

Spice Girls - Viva For Ever

♩ = 82,999947

The musical score is arranged in a vertical stack of six staves, all sharing a 4/4 time signature and a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩ = 82,999947. The staves are labeled as follows:

- Sequenced by Benzo:** The top staff, which is mostly empty, with a few rests in the first three measures.
- Percussion:** The second staff, showing a rhythmic pattern starting in the third measure with a quarter note followed by an eighth note.
- Fretless Electric Bass:** The third staff, featuring a melodic line that begins in the third measure with a quarter note and continues with a half note in the fourth measure.
- Alto:** The fourth staff, containing a melodic line with a quarter note in the third measure and a half note in the fourth measure.
- Viva Forever:** The fifth staff, showing a melodic line with a quarter note in the third measure and a half note in the fourth measure.
- FX 3 (Crystal):** The bottom staff, featuring a melodic line with a quarter note in the third measure and a half note in the fourth measure.

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4

Perc.

Kora

E. Bass

A.

Viva Forever

FX 3

Detailed description: This system of musical notation covers measures 4, 5, and 6. The Percussion staff (Perc.) has a double bar line at the start, followed by rests in measures 4 and 5, and a quarter note with a '7' in measure 6. The Kora staff has a treble clef, a key signature of three sharps (F#, C#, G#), and rests in all three measures. The E. Bass staff has a bass clef and a key signature of three sharps, with a melodic line of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. The A. staff has a treble clef and a key signature of three sharps, with a complex accompaniment of chords and eighth notes. The Viva Forever staff has a treble clef and a key signature of three sharps, with a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The FX 3 staff has a treble clef and a key signature of three sharps, with a complex accompaniment of chords and eighth notes.



7

Perc.

E. Bass

A.

Viva Forever

FX 3

Detailed description: This system of musical notation covers measures 7, 8, and 9. The Percussion staff (Perc.) has a double bar line at the start, followed by a half note with a '9' in measure 7, and rests in measures 8 and 9. The E. Bass staff has a bass clef and a key signature of three sharps, with a melodic line of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. The A. staff has a treble clef and a key signature of three sharps, with a complex accompaniment of chords and eighth notes. The Viva Forever staff has a treble clef and a key signature of three sharps, with a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The FX 3 staff has a treble clef and a key signature of three sharps, with a complex accompaniment of chords and eighth notes.

9

Kora

3 3 3

E. Bass

A.

Viva Forever

By Spice Girls

11

Sequenced by Benzo

Perc.

Benzo31@aol.com

<http://members.aol.com/benzo31>

Kora

Kora

E. Bass

A.

Viva Forever

12

Sequenced by Benzo

Perc.

Benzo31@aol.com

Perc.

<http://members.aol.com/benzo31>

Kora

A.

Viva Forever

By Spice Girls

The musical score is arranged in a system of staves. At the top, the text "Sequenced by Benzo" is followed by a staff with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure contains a quarter rest, followed by a quarter note G4, and a quarter note A4. Below this is a percussion staff with a treble clef, showing a sequence of eighth notes marked with an 'x' over each note. The next staff is labeled "Benzo31@aol.com" and contains a treble clef staff with a melodic line of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4. Below this is another percussion staff with a treble clef, showing a sequence of eighth notes marked with an infinity symbol (∞) over each note. The next staff is labeled "http://members.aol.com/benzo31" and contains a treble clef staff with a rhythmic pattern of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4. Below this are two staves for "Kora". The first Kora staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a complex rhythmic pattern with triplets and a sextuplet. The second Kora staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature, featuring a melodic line with a dotted quarter note and a half note. Below this is a staff for "E. Bass" in bass clef with a key signature of one sharp (F#) and a 3/4 time signature, featuring a single half note G2. The next staff is labeled "Viva Forever" and contains a treble clef staff with a single half note G4. The final staff is labeled "By Spice Girls" and contains a bass clef staff with a key signature of one sharp (F#) and a 3/4 time signature, featuring a melodic line with a dotted quarter note and a half note.

14

Sequenced by Benzo

Perc.

Benzo31@aol.com

<http://members.aol.com/benzo31>

Kora

Kora

E. Bass

Viva Forever

The musical score is arranged in a system of seven staves. The top four staves are piano accompaniment: 'Sequenced by Benzo' (piano), 'Perc.' (percussion), 'Benzo31@aol.com' (piano), and 'http://members.aol.com/benzo31' (piano). The fifth and sixth staves are for the Kora, with the top staff showing a complex melodic line with a sextuplet and triplets, and the bottom staff showing a simpler melodic line with a triplet. The seventh staff is for the E. Bass, which has a single note. The eighth staff is for the vocal line 'Viva Forever', which is currently empty.

15

B. Fl.

Sequenced by Benzo

Perc.

Benzo31@aol.com

<http://members.aol.com/benzo31>

Kora

Kora

E. Bass

16

Sequenced by Benzo

Perc.

Benzo31@aol.com

Perc.

<http://members.aol.com/benzo31>

Kora

Kora

E. Bass

FX 3

Detailed description of the musical score: The score is for measures 16-19. It features seven staves. The top staff, 'Sequenced by Benzo', is in common time and has a whole rest in measure 16, followed by a quarter note in measure 17. The second staff, 'Perc.', has a series of 'x' marks representing percussion hits. The third staff, 'Benzo31@aol.com', has a sequence of eighth notes: quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter. The fourth staff, 'Perc.', has a quarter rest in measure 16, followed by an eighth note in measure 17. The fifth staff, '<http://members.aol.com/benzo31>', has a sequence of eighth notes: quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter. The sixth staff, 'Kora', has a complex rhythmic pattern with triplets and a sextuplet. The seventh staff, 'Kora', has a sequence of eighth notes: quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter. The eighth staff, 'E. Bass', has a whole note. The ninth staff, 'FX 3', has a sequence of eighth notes with a sextuplet in measure 17.

The image displays a multi-stemmed musical score for a piece titled "verse1" at the 00:00:49:23 mark. The score is arranged in a vertical stack of staves, each with a different instrument or effect label on the left:

- B. Fl.:** The top staff, starting at measure 17, features a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of eighth notes, with a triplet of eighth notes in the second measure.
- Sequenced by Benzo:** A staff with a double bar line and a single eighth note in the second measure.
- Perc.:** A staff with a double bar line and a series of eighth notes marked with 'x' symbols, indicating a rhythmic pattern.
- Benzo31@aol.com:** A staff with a double bar line and a series of eighth notes, some beamed together.
- Perc.:** A staff with a double bar line and a symbol resembling a crossed circle, possibly representing a specific percussive sound.
- http://members.aol.com/benzo31:** A staff with a double bar line and a series of eighth notes, some beamed together.
- Kora:** Two staves. The upper staff has a treble clef and a key signature of three sharps. It contains a complex rhythmic pattern with triplets, a sextuplet, and other groupings. The lower staff has a treble clef and a key signature of three sharps, with a few notes and a double bar line.
- E. Bass:** A staff with a bass clef and a key signature of three sharps, containing a single note in the first measure.
- FX 3:** A staff with a treble clef and a key signature of three sharps, featuring a triplet of eighth notes followed by a sextuplet of eighth notes.

18

B. Fl.

Sequenced by Benzo

Perc.

Benzo31@aol.com

<http://members.aol.com/benzo31>

Kora

E. Bass

19

B. Fl.

Sequenced by Benzo

Perc.

Benzo31@aol.com

<http://members.aol.com/benzo31>

Kora

E. Bass

Detailed description of the musical score: The score is for a piece in 2/4 time with a key signature of three sharps (F#, C#, G#). It consists of five staves. The first staff is for B. Fl. (Bass Flute) in treble clef, starting at measure 19. The second staff is for Percussion (Perc.) in a simplified notation with 'x' marks. The third staff is for Kora, consisting of two staves in treble clef, featuring complex rhythmic patterns and triplets. The fourth staff is for E. Bass (Electric Bass) in bass clef, showing a single bass note. The fifth staff is for Sequenced by Benzo, which appears to be a simplified notation for a sequencer. The composer/arranger is identified as Benzo31@aol.com, with a website link provided.

20

B. Fl.

Sequenced by Benzo

Perc.

Benzo31@aol.com

Perc.

<http://members.aol.com/benzo31>

Kora

Kora

E. Bass

Detailed description of the musical score: The score is for page 13, starting at measure 20. It features seven staves. The top staff is for B. Fl. in treble clef with a key signature of five sharps (F#, C#, G#, D#, A#). The second staff is for 'Sequenced by Benzo' in alto clef. The third staff is for 'Perc.' in alto clef with 'x' marks. The fourth staff is for 'Benzo31@aol.com' in alto clef with a melodic line. The fifth staff is for 'Perc.' in alto clef with a rhythmic pattern. The sixth staff is for '<http://members.aol.com/benzo31>' in alto clef with a rhythmic pattern. The seventh staff is for 'Kora' in treble clef with a complex rhythmic pattern including triplets and sextuplets. The eighth staff is for 'Kora' in treble clef with a melodic line. The ninth staff is for 'E. Bass' in bass clef with a single note.

21

B. Fl.

Sequenced by Benzo

Perc.

Benzo31@aol.com

Perc.

<http://members.aol.com/benzo31>

Kora

Kora

E. Bass

The image shows a musical score for a piece starting at measure 21. The score is arranged in a system with multiple staves. The instruments and their parts are as follows:

- B. Fl. (Bass Flute):** Treble clef, key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes.
- Sequenced by Benzo:** A staff with a common time signature (C) containing a few notes.
- Perc. (Percussion):** A staff with a common time signature (C) featuring a series of 'x' marks representing rhythmic hits.
- Benzo31@aol.com:** A staff with a common time signature (C) containing a melodic line with slurs.
- Perc. (Percussion):** A staff with a common time signature (C) containing a single symbol.
- http://members.aol.com/benzo31:** A staff with a common time signature (C) containing a rhythmic pattern of eighth notes.
- Kora (Kora):** Treble clef, key signature of three sharps (F#, C#, G#). The part features complex rhythmic patterns with triplets (3), sextuplets (6), and other groupings.
- Kora (Kora):** Treble clef, key signature of three sharps (F#, C#, G#). The part is mostly silent, with a few notes at the beginning.
- E. Bass (Electric Bass):** Bass clef, key signature of three sharps (F#, C#, G#). The part consists of a single low note.

