

Srie Tv - Pokmon

1.6"
2.1,00
Sequencer: Romulo Peixoto - Sao Paulo - SP -

♩ = 145,000031

LETRA e MELODIA

TEMA DO POKIMON

Percussion

Jazz Guitar

Jazz Guitar

7-string Electric Guitar

7-string Electric Guitar

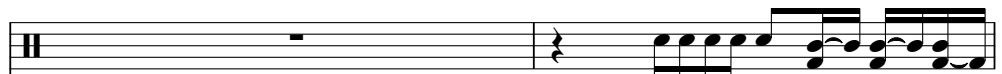
Pokémon

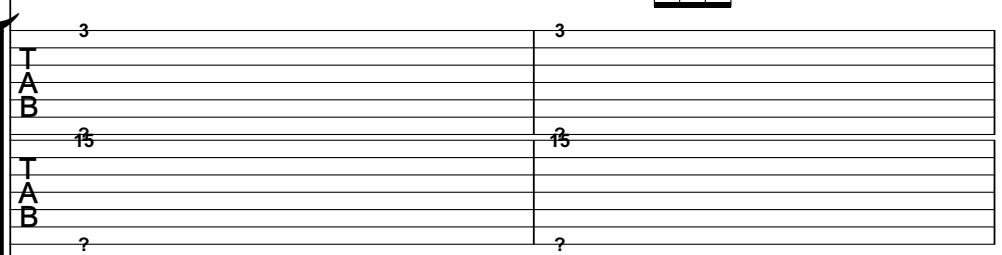
Alto

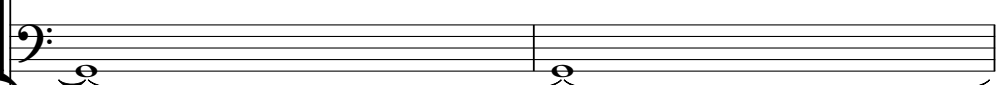
brasilian version


Tape Sampler Keyboard [Strings]

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: 1. Vocal line (LETRA e MELODIA) in 4/4 time, with lyrics 'TEMA DO POKIMON' and a tempo marking of 145,000031. 2. Percussion staff in 4/4 time. 3. Jazz Guitar staff in 4/4 time. 4. Another Jazz Guitar staff in 4/4 time. 5. 7-string Electric Guitar staff with fret numbers (E, B, G, D, A, E, A) and a measure number '3'. 6. Another 7-string Electric Guitar staff with fret numbers (E, B, G, D, A, E, A) and a measure number '15'. 7. Pokémon staff in bass clef, 4/4 time. 8. Alto staff in 4/4 time. 9. 'brasilian version' staff in 4/4 time, featuring a complex rhythmic pattern. 10. Tape Sampler Keyboard [Strings] staff in 4/4 time, with a tempo marking of 145,000031.

Perc. 

E. Gtr. 


Pokémon 

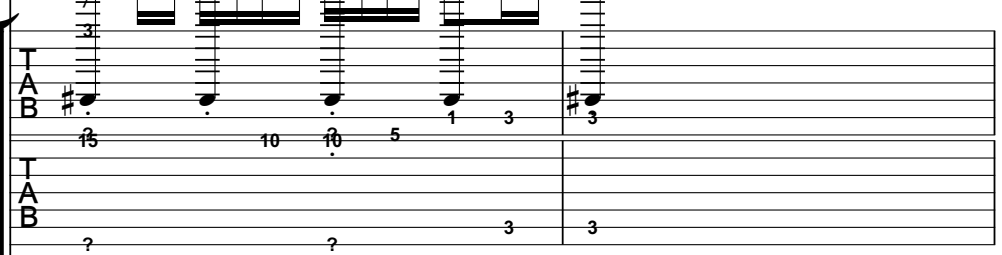
brasilian version 





LETRA e MELODIA



Perc. 

E. Gtr. 

Pokémon 

brasilian version 

7

LETRA e MELODIA

de vi ver ni guim nun ca foi i gual

Perc.

E. Gtr.

E. Gtr.

Pokémon

brasilian version



9

LETRA e MELODIA

A mi nha vi da

Perc.

