

Stan Getz - Desafinado

♩ = 84,000671

MELODY

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

4

DRUMS

ACOU BASS

6

DRUMS

ACOU BASS

7

DRUMS

ACOU BASS

8

DRUMS

ACOU BASS

Musical notation for measures 8. The Drums part features a consistent rhythmic pattern with snare and bass drum hits. The Acoustic Bass part provides a steady accompaniment with eighth notes.

9

MELODY

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

Musical notation for measures 9. The Melody part has a treble clef and includes a triplet of eighth notes. The Drums part continues the rhythmic pattern. The Steel Guitar part has a treble clef and features a complex chordal accompaniment. The Nylon Guitar part has a treble clef and provides a simple accompaniment. The Acoustic Bass part has a bass clef and continues the accompaniment.

10

MELODY

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

Musical notation for measures 10. The Melody part has a treble clef and includes a triplet of eighth notes. The Drums part continues the rhythmic pattern. The Steel Guitar part has a treble clef and features a complex chordal accompaniment. The Nylon Guitar part has a treble clef and provides a simple accompaniment. The Acoustic Bass part has a bass clef and continues the accompaniment.

11

MELODY

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

12

MELODY

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

13

MELODY

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

14

MELODY

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

15

MELODY

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

This musical score block covers measures 15 and 16. It features five staves: MELODY (treble clef), DRUMS (drum set notation), STEEL GTR (treble clef), NYLON GTR (treble clef), and ACOU BASS (bass clef). Measure 15 shows a melodic line with eighth and quarter notes, a drum pattern with snare and bass drum, and guitar accompaniment. Measure 16 continues the melody and accompaniment, with a key signature change to one sharp (F#) indicated by a sharp sign on the F line of the MELODY staff.

16

MELODY

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

This musical score block covers measures 17 and 18. It features five staves: MELODY (treble clef), DRUMS (drum set notation), STEEL GTR (treble clef), NYLON GTR (treble clef), and ACOU BASS (bass clef). Measure 17 shows a melodic line with quarter and eighth notes, a drum pattern, and guitar accompaniment. Measure 18 continues the melody and accompaniment, with a key signature change to one flat (Bb) indicated by a flat sign on the B line of the MELODY staff.

17

MELODY

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

18

MELODY

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

19

MELODY

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

20

MELODY

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

21

MELODY

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

22

MELODY

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

23

MELODY

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

24

MELODY

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

25

MELODY

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

26

MELODY

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

27

MELODY

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

28

MELODY

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

29

MELODY

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

30

MELODY

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

31

MELODY

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

This musical score block covers measures 31 and 32. It is arranged in five staves: MELODY (treble clef), DRUMS (drum set notation), STEEL GTR (treble clef), NYLON GTR (treble clef), and ACOU BASS (bass clef). The key signature has one flat (B-flat). Measure 31 features a melody with a triplet of eighth notes, a drum pattern with a snare and bass drum, a steel guitar accompaniment with chords and a triplet, a nylon guitar accompaniment with a single note, and an acoustic bass line. Measure 32 continues the melody with a quarter note and a half note, the drum pattern, steel guitar accompaniment with a triplet, nylon guitar accompaniment with a single note, and an acoustic bass line.

32

MELODY

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

This musical score block covers measures 32 and 33. It is arranged in five staves: MELODY (treble clef), DRUMS (drum set notation), STEEL GTR (treble clef), NYLON GTR (treble clef), and ACOU BASS (bass clef). The key signature has one flat (B-flat). Measure 32 features a melody with a quarter note and a half note, a drum pattern with a snare and bass drum, a steel guitar accompaniment with chords and a triplet, a nylon guitar accompaniment with a single note, and an acoustic bass line. Measure 33 continues the melody with a quarter note and a half note, the drum pattern, steel guitar accompaniment with a triplet, nylon guitar accompaniment with a single note, and an acoustic bass line.

33

MELODY

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

34

MELODY

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

35

MELODY

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

36

MELODY

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

37

MELODY

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

38

MELODY

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

39

MELODY

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

40

MELODY

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

41

MELODY

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

42

MELODY

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

43

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

44

DRUMS

NYLON GTR

ACOU BASS

45

DRUMS

ACOU BASS

46

MELODY

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

47

MELODY

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

48

MELODY

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

49

MELODY

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

50

MELODY

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

51

MELODY

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

52

MELODY

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

53

MELODY

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

54

MELODY

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

55

MELODY

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

56

MELODY

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

59

MELODY

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

60

MELODY

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

61

MELODY

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

62

MELODY

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

63

MELODY

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

64

MELODY

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

65

MELODY

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

This musical score block covers measures 65 and 66. It consists of five staves: MELODY (treble clef), DRUMS (drum set notation), STEEL GTR (treble clef), NYLON GTR (treble clef), and ACOU BASS (bass clef). The key signature is one sharp (F#). The melody in measure 65 starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note D5. In measure 66, it continues with quarter notes E5, D5, C5, and B4. The drums play a consistent pattern of quarter notes. The steel guitar provides a rhythmic accompaniment with chords and single notes. The nylon guitar plays a melodic line with some grace notes. The acoustic bass provides a steady bass line with quarter notes.

