

Spinal Tap - Could It Be I'm Falling In Love

♩ = 98,000145

Melody 1
Drums
Bass
Bass
Piano
Vocal
Vocal
Melody 2

Detailed description: This system contains the first four measures of the piece. It features seven staves: Melody 1 (treble clef), Drums (percussion clef), two Bass staves (bass clef), Piano (grand staff), two Vocal staves (treble clef), and Melody 2 (treble clef). The tempo is marked as quarter note = 98,000145. The key signature has one sharp (F#) and the time signature is 4/4. The piano part has sustained chords in the right hand and moving lines in the left hand. The vocal part has a melodic line starting in the second measure.



Melody 1
Drums
Bass
Bass
Piano
Vocal
Melody 2

Detailed description: This system contains measures 5 through 8. It features the same seven staves as the first system. The tempo and key signature remain the same. The piano part continues with sustained chords and moving lines. The vocal part has a melodic line starting in measure 5. The drum part has a consistent rhythmic pattern.

Musical score for measures 10-14. The score is divided into two systems, with a double bar line between measures 10 and 14. The instruments and parts are:

- Melody 1:** Treble clef, featuring a complex melodic line with many sixteenth notes and some triplets.
- Drums:** Standard drum notation with various rhythmic patterns.
- Bass:** Two bass staves in bass clef, providing a steady rhythmic accompaniment.
- Piano:** Grand staff (treble and bass clefs), featuring block chords and some melodic fragments.
- Vocal:** Two vocal staves in treble clef, with some vocal lines and rests.
- Melody 2:** Treble clef, featuring a melodic line with some rests.
- Pad 1:** Treble clef, featuring a rhythmic pattern with some melodic elements.

Measure 10 starts with a treble clef and a key signature of one flat. Measure 14 starts with a bass clef and a key signature of one flat. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

18

Melody 1

Drums

Bass

Bass

Piano

Vocal

Vocal

Melody 2

Pad 1



22

Melody 1

Drums

Bass

Bass

Piano

Vocal

Melody 2

Pad 1

26

Melody 1
Drums
Bass
Bass
Piano
Vocal
Vocal
Melody 2
Pad 1



30

Melody 1
Drums
Bass
Bass
Piano
Vocal
Melody 2
Pad 1

33

Melody 1
Drums
Bass
Bass
Piano
Vocal
Melody 2
Pad 1



36

Melody 1
Drums
Bass
Bass
Piano
Vocal
Melody 2
Pad 1

Musical score for measures 40-43. The score is divided into two systems, with a double bar line between them. The first system covers measures 40-43, and the second system covers measures 43-46. The instruments and parts are:

- Melody 1: Treble clef, 8-measure phrase starting with a triplet of eighth notes.
- Drums: Standard drum notation with various patterns.
- Bass: Bass clef, 8-measure phrase.
- Bass: Bass clef, 8-measure phrase.
- Piano: Treble and Bass clefs, 8-measure phrase with chords and melodic lines.
- Vocal: Treble clef, 8-measure phrase with a triplet.
- Vocal: Treble clef, 8-measure phrase with a long note.
- Melody 2: Treble clef, 8-measure phrase with chords.
- Pad 1: Treble clef, 8-measure phrase with a triplet.

The second system (measures 43-46) continues the instrumental parts. Melody 1 and Drums have similar patterns to the first system. The Bass parts continue their respective lines. The Piano part features a prominent chord in measure 44. The Vocal parts continue their lines. Melody 2 and Pad 1 also continue their parts, with Pad 1 featuring a triplet in measure 45.