E. Gtr.

E. Gtr.

Pokémon

brasilian version

11

LETRA e MELODIA

ĩ fa zer

Perc.

E. Gtr.

E. Gtr.

Pokémon

brasilian version



12

LETRA e MELODIA

bem ven çer o mal

Perc.

E. Gtr.

E. Gtr.

Pokémon

brasilian version

13

LETRA e MELODIA

Musical staff for vocal melody in treble clef. It begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The lyrics "Pe lo mun do vi" are written below the notes.

Pe lo mun do vi

Perc.

Percussion staff with a double bar line and a snare drum symbol. It features a series of rhythmic patterns including eighth and sixteenth notes with accents, and a final triplet of eighth notes.

E. Gtr.

Electric guitar staff with TAB notation. The strings are labeled T, A, B. The fret numbers are 5, 5, 5, 1, 3, 3.

E. Gtr.

Electric guitar staff with TAB notation. The strings are labeled T, A, B. The fret numbers are 5, 5, 5, 1, 3, 3.

Pokémon

Musical staff for Pokémon in bass clef. It features a melodic line with a half note G2, a quarter note A2, a quarter note B2, and a quarter note C3.

A.

Musical staff for A. in treble clef. It features a series of chords: G4, A4, B4, and C5.

brasilian version

Musical staff for the Brazilian version, featuring a complex rhythmic pattern with many sixteenth notes and chords.

Tape Smp. Str

Musical staff for Tape Smp. Str in treble clef. It features a series of chords: G4, A4, B4, and C5.

15

LETRA e MELODIA

Perc.

E. Gtr.

Pokémon

A.

brasilian version

Tape Smp. Str



17

LETRA e MELODIA

Perc.

E. Gtr.

Pokémon

A.

brasilian version

Tape Smp. Str

18

LETRA e MELODIA

Um Po kī mon com

Perc.

E. Gtr.

T
A
B
6 6

E. Gtr.

T
A
B
6 6

Pokémon

A.

brasilian version

Tape Smp. Str

LETRA e MELODIA

The musical score consists of several staves:

- Vocal Melody:** Treble clef, lyrics: "seu po der tu do trans for mar".
- Perc.** Percussion staff with rhythmic notation.
- E. Gtr. (Electric Guitar):** Two staves with guitar tablature (TAB) and fret numbers (1, 3, 3, 5).
- Pokémon:** Bass clef staff with a melodic line.
- A.** Treble clef staff with a melodic line.
- brasilian version:** Treble clef staff with a rhythmic accompaniment.
- Tape Smp. Str:** Treble clef staff with a rhythmic accompaniment.

21

LETRA e MELODIA

Perc.

E. Gtr.

E. Gtr.

Pokémon

A.

Tape Smp. Str

Po kī mon



22

LETRA e MELODIA

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Pokémon

tem que pe go los isso eu sei

24

LETRA e MELODIA

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Pokémon

A.

Pe go los eu ten ta rei Po ki mon



26

LETRA e MELODIA

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Pokémon

A.

Jun tos te re mos que

28

LETRA e MELODIA

mun do de fen der

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Pokémon

A.



29

LETRA e MELODIA

Po kī mon

Perc.

J. Gtr.

E. Gtr.

Pokémon

A.

brasilian version

30

LETRA e MELODIA

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Pokémon

tem que pe go los isso eu sei

6 1



32

LETRA e MELODIA

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Pokémon

A.

Pe go los eu ten ta rei Vai

3 0

34

LETRA e MELODIA

ser gran de_a e mo 3ro

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Pokémon

A.



36

LETRA e MELODIA

Po ki mo on te mos que pe gar

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Pokémon

A.

38

LETRA e MELODIA

te mões que pe ga

Perc.

E. Gtr. TAB

E. Gtr. TAB

Pokémon

brasilian version



40

Perc.