22

B. Fl.

Sop. Sax.

Sequenced by Benzo

Perc.

Benzo31@aol.com

<http://members.aol.com/benzo31>

Kora

E. Bass

The musical score is arranged in a vertical stack of staves. At the top, the B. Fl. and Sop. Sax. staves are shown in treble clef with a key signature of three sharps (F#, C#, G#). The B. Fl. part begins at measure 22 with a melodic line. The Sop. Sax. part is currently silent. Below these are four percussion staves: 'Sequenced by Benzo' (snare), 'Perc.' (drum set), 'Benzo31@aol.com' (bass drum), and 'http://members.aol.com/benzo31' (bass drum). The Kora part is in treble clef and features a complex rhythmic pattern with a 6-measure group followed by four 3-measure groups. The E. Bass part is in bass clef and is currently silent.

23
B. Fl.

Sequenced by Benzo

Perc.

Benzo31@aol.com

<http://members.aol.com/benzo31>

Kora

E. Bass

24

B. Fl.

Sequenced by Benzo

Perc.

Benzo31@aol.com

Perc.

<http://members.aol.com/benzo31>

Kora

Kora

E. Bass

FX 3

25

B. Fl.

Sop. Sax.

Sequenced by Benzo

Perc.

Benzo31@aol.com

<http://members.aol.com/benzo31>

Kora

Kora

E. Bass

FX 3

26

B. Fl.

Sop. Sax.

Sequenced by Benzo

Perc.

Benzo31@aol.com

<http://members.aol.com/benzo31>

Kora

Kora

E. Bass

The musical score is arranged in a system with multiple staves. At the top, the B. Fl. and Sop. Sax. staves are in treble clef with a key signature of three sharps (F#, C#, G#). The B. Fl. staff begins with a melodic line starting on a dotted quarter note. The Sop. Sax. staff has a similar melodic line. Below these are three percussion staves: 'Sequenced by Benzo' (drum set), 'Perc.' (xylophone), and 'Benzo31@aol.com' (drum set). The 'Benzo31@aol.com' staff features a rhythmic pattern of eighth notes. The two Kora staves are in treble clef with the same key signature; the upper staff contains complex rhythmic patterns with sixteenth notes and rests, while the lower staff has a melodic line. The E. Bass staff is in bass clef with the same key signature and contains a single bass note.

27

B. Fl.

Sop. Sax.

Sequenced by Benzo

Perc.

Benzo31@aol.com

<http://members.aol.com/benzo31>

Kora

Kora

E. Bass

A.

The musical score is arranged in a system of staves. At the top, the number '27' indicates the starting measure. The instruments are listed on the left side of the staves: B. Fl., Sop. Sax., Sequenced by Benzo, Perc., Benzo31@aol.com, <http://members.aol.com/benzo31>, Kora, Kora, E. Bass, and A. The notation includes treble clefs for the woodwinds and strings, and a bass clef for the E. Bass. The key signature consists of five sharps (F#, C#, G#, D#, A#). The Percussion staff uses 'x' marks to denote hits. The Kora staff features complex rhythmic patterns with triplets and slurs. The E. Bass staff has a single note with a fermata. The A. staff is mostly empty with a few notes.

28

B. Fl.

Sop. Sax.

Sequenced by Benzo

Perc.

Benzo31@aol.com

Perc.

<http://members.aol.com/benzo31>

Kora

Kora

E. Bass

A.

The musical score is arranged in a system of staves. The top two staves are for B. Fl. and Sop. Sax. in treble clef with a key signature of three sharps (F#, C#, G#). The B. Fl. part features a long note followed by a descending eighth-note line. The Sop. Sax. part features a long note followed by a descending eighth-note line. The next three staves are for Percussion: 'Sequenced by Benzo' (drum notation), 'Perc.' (snare drum notation with 'x' marks), and 'Benzo31@aol.com' (bass drum notation). The following two staves are for Percussion: 'Perc.' (snare drum notation with sixteenth-note patterns and '6' markings) and 'http://members.aol.com/benzo31' (bass drum notation). The next two staves are for Kora: the top staff has complex rhythmic patterns with triplets and sixteenth notes, and the bottom staff has a sixteenth-note line with a '6' marking. The E. Bass staff is in bass clef with a key signature of three sharps, showing a single note. The final staff is for 'A.' in treble clef with a key signature of three sharps, showing a few notes.

29

B. Fl.

Sop. Sax.

Sequenced by Benzo

Perc.

Benzo31@aol.com

Perc.

<http://members.aol.com/benzo31>

Kora

Kora

E. Bass

A.

30

B. Fl.

Sop. Sax.

Sequenced by Benzo

Perc.

Benzo31@aol.com

<http://members.aol.com/benzo31>

Kora

E. Bass

A.

Detailed description of the musical score: The score is for a piece in G major (one sharp) and 4/4 time. It begins at measure 30. The instruments and their parts are:
- **B. Fl. (Bass Flute):** Starts with a quarter note G4, followed by a dotted half note G4, and then eighth notes G4-A4-B4.
- **Sop. Sax. (Soprano Saxophone):** Starts with a quarter note G4, followed by a dotted half note G4, and then eighth notes G4-A4-B4.
- **Sequenced by Benzo:** A single quarter note G4.
- **Perc. (Percussion):** A steady eighth-note pattern marked with 'x' on a single line.
- **Benzo31@aol.com:** A melodic line starting with a quarter note G4, followed by a dotted half note G4, and then eighth notes G4-A4-B4.
- **http://members.aol.com/benzo31:** A rhythmic line consisting of eighth-note pairs: G4-A4, G4-A4, G4-A4, G4-A4.
- **Kora:** A complex part with a sixteenth-note run (6) and several triplet patterns (3).
- **E. Bass (Electric Bass):** A single quarter note G2.
- **A. (Acoustic Guitar):** Starts with a quarter note G4, followed by a dotted half note G4, and then eighth notes G4-A4-B4.

31

B. Fl.

Sop. Sax.

Sequenced by Benzo

Perc.

Benzo31@aol.com

<http://members.aol.com/benzo31>

Kora

E. Bass

A.

32

B. Fl.

Sop. Sax.

Sequenced by Benzo

Perc.

Benzo31@aol.com

Perc.

<http://members.aol.com/benzo31>

Kora

Kora

E. Bass

A.

33

B. Fl.

Sop. Sax.

Sequenced by Benzo

Perc.

Benzo31@aol.com

Perc.

<http://members.aol.com/benzo31>

Kora

Kora

E. Bass

A.

34

B. Fl.

Sop. Sax.

Sequenced by Benzo

Perc.

Benzo31@aol.com

<http://members.aol.com/benzo31>

Kora

E. Bass

A.

The musical score is arranged in a system of staves. The top two staves are for B. Fl. and Sop. Sax. in treble clef with a key signature of three sharps (F#, C#, G#). The B. Fl. part starts with a quarter note G#4, followed by a dotted half note G#4, and then a quarter note G#4. The Sop. Sax. part starts with a quarter note G#4, followed by a dotted half note G#4, and then a quarter note G#4. The Perc. part consists of a series of 'x' marks on a staff, indicating a rhythmic pattern. The Kora part features a complex rhythmic pattern with a sequence of sixteenth notes, including a sextuplet (6) and several triplets (3). The E. Bass part is in bass clef and contains a single whole note G#1. The A. part is in treble clef and contains a quarter note G#4, followed by a dotted half note G#4, and then a quarter note G#4.

35

B. Fl.

Sop. Sax.

Sequenced by Benzo

Perc.

Benzo31@aol.com

<http://members.aol.com/benzo31>

Kora

Kora

E. Bass

A.

36

B. Fl.

Sop. Sax.

Perc.

Benzo31@aol.com

<http://members.aol.com/benzo31>

Kora

Kora

E. Bass

A.

FX 3

37

B. Fl.

Sequenced by Benzo

Perc.

Benzo31@aol.com

Perc.

<http://members.aol.com/benzo31>

Kora

Kora

E. Bass

FX 3

The musical score is arranged in a vertical stack of staves. At the top, a box contains the timecode '00:01:48:07', the measure number '37.1,00', and the section name 'verse2'. The score begins at measure 37. The instruments and their parts are: B. Fl. (Bass Flute) in treble clef with a key signature of three sharps; Perc. (Percussion) in two staves with various rhythmic patterns; Benzo31@aol.com (likely a keyboard or guitar) in two staves with melodic lines; Kora (Kora) in two staves with complex rhythmic patterns and triplets; E. Bass (Electric Bass) in bass clef with a simple line; and FX 3 (Effects) in treble clef with a melodic line. The key signature for all parts is three sharps (F#, C#, G#).

38

B. Fl.

Sequenced by Benzo

Perc.

Benzo31@aol.com

Perc.

<http://members.aol.com/benzo31>

Kora

Kora

E. Bass

The image shows a musical score for a piece starting at measure 38. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: B. Fl. (Bass Flute) in treble clef with a key signature of three sharps (F#, C#, G#); Percussion (Perc.) in two staves, the top one with 'x' marks and the bottom one with rhythmic notation; Benzo31@aol.com in two staves, the top one with rhythmic notation and the bottom one with rhythmic notation; Percussion (Perc.) in two staves, the top one with a '7' and rhythmic notation and the bottom one with rhythmic notation; http://members.aol.com/benzo31 in two staves, the top one with rhythmic notation and the bottom one with rhythmic notation; Kora in two staves, the top one with complex rhythmic patterns and triplets (labeled '6' and '3') and the bottom one with melodic lines; and E. Bass (Electric Bass) in bass clef. The key signature is consistent throughout, with three sharps.

39

B. Fl.

Sequenced by Benzo

Perc.

Benzo31@aol.com

Perc.

