percussion instruments, with some triplets and accents. The second measure continues these patterns, with some changes in the vocal line and soft pad. The notation includes various rhythmic values, rests, and articulation marks.

30

#TR808 CH

#TR808 OH

#Crsh.Cmb

#Rimshot

#Triangle

#Sq.Click

#Maracas

#Handclap

#Tmbourin

#TR909 Bd

#Dance Bd

#TR808 Bd

#TR909 Sn

#12Str.Gt

#Reso Bas

Vocal-Lin

#Soft Pad

Detailed description: This is a musical score for a percussion ensemble and strings, spanning measures 30 and 31. The score is organized into two systems. The first system contains nine staves for percussion instruments: #TR808 CH (Conga), #TR808 OH (Conga), #Crsh.Cmb (Cymbal), #Rimshot (Rimshot), #Triangle (Triangle), #Sq.Click (Square Click), #Maracas (Maracas), #Handclap (Handclap), and #Tmbourin (Tambourin). The second system contains seven staves: #TR909 Bd (Bass Drum), #Dance Bd (Bass Drum), #TR808 Bd (Bass Drum), #TR909 Sn (Snare Drum), #12Str.Gt (12-String Guitar), #Reso Bas (Resonant Bass), and #Soft Pad (Soft Pad). The notation includes various rhythmic patterns, rests, and articulations. The #Rimshot staff features triplet markings. The #12Str.Gt staff shows complex chordal textures. The #Soft Pad staff has a long, sustained note in measure 31.

32

#TR808 CH

#TR808 OH

#Rimshot

#Sq.Click

#Maracas

#Handclap

#Tmbourin

#TR909 Bd

#Dance Bd

#TR808 Bd

#TR909 Sn

#12Str.Gt

#Reso Bas

Vocal-Lin

#Soft Pad

Detailed description: This musical score page, numbered 32, contains 15 staves. The top seven staves are percussion parts: #TR808 CH (snare), #TR808 OH (snare), #Rimshot (snare), #Sq.Click (snare), #Maracas (maracas), #Handclap (handclap), and #Tmbourin (tambourin). The next three staves are other percussion parts: #TR909 Bd (bass drum), #Dance Bd (bass drum), and #TR808 Bd (bass drum). The remaining five staves are melodic parts: #TR909 Sn (snare), #12Str.Gt (12-string guitar), #Reso Bas (resonant bass), Vocal-Lin (vocal line), and #Soft Pad (soft pad). The score is written in 4/4 time and features various rhythmic patterns, including triplets and syncopation.

34

#TR808 CH
#TR808 OH
#Crsh.Cmb
#Rimshot
#Triangle
#Sq.Click
#Maracas
#Handclap
#Tmbourin
#TR909 Bd
#Dance Bd
#TR808 Bd
#TR909 Sn
#TR808 Sn
#12Str.Gt
#Reso Bas
Vocal-Lin
#Soft Pad
#Mllw.FM
#Sine Wav
Synth.Dru



36

#12Str.Gt
#Sine Wav

38

The musical score consists of 13 staves. The first seven staves are percussion parts: #TR808 CH, #TR808 OH, #Crsh.Cmb, #Rimshot, #Triangle, #Sq.Click, and #Handclap. The remaining six staves are melodic parts: #TR909 Bd, #Dance Bd, #TR808 Bd, #TR909 Sn, #12Str.Gt, and #Reso Bas. The #12Str.Gt staff features a complex, fast-paced melodic line with triplets. The #Reso Bas staff has a steady, rhythmic accompaniment. The #Vocal-Lin staff shows a vocal line with a melodic contour. The #Soft Pad staff contains a long, sustained chord. The #Sine Wav staff has a simple, rhythmic pattern. The score is written in a common time signature and includes various musical notations such as rests, notes, and triplets.

40

#TR808 CH

#TR808 OH

#Rimshot

#Sq.Click

#Handclap

#TR909 Bd

#Dance Bd

#TR808 Bd

#TR909 Sn

#12Str.Gt

#Reso Bas

Vocal-Lin

#Soft Pad

Detailed description: This page of a musical score contains 12 staves. The top five staves are percussion parts: #TR808 CH (snare), #TR808 OH (overhead snare), #Rimshot (rimshot), #Sq.Click (square click), and #Handclap (handclap). The next three staves are drum parts: #TR909 Bd (bass drum), #Dance Bd (dance bass drum), and #TR808 Bd (bass drum). The #12Str.Gt staff features a complex guitar solo with many beamed notes and a triplet. The #Reso Bas staff is a bass line with a mix of eighth and sixteenth notes. The Vocal-Lin staff shows a vocal line with various note values and rests. The #Soft Pad staff provides a harmonic background with sustained chords and pads.

42

#TR808 CH
#TR808 OH
#Crsh.Cmb
#Rimshot
#Triangle
#Sq.Click
#Handclap
#TR909 Bd
#Dance Bd
#TR808 Bd
#TR909 Sn
#12Str.Gt
#Reso Bas
Vocal-Lin
#Soft Pad

Detailed description: This musical score page contains 14 staves. The top five staves (#TR808 CH, #TR808 OH, #Crsh.Cmb, #Rimshot, #Triangle) are in a common time signature and use a drumstick icon. The next five staves (#Sq.Click, #Handclap, #TR909 Bd, #Dance Bd, #TR808 Bd) are in a common time signature and use a hand icon. The bottom four staves (#TR909 Sn, #12Str.Gt, #Reso Bas, Vocal-Lin, #Soft Pad) are in a common time signature and use a hand icon. The score includes various rhythmic patterns, including triplets and sixteenth notes. The #Soft Pad staff features a long, sustained note with a tremolo effect.

44

#TR808 CH

#TR808 OH

#Rimshot

#Sq.Click

#Handclap

#TR909 Bd

#Dance Bd

#TR808 Bd

#TR909 Sn

#12Str.Gt

#Reso Bas

Vocal-Lin

#Soft Pad

Detailed description: This page contains a musical score for measures 44 and 45. The score is arranged in a vertical stack of staves. The top five staves are percussion parts: #TR808 CH (Congas), #TR808 OH (Congas), #Rimshot (Rimshots), #Sq.Click (Square Clicks), and #Handclap (Handclaps). These are followed by five more percussion parts: #TR909 Bd (Bongos), #Dance Bd (Dance Bongos), #TR808 Bd (Bongos), #TR909 Sn (Snare), and #12Str.Gt (12-String Guitar). The next two staves are #Reso Bas (Resonant Bass) and Vocal-Lin (Vocal Line). The bottom staff is #Soft Pad (Soft Pad). The score includes various musical notations such as rests, eighth notes, sixteenth notes, triplets, and slurs. The key signature has one flat (B-flat), and the time signature is 4/4. The measure number 44 is indicated at the top left of the first staff.

46

#TR808 CH
#TR808 OH
#Crsh.Cmb
#Rimshot
#Triangle
#Sq.Click
#Handclap
#TR909 Bd
#Dance Bd
#TR808 Bd
#TR909 Sn
#TR808 Sn
#12Str.Gt
#Reso Bas
#Vlo.Strn
Vocal-Lin
#Soft Pad
#Mllw.FM

Detailed description: This page of a musical score, numbered 46, contains 17 staves. The top seven staves are for percussion instruments: #TR808 CH (snare), #TR808 OH (snare), #Crsh.Cmb (cymbal), #Rimshot (rimshot), #Triangle (triangle), #Sq.Click (square click), and #Handclap (handclap). The next seven staves are for drums: #TR909 Bd (bass drum), #Dance Bd (bass drum), #TR808 Bd (bass drum), #TR909 Sn (snare), #TR808 Sn (snare), #12Str.Gt (12-string guitar), and #Reso Bas (resonance bass). The bottom three staves are for strings and other elements: #Vlo.Strn (violin/strings), Vocal-Lin (vocal line), #Soft Pad (soft pad), and #Mllw.FM (multi-layered FM). The score is written in 4/4 time and features a variety of rhythmic patterns, including triplets and sixteenth-note runs. The key signature has one flat (B-flat).