E. Gtr. TAB

E. Gtr. TAB

Pokémon

brasilian version

42

LETRA e MELODIA

Musical score for measures 42-43. The score includes the following parts:

- Vocal Melody:** Lyrics: De sa fi os vou
- Percussion:** Features a 7/8 time signature and various rhythmic patterns.
- Guitar 1 (E. Gtr.):** TAB notation with triplets (3).
- Guitar 2 (E. Gtr.):** TAB notation with triplets (3) and a 3/8 time signature.
- Pokémon:** Bass line with a melodic sequence.
- brasilian version:** Accompaniment with a complex rhythmic pattern.



44

LETRA e MELODIA

Musical score for measures 44-45. The score includes the following parts:

- Vocal Melody:** Lyrics: em con trar o s em fren ta rei
- Percussion:** Features a 7/8 time signature and various rhythmic patterns.
- Guitar 1 (E. Gtr.):** TAB notation with triplets (3) and fret numbers (0).
- Guitar 2 (E. Gtr.):** TAB notation with triplets (3) and fret numbers (1, 5, 3).
- Pokémon:** Bass line with a melodic sequence.
- brasilian version:** Accompaniment with a complex rhythmic pattern.

46

LETRA e MELODIA

Perc.

E. Gtr.

Pokémon

brasilian version

Lu tan do pe lo

1 1 3 6 6 6



48

LETRA e MELODIA

Perc.

E. Gtr.

Pokémon

brasilian version

meu lu gar to do a es ta rei

1 1 3 3 5

50

LETRA e MELODIA

Perc.

E. Gtr.

Pokémon

A.

brasilian version

Tape Smp. Str

Vem co mi go va



52

LETRA e MELODIA

Perc.

E. Gtr.

Pokémon

A.

brasilian version

Tape Smp. Str

môs fôr mar sem pre a me lhôr e qui

54

LETRA e MELODIA

pe

Perc.

Pokémon

A.

brasilian version

Tape Smp. Str



55

LETRA e MELODIA

E sem pre jun tos va

Perc.

E. Gtr.

6 6

Pokémon

A.

brasilian version

Tape Smp. Str

56

LETRA e MELODIA

mōs ven cer o so nho po der

Perc.

E. Gtr. T A B

Pokémon

A.

brasilian version

Tape Smp. Str

58

LETRA e MELODIA

Po kī mon

Perc.

E. Gtr. T A B

Pokémon

A.

Tape Smp. Str



59

LETRA e MELODIA

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Pokémon

te mos que pe go los isso eu sei



61

LETRA e MELODIA

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Pokémon

A.

Pe go los eu ten ta rei Po ké mon

63

LETRA e MELODIA

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Pokémon

Jun tos te re mps que

T
A
B 3 0



65

LETRA e MELODIA

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Pokémon

A.

mun do de ren der

T
A
B 1 3 3 0

66

LETRA e MELODIA

Perc. Po kũ mon

J. Gtr.

E. Gtr. I
A 0
B

Pokémon

A.

brasilian version



67

LETRA e MELODIA

Perc. te mos que pe go los isso eu sei

J. Gtr.

J. Gtr.

E. Gtr. I
A
B 6 1

Pokémon

69

LETRA e MELODIA

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Pokémon

A.

Pe gō los eu ten ta rei Vai



71

LETRA e MELODIA

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Pokémon

A.

ser gran de a e mo zro

LETRA e MELODIA

73

Po kũ mo on te mos que pe gar

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Pokémon

A.

Detailed description: This block contains the musical notation for measures 73 and 74. It includes a vocal line with lyrics, a percussion line with a complex rhythmic pattern, a lead guitar line with eighth-note runs, a guitar line with chords, an electric guitar line with fret numbers (1, 3, 3, 0, 0), a bass line, and an acoustic guitar line. A double bar line is present between measures 73 and 74.

LETRA e MELODIA

75

te mos que pe ga ar

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Pokémon

brasilian version

Detailed description: This block contains the musical notation for measures 75 and 76. It includes a vocal line with lyrics, a percussion line, a lead guitar line with eighth-note runs, an electric guitar line with fret numbers (11, 13, 13, 15), another electric guitar line with fret numbers (6, 1, 1), a bass line, and a 'brasilian version' section with a grand staff. A double bar line is present between measures 75 and 76.