47

Melody 1

Drums

Bass

Bass

Piano

Vocal

Melody 2

Pad 1



51

Melody 1

Drums

Bass

Bass

Piano

Vocal

Vocal

Melody 2

Pad 1

55

Melody 1

Drums

Bass

Bass

Piano

Vocal

Vocal

Melody 2

Pad 1



59

Melody 1

Drums

Bass

Bass

Piano

Vocal

Melody 2

Pad 1

62

Melody 1

Drums

Bass

Bass

Piano

Vocal

Melody 2

Pad 1



66

Melody 1

Drums

Bass

Bass

Piano

Vocal

Vocal

Melody 2

Pad 1

70

Melody 1

Drums

Bass

Bass

Piano

Vocal

Vocal

Melody 2



74

Melody 1

Drums

Bass

Bass

Piano

Vocal

Vocal

Melody 2

78

Melody 1

Drums

Bass

Bass

Piano

Vocal

Melody 2



82

Melody 1

Drums

Bass

Bass

Piano

Vocal

Vocal

Melody 2

Pad 1

86

Melody 1

Drums

Bass

Bass

Piano

Vocal

Melody 2

Pad 1



89

Melody 1

Drums

Bass

Bass

Piano

Vocal

Melody 2

Pad 1

92

Melody 1

Drums

Bass

Bass

Piano

Vocal

Melody 2

Pad 1



96

Melody 1

Drums

Bass

Bass

Piano

Vocal

Melody 2

Pad 1

100

Melody 1

Drums

Bass

Bass

Piano

Vocal

Melody 2

Pad 1



103

Melody 1

Drums

Bass

Bass

Piano

Vocal

Melody 2

Pad 1

105

Melody 1

Drums

Bass

Bass

Piano

Vocal

Melody 2

Pad 1

Detailed description of the musical score: The score is for page 15, starting at measure 105. It consists of seven staves. Melody 1 (top staff) starts with a long note (half note), followed by a quarter note, an eighth note, and a sixteenth note. Drums (second staff) has a consistent pattern of eighth notes with 'x' marks above them, indicating cymbals. The two Bass staves (third and fourth) play a simple rhythmic pattern of quarter notes. The Piano (fifth staff) has chords and rests. The Vocal (sixth staff) has a few notes with a long note in the second measure. Melody 2 (seventh staff) has a long note followed by a rhythmic pattern. Pad 1 (eighth staff) has a long note followed by a rhythmic pattern.

Spinal Tap - Could It Be I'm Falling In Love

Melody 1

$\text{♩} = 98,000145$

6

10

14

18

23

27

31

36

41

V.S.

44

48

52

56

61

66

71

76

80

84

Melody 1

89



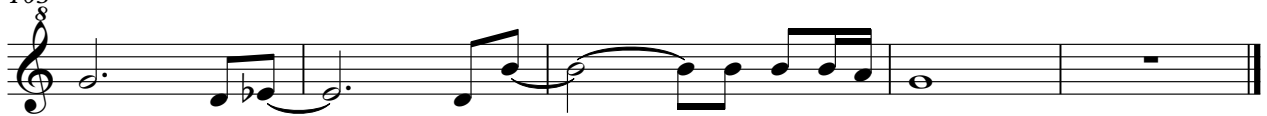
94



99



103



Spinal Tap - Could It Be I'm Falling In Love

Drums

♩ = 98,000145

2

6

10

14

18

22

26

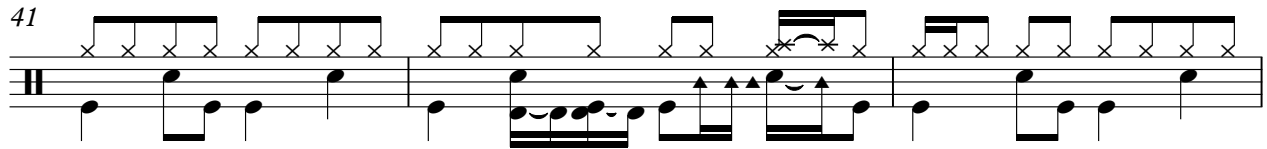
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34

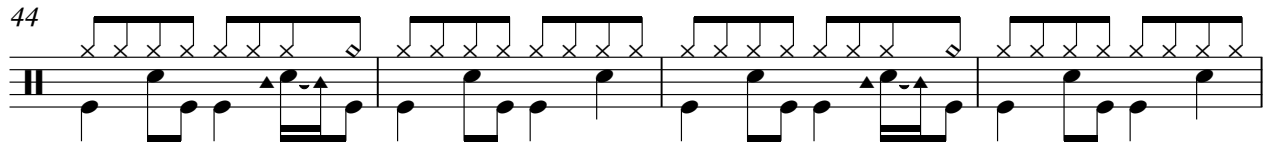
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V.S.