48

#TR808 CH

#TR808 OH

#Rimshot

#Sq.Click

#Handclap

#TR909 Bd

#Dance Bd

#TR808 Bd

#TR909 Sn

#12Str.Gt

#Reso Bas

#Vlo.Strn

Vocal-Lin

Detailed description: This page of a musical score covers measures 48 and 49. It features ten staves. The top five staves are for percussion: #TR808 CH (Conga), #TR808 OH (Ole Ole), #Rimshot, #Sq.Click (Square Click), and #Handclap. The next three staves are for drums: #TR909 Bd (Bass Drum), #Dance Bd (Dance Bass Drum), and #TR808 Bd (Bass Drum). The bottom two staves are for strings: #12Str.Gt (12-String Guitar) and #Vlo.Strn (Violin). The Vocal-Lin staff is at the bottom. The score includes various rhythmic patterns, rests, and articulations such as slurs and triplets. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 48 is marked with a '48' at the top left.

50

The musical score consists of 14 staves. The first seven staves are percussion parts: #TR808 CH (snare drum), #TR808 OH (hi-hat), #Crsh.Cmb (crash cymbal), #Rimshot (rimshot), #Triangle (triangle), #Sq.Click (square click), and #Handclap (handclap). The remaining seven staves are string parts: #TR909 Bd (bass drum), #Dance Bd (dance bass drum), #TR808 Bd (bass drum), #TR909 Sn (snare drum), #12Str.Gt (12-string guitar), #Reso Bas (resonant bass), #Vlo.Strn (violin/strings), and Vocal-Lin (vocal line). The score is in 4/4 time and features a variety of rhythmic patterns, including triplets and syncopated rhythms. The key signature has one flat (B-flat).

This musical score page contains 12 staves of music, divided into two measures. The staves are labeled as follows from top to bottom: #TR808 CH, #TR808 OH, #Rimshot, #Sq.Click, #Handclap, #TR909 Bd, #Dance Bd, #TR808 Bd, #TR909 Sn, #12Str.Gt, #Reso Bas, #Vlo.Strn, and Vocal-Lin. The percussion parts (#TR808 CH, #TR808 OH, #Rimshot, #Sq.Click, #Handclap, #TR909 Bd, #Dance Bd, #TR808 Bd, #TR909 Sn) are written on a grand staff with a common time signature. The string parts (#12Str.Gt, #Reso Bas, #Vlo.Strn, Vocal-Lin) are written on a grand staff with a key signature of one flat (B-flat major/D minor) and a common time signature. The #12Str.Gt part features a complex rhythmic pattern with triplets and slurs. The #Reso Bas part features a steady eighth-note bass line. The #Vlo.Strn part features a melodic line with slurs. The Vocal-Lin part features a vocal line with slurs. The score is divided into two measures by a vertical bar line.

54

#TR808 CH
#TR808 OH
#Crsh.Cmb
#Rimshot
#Triangle
#Sq.Click
#Maracas
#Hgh.Cong
#Hgh.Bong
#Handclap
#Tmbourin
#TR909 Bd
#Dance Bd
#TR808 Bd
#TR909 Sn
#TR808 Sn
#12Str.Gt
#Reso Bas
#Vlo.Strn
Vocal-Lin
#Soft Pad

Detailed description: This musical score page contains 17 staves. The top 11 staves are for percussion instruments: #TR808 CH (cymbal), #TR808 OH (other cymbal), #Crsh.Cmb (crash cymbal), #Rimshot (rimshot), #Triangle (triangle), #Sq.Click (square click), #Maracas (maracas), #Hgh.Cong (high conga), #Hgh.Bong (high bongo), #Handclap (handclap), and #Tmbourin (tambourin). The next 5 staves are for drums: #TR909 Bd (bass drum), #Dance Bd (dance bass drum), #TR808 Bd (bass drum), #TR909 Sn (snare drum), and #TR808 Sn (snare drum). The bottom 1 staff is for strings: #12Str.Gt (12-string guitar). The #Soft Pad staff has a long sustained note. The score is divided into two measures, with measure 54 on the left and measure 55 on the right. The notation includes various rhythmic symbols, rests, and articulation marks.

This musical score page contains 14 staves of music, divided into two measures. The staves are labeled as follows:

- #TR808 CH: Snare drum with a rhythmic pattern of eighth notes.
- #TR808 OH: Snare drum with a rhythmic pattern of eighth notes.
- #Rimshot: Snare drum with a triplet of eighth notes.
- #Sq.Click: Snare drum with a rhythmic pattern of eighth notes.
- #Maracas: Maracas with a rhythmic pattern of eighth notes.
- #Hgh.Cong: Conga with a rhythmic pattern of eighth notes.
- #Hgh.Bong: Bongos with a rhythmic pattern of eighth notes.
- #Handclap: Handclap with a rhythmic pattern of eighth notes.
- #Tmbourin: Tambourin with a rhythmic pattern of eighth notes.
- #TR909 Bd: Bass drum with a rhythmic pattern of eighth notes.
- #Dance Bd: Bass drum with a rhythmic pattern of eighth notes.
- #TR808 Bd: Bass drum with a rhythmic pattern of eighth notes.
- #TR909 Sn: Snare drum with a rhythmic pattern of eighth notes.
- #12Str.Gt: 12-string guitar with a complex chordal and melodic pattern.
- #Reso Bas: Resonant bass with a complex chordal and melodic pattern.
- Vocal-Lin: Vocal line with a melodic pattern.
- #Soft Pad: Soft pad with a sustained chordal pattern.

58

The musical score consists of 14 staves. The first 10 staves are percussion parts: #TR808 CH (hi-hat), #TR808 OH (open hi-hat), #Crsh.Cmb (crash cymbal), #Rimshot (rimshot), #Triangle (triangle), #Sq.Click (square click), #Maracas (maracas), #Hgh.Cong (high conga), #Hgh.Bong (high bongo), and #Tmbourin (tambourin). The bottom 4 staves are melodic parts: #TR909 Bd (bass drum), #Dance Bd (dance bass drum), #TR808 Bd (bass drum), #TR909 Sn (snare drum), #12Str.Gt (12-string guitar), #Reso Bas (resonant bass), Vocal-Lin (vocal line), #Soft Pad (soft pad), and #Sine Wav (sine wave). The score is divided into two measures, 58 and 59. Measure 58 shows the start of the percussion patterns, with the 12-string guitar and resonant bass playing a complex rhythmic accompaniment. Measure 59 continues the patterns, with some changes in the melodic parts.