77

J. Gtr.

E. Gtr.

Pokémon

brasilian version



79

LETRA e MELODIA

Perc.

J. Gtr.

E. Gtr.

Pokémon

brasilian version

Tè mos que pe gar

Perc.

J. Gtr.

Pokémon

brasilian version



LETRA e MELODIA

te mos que pe ga

Perc.

J. Gtr.

E. Gtr.

Pokémon

brasilian version

84

LETRA e MELODIA

Perc.

J. Gtr.

E. Gtr.

Pokémon

brasilian version



85

LETRA e MELODIA

Perc.

J. Gtr.

E. Gtr.

Pokémon

brasilian version

86

LETRA e MELODIA

Perc.

J. Gtr.

E. Gtr.

Pokémon

brasilian version



87

LETRA e MELODIA

Perc.

J. Gtr.

E. Gtr.

Pokémon

brasilian version

88

LETRA e MELODIA

Perc.

J. Gtr.

E. Gtr.

Pokémon

brasilian version



89

LETRA e MELODIA

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Pokémon

brasilian version

90

Perc.

E. Gtr.

E. Gtr.

Pokémon

brasilian version

Tape Smp. Str



92

Perc.

E. Gtr.

E. Gtr.

Pokémon

brasilian version

Tape Smp. Str

94

Perc.

E. Gtr.

E. Gtr.

Pokémon

brasilian version

Tape Smp. Str



96

Perc.

E. Gtr.

E. Gtr.

Pokémon

brasilian version

Tape Smp. Str

98

Perc.

E. Gtr.

E. Gtr.

Pokémon

brasilian version

Tape Smp. Str

8 10 12 13 8 10 12 13 15 16 17 17 22

1 3 3 5



100

LETRA e MELODIA

Perc.

E. Gtr.

E. Gtr.

Pokémon

brasilian version

Tape Smp. Str

Po kī mon

22

0 2 0 1 0 5 2 0 ? ? ? ? ? ? ? ? ? ?

7 8 3

101

LETRA e MELODIA

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Pokémon

te mos que pe go los isso eu sei

T
A
B

6 1



103

LETRA e MELODIA

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Pokémon

A.

Pe go los eu ten ta rei Po kii mon

T
A
B

6 1

105

LETRA e MELODIA

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Pokémon



107

LETRA e MELODIA

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Pokémon

A.

108

LETRA e MELODIA

Perc.

J. Gtr.

E. Gtr.

Pokémon

A.

brasilian version

Po kũ mon



109

LETRA e MELODIA

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Pokémon

te mos que pe go los isso eu sei

111

LETRA e MELODIA

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Pokémon

A.

Pe gō los eu ten ta rei Vai



113

LETRA e MELODIA

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Pokémon

A.

ser gran de a e mo zro

115

LETRA e MELODIA

Po kũ mo on te mos que pe gar

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Pokémon

A.

117

LETRA e MELODIA

te mos que pe ga ar Po kũ mon

Perc.