<http://members.aol.com/benzo31>

Kora

Kora

E. Bass

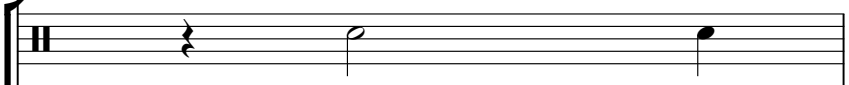
Detailed description of the musical score: The score is for a piece starting at measure 39. It consists of eight staves. The top staff is for B. Fl. (Bass Flute) in treble clef, with a key signature of five sharps (F#, C#, G#, D#, A#). It contains a complex rhythmic pattern with triplets and slurs. The second staff is labeled 'Sequenced by Benzo' and contains a few notes. The third staff is labeled 'Perc.' and contains 'x' marks indicating percussion. The fourth staff is labeled 'Benzo31@aol.com' and contains a rhythmic pattern. The fifth staff is labeled 'Perc.' and contains a rhythmic pattern with slurs. The sixth staff is labeled '<http://members.aol.com/benzo31>' and contains a rhythmic pattern. The seventh staff is labeled 'Kora' and contains a complex rhythmic pattern with triplets and slurs. The eighth staff is labeled 'Kora' and contains a few notes. The ninth staff is labeled 'E. Bass' and contains a single note in the first measure.

40

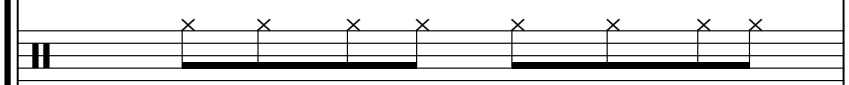
B. Fl.



Sequenced by Benzo



Perc.



Benzo31@aol.com



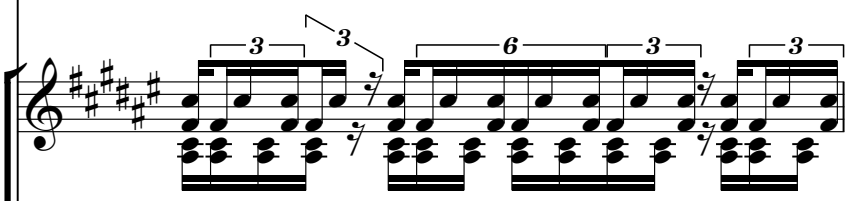
Perc.




<http://members.aol.com/benzo31>



Kora



E. Bass



41

B. Fl.

Sequenced by Benzo

Perc.

Benzo31@aol.com

Perc.

<http://members.aol.com/benzo31>

Kora

E. Bass

Viva Forever

The musical score is for the piece 'Viva Forever' and is arranged for a band. It begins at measure 41. The instrumentation includes a B. Flute (B. Fl.), two Percussion (Perc.) parts, a Kora, and an Electric Bass (E. Bass). The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The B. Flute part features a melodic line with eighth and sixteenth notes. The Percussion parts provide a rhythmic accompaniment with various patterns, including eighth notes and rests. The Kora part is characterized by complex rhythmic patterns, including triplets and sextuplets. The E. Bass part consists of a single sustained note. The Viva Forever vocal line is shown at the bottom of the page, starting with a single note.

42

B. Fl.

Sequenced by Benzo

Perc.

Benzo31@aol.com

Perc.

<http://members.aol.com/benzo31>

Kora

Kora

E. Bass

Viva Forever

43

B. Fl.

Sequenced by Benzo

Perc.

Benzo31@aol.com

Perc.

<http://members.aol.com/benzo31>

Kora

Kora

E. Bass

Viva Forever

The musical score is for the piece 'Viva Forever' and is arranged for a band. It begins at measure 43. The instrumentation includes a B. Flute (B. Fl.), two Percussion parts (Perc.), two Kora parts, and an E. Bass. The key signature is three sharps (F#, C#, G#). The B. Flute part features a complex rhythmic pattern with eighth and sixteenth notes. The Percussion parts consist of rhythmic patterns using 'x' marks and note stems. The Kora parts feature triplets and other rhythmic figures. The E. Bass part has a simple bass line. The Viva Forever part at the bottom shows the beginning of the vocal melody.

44

B. Fl.

Sequenced by Benzo

Perc.

Benzo31@aol.com

Perc.

<http://members.aol.com/benzo31>

Kora

E. Bass

Viva Forever

FX 3

45

B. Fl.

Sop. Sax.

Sequenced by Benzo

Perc.

Benzo31@aol.com

Perc.

<http://members.aol.com/benzo31>

Kora

E. Bass

Viva Forever

FX 3

46

B. Fl.

Sop. Sax.

Sequenced by Benzo

Perc.

Benzo31@aol.com

Perc.

<http://members.aol.com/benzo31>

Kora

E. Bass

Viva Forever

The musical score is arranged in a system of ten staves. The top two staves are for B. Fl. and Sop. Sax. in treble clef with a key signature of three sharps (F#, C#, G#). The B. Fl. part starts with a sixteenth-note run and a dotted quarter note. The Sop. Sax. part has a quarter note followed by a half note. The next two staves are for Percussion: the first has a sequence of notes, and the second has a series of 'x' marks. The next two staves are for Benzo31@aol.com and Perc.: the first has a melodic line, and the second has a rhythmic pattern with a '7' above it. The next two staves are for http://members.aol.com/benzo31 and Kora: the first has a rhythmic pattern, and the second has a complex Kora part with a sixteenth-note run, a sixteenth-note triplet, and a quarter-note triplet. The next two staves are for E. Bass and Viva Forever: the first has a single note, and the second has a chord.

47

B. Fl.

Sop. Sax.

Sequenced by Benzo

Perc.

Benzo31@aol.com

Perc.

<http://members.aol.com/benzo31>

Kora

E. Bass

A.

Viva Forever

The musical score is arranged in a system of ten staves. The top two staves are for B. Fl. and Sop. Sax. in treble clef with a key signature of three sharps (F#, C#, G#). The B. Fl. part starts with a quarter note followed by a half note. The Sop. Sax. part starts with a quarter note followed by a half note. The third staff is for Percussion, showing a sequence of notes with stems. The fourth staff is for Percussion, showing a sequence of notes with stems and 'x' marks above them. The fifth staff is for Percussion, showing a sequence of notes with stems. The sixth staff is for Percussion, showing a sequence of notes with stems and '7' marks above them. The seventh staff is for Percussion, showing a sequence of notes with stems. The eighth staff is for Kora, showing a sequence of notes with stems and triplets. The ninth staff is for E. Bass in bass clef with a key signature of three sharps, showing a sequence of notes with stems. The tenth staff is for A. in treble clef with a key signature of three sharps, showing a sequence of notes with stems. The eleventh staff is for Viva Forever in treble clef with a key signature of three sharps, showing a sequence of notes with stems.

48

B. Fl.

Sop. Sax.

Sequenced by Benzo

Perc.

Benzo31@aol.com

Perc.

<http://members.aol.com/benzo31>

Kora

Kora

E. Bass

A.

Viva Forever

49

B. Fl.

Sop. Sax.

Sequenced by Benzo

Perc.

Benzo31@aol.com

Perc.

<http://members.aol.com/benzo31>

Kora

E. Bass

A.

Viva Forever

50

B. Fl.

Sop. Sax.

Sequenced by Benzo

Perc.

Benzo31@aol.com

Perc.

<http://members.aol.com/benzo31>

Kora

E. Bass

A.

Viva Forever

The musical score is written for the song "Viva Forever" and is arranged for a band. It features the following parts: B. Fl. (Bass Flute), Sop. Sax. (Soprano Saxophone), Perc. (Percussion), Kora (Kora), E. Bass (Electric Bass), and A. (Acapella). The score begins at measure 50. The key signature is three sharps (F#, C#, G#). The B. Fl. and Sop. Sax. parts have melodic lines with some slurs. The Perc. parts include a sequence of 'x' marks and rhythmic patterns. The Kora part features a complex rhythmic pattern with a sixteenth-note sextuplet and several triplet markings. The E. Bass part has a simple bass line. The A. part has a melodic line with a long note. The Viva Forever part has a single note. The score is credited to Benzo31@aol.com and includes a URL: http://members.aol.com/benzo31.

51

B. Fl.

Sop. Sax.

Sequenced by Benzo

Perc.

Benzo31@aol.com

Perc.

<http://members.aol.com/benzo31>

Kora

E. Bass

A.

Viva Forever

The musical score is for the piece 'Viva Forever' and is marked with the number 51. It features ten staves. The top two staves are for B. Fl. and Sop. Sax. in treble clef with a key signature of three sharps (F#, C#, G#). The B. Fl. part has a long note with a slur. The Sop. Sax. part has a similar long note with a slur. The next three staves are for percussion: 'Sequenced by Benzo' (drum set), 'Perc.' (xylophone), and 'Benzo31@aol.com' (drum set). The fourth percussion staff is for 'Perc.' (xylophone) with a 7-measure rest. The fifth percussion staff is for 'http://members.aol.com/benzo31' (drum set) with a continuous eighth-note pattern. The sixth staff is for 'Kora' in treble clef with a key signature of three sharps, featuring triplets. The seventh staff is for 'E. Bass' in bass clef with a key signature of three sharps, starting with a whole note. The eighth staff is for 'A.' in treble clef with a key signature of three sharps, featuring a long note with a slur. The ninth staff is for 'Viva Forever' in treble clef with a key signature of three sharps, starting with a whole note.

52

B. Fl.

Sop. Sax.

Sequenced by Benzo

Perc.

Benzo31@aol.com

Perc.

<http://members.aol.com/benzo31>

Kora

Kora

E. Bass

A.