60

#TR808 CH
#TR808 OH
#Rimshot
#Sq.Click
#Maracas
#Hgh.Cong
#Hgh.Bong
#Handclap
#Tmbourin
#TR909 Bd
#Dance Bd
#TR808 Bd
#TR909 Sn
#12Str.Gt
#Reso Bas
Vocal-Lin
#Soft Pad
#Sine Wav

Detailed description: This is a musical score for a percussion ensemble and other instruments. It consists of 17 staves. The top 9 staves are for percussion: #TR808 CH (snare), #TR808 OH (snare), #Rimshot (rimshot), #Sq.Click (square click), #Maracas (maracas), #Hgh.Cong (high conga), #Hgh.Bong (high bongo), #Handclap (handclap), and #Tmbourin (tambourin). The next 4 staves are for other instruments: #TR909 Bd (bass drum), #Dance Bd (dance bass drum), #TR808 Bd (bass drum), and #TR909 Sn (snare). The bottom 4 staves are for #12Str.Gt (12-string guitar), #Reso Bas (resonant bass), Vocal-Lin (vocal line), #Soft Pad (soft pad), and #Sine Wav (sine wave). The score is divided into two measures. The first measure starts at measure 60. The notation includes various rhythmic patterns, rests, and articulations. The 12-string guitar part features complex chordal textures. The vocal line and soft pad part have melodic and harmonic lines. The sine wave part has a rhythmic pattern of notes.

62

#TR808 CH
#TR808 OH
#Crsh.Cmb
#Rimshot
#Triangle
#Sq.Click
#Maracas
#Hgh.Cong
#Hgh.Bong
#Handclap
#Tmbourin
#TR909 Bd
#Dance Bd
#TR808 Bd
#TR909 Sn
#TR808 Sn
#12Str.Gt
#Reso Bas
Vocal-Lin
#Soft Pad
#Mllw.FM
#Sine Wav
Synth.Dru

Detailed description: This musical score page, numbered 62, features 20 staves of music. The top section (staves 1-11) is for percussion instruments: #TR808 CH (snare), #TR808 OH (snare), #Crsh.Cmb (cymbal), #Rimshot (rimshot), #Triangle (triangle), #Sq.Click (square click), #Maracas (maracas), #Hgh.Cong (high conga), #Hgh.Bong (high bongo), #Handclap (handclap), and #Tmbourin (tambourin). The bottom section (staves 12-20) is for electronic and melodic instruments: #TR909 Bd (bass drum), #Dance Bd (dance bass drum), #TR808 Bd (bass drum), #TR909 Sn (snare), #TR808 Sn (snare), #12Str.Gt (12-string guitar), #Reso Bas (resonant bass), Vocal-Lin (vocal line), #Soft Pad (soft pad), #Mllw.FM (multi-layered FM), #Sine Wav (sine wave), and Synth.Dru (synth drum). The score includes various musical notations such as rests, notes, beams, and articulation marks. A measure number '62' is written at the top left of the first staff. The page number '27' is in the top right corner.

64

#TR808 CH
#Sq.Click
#Hgh.Cong
#Hgh.Bong
#TR909 Sn
#12Str.Gt
Vocal-Lin
#Soft Pad
Synth.Dru

Detailed description: This musical score block covers measures 64 and 65. It features eight staves. The top staff, #TR808 CH, shows a rhythmic pattern of eighth notes with 'x' marks above them. The #Sq.Click staff has a sequence of eighth notes. #Hgh.Cong and #Hgh.Bong have eighth-note patterns with ties. #TR909 Sn has a simple eighth-note rhythm. #12Str.Gt is a complex guitar part with many notes and a triplet. Vocal-Lin has a melodic line with a triplet. #Soft Pad has sustained chords. Synth.Dru has a few notes at the end of the measure.



66

#TR808 CH
#Sq.Click
#Hgh.Cong
#Hgh.Bong
#Handclap
#TR909 Sn
#12Str.Gt
#Reso Bas
Vocal-Lin
#Soft Pad

Detailed description: This musical score block covers measures 66 and 67. It features ten staves. The top staff, #TR808 CH, continues the rhythmic pattern. #Sq.Click has eighth notes. #Hgh.Cong and #Hgh.Bong have eighth-note patterns. #Handclap has a simple eighth-note rhythm. #TR909 Sn has a simple eighth-note rhythm. #12Str.Gt and #Reso Bas have complex guitar parts. Vocal-Lin has a melodic line. #Soft Pad has sustained chords.

68

The musical score consists of 12 staves. The top seven staves are percussion parts: #TR808 CH, #Sq.Click, #Hgh.Cong, #Psh.Scrt, #Pll.Scrt, #Hgh.Bong, and #Handclap. The bottom five staves are instrumental parts: #TR909 Sn, #TR808 Sn, #12Str.Gt, #Reso Bas, and #Soft Pad. The score is divided into three measures. The first two measures contain rhythmic patterns for the percussion and instrumental parts. The third measure features a more complex instrumental arrangement, including a guitar solo with a triplet and a soft pad.

71

#TR808 CH

#TR808 OH

#Crsh.Cmb

#Rimshot

#Triangle

#Sq.Click

#Maracas

#Hgh.Cong

#Hgh.Bong

#Handclap

#Tmbourin

#TR909 Bd

#Dance Bd

#TR808 Bd

#TR909 Sn

#12Str.Gt

#Reso Bas

Vocal-Lin

#Soft Pad

Detailed description: This is a musical score for measures 71 and 72. It features 17 staves. The top 11 staves are for percussion instruments: #TR808 CH (snare), #TR808 OH (snare), #Crsh.Cmb (cymbal), #Rimshot (rimshot), #Triangle (triangle), #Sq.Click (square click), #Maracas (maracas), #Hgh.Cong (high conga), #Hgh.Bong (high bongo), #Handclap (handclap), and #Tmbourin (tambourin). The bottom 6 staves are for other instruments: #TR909 Bd (bass drum), #Dance Bd (dance bass drum), #TR808 Bd (bass drum), #TR909 Sn (snare), #12Str.Gt (12-string guitar), #Reso Bas (resonant bass), Vocal-Lin (vocal line), and #Soft Pad (soft pad). The score includes various rhythmic patterns, including triplets and complex rhythmic figures.

73

The image shows a musical score for measures 73 and 74. The score is divided into two systems. The first system contains eight percussion parts: #TR808 CH, #TR808 OH, #Rimshot, #Sq.Click, #Maracas, #Hgh.Cong, #Hgh.Bong, and #Tmbourin. The second system contains seven parts: #TR909 Bd, #Dance Bd, #TR808 Bd, #TR909 Sn, #12Str.Gt, #Reso Bas, and #Soft Pad. The #TR808 CH part features a rhythmic pattern of eighth notes with 'x' marks above them. The #Rimshot part has a triplet of eighth notes. The #Sq.Click part has a rhythmic pattern of eighth notes with a triplet. The #Maracas part has a steady eighth-note pattern. The #Hgh.Cong part has a rhythmic pattern of eighth notes with a triplet. The #Hgh.Bong part has a rhythmic pattern of eighth notes with a triplet. The #Tmbourin part has a steady eighth-note pattern. The #TR909 Bd part has a rhythmic pattern of eighth notes. The #Dance Bd part has a rhythmic pattern of eighth notes. The #TR808 Bd part has a rhythmic pattern of eighth notes. The #TR909 Sn part has a rhythmic pattern of eighth notes. The #12Str.Gt part has a complex rhythmic pattern of eighth notes. The #Reso Bas part has a rhythmic pattern of eighth notes with a triplet. The #Soft Pad part has a sustained chord with a triplet.

