

# Spiral Staircase - More Today Than Yesterday 2

0.0"  
1.1,00  
MORE THAN YESTERDAY

♩ = 136,000153

Musical score for the first system, measures 1-3. The score includes staves for BRASS, TRUMPET, DRUMS, A. BASS, ORG, and AP. The tempo is marked as ♩ = 136,000153. The key signature has one sharp (F#) and the time signature is 4/4. The BRASS, TRUMPET, and ORG staves contain whole notes. The DRUMS staff shows a pattern of eighth notes with 'x' marks above them. The A. BASS staff has a sixteenth-note triplet in measure 2. The AP staff has a complex rhythmic pattern of eighth notes.



Musical score for the second system, measures 4-7. The score includes staves for BRASS, TRUMPET, DRUMS, A. BASS, ORG, and AP. The tempo is marked as ♩ = 136,000153. The key signature has one sharp (F#) and the time signature is 4/4. The BRASS and TRUMPET staves contain eighth-note patterns. The DRUMS staff shows a pattern of eighth notes with 'x' marks above them. The A. BASS staff has a sequence of eighth notes. The ORG staff contains a whole note chord. The AP staff has a complex rhythmic pattern of eighth notes.

6

Musical score for measures 6-7. The score includes parts for BRASS, TRUMPET, DRUMS, A. BASS, ORG, and AP. The key signature has one sharp (F#) and the time signature is 4/4. The BRASS and TRUMPET parts feature complex rhythmic patterns with many beamed notes. The DRUMS part has a steady pattern of eighth notes. The A. BASS part has a simple line of notes. The ORG part has a sustained chord. The AP part has a complex rhythmic pattern with many beamed notes.



8

Musical score for measures 8-9. The score includes parts for BRASS, TRUMPET, DRUMS, A. BASS, ORG, and AP. The key signature has one sharp (F#) and the time signature is 4/4. The BRASS and TRUMPET parts feature complex rhythmic patterns with many beamed notes. The DRUMS part has a steady pattern of eighth notes. The A. BASS part has a simple line of notes. The ORG part has a sustained chord. The AP part has a complex rhythmic pattern with many beamed notes.

10

BRASS

TRUMPET

DRUMS

A. BASS

ORG

BRASS

AP



12

DRUMS

A. BASS

ORG

AP



14

DRUMS

A. BASS

ORG

AP

16

DRUMS

A. BASS

ORG

AP

18

DRUMS

A. BASS

ORG

AP

20

DRUMS

A. BASS

ORG

AP

23

DRUMS

A. BASS

ORG

AP

26

Musical score for measures 26-27. The score includes parts for BRASS, TRUMPET, DRUMS, A. BASS, ORG, and AP. Measures 26 and 27 are shown. The BRASS and TRUMPET parts are mostly rests in measure 26 and have long notes in measure 27. The DRUMS part has a rhythmic pattern with a triplet in measure 26. The A. BASS part has a melodic line. The ORG part has a sustained chord. The AP part has a rhythmic pattern with chords.



28

Musical score for measures 28-29. The score includes parts for BRASS, TRUMPET, DRUMS, A. BASS, ORG, and AP. Measures 28 and 29 are shown. The BRASS and TRUMPET parts have melodic lines in measure 28 and long notes in measure 29. The DRUMS part has a rhythmic pattern. The A. BASS part has a melodic line. The ORG part has a sustained chord. The AP part has a rhythmic pattern with chords.

30

Musical score for measures 30-31. The score includes parts for BRASS (top and bottom), TRUMPET, DRUMS, A. BASS, ORG, and AP. Measure 30 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 31 shows a continuation of the rhythm with some notes held over. A '3' is written above the A. BASS staff in measure 30, indicating a triplet. The ORG part consists of sustained chords.



32

Musical score for measures 32-33. The score includes parts for BRASS (top and bottom), TRUMPET, DRUMS, A. BASS, ORG, and AP. Measure 32 continues the complex rhythmic pattern. Measure 33 shows a continuation of the rhythm with some notes held over. The ORG part consists of sustained chords.

34

Musical score for measures 34-35. The score includes parts for BRASS, TRUMPET, DRUMS, A. BASS, ORG, and AP. The A. BASS part features triplet markings. The ORG part has a sustained chord in the final measure.



36

Musical score for measures 36-37. The score includes parts for BRASS, TRUMPET, DRUMS, A. BASS, ORG, and AP. The A. BASS part features triplet markings. The ORG part has a sustained chord in the final measure.