Viva Forever

The musical score is written for a band and includes the following parts:

- B. Fl. (Bass Flute):** Treble clef, key signature of three sharps (F#, C#, G#). Starts with a whole note chord, followed by a half note chord, and ends with a quarter note chord.
- Sop. Sax. (Soprano Saxophone):** Treble clef, key signature of three sharps. Starts with a whole note chord, followed by a half note chord, and ends with a quarter note chord.
- Perc. (Percussion):** Two staves. The top staff shows a sequence of eighth notes marked with 'x'. The bottom staff shows a sequence of eighth notes with a 7/8 time signature.
- Kora (Kora):** Two staves. The top staff features complex rhythmic patterns with triplets (3), a sextuplet (6), and more triplets (3). The bottom staff features a sequence of eighth notes with triplets (3).
- E. Bass (Electric Bass):** Bass clef, key signature of three sharps. Starts with a whole note chord.
- A. (Alto Saxophone):** Treble clef, key signature of three sharps. Starts with a whole note chord, followed by a half note chord, and ends with a quarter note chord.
- Viva Forever:** Treble clef, key signature of three sharps. Starts with a whole note chord, followed by a half note chord, and ends with a quarter note chord.

53

B. Fl.

Sop. Sax.

Sequenced by Benzo

Perc.

Benzo31@aol.com

Perc.

<http://members.aol.com/benzo31>

Kora

Kora

E. Bass

A.

Viva Forever

54

B. Fl.

Sop. Sax.

Sequenced by Benzo

Perc.

Benzo31@aol.com

Perc.

<http://members.aol.com/benzo31>

Kora

E. Bass

A.

Viva Forever

55

B. Fl.

Sop. Sax.

Sequenced by Benzo

Perc.

Benzo31@aol.com

Perc.

<http://members.aol.com/benzo31>

Kora

E. Bass

A.

Viva Forever

56

B. Fl.

Sop. Sax.

Sequenced by Benzo

Perc.

Benzo31@aol.com

Perc.

<http://members.aol.com/benzo31>

Kora

Kora

E. Bass

A.

Viva Forever

FX 3

57

Sequenced by Benzo

Perc.

Benzo31@aol.com

Perc.

<http://members.aol.com/benzo31>

Kora

Kora

E. Bass

FX 3

The musical score is arranged in a vertical stack of staves. At the top, a box contains the timecode '00:02:46:22', the measure number '57.1,00', and the word 'Solo'. The score begins at measure 57. The instruments and their parts are as follows:

- Sequenced by Benzo:** A single staff with a few notes and rests.
- Perc. (top):** A staff with rhythmic markings, including 'x' symbols and diamond shapes.
- Benzo31@aol.com:** A staff with a melodic line of eighth notes.
- Perc. (middle):** A staff with rhythmic markings, including 'x' symbols and diamond shapes.
- http://members.aol.com/benzo31:** A staff with a rhythmic line of eighth notes.
- Kora (top):** A staff with a complex melodic line featuring triplets (marked '3') and a sextuplet (marked '6').
- Kora (bottom):** A staff with a melodic line featuring a triplet (marked '3').
- E. Bass:** A staff with a single note.
- FX 3:** A staff with a melodic line featuring a sextuplet (marked '6').

58

Sequenced by Benzo

Perc.

Benzo31@aol.com

Perc.

<http://members.aol.com/benzo31>

Kora

Kora

E. Bass

A.

The musical score consists of nine staves. The top two staves are percussion parts, with the first staff showing a sequence of notes and rests, and the second staff showing a rhythmic pattern of 'x' marks. The third and fourth staves are melodic parts, with the third staff featuring a sequence of eighth notes and the fourth staff featuring a sequence of eighth notes with a '7' above the first note. The fifth staff is a bass line consisting of a sequence of eighth notes. The sixth and seventh staves are Kora parts, with the sixth staff featuring a complex rhythmic pattern with a '6' above the first measure and '3' above the subsequent measures, and the seventh staff featuring a sequence of eighth notes. The eighth staff is an E. Bass part consisting of a sequence of eighth notes. The ninth staff is an A. part consisting of a sequence of eighth notes.

59

Sequenced by Benzo

Perc.

Benzo31@aol.com

Perc.

<http://members.aol.com/benzo31>

Kora

Kora

E. Bass

A.

Viva Forever

FX 3

Detailed description: This is a multi-stem musical score for a piece titled 'Sequenced by Benzo'. The score is arranged vertically and includes the following parts:

- Sequenced by Benzo:** A single stem with a piano (p) dynamic marking, containing a few notes.
- Perc.:** Two stems. The first has a piano (p) dynamic and contains rhythmic patterns marked with 'x'. The second has a piano (p) dynamic and contains a more complex rhythmic pattern with accents.
- Benzo31@aol.com:** A single stem with a piano (p) dynamic, featuring a melodic line with slurs.
- http://members.aol.com/benzo31:** A single stem with a piano (p) dynamic, containing a rhythmic pattern of eighth notes.
- Kora:** Two stems in treble clef with a key signature of three sharps (F#, C#, G#). Both stems feature complex rhythmic patterns with triplets and slurs.
- E. Bass:** A single stem in bass clef with a key signature of three sharps, containing a few notes.
- A.:** A single stem in treble clef with a key signature of three sharps, containing a long, sustained note with a fermata.
- Viva Forever:** A single stem in treble clef with a key signature of three sharps, containing a melodic line.
- FX 3:** A single stem in treble clef with a key signature of three sharps, containing a rhythmic pattern with slurs and a triplet.

60

Sequenced by Benzo

Perc.

Benzo31@aol.com

Perc.

<http://members.aol.com/benzo31>

Kora

Kora

E. Bass

A.

Viva Forever

FX 3

The musical score is arranged in a vertical stack of staves. The top section includes:

- Sequenced by Benzo**: A single staff with a few notes.
- Perc.**: A staff with rhythmic 'x' marks.
- Benzo31@aol.com**: A staff with a melodic line.
- Perc.**: A staff with rhythmic notation.
- http://members.aol.com/benzo31**: A staff with a rhythmic line.

The middle section features:

- Kora**: Two staves with complex rhythmic patterns, including triplets and a sextuplet.
- E. Bass**: A staff with a few notes.

The bottom section includes:

- A.**: A staff with a few notes.
- Viva Forever**: A staff with a melodic line.
- FX 3**: A staff with a few notes.

The key signature is three sharps (F#, C#, G#).

61

Sequenced by Benzo

Perc.

Benzo31@aol.com

Perc.

<http://members.aol.com/benzo31>

Kora

Kora

E. Bass

Viva Forever

Detailed description of the musical score: The score is for the song 'Viva Forever' by Benzo31. It consists of nine staves. The first four staves are percussion parts: 'Sequenced by Benzo' (top staff), 'Perc.' (second staff), 'Benzo31@aol.com' (third staff), and 'Perc.' (fourth staff). The fifth staff is a bass line for 'http://members.aol.com/benzo31'. The sixth and seventh staves are for the Kora, with the top staff containing complex rhythmic patterns including triplets and sextuplets, and the bottom staff containing a melodic line with a sextuplet. The eighth staff is for the E. Bass, showing a single note on the first staff. The ninth staff is for 'Viva Forever', showing a single note on the first staff. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 3/4. The score is numbered 61 at the top.

62

Sequenced by Benzo

Perc.

Benzo31@aol.com

Perc.

<http://members.aol.com/benzo31>

Kora

Kora

E. Bass

Viva Forever

FX 3

The musical score is arranged in a vertical stack of staves. The top staff is for 'Sequenced by Benzo' and contains a few notes. The second staff is for 'Perc.' and shows a rhythmic pattern of 'x' marks. The third staff is for 'Benzo31@aol.com' and contains a melodic line. The fourth staff is another 'Perc.' staff with a more complex rhythmic pattern. The fifth staff is for 'http://members.aol.com/benzo31' and shows a dense rhythmic pattern. The sixth and seventh staves are for 'Kora', with the upper staff featuring complex rhythmic patterns and triplets, and the lower staff showing a melodic line. The eighth staff is for 'E. Bass' and contains a few notes. The ninth staff is for 'Viva Forever' and shows a melodic line. The tenth staff is for 'FX 3' and shows a rhythmic pattern. The score is written in a key signature of three sharps (F#, C#, G#).

63

Sequenced by Benzo

Perc.

Benzo31@aol.com

Perc.

<http://members.aol.com/benzo31>

Kora

Kora

E. Bass

A.

Viva Forever

The musical score is arranged in a vertical stack of staves. At the top, a bracket groups the first four staves: 'Sequenced by Benzo' (a single note with a long rest), 'Perc.' (a series of 'x' marks), 'Benzo31@aol.com' (a melodic line with eighth notes), and another 'Perc.' (a series of eighth notes with accents). Below these is a staff for 'http://members.aol.com/benzo31' (a series of eighth notes). The next two staves are for 'Kora', featuring complex rhythmic patterns with triplets. Below that is 'E. Bass' (a single note). The 'A.' staff contains a long fermata. The 'Viva Forever' staff begins with a few notes. The key signature is three sharps (F#, C#, G#).

64

Sequenced by Benzo

Perc.

Benzo31@aol.com

Perc.

<http://members.aol.com/benzo31>

Kora

Kora

E. Bass

A.

Viva Forever

By Spice Girls

The musical score is arranged in a vertical stack of staves. At the top, a bracket groups the first four staves: 'Sequenced by Benzo' (sequencer), 'Perc.' (percussion), 'Benzo31@aol.com' (sequencer), and another 'Perc.' (percussion). Below this is a fifth staff for 'http://members.aol.com/benzo31' (sequencer). The next two staves are for 'Kora' (Kora). Below that is a staff for 'E. Bass' (Electric Bass). The final three staves are for 'A.' (Acoustic guitar), 'Viva Forever' (melody), and 'By Spice Girls' (bass line). The score includes various musical notations such as rests, notes, beams, and triplets. The percussion staves use 'x' marks to indicate hits. The Kora staves feature complex rhythmic patterns with triplets and sixteenth notes. The bass line is a simple eighth-note pattern. The 'Viva Forever' staff shows the main melody, and the 'By Spice Girls' staff shows the bass line.

65

Sequenced by Benzo

Perc.

Benzo31@aol.com

Perc.