#TR808 CH

#TR808 OH

#Rimshot

#Sq.Click

#Maracas

#Hgh.Cong

#Hgh.Bong

#Handclap

#Tmbourin

#TR909 Bd

#Dance Bd

#TR808 Bd

#TR909 Sn

#12Str.Gt

#Reso Bas

Vocal-Lin

#Soft Pad

75

#TR808 CH
#TR808 OH
#Crsh. Cmb
#Rimshot
#Triangle
#Sq. Click
#Maracas
#Hgh. Cong
#Hgh. Bong
#Handclap
#Tmbourin
#TR909 Bd
#Dance Bd
#TR808 Bd
#TR909 Sn
#12Str. Gt
#Reso Bas
Vocal-Lin
#Soft Pad

77

#TR808 CH
#TR808 OH
#Rimshot
#Sq.Click
#Maracas
#Hgh.Cong
#Hgh.Bong
#Handclap
#Tmbourin
#TR909 Bd
#Dance Bd
#TR808 Bd
#TR909 Sn
#TR808 Sn
#12Str.Gt
#Reso Bas
Vocal-Lin
#Soft Pad
#Mllw.FM

Detailed description: This page of a musical score, numbered 77, contains 17 staves. The top eight staves are for percussion instruments: #TR808 CH (charleston), #TR808 OH (oil), #Rimshot, #Sq.Click (square click), #Maracas, #Hgh.Cong (high conga), #Hgh.Bong (high bong), and #Handclap. The next four staves are for other percussion: #Tmbourin, #TR909 Bd (bass drum), #Dance Bd (dance bass drum), and #TR808 Bd (bass drum). The bottom five staves are for melodic instruments: #TR909 Sn (snare), #TR808 Sn (snare), #12Str.Gt (12-string guitar), #Reso Bas (resonance bass), Vocal-Lin (vocal line), #Soft Pad (soft pad), and #Mllw.FM (mellotron). The score is divided into two measures. The first measure shows rhythmic patterns for the percussion instruments, including triplets and sixteenth notes. The second measure continues these patterns, with some melodic lines for the guitar, resonance bass, and mellotron. The key signature has one flat (B-flat), and the time signature is 4/4.

79

#TR808 CH

#TR808 OH

#Crsh.Cmb

#Rimshot

#Triangle

#Sq.Click

#Maracas

#Hgh.Cong

#Hgh.Bong

#Handclap

#Tmbourin

#TR909 Bd

#Dance Bd

#TR808 Bd

#TR909 Sn

#12Str.Gt

#Reso Bas

Vocal-Lin

#Soft Pad

Detailed description: This is a musical score for measures 79 and 80. It features 17 staves. The top 11 staves are for percussion instruments: #TR808 CH (snare), #TR808 OH (snare), #Crsh.Cmb (cymbal), #Rimshot (rim), #Triangle (triangle), #Sq.Click (click), #Maracas (maracas), #Hgh.Cong (high conga), #Hgh.Bong (high bongo), #Handclap (handclap), and #Tmbourin (tambourin). The bottom 6 staves are for other instruments: #TR909 Bd (bass drum), #Dance Bd (dance bass drum), #TR808 Bd (bass drum), #TR909 Sn (snare), #12Str.Gt (12-string guitar), #Reso Bas (resonant bass), Vocal-Lin (vocal line), and #Soft Pad (soft pad). The score includes various rhythmic patterns, including triplets and complex rhythmic figures. The key signature has one flat (B-flat), and the time signature is 4/4.

81

#TR808 CH

#TR808 OH

#Rimshot

#Sq.Click

#Maracas

#Hgh.Cong

#Hgh.Bong

#Handclap

#Tmbourin

#TR909 Bd

#Dance Bd

#TR808 Bd

#TR909 Sn

#12Str.Gt

#Reso Bas

Vocal-Lin

#Soft Pad

Detailed description: This page of a musical score contains 14 staves. The top eight staves are for percussion instruments: #TR808 CH (characas), #TR808 OH (olé), #Rimshot, #Sq.Click (square click), #Maracas, #Hgh.Cong (high conga), #Hgh.Bong (high bongó), and #Handclap. The next three staves are for other percussion: #Tmbourin, #TR909 Bd (bata drum), #Dance Bd (dance bata), and #TR808 Bd (bata drum). The bottom three staves are for strings and vocals: #12Str.Gt (12-string guitar), #Reso Bas (resonant bass), and Vocal-Lin (vocal line). The #Soft Pad staff is at the very bottom. The score is in 4/4 time and features a variety of rhythmic patterns, including triplets and syncopation. The key signature has one flat (B-flat).

83

#TR808 CH
#TR808 OH
#Crsh.Cmb
#Rimshot
#Triangle
#Sq.Click
#Maracas
#Hgh.Cong
#Hgh.Bong
#Handclap
#Tmbourin
#TR909 Bd
#Dance Bd
#TR808 Bd
#TR909 Sn
#12Str.Gt
#Reso Bas
Vocal-Lin
#Soft Pad

Detailed description: This is a musical score for a percussion ensemble and other instruments, spanning measures 83 and 84. The score is organized into two systems. The first system contains 12 staves for percussion instruments: #TR808 CH (snare drum), #TR808 OH (snare drum), #Crsh.Cmb (cymbal), #Rimshot (rimshot), #Triangle (triangle), #Sq.Click (square click), #Maracas (maracas), #Hgh.Cong (high conga), #Hgh.Bong (high bongo), #Handclap (handclap), and #Tmbourin (tambourin). The second system contains 7 staves for other instruments: #TR909 Bd (bass drum), #Dance Bd (dance bass drum), #TR808 Bd (bass drum), #TR909 Sn (snare drum), #12Str.Gt (12-string guitar), #Reso Bas (resonance bass), and Vocal-Lin (vocal line). The #Soft Pad staff is at the bottom. The score includes various rhythmic patterns, such as triplets and sixteenth notes, and dynamic markings like accents and slurs. The key signature has one flat (B-flat), and the time signature is 4/4.

85

#TR808 CH

#TR808 OH

#Rimshot

#Sq.Click

#Maracas

#Hgh.Cong

#Hgh.Bong

#Handclap

#Tmbourin

#TR909 Bd

#Dance Bd

#TR808 Bd

#TR909 Sn

#TR808 Sn

#12Str.Gt

#Reso Bas

Vocal-Lin

#Soft Pad

#Mllw.FM

Detailed description: This is a musical score for a percussion ensemble and other instruments. The score is divided into two systems. The first system includes tracks for #TR808 CH, #TR808 OH, #Rimshot, #Sq.Click, #Maracas, #Hgh.Cong, #Hgh.Bong, #Handclap, and #Tmbourin. The second system includes tracks for #TR909 Bd, #Dance Bd, #TR808 Bd, #TR909 Sn, #TR808 Sn, #12Str.Gt, #Reso Bas, Vocal-Lin, #Soft Pad, and #Mllw.FM. The percussion tracks feature various rhythmic patterns, including triplets and sixteenth notes. The guitar track (#12Str.Gt) features a complex, multi-measure rhythmic pattern. The #Mllw.FM track features a melodic line with a triplet and a sixteenth-note pattern. The score is written in a standard musical notation style with a key signature of one flat and a common time signature.

87

#TR808 CH
#TR808 OH
#Crsh. Cmb
#Rimshot
#Triangle
#Sq. Click
#Maracas
#Hgh. Cong
#Hgh. Bong
#Handclap
#Tmbourin
#TR909 Bd
#Dance Bd
#TR808 Bd
#TR909 Sn
#12Str. Gt
#Reso Bas
Vocal-Lin
#Soft Pad

89

#TR808 CH

#TR808 OH

#Rimshot

#Sq.Click

#Maracas

#Hgh.Cong

#Hgh.Bong

#Handclap

#Tmbourin

#TR909 Bd

#Dance Bd

#TR808 Bd

#TR909 Sn

#12Str.Gt

#Reso Bas

Vocal-Lin

#Soft Pad

Detailed description: This is a musical score for a percussion ensemble and other instruments. It consists of 15 staves. The top 8 staves are for percussion: #TR808 CH (characas), #TR808 OH (olé), #Rimshot, #Sq.Click (square click), #Maracas, #Hgh.Cong (high conga), #Hgh.Bong (high bongo), and #Tmbourin. The bottom 7 staves are for other instruments: #TR909 Bd (bass drum), #Dance Bd (dance bass drum), #TR808 Bd (bass drum), #TR909 Sn (snare drum), #12Str.Gt (12-string guitar), #Reso Bas (resonant bass), Vocal-Lin (vocal line), and #Soft Pad (soft pad). The score is written in a common time signature and includes various rhythmic patterns, rests, and articulations. The #Rimshot staff features triplet markings. The #12Str.Gt staff has a complex, multi-measure rhythmic pattern. The #Reso Bas staff includes a triplet marking. The Vocal-Lin staff has a melodic line with some chromaticism. The #Soft Pad staff has a sustained, low-frequency line.