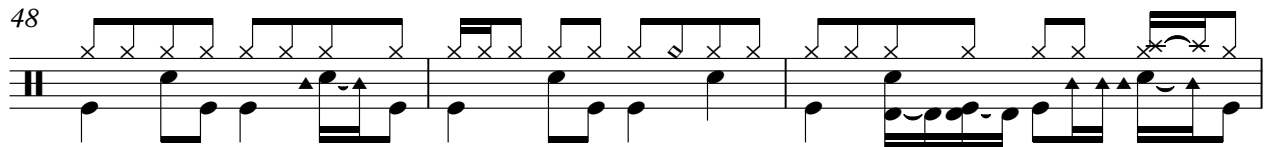
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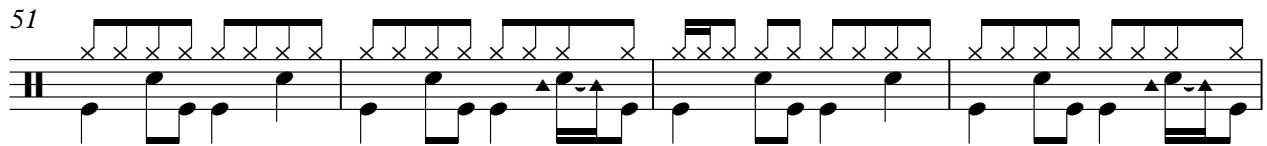
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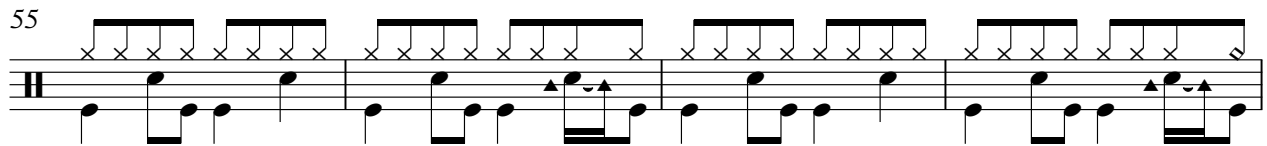
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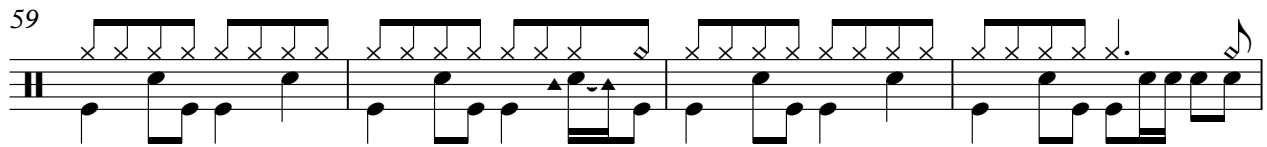
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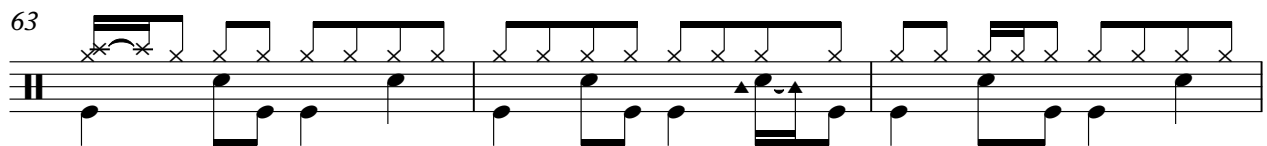
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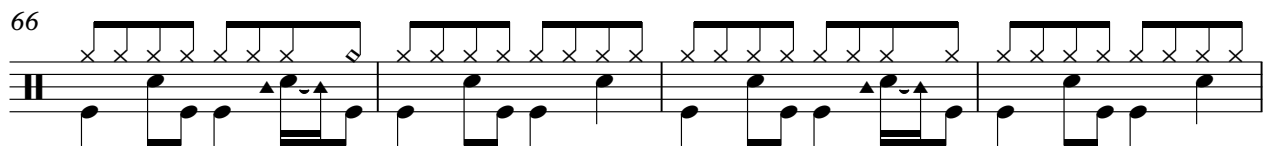
59



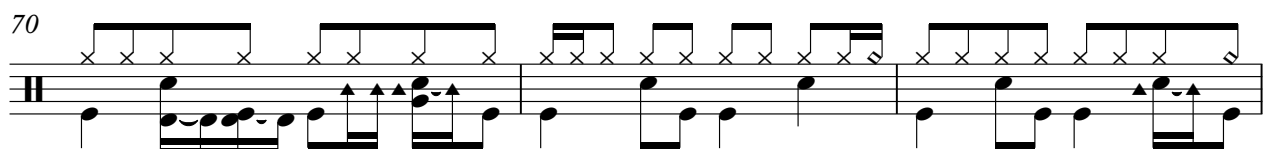
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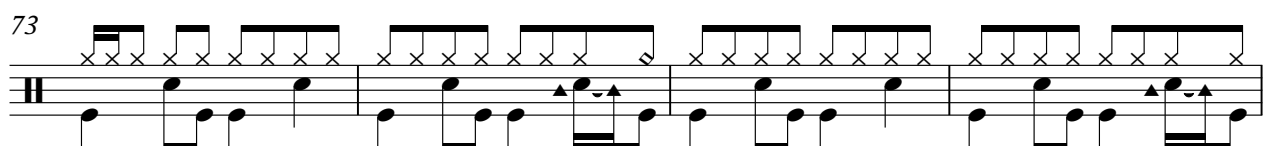
66



70



73



Drums

77

Musical notation for measures 77-79. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes.