E. Gtr.

E. Gtr.

Pokémon



♩ = 145,000031

TEMA DO POKIMON

Es se meu jei to de viver ninguim nun ca foi i gual

A mi nha vi da ã fa zer o bem ven cer o mal

Pe lo mun do vi a ja rei ten tan do en con trar

Um Po kï mon com seu po der tu do trans for mar Po kï mon

tem que pe gõ los isso eu sei Pe gõ los eu ten ta rei Po kï mon

Jun tos te re mos que o mun do de fen der Po kï mon

tem que pe gõ los isso eu sei Pe gõ los eu ten ta rei Vai

ser gran de_a e mo zgo Po kï mo

on Te mos que pe gar te mos que pe ga ar

2

3

43

De sa fi os vou en con trar e os en fren ta rei

47

Lu tan do pe lo meu lu gar to do di a es ta rei

51

Vem co mi go va mos for mar sem pre_a me lhor e qui pe

55

E sem pre jun tos va mos ven cer o so nho ã po der Po kï mon

59

te mos que pe gõ los isso eu sei Pe gõ los eu ten ta rei Po kï mon

63

Jun tos te re mos que o mun do de fen der Po kï mon

67

te mos que pe gõ los isso eu sei Pe gõ los eu ten ta rei Vai

71

ser gran de_a e mo zro Po kï mo on te mos que pe gar

75

te mos que pe ga ar Te mos que pe gar

81

te mos que pe ga ar Φ iй

88

ф ій Po кї mon

101

te mos que pe gō los isso eu sei Pe gō los eu ten ta rei Po кї mon

105

Jun tos te re mos que o mun do de fen der Po кї mon

109

te mos que pe gō los isso eu sei Pe gō los eu ten ta rei Vai

113

ser gran de_a e mo zgo Po кї mo

116

on Te mos que pe gar te mos que pe ga ar Po кї mon

Srie Tv - Pokmon

Percussion

♩ = 145,000031

Musical staff 1: Percussion notation in 4/4 time, starting with a rest followed by a series of eighth notes.

5

Musical staff 2: Percussion notation starting with a rest, followed by eighth notes and x marks.

9

Musical staff 3: Percussion notation with eighth notes and x marks.

13

Musical staff 4: Percussion notation with eighth notes and x marks.

16

Musical staff 5: Percussion notation with eighth notes and x marks.

19

Musical staff 6: Percussion notation with eighth notes and x marks.

22

Musical staff 7: Percussion notation with eighth notes and x marks.

26

Musical staff 8: Percussion notation with eighth notes and x marks.

29

Musical staff 9: Percussion notation with eighth notes and x marks.

32

Musical staff 10: Percussion notation with eighth notes and x marks.

V.S.

Percussion

36

39

44

49

53

56

59

63

66

69

73

Musical notation for measure 73, featuring a complex rhythmic pattern with multiple beams and accents.

76

Musical notation for measure 76, starting with a double bar line and a '2' above it, indicating a two-measure rest.

83

Musical notation for measure 83, featuring a complex rhythmic pattern with multiple beams and accents.

86

Musical notation for measure 86, featuring a complex rhythmic pattern with multiple beams and accents.

88

Musical notation for measure 88, featuring a complex rhythmic pattern with multiple beams and accents.

91

Musical notation for measure 91, featuring a complex rhythmic pattern with multiple beams and accents.

95

Musical notation for measure 95, featuring a complex rhythmic pattern with multiple beams and accents.

99

Musical notation for measure 99, featuring a complex rhythmic pattern with multiple beams and accents.

103

Musical notation for measure 103, featuring a complex rhythmic pattern with multiple beams and accents.

107

Musical notation for measure 107, featuring a complex rhythmic pattern with multiple beams and accents.

V.S.

Percussion

109

Musical notation for measures 109-112. The notation is on a single staff with a double bar line on the left. It features a series of rhythmic patterns consisting of eighth and sixteenth notes, with 'x' marks above the notes indicating percussive effects. The patterns are consistent across all four measures.

113

Musical notation for measures 113-115. The notation is on a single staff with a double bar line on the left. It features a series of rhythmic patterns consisting of eighth and sixteenth notes, with 'x' marks above the notes indicating percussive effects. The patterns vary slightly between measures.

116

Musical notation for measures 116-117. The notation is on a single staff with a double bar line on the left. It features a series of rhythmic patterns consisting of eighth and sixteenth notes, with 'x' marks above the notes indicating percussive effects. The patterns vary between measures.

118

Musical notation for measures 118-119. The notation is on a single staff with a double bar line on the left. It features a series of rhythmic patterns consisting of eighth and sixteenth notes, with 'x' marks above the notes indicating percussive effects. The patterns vary between measures.

♩ = 145,000031

21

24

26

28

31

33

35

22

Detailed description: This image shows a sequence of seven musical staves for guitar, numbered 21 through 35. Each staff begins with a treble clef and a 4/4 time signature. The music consists of eighth-note patterns, often beamed in pairs. Measure 21 starts with a whole rest followed by eighth notes. Measure 22, located at the end of the seventh staff, features a whole rest. The key signature has one flat (B-flat). The tempo is indicated as 145,000031. The number '22' appears at the end of the seventh staff, possibly indicating a measure number or a section marker.