♩ = 96,000000

6

6

10

10

14

14

18

18

22

22

26

26

30

30

33

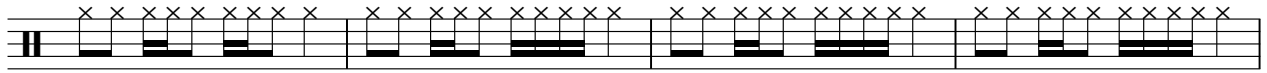
33

3

2

#TR808 CH

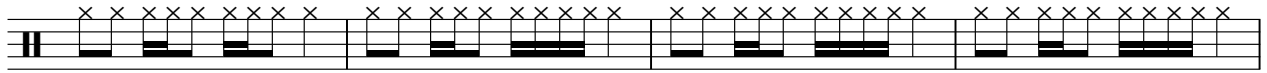
39



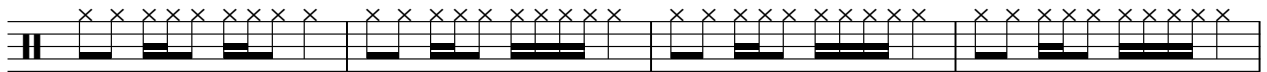
43



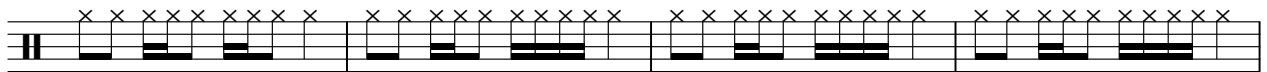
47



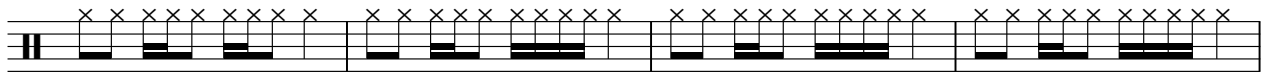
51



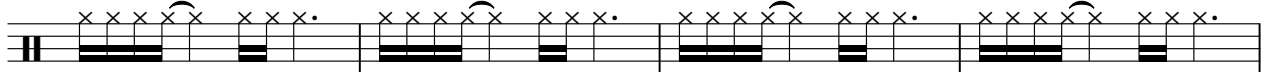
55



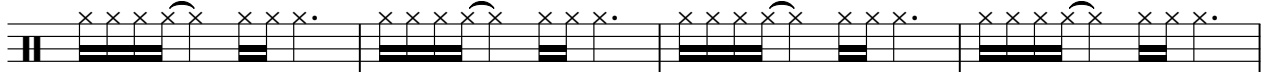
59



63



67



71



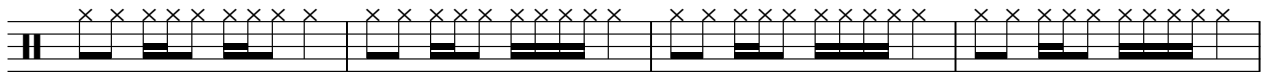
75



79



83



87

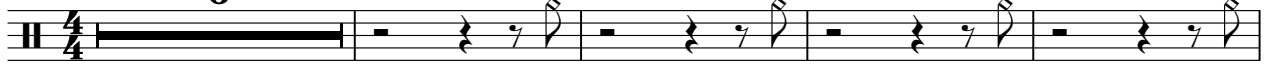


89



♩ = 96,000000

6



11



17



23



29



35

4



43



49



55



60

8



2

#TR808 OH

71



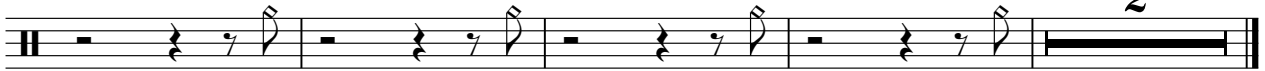
77



83



87

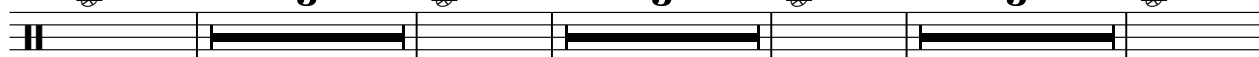


♩ = 96,000000

6 3 3 3



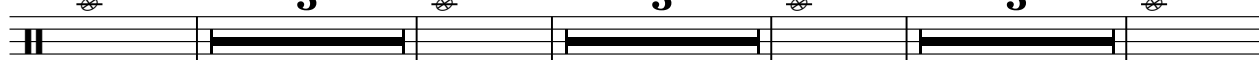
19 3 3 3



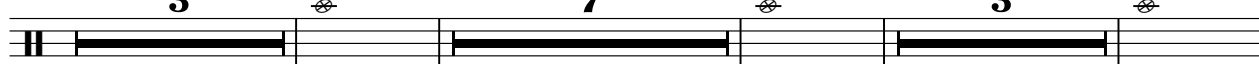
32 3 3 3 3




47 3 3 3



60 3 7 3



76 3 3 3 5



#Rimshot

Spice Girls - Mama 1

♩ = 96,000000

6

10

14

18

22

26

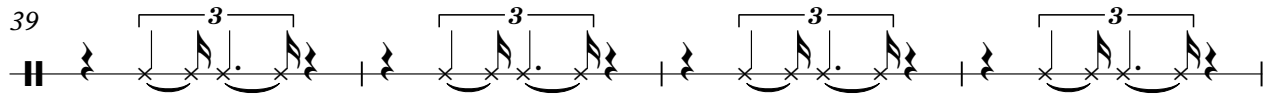
30

33

4

#Rimshot

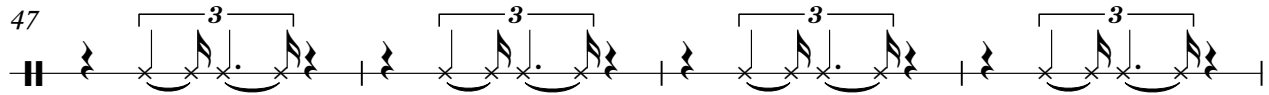
39



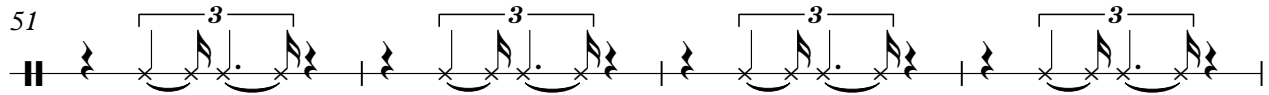
43



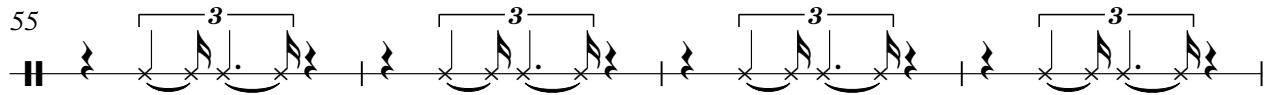
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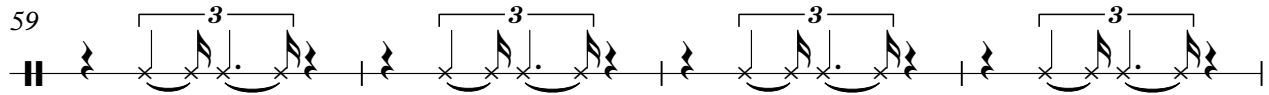
51