80

Musical notation for measures 80-83. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes.

84

Musical notation for measures 84-87. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes.

88

Musical notation for measures 88-90. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes.

91

Musical notation for measures 91-94. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes.

95

Musical notation for measures 95-98. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes.

99

Musical notation for measures 99-101. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes.

102

Musical notation for measures 102-104. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes.

105

Musical notation for measures 105-107. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes.

Spinal Tap - Could It Be I'm Falling In Love

Bass

♩ = 98,000145



V.S.

101



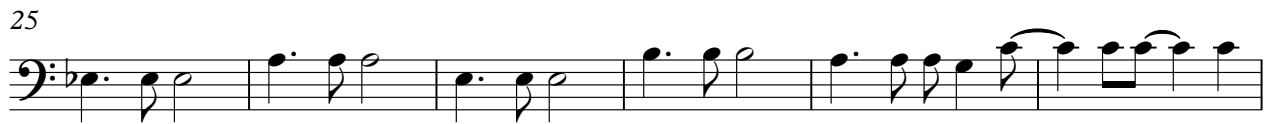
104



Spinal Tap - Could It Be I'm Falling In Love

Bass

♩ = 98,000145



V.S.

Piano

Spinal Tap - Could It Be I'm Falling In Love

♩ = 98,000145

2

7

13

18

23

28

Detailed description: The image shows a piano score for the song 'Could It Be I'm Falling In Love' by Spinal Tap. The score is written for piano and is in 4/4 time. It begins with a tempo marking of ♩ = 98,000145. The score is divided into six systems, each containing two staves (treble and bass clef). The first system starts with a double bar line and a '2' above it, indicating a second ending. The second system starts with a '7' above it. The third system starts with a '13' above it. The fourth system starts with an '18' above it. The fifth system starts with a '23' above it. The sixth system starts with a '28' above it. The music consists of various chords and melodic lines, with some measures featuring rests in one or both hands.

V.S.

34

Musical score for measures 34-38. The piece is in 3/4 time. Measure 34 features a treble clef with a series of chords and a bass clef with a whole rest. Measures 35-37 continue with complex chordal textures in the treble and rests in the bass. Measure 38 shows a change in the bass line with a half note and a quarter note.

39

Musical score for measures 39-42. Measure 39 has a whole rest in the treble and a bass line with eighth notes. Measures 40-41 feature treble clef chords and bass clef notes. Measure 42 shows a treble clef whole rest and a bass line with eighth notes.

43

Musical score for measures 43-46. Measure 43 has treble clef chords and a bass line with a whole note. Measures 44-45 show treble clef chords and bass clef notes. Measure 46 features treble clef chords and a bass line with a whole note.

47

Musical score for measures 47-52. Measure 47 has treble clef chords and a bass line with a whole note. Measures 48-51 show treble clef chords and bass clef notes. Measure 52 features treble clef chords and a bass line with eighth notes.

53

Musical score for measures 53-57. Measure 53 has treble clef notes and a bass line with a whole note. Measures 54-56 show treble clef chords and bass clef notes. Measure 57 features treble clef chords and a bass line with a whole note.

58

Musical score for measures 58-62. Measure 58 has a treble clef whole rest and a bass line with a whole note. Measures 59-61 show treble clef chords and bass clef notes. Measure 62 features treble clef chords and a bass line with eighth notes.

63

68

72

77

82

87

V.S.

92

Musical notation for measures 92-95. Measure 92: Treble clef has a whole note chord of G4, B4, D5; Bass clef has a whole note chord of G2, B1, D2. Measure 93: Treble clef has a whole rest; Bass clef has a quarter note G2, quarter rest, quarter note B1, quarter rest, quarter note D2, quarter rest. Measure 94: Treble clef has a whole rest; Bass clef has a quarter note G2, quarter rest, quarter note B1, quarter rest, quarter note D2, quarter rest. Measure 95: Treble clef has a whole note chord of G4, B4, D5; Bass clef has a whole note chord of G2, B1, D2.