38

BRASS

TRUMPET

DRUMS

A. BASS

ORG

BRASS

AP



41

BRASS

TRUMPET

DRUMS

A. BASS

ORG

BRASS

AP



43

Musical score for measures 43-45. The score includes parts for BRASS, TRUMPET, DRUMS, A. BASS, ORG, BRASS, and AP. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. Measures 43 and 44 feature a double bar line with repeat dots. In measure 45, the key signature changes to two sharps (F#, C#). The BRASS and TRUMPET parts play sustained chords in measures 43 and 44, followed by rhythmic patterns in measure 45. The DRUMS part has a consistent rhythmic pattern. The A. BASS part has a melodic line. The ORG part has a sustained chord in measure 45. The second BRASS part and AP part have rhythmic patterns.



46

Musical score for measures 46-48. The score includes parts for BRASS, TRUMPET, DRUMS, A. BASS, ORG, BRASS, and AP. The key signature is two sharps (F#, C#) and the time signature is 8/8. Measures 46 and 47 feature a double bar line with repeat dots. In measure 48, the key signature changes to one sharp (F#). The BRASS and TRUMPET parts play rhythmic patterns in measures 46 and 47, followed by sustained chords in measure 48. The DRUMS part has a consistent rhythmic pattern. The A. BASS part has a melodic line. The ORG part has a sustained chord in measure 48. The second BRASS part and AP part have rhythmic patterns.

49

BRASS

TRUMPET

DRUMS

A. BASS

ORG

BRASS

AP



52

BRASS

TRUMPET

DRUMS

A. BASS

ORG

BRASS

AP

55

Musical score for measures 55-57. The score includes staves for BRASS, TRUMPET, DRUMS, A. BASS, ORG, BRASS, and AP. The key signature is B-flat major. The drum part features a consistent rhythmic pattern of eighth notes. The brass and AP parts play chords, with some notes marked with accents.



58

Musical score for measures 58-60. The score includes staves for BRASS, TRUMPET, DRUMS, A. BASS, ORG, BRASS, and AP. The key signature changes to D major. The drum part continues with eighth notes. The brass and AP parts play chords, with some notes marked with accents. The A. BASS part includes triplets and sextuplets. The ORG part features sustained chords.

60

BRASS

TRUMPET

DRUMS

A. BASS

ORG

BRASS

AP



62

BRASS

TRUMPET

DRUMS

A. BASS

ORG

BRASS

AP

64

TRUMPET

DRUMS

A. BASS

ORG

AP



66

BRASS

TRUMPET

DRUMS

A. BASS

ORG

BRASS

AP

68

BRASS

TRUMPET

DRUMS

A. BASS

ORG

BRASS

AP



70

BRASS

TRUMPET

DRUMS

A. BASS

ORG

BRASS

AP

73

Musical score for measures 73-74. The score includes parts for BRASS, TRUMPET, DRUMS, A. BASS, ORG, and AP. The key signature is one flat (B-flat), and the time signature is 8/8. The BRASS and TRUMPET parts feature melodic lines with slurs and accents. The DRUMS part has a complex rhythmic pattern with many rests. The A. BASS part has a steady bass line. The ORG part provides harmonic support with chords. The AP part consists of chords with stems pointing upwards.



75

Musical score for measures 75-76. The score includes parts for BRASS, TRUMPET, DRUMS, A. BASS, ORG, and AP. The key signature changes to three sharps (F#, C#, G#), and the time signature is 8/8. The BRASS and TRUMPET parts feature long, sustained notes with slurs. The DRUMS part continues with a rhythmic pattern. The A. BASS part has a melodic line with slurs. The ORG part provides harmonic support with chords. The AP part consists of chords with stems pointing upwards.

78

BRASS

TRUMPET

DRUMS

A. BASS

ORG

BRASS

AP



81

BRASS

TRUMPET

DRUMS

A. BASS

ORG

BRASS

AP



84

Musical score for measures 84-86. The score includes parts for BRASS, TRUMPET, DRUMS, A. BASS, ORG, and AP. The notation features complex rhythmic patterns and chordal structures across multiple staves.



87

Musical score for measures 87-89. The score includes parts for BRASS, TRUMPET, DRUMS, A. BASS, ORG, and AP. The notation features complex rhythmic patterns and chordal structures across multiple staves.

90

BRASS

TRUMPET

DRUMS

A. BASS

ORG

BRASS

AP



93

BRASS

TRUMPET

DRUMS

A. BASS

ORG

BRASS

AP

95

Musical score for measures 95-96. The score includes staves for BRASS, TRUMPET, DRUMS, A. BASS, ORG, BRASS, and AP. Measures 95 and 96 are marked with a double bar line. The BRASS and TRUMPET parts feature a long note in measure 95 and a melodic line in measure 96. The DRUMS part has a consistent rhythmic pattern. The A. BASS part has a simple bass line. The ORG part has a sustained chord. The AP part has a complex rhythmic pattern.