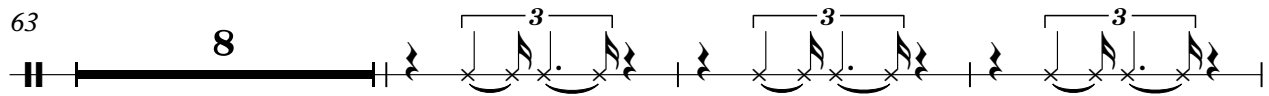
55



59



63



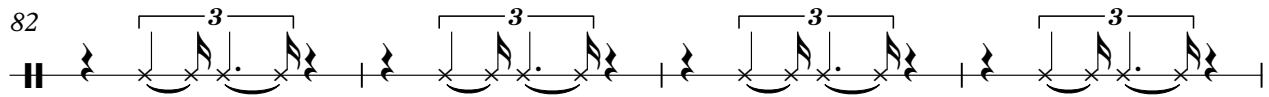
74



78



82



#Rimshot

3

86

Musical notation for measure 86, featuring three measures. Each measure begins with a double bar line and a rimshot symbol. The first two notes are beamed eighth notes, grouped by a bracket with the number '3' above it, indicating a triplet. The third note is a dotted quarter note. The notes are marked with an 'x' to denote a rimshot. The measures are separated by bar lines.

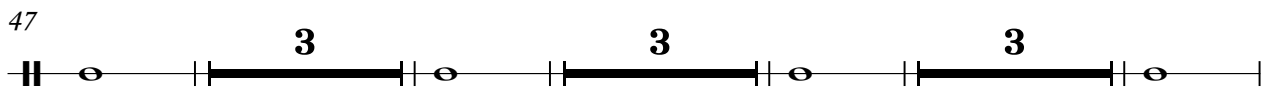
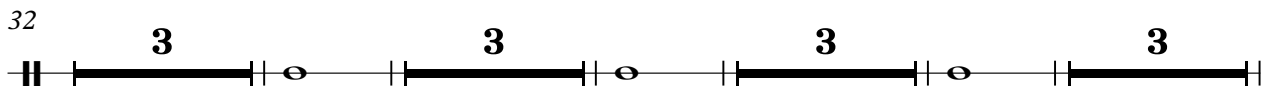
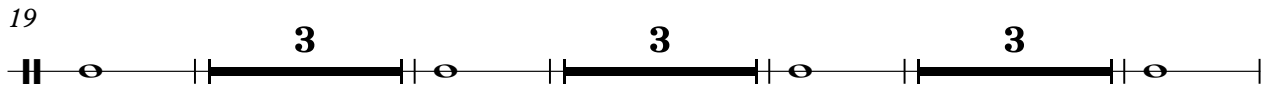
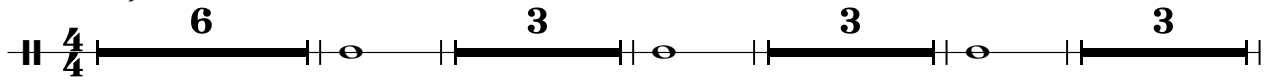
89

Musical notation for measure 89, featuring three measures. The first two measures are identical to measure 86, each starting with a double bar line and a rimshot symbol, followed by a triplet of beamed eighth notes and a dotted quarter note, all marked with an 'x'. The third measure is a whole note, indicated by a thick horizontal line with a '2' above it, and ends with a double bar line.

#Triangle

Spice Girls - Mama 1

♩ = 96,000000



♩ = 96,000000

6

10

14

18

22

26

30

33

4

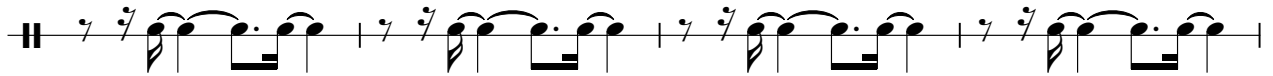
39



43



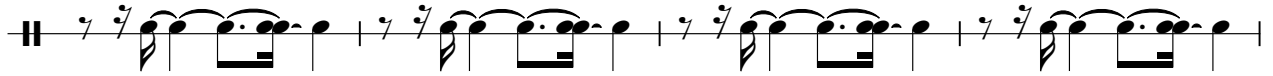
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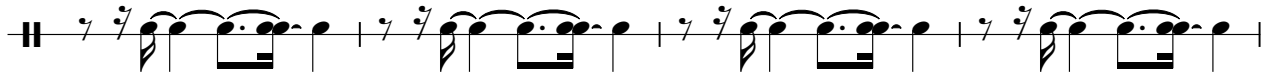
51



55



59



63



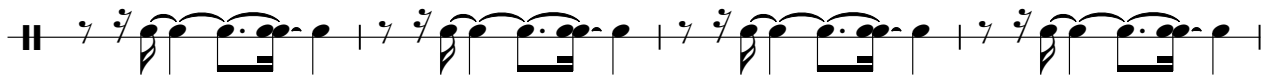
68



72



76



80



84



88



#Maracas

Spice Girls - Mama 1

♩ = 96,000000

26

4/4

29

31

33

20

55

57

59

61

8

The image displays a musical score for maracas in 4/4 time. It begins with a tempo marking of ♩ = 96,000000. The score is divided into measures, with specific measure numbers (26, 29, 31, 33, 55, 57, 59, 61) indicating the start of new rhythmic phrases. Measure 26 starts with a 4/4 time signature and a rest. Subsequent measures contain rhythmic patterns of eighth notes, often grouped in pairs. Measure 33 features a rest of 20 measures. Measure 61 features a rest of 8 measures. The notation uses vertical lines to indicate the start and end of rests and groups of notes.

71



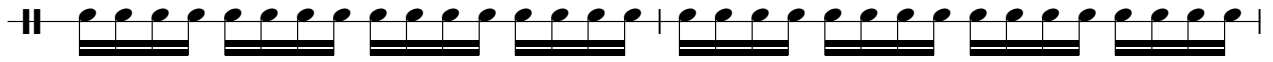
73



75



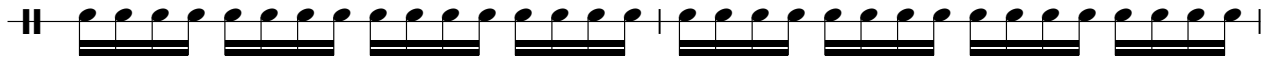
77



79



81



83



85



87



89



♩ = 96,000000

54

57

61

65

69

73

77

81

85

88

2

#Psh.Scrt

Spice Girls - Mama 1

♩ = 96,000000

9

59

Detailed description: This musical staff begins with a 4/4 time signature. It contains a measure rest, followed by a melodic phrase consisting of a quarter note, an eighth note, and a quarter note with a slur. The number '9' is positioned above the first measure, and '59' is positioned above the final measure of the staff.

