

Stadio - Chiedi Chi Erano I Beatles

♩ = 160,000000

Batteria

Canto

Chit. muta

Chit. dis.

Chit. pul.

Chit. nyl.

Basso

♩ = 160,000000

Archi 1

Archi 2

Pianoforte



5

Pianoforte

10

Batteria

Chit. nyl.

Basso

Archi I

Pianoforte

Detailed description: This block contains the musical notation for measures 10 through 13. The score is arranged in five staves. The top staff is for the Bateria (drums), showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for Chit. nyl. (nylon guitar), featuring a complex rhythmic pattern with many sixteenth notes and rests. The third staff is for Basso (bass), with a simple line of notes and rests. The fourth staff is for Archi I (first violins), showing sustained chords with long horizontal lines. The fifth staff is for Pianoforte (piano), with a melodic line of notes and rests.



14

Batteria

Chit. nyl.

Basso

Archi I

Pianoforte

Detailed description: This block contains the musical notation for measures 14 through 17. The score is arranged in five staves. The top staff is for the Bateria (drums), showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for Chit. nyl. (nylon guitar), featuring a complex rhythmic pattern with many sixteenth notes and rests. The third staff is for Basso (bass), with a simple line of notes and rests. The fourth staff is for Archi I (first violins), showing sustained chords with long horizontal lines. The fifth staff is for Pianoforte (piano), with a melodic line of notes and rests.

17

Batteria

Canto

Chit. nyl.

Basso

Archi I

Pianoforte

20

Batteria

Canto

Chit. nyl.

Basso

24

Batteria

Canto

Chit. nyl.

Basso

Pianoforte

27

Batteria

Canto

Chit. nyl.

Basso

Pianoforte



30

Batteria

Canto

Chit. nyl.

Basso



33

Batteria

Canto

Chit. nyl.

Basso

36

Batteria

Canto

Chit. nyl.

Basso

Archi I

Pianoforte

Detailed description: This system of musical notation covers measures 36, 37, and 38. The Bateria part features a series of 'x' marks above the staff, indicating drum hits. The Canto part has a melodic line with eighth and sixteenth notes. The Chit. nyl. part shows a complex, multi-measure rest followed by a melodic line with slurs. The Basso part has a simple bass line with a few notes. The Archi I part is mostly silent, with a long, sustained note in measure 38. The Pianoforte part has a few notes in measure 38.



39

Batteria

Chit. nyl.

Basso

Archi I

Pianoforte

Detailed description: This system of musical notation covers measures 39, 40, and 41. The Bateria part has 'x' marks above the staff. The Chit. nyl. part continues with a melodic line. The Basso part has a simple bass line. The Archi I part has a long, sustained note. The Pianoforte part has a melodic line with slurs and rests.

41

Batteria

Chit. nyl.

Basso

Archi I

Pianoforte

Detailed description: This system covers measures 41 and 42. The drum part (Batteria) features a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The nylon guitar (Chit. nyl.) has a melodic line with slurs and ties. The bass (Basso) plays a simple bass line. The first violins (Archi I) play a sustained chord with a slur. The piano (Pianoforte) has a rhythmic accompaniment with slurs.



43

Batteria

Canto

Chit. muta

Chit. pul.

Chit. nyl.

Basso

Archi I

Pianoforte

Detailed description: This system covers measures 43 and 44. The drum part (Batteria) continues with a similar pattern. The vocal part (Canto) has a rest in measure 43 and enters in measure 44. The muted guitar (Chit. muta) and plectrum guitar (Chit. pul.) play chords. The nylon guitar (Chit. nyl.) continues its melodic line. The bass (Basso) has a simple bass line. The first violins (Archi I) play a sustained chord with a slur. The piano (Pianoforte) has a rhythmic accompaniment with slurs.

46

Batteria

Canto

Chit. muta

Chit. pul.

Chit. nyl.

Basso

Detailed description: This musical score block covers measures 46, 47, and 48. The 'Batteria' part features a series of 'x' marks above the staff, indicating a drum pattern. The 'Canto' part has a vocal line with various note values and rests. The guitar parts are divided into three staves: 'Chit. muta' (muted guitar), 'Chit. pul.' (pulsed guitar), and 'Chit. nyl.' (nylon guitar). The 'Basso' part provides a bass line. The key signature has one sharp (F#).