59

61

63

65

68

70

72

76

78

80

109



111



113



115



♩ = 145,000031

21

26

31

36

61

67

72

102

107

113

3

Srie Tv - Pokmon

7-string Electric Guitar

♩ = 145,000031

Tab for measures 1-7. The strings are labeled E, B, G, D, A, E, A from top to bottom. Measure 1: E string has a triplet of 3s. Measure 2: B string has a triplet of 3s. Measure 3: G string has a triplet of 3s. Measure 4: D string has a triplet of 3s. Measure 5: A string has a triplet of 3s. Measure 6: A string has notes 1, 3, 3. Measure 7: A string has notes 1, 5, 3.

8

Tab for measures 8-12. Measure 8: B string has notes 3, 3. Measure 9: B string has notes 1, 1. Measure 10: B string has notes 3, 6. Measure 11: B string has notes 6, 6. Measure 12: B string has notes 1, 3, 3, 5.

13

Tab for measures 13-17. Measure 13: B string has notes 5, 5, 5, 1, 3, 3. Measure 14: B string has notes 1, 5, 3, 3, 3. Measure 15: B string has notes 1, 1, 3, 3, 5. Measure 16: B string has notes 5, 5, 5, 1. Measure 17: B string has notes 1, 1, 3, 6.

18

Tab for measures 18-21. Measure 18: B string has notes 6, 6. Measure 19: B string has notes 1, 1, 3, 3, 5. Measure 20: B string has notes 5, 5, 5, 1. Measure 21: B string has a bar line. **16**

38

Tab for measures 38-43. Measure 38: B string has notes 11, 13, 13. Measure 39: B string has notes 15, 15. Measure 40: B string has notes 10, 8, 6, 8, 10, 3, 3. Measure 41: B string has notes 10, 3, 3. Measure 42: B string has notes 10, 3, 3. Measure 43: B string has notes 10, 3, 3.

44

Tab for measures 44-51. Measure 44: B string has notes 3, 3, 3, 3, 3. Measure 45: B string has notes 0, 0. Measure 46: B string has notes 3, 3, 3, 3, 3. Measure 47: B string has notes 3, 3, 3, 3, 3. Measure 48: B string has notes 0, 0. Measure 49: B string has notes 3, 3, 3, 3, 3. Measure 50: B string has notes 3, 3, 3, 3, 3. Measure 51: B string has a bar line. **7** **22**

75

Tab for measures 75-84. Measure 75: B string has notes 11, 13, 13. Measure 76: B string has notes 15, 15. Measure 77: B string has notes 15, 15. Measure 78: B string has notes 15, 15. Measure 79: B string has notes 15, 15. Measure 80: B string has notes 15, 15. Measure 81: B string has notes 15, 15. Measure 82: B string has notes 15, 15. Measure 83: B string has notes 15, 15. Measure 84: B string has a bar line. **9**

2 89

7-string Electric Guitar

| | | | | | | | | |
|---|---|-----|-----|---------|-------|-------------|----|---------------|
| | 1 | 4 3 | 3 4 | 1 3 5 6 | 0 1 1 | 3 5 6 17 15 | 15 | 8 8 8 3 6 8 3 |
| T | | | | | | | | |
| A | | | | | | | | |
| B | | | | | | | | |

93

| | | | | | | | | | |
|---|---|---|-----|---|-----|----------|----|----------|----------|
| | 3 | 3 | 2 1 | 1 | 3 3 | 5 6 8 10 | 11 | 11 11 10 | 10 6 1 1 |
| T | | | | | | | | | |
| A | | | | | | | | | |
| B | | | | | | | | | |

97

| | | | | | |
|---|--------------------------|-----------------------------|----|-------|----|
| | 6 8 10 12 13 10 12 13 12 | 8 10 12 13 8 10 12 13 15 16 | 17 | 17 22 | 22 |
| T | | | | | |
| A | | | | | |
| B | | | | | |

101

16

| | | | | |
|---|-------|----------|-------|--|
| | | 11 13 13 | | |
| T | | | | |
| A | ----- | | | |
| B | | | 3 3 3 | |