70

22

Detailed description: This musical staff starts with a measure rest, followed by a melodic phrase of a quarter note, an eighth note, and a quarter note with a slur. This is followed by a long measure rest. The number '70' is positioned above the first measure, and '22' is positioned above the long measure rest.

♩ = 96,000000

9 59

70

22

♩ = 96,000000

54

58

63

68

73

78

83

87

2

#Handclap

Spice Girls - Mama 1

♩ = 96,000000

5

11

17

23

29

35

3

43

49

55

60

4

The image displays a handclap notation for the song 'Spice Girls - Mama 1'. It consists of ten horizontal staves, each representing a measure of music. The notation uses vertical lines to indicate the timing of claps. Above the first staff, the tempo is given as '♩ = 96,000000'. The first staff begins with a 4/4 time signature and a measure containing a thick black bar with the number '5' above it, indicating a five-measure rest. Subsequent staves are numbered 11, 17, 23, 29, 35, 43, 49, 55, and 60. The 35th staff also features a thick black bar with the number '3' above it, indicating a three-measure rest. The 60th staff ends with a thick black bar with the number '4' above it, indicating a four-measure rest. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and beams connecting notes.

#Handclap

67



73



79



85



89



#Tmbourin

Spice Girls - Mama 1

♩ = 96,000000

26

29

31

33

20

55

57

59

61

8

Detailed description: The image shows a guitar tab for the #Tmbourin part of the song 'Mama 1' by Spice Girls. The notation is in 4/4 time with a tempo of 96,000,000. It consists of eight lines of music. Each line starts with a double bar line and a 4/4 time signature. The music is a repeating eighth-note pattern. The first line has a rest for 26 measures, followed by the eighth-note pattern. The second line starts at measure 29. The third line starts at measure 31. The fourth line starts at measure 33 and has a rest for 20 measures. The fifth line starts at measure 55. The sixth line starts at measure 57. The seventh line starts at measure 59. The eighth line starts at measure 61 and has a rest for 8 measures. The eighth-note pattern consists of a sequence of eighth notes on a single staff, with a double bar line and a repeat sign at the end of each line.

#Tmbourin

71

73

75

77

79

81

83

85

87

89

♩ = 96,000000

6

10

13

16

19

22

25

28

31

33

4

Detailed description: This is a guitar tab for the bass line of 'Mama 1' by Spice Girls. The score is written in 4/4 time with a tempo of 96,000000. It begins with a 6-measure phrase that repeats every 6 measures. The notes are: measure 1 (whole rest), measure 2 (quarter rest, eighth notes G2, F2, E2), measure 3 (quarter rest, eighth notes D2, C2, B1), measure 4 (quarter rest, eighth notes A1, G1, F1), measure 5 (quarter rest, eighth notes E1, D1, C1), and measure 6 (quarter rest, eighth notes B0, A0, G0). The piece concludes with a 4-measure phrase: measure 33 (quarter rest, eighth notes G2, F2, E2), measure 34 (quarter rest, eighth notes D2, C2, B1), measure 35 (quarter rest, eighth notes A1, G1, F1), and measure 36 (quarter rest, eighth notes E1, D1, C1).

39

42

45

48

51

54

57

60

71

74

77



80



83



86



89



#Dance Bd

Spice Girls - Mama 1

♩ = 96,000000

6

11

16

21

26

31

39

44

49

54

V.S.

59 8

Musical staff for measures 59-64. Measures 59-63 contain a rhythmic pattern of eighth notes and rests. Measure 64 is a whole rest, indicated by a thick black bar and the number 8 above it.

71

Musical staff for measures 71-75. Measures 71-75 contain a rhythmic pattern of eighth notes and rests.

76

Musical staff for measures 76-80. Measures 76-80 contain a rhythmic pattern of eighth notes and rests.

81

Musical staff for measures 81-85. Measures 81-85 contain a rhythmic pattern of eighth notes and rests.

86

Musical staff for measures 86-90. Measures 86-90 contain a rhythmic pattern of eighth notes and rests.

89 2

Musical staff for measures 89-90. Measures 89-90 contain a rhythmic pattern of eighth notes and rests. Measure 90 is a whole rest, indicated by a thick black bar and the number 2 above it.

#TR808 Bd

Spice Girls - Mama 1

♩ = 96,000000

6

Musical staff 1: Treble clef, 4/4 time signature. Measure 1 is a whole rest. Measures 2-6 show a rhythmic pattern of eighth notes and rests.

11

Musical staff 2: Treble clef, 4/4 time signature. Measures 7-11 show a rhythmic pattern of eighth notes and rests.

16

Musical staff 3: Treble clef, 4/4 time signature. Measures 12-16 show a rhythmic pattern of eighth notes and rests.

21

Musical staff 4: Treble clef, 4/4 time signature. Measures 17-21 show a rhythmic pattern of eighth notes and rests.

26

Musical staff 5: Treble clef, 4/4 time signature. Measures 22-26 show a rhythmic pattern of eighth notes and rests.

31

Musical staff 6: Treble clef, 4/4 time signature. Measures 27-31 show a rhythmic pattern of eighth notes and rests. Measure 31 ends with a double bar line and a '4' above it.

39

Musical staff 7: Treble clef, 4/4 time signature. Measures 32-39 show a rhythmic pattern of eighth notes and rests.

44

Musical staff 8: Treble clef, 4/4 time signature. Measures 40-44 show a rhythmic pattern of eighth notes and rests.

49

Musical staff 9: Treble clef, 4/4 time signature. Measures 45-49 show a rhythmic pattern of eighth notes and rests.

54

Musical staff 10: Treble clef, 4/4 time signature. Measures 50-54 show a rhythmic pattern of eighth notes and rests.

V.S.