49

Batteria

Canto

Chit. muta

Chit. pul.

Chit. nyl.

Basso

Detailed description: This musical score block covers measures 49, 50, and 51. The 'Batteria' part continues with 'x' marks. The 'Canto' part resumes with a vocal line. The guitar parts ('Chit. muta', 'Chit. pul.', 'Chit. nyl.') and the 'Basso' part continue their respective parts. The key signature remains one sharp (F#).

52

Batteria

Canto

Chit. muta

Chit. pul.

Chit. nyl.

Basso

Archi I

Pianoforte

Detailed description: This block contains the musical score for measures 52, 53, and 54. The score is arranged in a system with seven staves. The top staff is for the Bateria (drums), showing a rhythmic pattern with 'x' marks above the staff. The second staff is for the Canto (singer), featuring a melodic line with a triplet of eighth notes in measure 53. The third and fourth staves are for Chit. muta and Chit. pul. (guitars), both playing a steady accompaniment of quarter notes. The fifth staff is for Chit. nyl. (nylon guitar), playing a more complex accompaniment with chords and eighth notes. The sixth staff is for the Basso (bass), providing a low-frequency accompaniment. The seventh staff is for the Archi I (first violins), which is mostly silent with some sustained notes in measure 54. The eighth staff is for the Pianoforte (piano), playing a simple accompaniment.



55

Batteria

Canto

Chit. nyl.

Basso

Archi I

Pianoforte

Detailed description: This block contains the musical score for measures 55, 56, and 57. The score is arranged in a system with six staves. The top staff is for the Bateria (drums), showing a rhythmic pattern with 'x' marks above the staff. The second staff is for the Canto (singer), featuring a melodic line with a long note in measure 56. The third staff is for Chit. nyl. (nylon guitar), playing a complex accompaniment with chords and eighth notes. The fourth staff is for the Basso (bass), providing a low-frequency accompaniment. The fifth staff is for the Archi I (first violins), playing a sustained accompaniment with long notes. The sixth staff is for the Pianoforte (piano), playing a simple accompaniment.

58

Batteria

Canto

Chit. nyl.

Basso



61

Batteria

Canto

Chit. muta

Chit. pul.

Chit. nyl.

Basso

64

Batteria

Canto

Chit. muta

Chit. pul.

Chit. nyl.

Basso

Archi I

Detailed description: This system of musical notation covers measures 64, 65, and 66. The **Batteria** part features a complex rhythmic pattern with 'x' marks above the staff. The **Canto** part has a melodic line with a triplet in measure 65. The **Chit. muta** and **Chit. pul.** parts play a steady accompaniment. The **Chit. nyl.** part has a more intricate melodic line. The **Basso** part provides a bass line. The **Archi I** part is silent until measure 66, where it plays a sustained chord.



67

Batteria

Canto

Chit. nyl.

Basso

Archi I

Detailed description: This system of musical notation covers measures 67, 68, and 69. The **Batteria** part continues with its rhythmic pattern. The **Canto** part continues its melodic line. The **Chit. nyl.** part has a complex melodic line with many notes. The **Basso** part continues its bass line. The **Archi I** part plays a sustained chord throughout the system.

70

Batteria

Canto

Chit. nyl.

Basso

Archi I



73

Batteria

Canto

Chit. nyl.

Basso

Archi I

76

Batteria

Canto

Chit. nyl.

Basso

Archi I



78

Batteria

Canto

Chit. nyl.

Basso

Archi I

81

Batteria

Canto

Chit. nyl.

Basso

Archi I

Pianoforte

Detailed description: This system of musical notation covers measures 81, 82, and 83. The Bateria part features a complex rhythmic pattern with many 'x' marks. The Canto part has a melodic line starting with a sharp sign. The Chit. nyl. part shows a guitar-like texture with chords and single notes. The Basso part has a bass line with a sharp sign. The Archi I part consists of sustained notes with long horizontal lines above them. The Pianoforte part has a piano accompaniment with chords and moving lines.



84

Batteria

Chit. nyl.