<http://members.aol.com/benzo31>

Kora

Kora

E. Bass

Viva Forever

By Spice Girls

The musical score is arranged in a system of staves. At the top, a percussion staff shows a sequence of 'x' marks on a line, indicating a rhythmic pattern. Below it, another percussion staff features a more complex rhythmic notation with 'x' marks and curved lines. The Kora section consists of two staves: the upper one has a complex melodic line with triplets (marked '3') and a sextuplet (marked '6'), while the lower one is mostly empty. The E. Bass staff contains a single bass note. The vocal line for 'Viva Forever' is shown in a treble clef with a few notes and rests. The final staff, 'By Spice Girls', shows a bass line with a few notes.

66

Sequenced by Benzo

Perc.

Benzo31@aol.com

Perc.

<http://members.aol.com/benzo31>

Kora

E. Bass

A.

Viva Forever

By Spice Girls

The musical score is arranged in a system of staves. From top to bottom, the staves are: Sequenced by Benzo (drum notation), Perc. (drum notation with 'x' marks), Benzo31@aol.com (drum notation), Perc. (drum notation with '7' and eighth notes), <http://members.aol.com/benzo31> (drum notation), Kora (treble clef, key signature of three sharps, featuring a sixteenth-note triplet of six notes, followed by three triplet groups of three notes), E. Bass (bass clef, key signature of three sharps, featuring a whole note), A. (treble clef, key signature of three sharps, featuring a whole rest), Viva Forever (treble clef, key signature of three sharps, featuring a half note followed by two rests and a half note), and By Spice Girls (bass clef, key signature of three sharps, featuring a whole note).

67

Sequenced by Benzo

Perc.

Benzo31@aol.com

Perc.

<http://members.aol.com/benzo31>

Kora

E. Bass

Viva Forever

By Spice Girls

The musical score is arranged in a system of staves. At the top, a bracket groups the first four staves: 'Sequenced by Benzo' (drum notation), 'Perc.' (drum notation with 'x' marks), 'Benzo31@aol.com' (melodic line), and another 'Perc.' (drum notation with '7' and notes). Below this is a fifth staff with a melodic line and the URL 'http://members.aol.com/benzo31'. The sixth staff is for 'Kora', showing a complex melodic line with triplets in both hands. The seventh staff is for 'E. Bass', showing a single bass note. The eighth staff is for 'Viva Forever', showing a melodic line. The ninth staff is for 'By Spice Girls', showing a single bass note. The key signature is three sharps (F#, C#, G#).

68

Perc.

Benzo31@aol.com

Kora

Kora

E. Bass

Viva Forever

By Spice Girls

69

B. Fl.

Sequenced by Benzo

Perc.

Benzo31@aol.com

Perc.

<http://members.aol.com/benzo31>

Kora

Kora

E. Bass

Viva Forever

By Spice Girls

The musical score is arranged in a system of staves. At the top, a box contains the timecode '00:03:21:24', the measure number '69.1,00', and the section name 'verse3'. The score begins with a treble clef and a key signature of three sharps (F#, C#, G#). The first staff is for B. Fl., showing a melodic line with eighth and quarter notes. The second staff is for Perc., with a simple drum pattern of eighth notes. The third staff is for Benzo31@aol.com, featuring a melodic line with eighth notes and a bass line with eighth notes. The fourth staff is for Perc., with a more complex drum pattern including eighth and sixteenth notes. The fifth staff is for http://members.aol.com/benzo31, with a bass line consisting of eighth notes. The sixth and seventh staves are for Kora, with the top staff containing a complex melodic line with triplets and sextuplets, and the bottom staff containing a simpler melodic line. The eighth staff is for E. Bass, with a single bass note. The ninth staff is for Viva Forever, with a treble clef and a single note. The tenth staff is for By Spice Girls, with a bass clef and a single note.

70

B. Fl.

Sequenced by Benzo

Perc.

Benzo31@aol.com

Perc.

<http://members.aol.com/benzo31>

Kora

E. Bass

Viva Forever

By Spice Girls

71

B. Fl.

Sequenced by Benzo

Perc.

Benzo31@aol.com

Perc.

<http://members.aol.com/benzo31>

Kora

E. Bass

A.

Viva Forever

By Spice Girls

72

B. Fl.

Sequenced by Benzo

Perc.

Benzo31@aol.com

Perc.

<http://members.aol.com/benzo31>

Kora

Kora

E. Bass

A.

Viva Forever

By Spice Girls

73

B. Fl.

Sop. Sax.

Sequenced by Benzo

Perc.

Benzo31@aol.com

Perc.

<http://members.aol.com/benzo31>

Kora

Kora

E. Bass

Viva Forever

By Spice Girls

74

B. Fl.

Sop. Sax.

Sequenced by Benzo

Perc.

Benzo31@aol.com

Perc.

<http://members.aol.com/benzo31>

Kora

Kora

E. Bass

Viva Forever

The musical score is for the piece 'Viva Forever' and begins at measure 74. It features a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments and their parts are: B. Fl. (Bass Flute) with a melodic line; Sop. Sax. (Soprano Saxophone) with a similar melodic line; Perc. (Percussion) with a rhythmic pattern of eighth notes; Benzo31@aol.com (likely a keyboard or synth) with a melodic line; Perc. (Percussion) with a more complex rhythmic pattern; Kora (Kora) with a complex rhythmic pattern featuring triplets and sextuplets; Kora (Kora) with a melodic line; E. Bass (Electric Bass) with a simple bass line; and Viva Forever (Vocal line) with a melodic line.

75

B. Fl.

Sop. Sax.

Sequenced by Benzo

Perc.

Benzo31@aol.com

Perc.

<http://members.aol.com/benzo31>

Kora

Kora

E. Bass

A.

Viva Forever

76

B. Fl.

Sop. Sax.

Sequenced by Benzo

Perc.

Benzo31@aol.com

Perc.

<http://members.aol.com/benzo31>

Kora

Kora

E. Bass

A.

Viva Forever

77

B. Fl.

Sop. Sax.

Sequenced by Benzo

Perc.

Benzo31@aol.com

Perc.

<http://members.aol.com/benzo31>

Kora

E. Bass

A.

Viva Forever

FX 3

By Spice Girls

78

B. Fl.

Sop. Sax.

Sequenced by Benzo

Perc.

Benzo31@aol.com

Perc.

<http://members.aol.com/benzo31>

Kora

E. Bass

A.

Viva Forever

FX 3

By Spice Girls

79

B. Fl.

Sop. Sax.

Sequenced by Benzo

Perc.

Benzo31@aol.com

Perc.

<http://members.aol.com/benzo31>

Kora

E. Bass

A.

Viva Forever

FX 3

By Spice Girls

80

B. Fl.

Sop. Sax.

Sequenced by Benzo

Perc.

Benzo31@aol.com

Perc.

<http://members.aol.com/benzo31>

Kora

Kora

E. Bass

A.

Viva Forever

FX 3

By Spice Girls

81

B. Fl.

Sop. Sax.

Sequenced by Benzo

Perc.

Benzo31@aol.com

Perc.

<http://members.aol.com/benzo31>

Kora

E. Bass

A.

Viva Forever

FX 3

By Spice Girls

Detailed description of the musical score: The score is for the song 'Viva Forever' by the Spice Girls. It is page 74 of a larger score, starting at measure 81. The key signature is three sharps (F#, C#, G#). The score includes parts for B. Fl., Sop. Sax., Sequenced by Benzo, Perc., Benzo31@aol.com, Perc., <http://members.aol.com/benzo31>, Kora, E. Bass, A., Viva Forever, FX 3, and By Spice Girls. The B. Fl. and Sop. Sax. parts feature melodic lines with some slurs. The Perc. parts include various rhythmic patterns, including a sequence of 'x' marks. The Kora part has complex rhythmic patterns with triplets and sextuplets. The E. Bass part has a simple bass line with triplets. The A. part has a melodic line with a long note. The Viva Forever part has a simple melodic line. The FX 3 part has a melodic line with a long note. The By Spice Girls part has a simple bass line.

82

B. Fl.

Sop. Sax.

Sequenced by Benzo

Perc.

Benzo31@aol.com

Perc.

<http://members.aol.com/benzo31>

Kora

Kora

E. Bass

A.

Viva Forever

FX 3

By Spice Girls

Detailed description: This is a multi-staff musical score for a jazz or fusion ensemble. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments and parts include:

- B. Fl. (Bass Flute):** Features a melodic line with a long note and a triplet.
- Sop. Sax. (Soprano Saxophone):** Features a melodic line with a long note and a triplet.
- Perc. (Percussion):** Includes a snare drum part with a 7-measure rest and a cymbal part with a steady eighth-note pattern.
- Kora:** Two staves for the Kora, featuring a complex rhythmic pattern with a sextuplet and several triplets.
- E. Bass (Electric Bass):** Features a simple bass line with a long note.
- A. (Alto Saxophone):** Features a melodic line with a long note and a triplet.
- Viva Forever:** A vocal line with a long note and a triplet.
- FX 3 (Effects):** Features a melodic line with a long note and a triplet.
- By Spice Girls:** A vocal line with a long note and a triplet.

83

B. Fl.

Sop. Sax.

Sequenced by Benzo

Perc.

Benzo31@aol.com

Perc.

<http://members.aol.com/benzo31>

Kora

Kora

E. Bass

A.

Viva Forever

FX 3

By Spice Girls

84

B. Fl.

Sop. Sax.

Sequenced by Benzo

Perc.

Benzo31@aol.com

Perc.

<http://members.aol.com/benzo31>

Kora

Kora

E. Bass

A.

Viva Forever

FX 3

By Spice Girls

85

B. Fl.

Sop. Sax.

Sequenced by Benzo

Perc.

Benzo31@aol.com

Perc.

<http://members.aol.com/benzo31>

Kora

Kora

E. Bass

A.

Viva Forever

FX 3

By Spice Girls

86

B. Fl.

Sop. Sax.

Sequenced by Benzo

Perc.

Benzo31@aol.com

Perc.

<http://members.aol.com/benzo31>

Kora

E. Bass

A.

Viva Forever

FX 3

By Spice Girls

87

B. Fl.

Sop. Sax.

Sequenced by Benzo

Perc.

Benzo31@aol.com

Perc.

<http://members.aol.com/benzo31>

Kora

E. Bass

A.

Viva Forever

FX 3

By Spice Girls

88

B. Fl.

Sop. Sax.