59

8

71

76

81

86

89

2

♩ = 96,000000

5

9

13

17

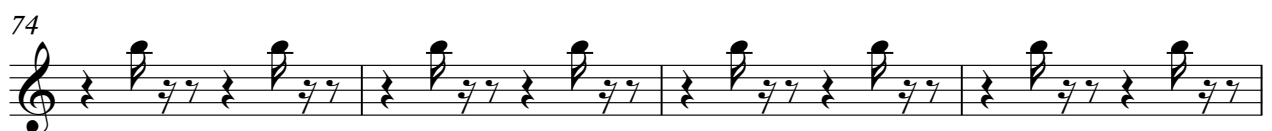
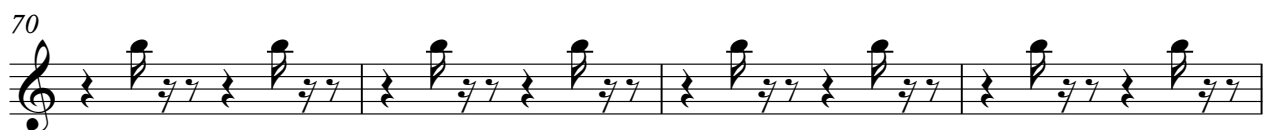
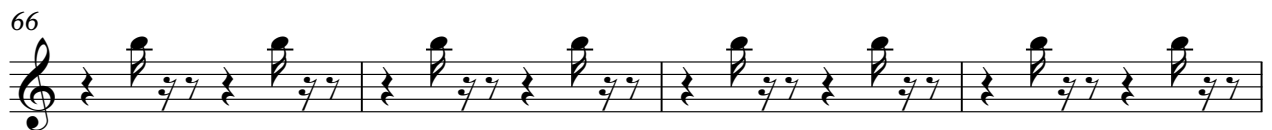
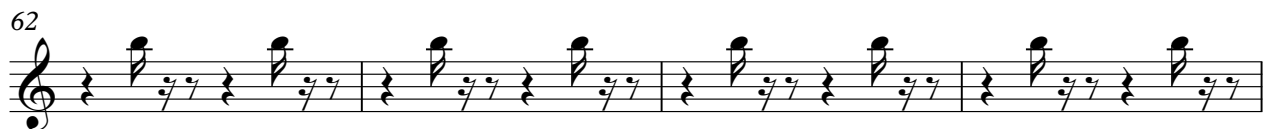
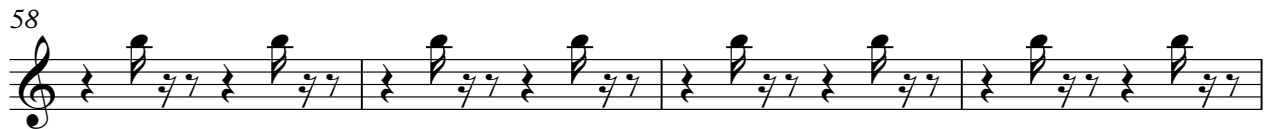
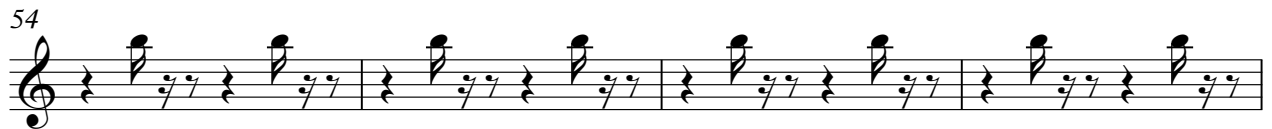
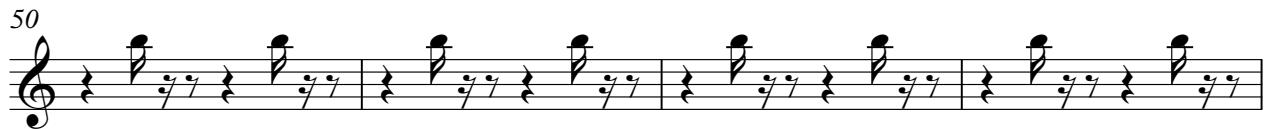
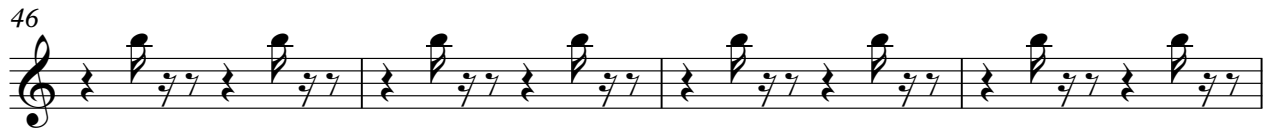
21

25

29

32

3



78



82



86



89



♩ = 96,000000

17 7

27

7 11

47

7 7

63

7 7

79

7 6

♩ = 96,000000

2

4

6

7

9

11

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14

15

17

V.S.

19

21

22

23

25

27

29

30

31

33

Musical score for guitar, measures 35-49. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music consists of a series of chords and melodic lines, often with a 7/8 time signature. Measure 39 features a triplet of eighth notes. Measure 43 also features a triplet of eighth notes. Measure 45 features a triplet of eighth notes. Measure 47 features a triplet of eighth notes. Measure 49 features a triplet of eighth notes. The score is divided into systems of two staves each, with measure numbers 35, 37, 38, 39, 41, 42, 43, 45, 47, and 49 marking the beginning of each system.

V.S.

This musical score is for a guitar piece, specifically for the 12th fret. It consists of ten staves of music, numbered 50 through 65. The notation is written in treble clef with a key signature of one flat (B-flat). The music is characterized by complex chordal textures and melodic lines, often featuring triplets and slurs. Measure 50 begins with a series of chords and a melodic line. Measures 51 and 52 show a triplet of eighth notes. Measures 53 and 54 continue the melodic and harmonic development. Measures 55 and 56 feature a triplet of eighth notes. Measures 57 and 58 show a change in the harmonic structure. Measures 59 and 60 include another triplet of eighth notes. Measures 61 and 62 continue the melodic line. Measures 63 and 64 show a triplet of eighth notes. Measures 65 and 66 conclude the section with a final chord and melodic flourish.

66

67

69

71

73

74

75

77

79

81

V.S.

82

Musical notation for measure 82, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a complex chordal structure with a triplet of eighth notes at the end.

83

Musical notation for measure 83, featuring a treble clef, a key signature of two flats, and a complex chordal structure with a triplet of eighth notes at the end.

85

Musical notation for measure 85, featuring a treble clef, a key signature of two flats, and a complex chordal structure with a triplet of eighth notes at the end.

87

Musical notation for measure 87, featuring a treble clef, a key signature of two flats, and a complex chordal structure with a triplet of eighth notes at the end.

89

Musical notation for measure 89, featuring a treble clef, a key signature of two flats, and a complex chordal structure with a triplet of eighth notes at the end.

90

Musical notation for measure 90, featuring a treble clef, a key signature of two flats, and a complex chordal structure with a triplet of eighth notes at the end. A double bar line with a '2' above it indicates the end of the measure.

♩ = 96,000000

9

13

16

19

22

25

28

31

33

3

Detailed description of the musical score: The score is written for guitar in 4/4 time. It begins with a tempo marking of ♩ = 96,000000. The first system starts at measure 9, which contains a whole rest. The subsequent systems (measures 10-12, 13-15, 16-18, 19-21, 22-24, 25-27, 28-30, 31-32, 33) consist of complex rhythmic patterns primarily using eighth and sixteenth notes. The notes are often beamed together and include various accidentals (sharps, flats, naturals). The final system (measures 33-34) ends with a triplet of eighth notes, indicated by a '3' above the notes.

This musical score is for a piece titled "#Reso Bas" and is page 2 of a document. It contains ten staves of music, numbered 38 through 70. The notation is written in a single system on a grand staff (treble and bass clefs). The music consists of a continuous sequence of notes, primarily eighth and sixteenth notes, with frequent rests. The key signature is one sharp (F#), and the time signature is 3/4. A triplet of eighth notes is marked with a "3" above it at measure 60. The score concludes with a double bar line at the end of measure 70.

72

75

78

81

84

87

89

♩ = 96,000000

2



7

8



19



24

20



47



52

38



♩ = 96,000000

9

12

15

17

21

25

30

33

3

38



41



44



47



51



56



61



66



71



76



81



86



89



2

#Soft Pad

Spice Girls - Mama 1

♩ = 96,000000

10

15

27

33

41

47

60

65

71

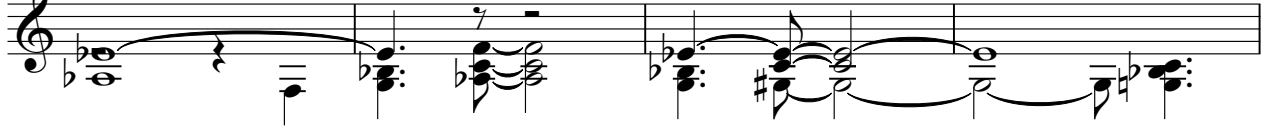
77

V.S.

2

#Soft Pad

83



Musical notation for measure 83, featuring a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation includes a series of chords and melodic lines, with a fermata over the final note.

87



Musical notation for measure 87, featuring a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation includes a series of chords and melodic lines, with a fermata over the final note. A double bar line is present at the end of the measure, with a '2' above it, indicating a second ending.

♩ = 96,000000

17

19

15

11

46

15

62

15

78

7

86

6

♩ = 96,000000

34 **27**

63 **27**