Basso

Archi I

Pianoforte

Detailed description: This system of musical notation covers measures 84, 85, and 86. The Bateria part continues with its rhythmic pattern. The Chit. nyl. part has a more active melodic line. The Basso part has a steady bass line. The Archi I part has sustained notes with long horizontal lines. The Pianoforte part has a piano accompaniment with chords and moving lines.

87

Batteria

Chit. nyl.

Basso

Archi I

Pianoforte



90

Batteria

Canto

Chit. nyl.

Basso



93

Batteria

Canto

Chit. nyl.

Basso

96

Batteria

Canto

Chit. nyl.

Basso

Archi 1



99

Batteria

Canto

Chit. nyl.

Basso

Archi 1

102

Batteria

Canto

Chit. nyl.

Basso

Archi I

Detailed description: This system of musical notation covers measures 102, 103, and 104. The **Batteria** part features a series of 'x' marks above the staff, indicating a drum pattern. The **Canto** part shows a vocal line with eighth and sixteenth notes, including a triplet in measure 103. The **Chit. nyl.** (nylon guitar) part consists of chords and melodic fragments. The **Basso** (bass) part has a simple bass line with a long note in measure 103. The **Archi I** (first strings) part is mostly silent, with some notes in measure 104.



105

Batteria

Canto

Chit. nyl.

Basso

Archi I

Pianoforte

Detailed description: This system of musical notation covers measures 105, 106, and 107. The **Batteria** part continues with a drum pattern. The **Canto** part features a vocal line with a triplet in measure 105 and another triplet in measure 107. The **Chit. nyl.** part has complex chordal textures. The **Basso** part has a bass line with a long note in measure 106. The **Archi I** part has some notes in measure 105. The **Pianoforte** part has a piano accompaniment with chords and moving lines.

108

Batteria

Canto

Chit. muta

Chit. pul.

Chit. nyl.

Basso

Archi I

Pianoforte



111

Batteria

Canto

Chit. muta

Chit. pul.

Chit. nyl.

Basso

Archi I

114

Batteria

Canto

Chit. muta

Chit. pul.

Chit. nyl.

Basso



116

Batteria

Canto

Chit. muta

Chit. pul.

Chit. nyl.

Basso

118

Batteria

Canto

Chit. muta

Chit. pul.

Chit. nyl.

Basso

Archi 1

Archi 2

121

Batteria

Canto

Chit. muta

Chit. pul.

Chit. nyl.

Basso

Archi 1

Archi 2



124

Batteria

Canto

Chit. muta

Chit. dis.

Chit. nyl.

Basso

Archi 1

127

Batteria

Canto

Chit. muta

Chit. dis.

Archi 1



130

Batteria

Canto

Chit. muta

Chit. dis.

Archi 1

Archi 2

133

Batteria

Canto

Chit. muta

Chit. dis.

Archi 1

Archi 2



136

Batteria

Canto

Archi 1

Archi 2

139

Batteria

Canto

Chit. muta

Chit. dis.

Basso

Archi 1

Archi 2



142

Batteria

Canto

Chit. muta

Chit. dis.

Basso

Archi 1

144

Batteria

Canto

Chit. muta

Chit. dis.

Basso

Archi 1



146

Batteria

Canto

Chit. muta

Chit. dis.

Basso

Archi 1

148

Batteria

Canto

Chit. muta

Chit. dis.

Archi 1

Archi 2



150

Batteria

Canto

Chit. muta

Chit. dis.

Basso

Archi 1

Archi 2

152

Batteria

Canto

Chit. muta

Chit. dis.

Basso

Archi 1

Archi 2



154

Batteria

Canto

Chit. muta

Chit. dis.

Basso

Archi 1

Archi 2

156

Batteria

Canto

Chit. muta

Chit. dis.

Archi 1

Archi 2



158

Batteria

Canto

Chit. muta

Chit. dis.

Basso

Archi 1

Archi 2

160

Batteria

Canto

Chit. muta

Chit. dis.