Srie Tv - Pokmon

7-string Electric Guitar

♩ = 145,000031

| | | | | | | | | | |
|---|----|----|----|----|----|----|---|---|-------|
| E | 15 | 15 | 15 | 15 | 10 | 10 | | | |
| T | | | | | | | | | |
| A | | | | | | | | | |
| B | | | | | | | 3 | 3 | |
| E | ? | ? | ? | ? | ? | | | | 1 5 3 |
| A | | | | | | | | | |

8

| | | | | | | | | | |
|---|---|---|--|---|---|---|---|---|---------|
| T | | | | | | | | | |
| A | | | | | | | | | |
| B | 3 | 3 | | 1 | 1 | 3 | 6 | 6 | 6 |
| | | | | | | | | | 1 |
| | | | | | | | | | 1 3 3 5 |

13

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---------|
| T | | | | | | | | | |
| A | | | | | | | | | |
| B | 5 | 5 | 5 | 1 | 3 | 3 | | | |
| | | | | | | | 6 | 6 | |
| | | | | | | | | | 1 |
| | | | | | | | | | 1 3 3 5 |

21

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|-------|
| T | | | | | | | | | |
| A | | | | | | | | | |
| B | 5 | 6 | 1 | 6 | 1 | 3 | 0 | 1 | 3 3 0 |
| | | | | | | | | | 0 |

30

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|-------|---|
| T | | | | | | | | | |
| A | | | | | | | | | |
| B | 6 | 1 | 3 | 0 | 3 | 5 | 1 | 3 3 0 | 0 |

38

| | | | | | | | | | | | |
|---|---|----|----|----|---|---|---|----|---|---|---|
| T | | 15 | 15 | 10 | 8 | 6 | 8 | 10 | 3 | 3 | 3 |
| A | | | | | | | | | | | |
| B | 6 | 1 | 1 | | | | | | | 3 | 3 |

44

| | | | | | | | | | |
|---|--|---|---|---|---|---|--|---|---|
| T | | | | | | | | | |
| A | | | | | | | | | |
| B | | 1 | 5 | 3 | 3 | 3 | | 1 | 1 |
| | | | | | | | | 3 | 6 |
| | | | | | | | | 6 | 6 |

48

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|-------|
| T | | | | | | | | | |
| A | | | | | | | | | |
| B | 1 | 1 | 3 | 3 | 5 | 5 | 5 | 5 | 1 3 3 |
| | | | | | | | | | |

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | | | |
| A | | | | | | | | | | | | |
| B | 6 | 6 | 1 | 1 | 3 | 3 | 5 | 5 | 6 | 1 | 6 | 1 |

63

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | | | |
| A | | | | | | | | | | | | |
| B | 3 | 0 | 1 | 3 | 3 | 0 | 0 | 6 | 1 | 3 | 0 | 3 |

72

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|----------|--|--|
| T | | | | | | | | | | | | |
| A | | | | | | | | | | | | |
| B | 5 | 1 | 3 | 3 | 0 | 0 | 6 | 1 | 1 | 7 | | |

83

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|----|----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|---|---|---|---|---|---|---|---|
| T | 10 | 8 | 7 | 3 | 0 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| A | 14 | 10 | 6 | 3 | 1 | 0 | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| B | | | | | | 2 | 0 | 3 | 0 | 7 | 3 | 0 | 7 | 3 | 0 | 5 | 3 | 0 | ?? | ?? | ?? | ?? | ?? | ?? | ?? | ?? | 0 | 0 | 0 | 0 | 6 | 3 | 0 | 0 |

87

| | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | | | |
| B | 0 | 0 | 0 | 0 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 0 | 3 | 3 | 1 | 5 | 3 |

93

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | | | |
| A | | | | | | | | | | | | |
| B | 3 | 3 | 1 | 1 | 3 | 6 | 6 | 6 | 1 | 1 | 3 | 3 |