Sequenced by Benzo

Perc.

Benzo31@aol.com

Perc.

<http://members.aol.com/benzo31>

Kora

Kora

E. Bass

A.

Viva Forever

FX 3

By Spice Girls

89

B. Fl.

Sop. Sax.

Sequenced by Benzo

Perc.

Benzo31@aol.com

Perc.

<http://members.aol.com/benzo31>

Kora

E. Bass

A.

Viva Forever

FX 3

By Spice Girls

90

B. Fl.

Sop. Sax.

Sequenced by Benzo

Perc.

Benzo31@aol.com

Perc.

<http://members.aol.com/benzo31>

Kora

E. Bass

A.

Viva Forever

FX 3

By Spice Girls

91

B. Fl.

Sop. Sax.

Sequenced by Benzo

Perc.

Benzo31@aol.com

Perc.

<http://members.aol.com/benzo31>

Kora

E. Bass

A.

Viva Forever

FX 3

By Spice Girls

92

B. Fl.

Sop. Sax.

Sequenced by Benzo

Perc.

Benzo31@aol.com

Perc.

<http://members.aol.com/benzo31>

Kora

Kora

E. Bass

A.

Viva Forever

By Spice Girls

93

B. Fl.

Sop. Sax.

Sequenced by Benzo

Perc.

Benzo31@aol.com

Perc.

<http://members.aol.com/benzo31>

Kora

E. Bass

A.

Viva Forever

FX 3

By Spice Girls

94

B. Fl.

Sop. Sax.

Sequenced by Benzo

Perc.

Benzo31@aol.com

Perc.

<http://members.aol.com/benzo31>

Kora

E. Bass

A.

Viva Forever

FX 3

By Spice Girls

Detailed description: This is a musical score for a multi-instrumental piece. It features ten staves. The top two staves are for B. Fl. and Sop. Sax. in treble clef with a key signature of three sharps (F#, C#, G#). The next three staves are percussion parts: 'Sequenced by Benzo' (drum set), 'Perc.' (xylophone), and 'Benzo31@aol.com' (drum set). The fourth staff is another percussion part. The fifth staff is a Kora part in treble clef with a key signature of three sharps, featuring complex rhythmic patterns with triplets and a sextuplet. The sixth staff is an E. Bass part in bass clef with a key signature of three sharps. The bottom four staves are for A. (trumpet), Viva Forever (trumpet), FX 3 (trumpet), and By Spice Girls (trumpet), all in treble clef with a key signature of three sharps. The score includes various musical notations such as notes, rests, beams, slurs, and articulation marks.

95

B. Fl.

Sop. Sax.

Sequenced by Benzo

Perc.

Benzo31@aol.com

Perc.

<http://members.aol.com/benzo31>

Kora

E. Bass

A.

Viva Forever

FX 3

By Spice Girls

Detailed description: This is a musical score for page 95, featuring a variety of instruments and parts. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments and parts include:

- B. Fl. (Bass Flute):** Treble clef, starting with a quarter note G#4, followed by a dotted half note G#4, and then eighth notes G#4, A5, G#4, F#4.
- Sop. Sax. (Soprano Saxophone):** Treble clef, starting with a quarter note G#4, followed by a dotted half note G#4, and then eighth notes G#4, A5, G#4, F#4.
- Sequenced by Benzo:** A single staff with a half note G#4.
- Perc. (Percussion):** A staff with a series of 'x' marks indicating a rhythmic pattern.
- Benzo31@aol.com:** A staff with a series of eighth notes: G#4, A5, G#4, F#4, G#4, A5, G#4, F#4.
- Perc. (Percussion):** A staff with a series of eighth notes: G#4, A5, G#4, F#4, G#4, A5, G#4, F#4.
- http://members.aol.com/benzo31:** A staff with a series of eighth notes: G#4, A5, G#4, F#4, G#4, A5, G#4, F#4.
- Kora:** Treble clef, featuring triplet patterns of eighth notes.
- E. Bass (Electric Bass):** Bass clef, featuring triplet patterns of eighth notes.
- A.:** Treble clef, starting with a quarter note G#4, followed by a dotted half note G#4, and then eighth notes G#4, A5, G#4, F#4.
- Viva Forever:** Treble clef, starting with a quarter note G#4, followed by a dotted half note G#4, and then eighth notes G#4, A5, G#4, F#4.
- FX 3:** Treble clef, starting with a quarter note G#4, followed by a dotted half note G#4, and then eighth notes G#4, A5, G#4, F#4.
- By Spice Girls:** Bass clef, starting with a quarter note G#4, followed by a dotted half note G#4, and then eighth notes G#4, A5, G#4, F#4.

96

B. Fl.

Sop. Sax.

Sequenced by Benzo

Perc.

Benzo31@aol.com

Perc.

<http://members.aol.com/benzo31>

Kora

E. Bass

A.

Viva Forever

FX 3

By Spice Girls

Detailed description: This is a musical score for a multi-instrumental piece. The score is written for 12 staves. The top two staves are for B. Fl. and Sop. Sax. in treble clef with a key signature of three sharps (F#, C#, G#). The next three staves are percussion parts: 'Sequenced by Benzo' (drum notation), 'Perc.' (drum notation with 'x' marks), and 'Benzo31@aol.com' (drum notation with notes). The next three staves are for Kora (treble clef, 3/4 time signature), E. Bass (bass clef), and A. (treble clef). The Kora part features complex rhythmic patterns with triplets and sextuplets. The Viva Forever part is a single note on a treble clef staff. The FX 3 part is a single note on a treble clef staff. The By Spice Girls part is a single note on a bass clef staff. The score is numbered 96 at the top left.

97

B. Fl.

Sop. Sax.

Sequenced by Benzo

Perc.

Benzo31@aol.com

Perc.

<http://members.aol.com/benzo31>

Kora

E. Bass

A.

Viva Forever

FX 3

98

B. Fl.

Sop. Sax.

Sequenced by Benzo

Perc.

Benzo31@aol.com

Perc.

<http://members.aol.com/benzo31>

Kora

E. Bass

A.

Viva Forever

FX 3

99

B. Fl.

Sop. Sax.

Sequenced by Benzo

Perc.

Benzo31@aol.com

Perc.

<http://members.aol.com/benzo31>

Kora

E. Bass

A.

Viva Forever

FX 3

The musical score for page 92 consists of ten staves. The first two staves are for B. Fl. and Sop. Sax. in treble clef with a key signature of three sharps (F#, C#, G#). The B. Fl. part features a melodic line with a long note and a slur. The Sop. Sax. part has a similar melodic line with a slur. The third staff is a drum set part with a snare drum and a bass drum. The fourth staff is another drum set part with a snare drum and a bass drum. The fifth staff is a keyboard part with a treble clef and a key signature of three sharps. The sixth staff is another keyboard part with a bass clef and a key signature of three sharps. The seventh staff is for Kora, featuring a treble clef and a key signature of three sharps with triplet markings. The eighth staff is for E. Bass, featuring a bass clef and a key signature of three sharps. The ninth staff is for A., featuring a treble clef and a key signature of three sharps. The tenth staff is for Viva Forever, featuring a treble clef and a key signature of three sharps. The eleventh staff is for FX 3, featuring a treble clef and a key signature of three sharps.

100

B. Fl.

Sop. Sax.

Sequenced by Benzo

Perc.

Benzo31@aol.com

Perc.

<http://members.aol.com/benzo31>

Kora

E. Bass

A.

Viva Forever

FX 3

Detailed description: This is a multi-staff musical score for a piece titled "Viva Forever". The score is arranged in a vertical stack of staves. At the top left, the tempo is marked "100". The key signature is D major (two sharps). The instruments and parts are: B. Fl. (Bass Flute), Sop. Sax. (Soprano Saxophone), Sequenced by Benzo (likely a sequencer or sampler), Perc. (Percussion), Benzo31@aol.com (likely a sequencer or sampler), Perc. (Percussion), Kora (Kora), E. Bass (Electric Bass), A. (Trumpet), Viva Forever (likely a vocal or horn line), and FX 3 (Effects). The B. Fl. and Sop. Sax. parts are in treble clef. The Kora part is in treble clef and features complex rhythmic patterns with triplets and sextuplets. The E. Bass part is in bass clef and has a simple bass line. The Viva Forever part is in treble clef and has a simple melody. The FX 3 part is in treble clef and has a simple melody. The Perc. parts are in common time and have simple rhythmic patterns. The Sequenced by Benzo and Benzo31@aol.com parts are in common time and have simple rhythmic patterns.

101

Sop. Sax.

Perc.

Perc.

S. D.

<http://members.aol.com/benzo31>

Kora

E. Bass

Viva Forever

FX 3

By Spice Girls

102

Sop. Sax.

Perc.

S. D.

<http://members.aol.com/benzo31>

Kora

E. Bass

Viva Forever

FX 3

By Spice Girls

The musical score is arranged in a vertical stack of staves. At the top, the measure number '102' is written. The instruments are: Sop. Sax. (Soprano Saxophone) in treble clef with a key signature of three sharps; Perc. (Percussion) with a single line and 'x' marks; S. D. (Snare Drum) with a single line and 'x' marks; a third percussion line with a single line and 'x' marks; Kora (Kora) in treble clef with a key signature of three sharps, featuring a complex rhythmic pattern with a sextuplet and several triplets; E. Bass (Electric Bass) in bass clef with a key signature of three sharps, playing a single note; Viva Forever (Vocal line) in treble clef with a key signature of three sharps, featuring a long note with a fermata; FX 3 (Effects) in treble clef with a key signature of three sharps; and By Spice Girls (Bass line) in bass clef with a key signature of three sharps.

103

Sop. Sax.

Perc.

S. D.

<http://members.aol.com/benzo31>

Kora

E. Bass

Viva Forever

FX 3

By Spice Girls

The musical score is arranged in a vertical stack of staves. The top staff is for Sop. Sax. in treble clef, showing a melodic line with a long note. The second staff is for Perc. with 'x' marks indicating hits. The third staff is for S. D. with a few notes. The fourth staff is for Kora with a complex rhythmic pattern of triplets. The fifth staff is for E. Bass in bass clef with a single note. The sixth staff is for Viva Forever in treble clef with a melodic line and a long note. The seventh staff is for FX 3 in treble clef with a melodic line and a long note. The eighth staff is for By Spice Girls in bass clef with a single note. A URL is provided on the left side of the score.