Basso

Archi 1

Archi 2

Detailed description: This system of musical notation covers measures 160 and 161. The 'Batteria' part features a complex drum pattern with various note values and rests. The 'Canto' part shows a vocal line with eighth and sixteenth notes, including a sharp sign in the second measure. The 'Chit. muta' and 'Chit. dis.' parts consist of rhythmic patterns with slurs and accents. The 'Basso' part has a simple bass line. The 'Archi 1' and 'Archi 2' parts feature long, sustained notes with some melodic movement.



162

Batteria

Canto

Chit. muta

Chit. dis.

Basso

Archi 1

Archi 2

Detailed description: This system of musical notation covers measures 162 and 163. The 'Batteria' part continues with a similar drum pattern. The 'Canto' part shows a vocal line with eighth and sixteenth notes, including a sharp sign in the second measure. The 'Chit. muta' and 'Chit. dis.' parts consist of rhythmic patterns with slurs and accents. The 'Basso' part has a simple bass line. The 'Archi 1' and 'Archi 2' parts feature long, sustained notes with some melodic movement.

164

Batteria

Canto

Chit. muta

Chit. dis.

Archi 1

Archi 2



166

Batteria

Chit. nyl.

Basso

Archi 1

Pianoforte

169

Batteria

Chit. nyl.

Basso

Archi I

Pianoforte

172

Batteria

Chit. nyl.

Basso

Archi I

Pianoforte

175

Batteria

Chit. nyl.

Basso

Archi I

Pianoforte

178

Batteria

Chit. nyl.

Basso

Archi 1

Pianoforte



181

Batteria

Canto

Chit. muta

Chit. dis.

Chit. pul.

Chit. nyl.

Basso

Archi 1

Archi 2

Pianoforte

Stadio - Chiedi Chi Erano I Beatles

Batteria

♩ = 160,000000
9

14

19

24

29

34

39

44

49

54

Detailed description: This image shows a drum score for the song 'Stadio - Chiedi Chi Erano I Beatles'. The score is written on ten staves, each representing a 5-measure phrase. The first staff begins with a 4/4 time signature and a tempo marking of 160,000000. A large number '9' is placed above the first staff. Above each staff, there are 'x' marks indicating the placement of cymbals. The notation includes various drum symbols: a vertical line for the snare, a circle with a vertical line for the bass drum, and a triangle for the hi-hat. The rhythm is consistent throughout, featuring a steady bass drum pattern and snare hits on the second and fourth beats of each measure.

V.S.

The image displays a musical score for a drum part, labeled "Batteria". The score is organized into ten systems, each beginning with a measure number: 59, 64, 68, 72, 76, 80, 84, 88, 92, and 97. Each system consists of two staves. The upper staff of each system contains a series of 'x' marks, which are a standard notation for drum hits. The lower staff contains a rhythmic notation with stems, flags, and beams, indicating the timing and dynamics of the drum hits. The notation includes various note values such as quarter notes, eighth notes, and sixteenth notes, along with rests and accents. The overall structure suggests a complex, multi-measure drum pattern.

102

107

112

116

120

124

128

132

136

140

V.S.

Batteria

144

Musical notation for measures 144-147. The top staff shows a drum set with various patterns of 'x' marks. The bottom staff shows a bass line with quarter notes and rests.

148

Musical notation for measures 148-151. Similar to the previous system, with drum patterns and a bass line.

152

Musical notation for measures 152-155. Similar to the previous system, with drum patterns and a bass line.

156

Musical notation for measures 156-159. Similar to the previous system, with drum patterns and a bass line.

160

Musical notation for measures 160-163. Similar to the previous system, with drum patterns and a bass line.

164

Musical notation for measures 164-167. Similar to the previous system, with drum patterns and a bass line.

168

Musical notation for measures 168-172. Similar to the previous system, with drum patterns and a bass line.

173

Musical notation for measures 173-177. Similar to the previous system, with drum patterns and a bass line.

178

Musical notation for measures 178-181. Similar to the previous system, with drum patterns and a bass line.

182

Musical notation for measures 182-185. Similar to the previous system, with drum patterns and a bass line. A double bar line is present at the end of the system.

Stadio - Chiedi Chi Erano I Beatles

Canto

♩ = 160,000000

16

20

24

28

32

36

7

46

50

53

3

57

V.S.