96

Musical notation for measures 96-100. Measure 96: Treble clef has a whole rest; Bass clef has a quarter note G2, quarter rest, quarter note B1, quarter rest, quarter note D2, quarter rest. Measure 97: Treble clef has a whole note chord of G4, B4, D5; Bass clef has a whole note chord of G2, B1, D2. Measure 98: Treble clef has a whole note chord of G4, B4, D5; Bass clef has a whole note chord of G2, B1, D2. Measure 99: Treble clef has a whole note chord of G4, B4, D5; Bass clef has a whole note chord of G2, B1, D2. Measure 100: Treble clef has a whole note chord of G4, B4, D5; Bass clef has a whole note chord of G2, B1, D2.

101

Musical notation for measures 101-104. Measure 101: Treble clef has a quarter note G4, quarter rest, quarter note B4, quarter rest, quarter note D5, quarter rest; Bass clef has a whole rest. Measure 102: Treble clef has a quarter note G4, quarter rest, quarter note B4, quarter rest, quarter note D5, quarter rest; Bass clef has a whole rest. Measure 103: Treble clef has a whole rest; Bass clef has a whole note chord of G2, B1, D2. Measure 104: Treble clef has a quarter note G4, quarter rest, quarter note B4, quarter rest, quarter note D5, quarter rest; Bass clef has a whole rest.

105

Musical notation for measures 105-108. Measure 105: Treble clef has a whole rest; Bass clef has a quarter note G2, quarter rest, quarter note B1, quarter rest, quarter note D2, quarter rest. Measure 106: Treble clef has a whole rest; Bass clef has a quarter note G2, quarter rest, quarter note B1, quarter rest, quarter note D2, quarter rest. Measure 107: Treble clef has a whole rest; Bass clef has a quarter note G2, quarter rest, quarter note B1, quarter rest, quarter note D2, quarter rest. Measure 108: Treble clef has a whole rest; Bass clef has a quarter note G2, quarter rest, quarter note B1, quarter rest, quarter note D2, quarter rest.

Vocal

Spinal Tap - Could It Be I'm Falling In Love

♩ = 98,000145

12

18

7

29

12

46

7

57

12

74

7

83

23

Spinal Tap - Could It Be I'm Falling In Love

Vocal

♩ = 98,000145

3

9

3

17

2

24

3

32

2

39

45

2

52

3

60

2

67

2

Vocal

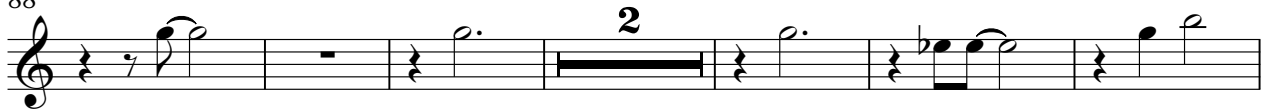
73



80



88



96



102



Melody 2

Spinal Tap - Could It Be I'm Falling In Love

♩ = 98,000145

2

8

2

14

19

24

29

35

40

V.S.

44



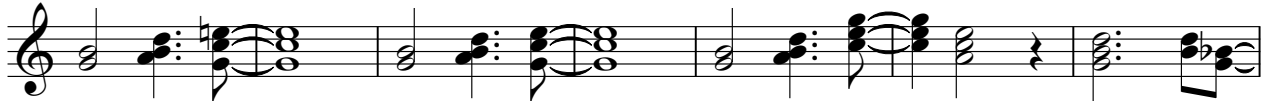
49



54



59



66



70



75



80



Melody 2

85



91



97



103



Spinal Tap - Could It Be I'm Falling In Love

Pad 1 (New Age)

♩ = 98,000145

12

16

19

23

26

29

32

35

39

42

V.S.

Pad 1 (New Age)

45



48



51



54



57



60



62



65



69

14



85



88

Musical staff 88-89: Treble clef, 4/4 time signature. Staff 88 contains a triplet of eighth notes (G4, A4, B4) marked with a '3' and a slur. Staff 89 continues with eighth notes and rests.

90

Musical staff 90-91: Treble clef, 4/4 time signature. Staff 90 contains eighth notes and rests. Staff 91 contains eighth notes and rests.

93

Musical staff 93-94: Treble clef, 4/4 time signature. Staff 93 contains eighth notes and rests. Staff 94 contains eighth notes and rests.

97

Musical staff 97-98: Treble clef, 4/4 time signature. Staff 97 contains a triplet of eighth notes marked with a '3' and a slur. Staff 98 contains eighth notes and rests.

100

Musical staff 100-101: Treble clef, 4/4 time signature. Staff 100 contains eighth notes and rests. Staff 101 contains a triplet of eighth notes marked with a '3' and a slur.

103

Musical staff 103-104: Treble clef, 4/4 time signature. Staff 103 contains eighth notes and rests. Staff 104 contains a whole note chord marked with a '2' and a slur, ending with a double bar line.