98

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|---|---|
| T | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| B | 1 | 3 | 3 | 5 | 0 | 7 | 2 | 0 | 8 | 3 | 1 | 0 | 5 | 2 | 0 | ?? | ?? | ?? | ?? | ?? | ?? | ?? | ?? | ?? | ?? | ?? | ?? | ?? | ?? | 6 | 1 |

103

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | | | |
| A | | | | | | | | | | | | |
| B | 6 | 1 | 3 | 0 | 1 | 3 | 3 | 0 | 0 | 6 | 1 | 3 |

112

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|--|--|--|--|--|
| T | | | | | | | | | | | | |
| A | | | | | | | | | | | | |
| B | 0 | 3 | 5 | 1 | 3 | 3 | 0 | | | | | |

116

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|--|--|--|--|--|
| T | | | | | | | | | | | | |
| A | | | | | | | | | | | | |
| B | 0 | 6 | 1 | 1 | 3 | 3 | 3 | | | | | |

103



108



113



116



brasilian version

Srie Tv - Pokmon

♩ = 145,000031

4

6

8

10

12

14

16

18

9

Detailed description: The image shows a guitar score for the song 'Srie Tv - Pokmon' in a Brazilian version. The music is written in 4/4 time with a tempo of 145,000031. The score consists of nine staves of music. The first staff begins with a whole rest, followed by a series of chords and eighth notes. The subsequent staves continue this pattern, with some variations in the chord voicings and rhythmic phrasing. The score ends with a double bar line and the number 9, indicating the end of the piece.

29

9

Musical staff 1: Treble clef, 7/8 time signature. It begins with a whole rest, followed by a 9-measure rest bar. The staff then continues with a series of chords in the bass clef.

40

Musical staff 2: Treble clef, 7/8 time signature. It features a rhythmic pattern of eighth notes in the treble and chords in the bass.

42

Musical staff 3: Treble clef, 7/8 time signature. It features a rhythmic pattern of eighth notes in the treble and chords in the bass.

44

Musical staff 4: Treble clef, 7/8 time signature. It features a rhythmic pattern of eighth notes in the treble and chords in the bass.

46

Musical staff 5: Treble clef, 7/8 time signature. It features a rhythmic pattern of eighth notes in the treble and chords in the bass.

48

Musical staff 6: Treble clef, 7/8 time signature. It features a rhythmic pattern of eighth notes in the treble and chords in the bass.

50

Musical staff 7: Treble clef, 7/8 time signature. It features a rhythmic pattern of eighth notes in the treble and chords in the bass.

52

Musical staff 8: Treble clef, 7/8 time signature. It features a rhythmic pattern of eighth notes in the treble and chords in the bass.

54

Musical staff 9: Treble clef, 7/8 time signature. It features a rhythmic pattern of eighth notes in the treble and chords in the bass.

56 9



67 9



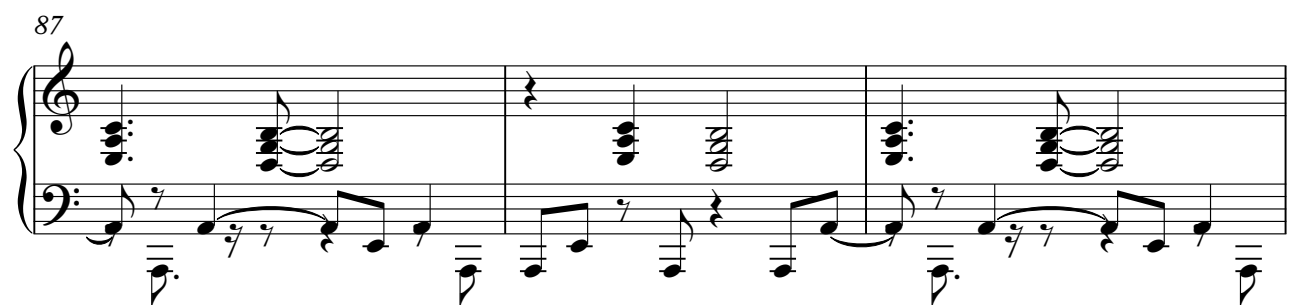
79



83



87



90



V.S.

92



94



96



98



100