61



65



70



74



77



81



92



96



99



102



105

109

113

116

119

123

126

129

132

135

138

141

144

147

150

154

157

160

164

Stadio - Chiedi Chi Erano I Beatles

Chit. muta

♩ = 160,000000

43

47

53

7

64

43

3

113

2

120

2

126

129

131

7

Detailed description: This is a guitar score for the song 'Stadio - Chiedi Chi Erano I Beatles'. It is written in 4/4 time with a tempo of 160,000000. The score consists of nine staves of music. The first staff starts with a 43-measure rest. The second staff begins at measure 47. The third staff has a 7-measure rest. The fourth staff starts at measure 64 and contains a 43-measure rest followed by a 3-measure rest. The fifth staff starts at measure 113 and has a 2-measure rest. The sixth staff starts at measure 120 and has a 2-measure rest. The seventh staff starts at measure 126. The eighth staff starts at measure 129. The ninth staff starts at measure 131 and has a 7-measure rest. The music features various chord progressions, including triads and dyads, and uses a variety of note values and rests.

141



Musical notation for measure 141, featuring a treble clef, a series of eighth notes, and a fermata over a whole note.

144



Musical notation for measure 144, featuring a treble clef, eighth notes, and a fermata over a whole note.

146



Musical notation for measure 146, featuring a treble clef, eighth notes, and a fermata over a whole note.

148



Musical notation for measure 148, featuring a treble clef, eighth notes, and a sharp sign indicating a key signature change.

150



Musical notation for measure 150, featuring a treble clef, eighth notes, and a fermata over a whole note.

152



Musical notation for measure 152, featuring a treble clef, eighth notes, and a fermata over a whole note.

154



Musical notation for measure 154, featuring a treble clef, eighth notes, and a fermata over a whole note.

157



Musical notation for measure 157, featuring a treble clef, eighth notes, and a sharp sign indicating a key signature change.

159



Musical notation for measure 159, featuring a treble clef, eighth notes, and a fermata over a whole note.

161

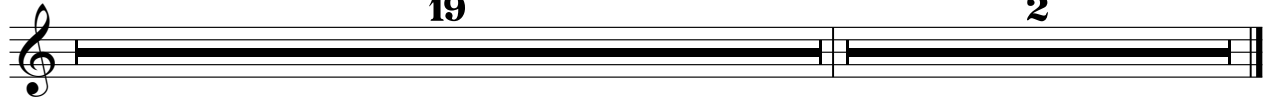


Musical notation for measure 161, featuring a treble clef, eighth notes, and a fermata over a whole note.

164



166



Stadio - Chiedi Chi Erano I Beatles

Chit. dis.

♩ = 160,000000

125

127

130

134

7

143

145

147

150

152

154

V.S.

157

159

161

164

166

19 **2**

Stadio - Chiedi Chi Erano I Beatles

Chit. pul.

♩ = 160,000000

43

Musical staff for measures 43-46. Measure 43 is a whole rest. Measures 44-46 contain a sequence of chords: D major, E major, F# major, G major, A major, B major, C# major, D major, E major, F# major, G major, A major, B major, C# major, D major.

47

Musical staff for measures 47-52. Measure 47 is a whole rest. Measures 48-52 contain a sequence of chords: D major, E major, F# major, G major, A major, B major, C# major, D major, E major, F# major, G major, A major, B major, C# major, D major.

53

7

Musical staff for measures 53-59. Measure 53 is a whole rest. Measures 54-59 contain a sequence of chords: D major, E major, F# major, G major, A major, B major, C# major, D major, E major, F# major, G major, A major, B major, C# major, D major.

64

43

3

Musical staff for measures 64-70. Measure 64 is a whole rest. Measures 65-70 contain a sequence of chords: D major, E major, F# major, G major, A major, B major, C# major, D major, E major, F# major, G major, A major, B major, C# major, D major.

113

2

Musical staff for measures 113-119. Measure 113 is a whole rest. Measures 114-119 contain a sequence of chords: D major, E major, F# major, G major, A major, B major, C# major, D major, E major, F# major, G major, A major, B major, C# major, D major.

120

Musical staff for measures 120-122. Measure 120 is a whole rest. Measures 121-122 contain a sequence of chords: D major, E major, F# major, G major, A major, B major, C# major, D major, E major, F# major, G major, A major, B major, C# major, D major.