104

Sop. Sax.

Perc.

S. D.

http://members.aol.com/benzo31

Kora

E. Bass

Viva Forever

FX 3

By Spice Girls

105

Sop. Sax.

Perc.

S. D.

<http://members.aol.com/benzo31>

Kora

E. Bass

Viva Forever

FX 3

By Spice Girls

106

Sop. Sax.

Perc.

S. D.

http://members.aol.com/benzo31

Kora

E. Bass

Viva Forever

FX 3

By Spice Girls

107

Sop. Sax.

Perc.

S. D.

<http://members.aol.com/benzo31>

Kora

E. Bass

Viva Forever

FX 3

By Spice Girls

The musical score is arranged vertically. At the top, the Soprano Saxophone part (Sop. Sax.) begins at measure 107 with a melodic line. Below it, the Percussion (Perc.) part features a rhythmic pattern of 'x' marks. The Snare Drum (S. D.) part has a few specific drum notes. The Kora part is a complex, multi-layered texture with triplets and sixteenth notes. The Electric Bass (E. Bass) part has a simple bass line. The 'Viva Forever' part is a vocal line. The 'FX 3' part is a synthesizer or effects line. The 'By Spice Girls' part is a bass line for the vocalists. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

108

Sop. Sax.

Perc.

S. D.

Kora

E. Bass

Viva Forever

FX 3

By Spice Girls

<http://members.aol.com/benzo31>

109

B. Fl.

Sop. Sax.

Sequenced by Benzo

Perc.

Benzo31@aol.com

Perc.

<http://members.aol.com/benzo31>

Kora

Kora

E. Bass

A.

Viva Forever

FX 3

By Spice Girls

Bass Flute

Spice Girls - Viva For Ever

♩ = 82,999947

14 2 3

19

23

27

32

37

41

44

49

53 12

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69

73

78

83

87

92

97

100

10

Soprano Saxophone

Spice Girls - Viva For Ever

♩ = 82,999947

21 3

28

32

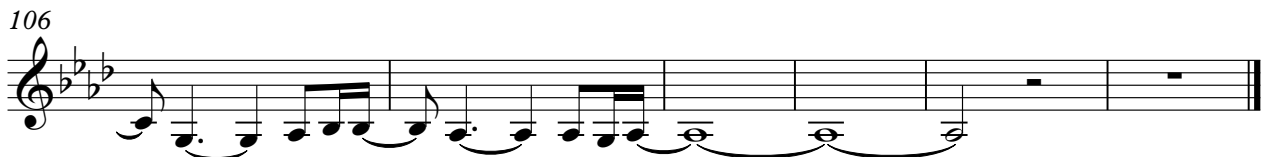
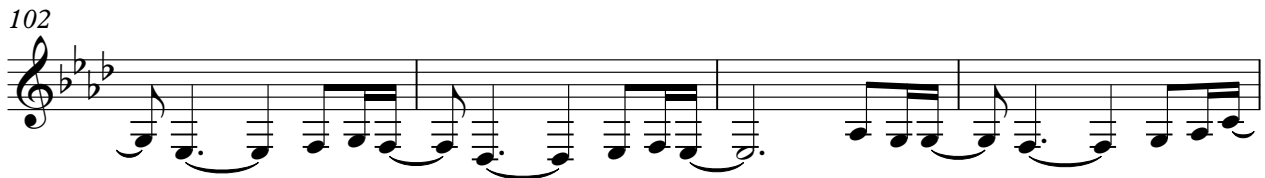
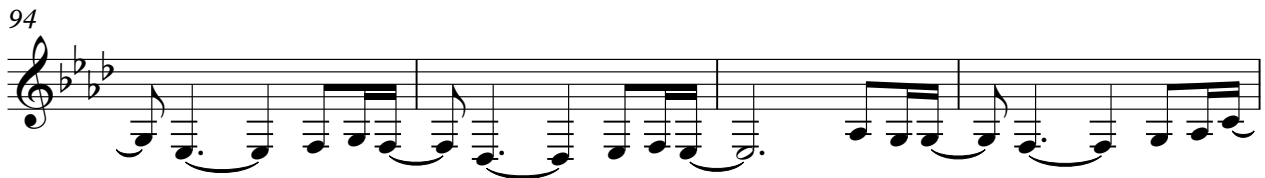
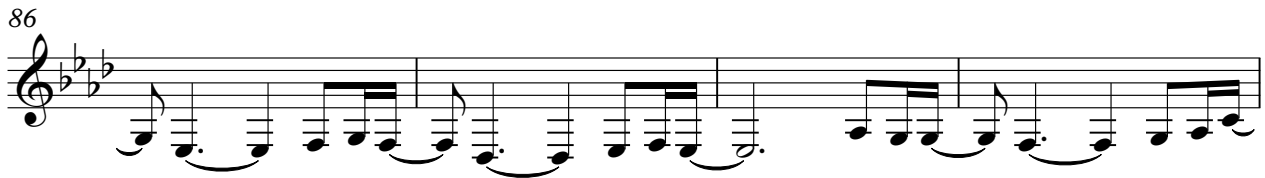
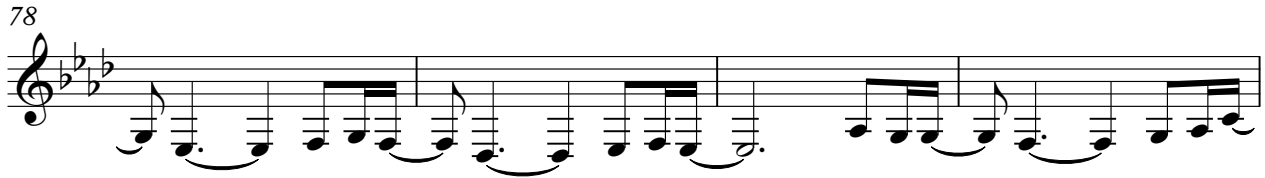
37 8

49

53

55 16

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Sequenced by Benzo

Spice Girls - Viva For Ever

♩ = 82,999947

10



16



22



28



34



41



47



53



59



64



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2

Sequenced by Benzo

69



75



81



87



93



98



Percussion

Spice Girls - Viva For Ever

♩ = 82,999947

Musical notation for measures 1-3. Measure 1 is a whole rest. Measure 2 contains a quarter rest, a quarter note, and a half note. Measure 3 contains a quarter rest, a quarter note, and a half note. Above measure 2 is a '2' and above measure 3 is a '3', indicating a double bar line and a repeat sign.

Musical notation for measures 11-14, consisting of four measures of a continuous eighth-note pattern.

Musical notation for measures 15-18, consisting of four measures of a continuous eighth-note pattern.

Musical notation for measures 19-22, consisting of four measures of a continuous eighth-note pattern.

Musical notation for measures 23-26, consisting of four measures of a continuous eighth-note pattern.

Musical notation for measures 27-30, consisting of four measures of a continuous eighth-note pattern.

Musical notation for measures 31-34, consisting of four measures of a continuous eighth-note pattern.

Musical notation for measures 35-39. Measures 35-36 and 37-39 contain eighth-note patterns. Measure 38 has a circled 'X' above it, and measure 39 has a circled 'O' above it.

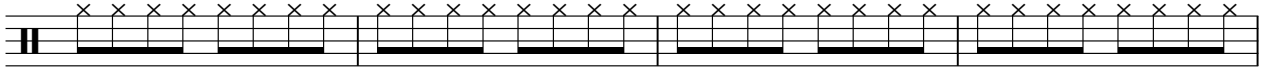
Musical notation for measures 40-43, consisting of four measures of a continuous eighth-note pattern.

Musical notation for measures 44-47. Measure 44 has a circled 'O' above it. Measures 45-47 contain eighth-note patterns.

2

Percussion

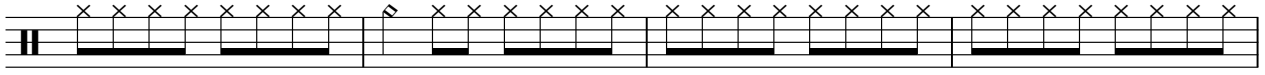
48



52



56



60



64



68



72



76



80



84



88



92



96



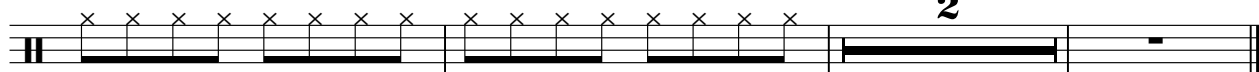
100



104



107



2

♩ = 82,999947

10



14



18



22



26



30



34



39



43



47



92



96



99



10

Spice Girls - Viva For Ever

Percussion

♩ = 82,999947

11 6 6 6 6 ⊗

14 2 ⊗ 2 ⊗ 2

24 3 6 6 6 6

29 ⊗ 2 ⊗ 3

38

41

44

47

50

53

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V.S.

2

Percussion

56

Musical staff for measure 56, featuring a 7/8 time signature and a series of eighth notes with stems pointing down. A double bar line is present after the first measure. A small 'x' symbol is positioned above the staff in the second measure.

59

Musical staff for measure 59, featuring a 7/8 time signature and a series of eighth notes with stems pointing down. A double bar line is present after the first measure. A small 'x' symbol is positioned above the staff in the third measure.

62

Musical staff for measure 62, featuring a 7/8 time signature and a series of eighth notes with stems pointing down. A double bar line is present after the first measure.

64

Musical staff for measure 64, featuring a 7/8 time signature and a series of eighth notes with stems pointing down. A double bar line is present after the first measure. Above the staff, there are four groups of six 'x' symbols, each labeled with the number '6'. A circled 'x' symbol is positioned above the staff in the fifth measure.