97

Musical score for measures 97-98. The score includes staves for BRASS, TRUMPET, DRUMS, A. BASS, ORG, BRASS, and AP. Measures 97 and 98 are marked with a double bar line. The BRASS and TRUMPET parts feature a melodic line in measure 97 and a sustained note in measure 98. The DRUMS part has a consistent rhythmic pattern. The A. BASS part has a simple bass line. The ORG part has a sustained chord. The AP part has a complex rhythmic pattern.

99

BRASS

TRUMPET

DRUMS

A. BASS

ORG

BRASS

AP



101

BRASS

TRUMPET

DRUMS

A. BASS

ORG

BRASS

AP

103

BRASS

Musical staff for BRASS, showing a complex chordal texture with multiple notes beamed together across several measures.

TRUMPET

Musical staff for TRUMPET, showing a complex chordal texture with multiple notes beamed together across several measures.

DRUMS

Musical staff for DRUMS, showing a single drum hit in the first measure followed by rests.

A. BASS

Musical staff for A. BASS, showing a melodic line with a slur over the first three measures and a final note in the fourth measure.

BRASS

Musical staff for BRASS, showing a complex chordal texture with multiple notes beamed together across several measures.

AP

Musical staff for AP, showing a complex chordal texture with multiple notes beamed together across several measures.

BRASS

Spiral Staircase - More Today Than Yesterday 2

♩ = 136,000153

2

6

10 16

29

33

37

42

47

53

58

62

2

68

72

78

83

89

94

98

102

# Spiral Staircase - More Today Than Yesterday 2

## TRUMPET

♩ = 136,000153

2

6

10 16

29

33

37

42

47

53

58



TRUMPET

62

2

68

72

78

83

89

94

98

102

# Spiral Staircase - More Today Than Yesterday 2

## DRUMS

♩ = 136,000153

The image displays a drum score for the song 'Spiral Staircase - More Today Than Yesterday 2'. The score is written in 4/4 time and consists of ten staves, each representing a four-measure phrase. The notation includes various drum sounds: a snare drum (represented by 'x'), a hi-hat (represented by a circle with a vertical line), and a bass drum (represented by a solid black circle). The first staff begins with a tempo marking of ♩ = 136,000153. The score features several complex rhythmic patterns, including a sixteenth-note triplet in the first staff and various combinations of eighth and sixteenth notes throughout. Measure numbers 5, 8, 11, 14, 17, 21, 25, 28, and 32 are indicated at the start of their respective staves. The notation is dense, with many notes beamed together to indicate fast passages.

V.S.

36

40

43

47

51

55

58

61

64

68

DRUMS

72

3

75

78

3

81

3

85

89

3

93

97

101

3

# Spiral Staircase - More Today Than Yesterday 2

## A. BASS

♩ = 136,000153

2

6

10

14

18

22

27

32

37

42

V.S.

Detailed description: This is a bass sheet music score for the piece 'Spiral Staircase - More Today Than Yesterday 2'. The music is written in 4/4 time and begins with a tempo marking of 136,000153. The score consists of ten staves of music, each starting with a measure number (2, 6, 10, 14, 18, 22, 27, 32, 37, 42). The key signature is one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) and some slurs. The piece concludes with a 'V.S.' (Volte) instruction.

46



51



55



60



65



69



74



78



83



87



92



97



101



# Spiral Staircase - More Today Than Yesterday 2

ORG

♩ = 136,000153

2

10

18

26

34

42

50

57

V.S.



65



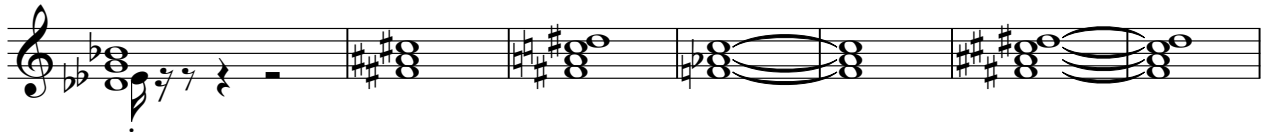
73



81



88



95



100



# Spiral Staircase - More Today Than Yesterday 2

BRASS

♩ = 136,000153

2

6

10

16

28

32

36

40

46

51

57

BRASS

62

2

68

72

78

83

89

94

98

101

103

# Spiral Staircase - More Today Than Yesterday 2

AP

♩ = 136,000153

2

5

8

11

14

17

20

23

27

30

V.S.

33



36



39



43



47



51



55



58



61



63





V.S.

100



102