123

61

2

Musical staff for measures 123-129. Measure 123 is a whole rest. Measures 124-129 contain a sequence of chords: D major, E major, F# major, G major, A major, B major, C# major, D major, E major, F# major, G major, A major, B major, C# major, D major.

Stadio - Chiedi Chi Erano I Beatles

Chit. nyl.

♩ = 160,000000

9

14

18

22

26

30

33

36

39

42

V.S.

44

47

52

56

60

64

67

70


73

76

79



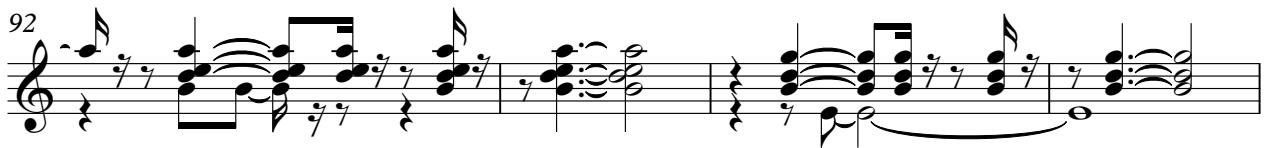
83



88



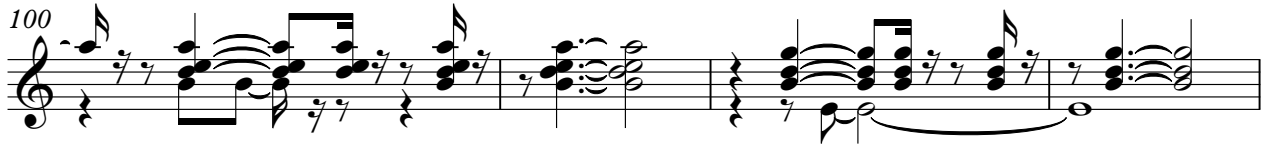
92



96



100



104



107



111



114



V.S.

117

120

123

126

40

169

173

177

180

Stadio - Chiedi Chi Erano I Beatles

Basso

♩ = 160,000000

9



17



24



30



37



46



53



60



66



73



V.S.

80



86



91



97



103



110



117



122



141



147



Stadio - Chiedi Chi Erano I Beatles

Archi 1

♩ = 160,000000

9

15

20

41

8

54

8

67

73

79

86

10

102

4

110

4

Detailed description: This is a musical score for the first violin part of the song 'Stadio - Chiedi Chi Erano I Beatles'. The score is written in 4/4 time with a tempo of 160,000000. It consists of ten staves of music, each starting with a measure number. The notation includes various musical symbols such as notes, rests, and bar lines. Some measures contain a thick black bar, likely indicating a specific performance instruction or a section of the score. The key signature is one sharp (F#).

Archi 1

3

180

Musical notation for Archi 1, measures 180-182. Measure 180 contains a treble clef, a half note with a slur, a quarter note, and a quarter rest. Measure 181 contains a whole rest. Measure 182 contains a whole rest. The number '4' is written above the staff in measure 181, and the number '2' is written above the staff in measure 182.

Stadio - Chiedi Chi Erano I Beatles

Archi 2

♩ = 160,000000

117

122 9

135 6

141 6

152 6

158 6

163 19 2

♩ = 160,000000

5

10

16 8

29 8

40

44 8

56 24

83

86 16

Detailed description: This is a piano score for the song 'Stadio - Chiedi Chi Erano I Beatles'. The score is written in 4/4 time with a tempo of 160,000000. It consists of ten staves of music. The first staff starts with a whole rest. The second staff begins at measure 5. The third staff begins at measure 10. The fourth staff begins at measure 16 and contains an 8-measure rest. The fifth staff begins at measure 29 and contains an 8-measure rest. The sixth staff begins at measure 40. The seventh staff begins at measure 44 and contains an 8-measure rest. The eighth staff begins at measure 56 and contains a 24-measure rest. The ninth staff begins at measure 83. The tenth staff begins at measure 86 and contains a 16-measure rest. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various rests and dynamic markings.

2

Pianoforte

106

56

166

173

178

3 2