66

Musical staff for measure 66, featuring a 7/8 time signature and a series of eighth notes with stems pointing down. A double bar line is present after the first measure. A small 'x' symbol is positioned above the staff in the third measure.

70

Musical staff for measure 70, featuring a 7/8 time signature and a series of eighth notes with stems pointing down. A double bar line is present after the first measure.

73

Musical staff for measure 73, featuring a 7/8 time signature and a series of eighth notes with stems pointing down. A double bar line is present after the first measure. A small 'x' symbol is positioned above the staff in the first measure.

76

Musical staff for measure 76, featuring a 7/8 time signature and a series of eighth notes with stems pointing down. A double bar line is present after the first measure. A small 'x' symbol is positioned above the staff in the second measure.

79

Musical staff for measure 79, featuring a 7/8 time signature and a series of eighth notes with stems pointing down. A double bar line is present after the first measure. A small 'x' symbol is positioned above the staff in the third measure.

82

Musical staff for measure 82, featuring a 7/8 time signature and a series of eighth notes with stems pointing down. A double bar line is present after the first measure. The staff concludes with a final eighth note.

85

Musical notation for measure 85. It begins with a double bar line and a key signature of one flat. The first note is a quarter note with an 'x' above it. This is followed by a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The measure ends with a repeat sign.

88

Musical notation for measure 88. It begins with a double bar line and a key signature of one flat. The first note is a quarter note with a tilde (~) above it. This is followed by a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The measure ends with a repeat sign.

91

Musical notation for measure 91. It begins with a double bar line and a key signature of one flat. The first note is a quarter note with a tilde (~) above it. This is followed by a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The measure ends with a repeat sign.

94

Musical notation for measure 94. It begins with a double bar line and a key signature of one flat. The first note is a quarter note with a tilde (~) above it. This is followed by a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The measure ends with a repeat sign.

97

Musical notation for measure 97. It begins with a double bar line and a key signature of one flat. The first note is a quarter note with an 'x' above it. This is followed by a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The measure ends with a repeat sign.

100

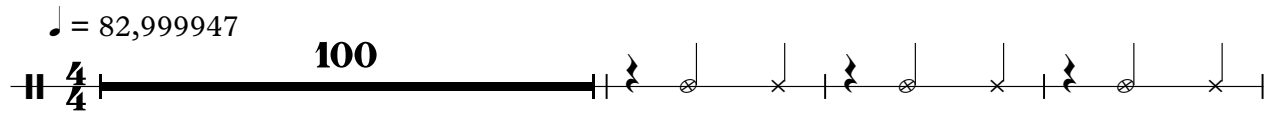
Musical notation for measure 100. It begins with a double bar line and a key signature of one flat. The first note is a quarter note with a tilde (~) above it. This is followed by a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The measure ends with a double bar line, a circled '9' above the staff, and a final double bar line.

Side Drum

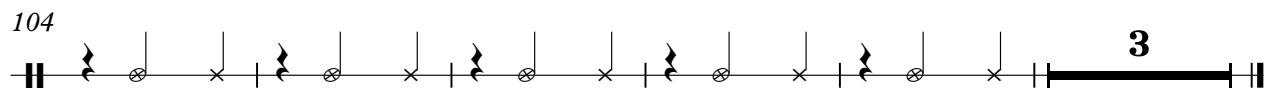
Spice Girls - Viva For Ever

♩ = 82,999947

100



104



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♩ = 82,999947

10

13

15

17

19

21

23

25

27

29

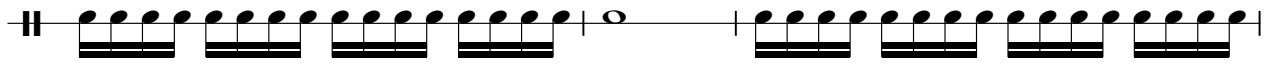
31



33



35



38



40



42



44



46



48



50



52



54



56



58



60



62



64



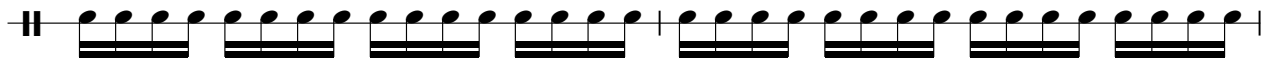
66



69



71



73



75



77



79



81



83



85



87



89



91



93



95



97



99



101



103



105



107



♩ = 82,999947

The musical score consists of ten staves, numbered 10 through 22. Each staff contains two lines of music, likely representing a guitar and a Kora. The music is written in a key with four sharps (F#, C#, G#, D#) and a 4/4 time signature. The tempo is marked as ♩ = 82,999947. The score includes various rhythmic patterns, including triplets and sixteenth-note runs. Fingerings are indicated by numbers 1-3 above notes. Some notes have a '33' above them, possibly indicating a specific technique or a typo. The music is highly rhythmic and complex.

Kora

The image displays a musical score for a Kora instrument, consisting of ten systems of music, numbered 23 through 32. Each system is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is three sharps (F#, C#, G#). The music is characterized by complex rhythmic patterns, including triplets and sextuplets, indicated by brackets and numbers above the notes. Measure 23 features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 24 includes a triplet in the treble and a sextuplet in the bass. Measure 25 shows a triplet in the treble and a sextuplet in the bass. Measure 26 features a sextuplet in the treble and a triplet in the bass. Measure 27 has a triplet in the treble and a triplet in the bass. Measure 28 includes a triplet in the treble and a sextuplet in the bass. Measure 29 shows a triplet in the treble and a sextuplet in the bass. Measure 30 features a sextuplet in the treble and a triplet in the bass. Measure 31 has a triplet in the treble and a triplet in the bass. Measure 32 includes a triplet in the treble and a sextuplet in the bass. The notation uses eighth and sixteenth notes, with some notes beamed together. Vertical bar lines separate the measures, and repeat signs are used at the end of each measure.

Kora

33

34

35

37

38

39

40

41

42

43

V.S.

Kora

The image displays a musical score for a Kora instrument, consisting of ten staves numbered 44 through 53. Each staff contains two lines of music: a treble clef line and a bass clef line. The key signature is three sharps (F#, C#, G#). The music is characterized by complex rhythmic patterns, including triplets and sextuplets, indicated by brackets and numbers above the notes. The notation includes various note values such as eighth and sixteenth notes, often beamed together. There are also rests and repeat signs throughout the piece. The overall structure is a continuous sequence of rhythmic phrases across the ten staves.

Kora

54

55

56

57

58

59

60

61

62

63

V.S.

Kora

64

65

66

67

69

70

71

72

73

74

Kora

75

76

77

78

79

80

81

82

83

84

V.S.

Kora

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

V.S.

Kora

105

106

107

108

109

♩ = 82,999947

5 3 3 3

11 6 3

13 3

15 3 3

18 2 2

26 6 6 2

32

36 3 3 3

40 2

44 4 3

Detailed description: This is a musical score for a Kora instrument, written in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩ = 82,999947. The score consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic patterns, rests, and fingerings indicated by numbers 2, 3, 4, 5, 6. Some measures contain whole rests, while others feature complex rhythmic figures with slurs and accents. The piece concludes with a final measure on the tenth staff.

Kora

52

3 3 3 2

57

3

60

6

63

3

66

2 3 2

73

6 3

80

3

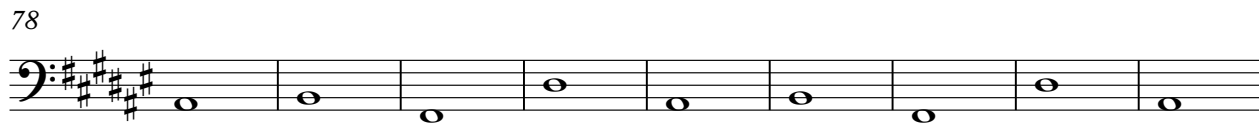
84

2 3

89

3 18 3

♩ = 82,999947



2

Fretless Electric Bass

87



96



104



Spice Girls - Viva For Ever

Alto

♩ = 82,999947

6

12 **14**

30

34 **3** **10**

48

52 **3**

57 **2**

63 **5**

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71 2

76

80 3

84

88 3

92

96 3

99 10

Viva Forever

Spice Girls - Viva For Ever

♩ = 82,999947

6

11 27

45

52 2

59

64

67

72 3

78

2

85

Viva Forever

92

97

103

107

$\text{♩} = 82,999947$

The musical score is written on a single treble clef staff in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as $\text{♩} = 82,999947$. The score consists of ten lines of music, each starting with a measure number. Line 1 (measures 1-4) includes a triplet of eighth notes and a measure with a '2' above it. Line 2 (measures 5-8) features a sixteenth-note run and a triplet of eighth notes. Line 3 (measures 9-16) contains a triplet of eighth notes, a sixteenth-note run, and a triplet of eighth notes. Line 4 (measures 17-24) has a triplet of eighth notes, a sixteenth-note run, and a triplet of eighth notes. Line 5 (measures 25-35) includes a sixteenth-note run, a triplet of eighth notes, and a sixteenth-note run. Line 6 (measures 36-43) features a triplet of eighth notes, a sixteenth-note run, and a triplet of eighth notes. Line 7 (measures 44-51) has a sixteenth-note run, a triplet of eighth notes, and a sixteenth-note run. Line 8 (measures 52-58) contains a triplet of eighth notes and a sixteenth-note run. Line 9 (measures 59-60) shows a triplet of eighth notes. Line 10 (measures 61-64) includes a sixteenth-note run and a triplet of eighth notes.

77



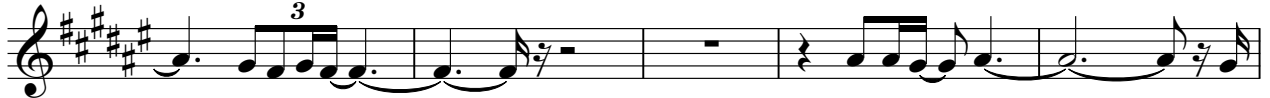
81



85



90



95



100



105



107



By Spice Girls

Spice Girls - Viva For Ever

♩ = 82,999947

9 2

14 50

69 3

77 3

83

89

95 4

104

108

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