66

MELODY

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

This musical score block covers measures 67 and 68. It consists of five staves: MELODY (treble clef), DRUMS (drum set notation), STEEL GTR (treble clef), NYLON GTR (treble clef), and ACOU BASS (bass clef). The key signature is one sharp (F#). The melody in measure 67 starts with a quarter note D5, followed by quarter notes C5, B4, and A4. In measure 68, it continues with quarter notes G4, F#4, E4, and D4. The drums play a consistent pattern of quarter notes. The steel guitar provides a rhythmic accompaniment with chords and single notes. The nylon guitar plays a melodic line with some grace notes. The acoustic bass provides a steady bass line with quarter notes.

67

MELODY

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

68

MELODY

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

69

MELODY

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

70

MELODY

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

71

MELODY

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

72

MELODY

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

73

MELODY

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

74

MELODY

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

75

MELODY

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

76

MELODY

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

77

MELODY

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

78

MELODY

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

79

MELODY

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

80

MELODY

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

81

MELODY

DRUMS

STEEL GTR

NYLON GTR

Stan Getz - Desafinado

MELODY

$\text{♩} = 84,000671$

7

11

14

17

21

25

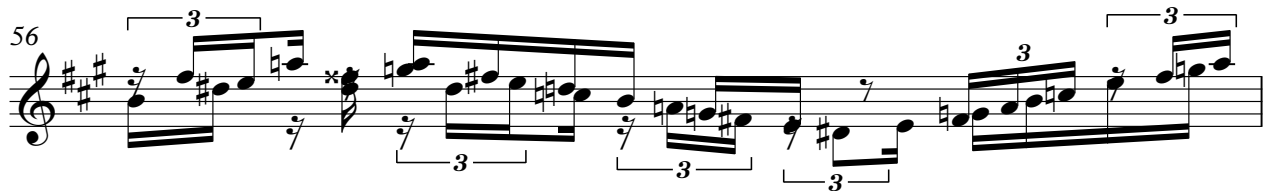
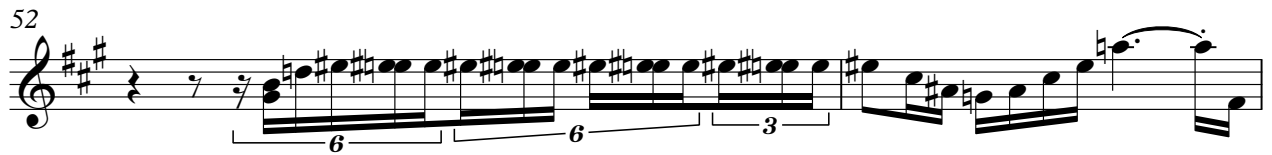
29

32

35

38

V.S.



MELODY

69

Musical notation for measures 69-72. Measure 69 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It features a half note chord, followed by eighth notes, and a triplet of eighth notes. Measure 70 continues with eighth notes and a triplet. Measure 71 has a quarter note, a triplet of eighth notes, and a quarter note. Measure 72 ends with a triplet of eighth notes.

73

Musical notation for measures 73-75. Measure 73 begins with a treble clef, a key signature of two sharps, and a common time signature. It contains eighth notes, a quarter note, and a triplet of eighth notes. Measure 74 continues with eighth notes and a triplet. Measure 75 ends with a quarter note and a triplet of eighth notes.

76

Musical notation for measures 76-78. Measure 76 starts with a treble clef, a key signature of two sharps, and a common time signature. It features a series of eighth notes, a quarter note, and a triplet of eighth notes. Measure 77 continues with eighth notes and a triplet. Measure 78 ends with a quarter note and a triplet of eighth notes.

79

Musical notation for measures 79-81. Measure 79 begins with a treble clef, a key signature of two sharps, and a common time signature. It contains eighth notes, a quarter note, and a triplet of eighth notes. Measure 80 continues with eighth notes and a triplet. Measure 81 ends with a quarter note and a triplet of eighth notes.

Stan Getz - Desafinado

DRUMS

♩ = 84,000671

3

The first staff of music is in 4/4 time. It begins with a whole rest, followed by a half note, and then a series of eighth notes. A '3' is written above the staff, indicating a triplet of eighth notes. The notation includes stems and beams for the eighth notes.

7

The second staff continues the drum notation with eighth notes and beams. It features a series of rhythmic patterns with stems and beams, typical of a drum set score.

9

The third staff continues the drum notation with eighth notes and beams. It features a series of rhythmic patterns with stems and beams, typical of a drum set score.

11

The fourth staff continues the drum notation with eighth notes and beams. It features a series of rhythmic patterns with stems and beams, typical of a drum set score.

13

The fifth staff continues the drum notation with eighth notes and beams. It features a series of rhythmic patterns with stems and beams, typical of a drum set score.

15

The sixth staff continues the drum notation with eighth notes and beams. It features a series of rhythmic patterns with stems and beams, typical of a drum set score.

17

The seventh staff continues the drum notation with eighth notes and beams. It features a series of rhythmic patterns with stems and beams, typical of a drum set score.

19

The eighth staff continues the drum notation with eighth notes and beams. It features a series of rhythmic patterns with stems and beams, typical of a drum set score.

21

The ninth staff continues the drum notation with eighth notes and beams. It features a series of rhythmic patterns with stems and beams, typical of a drum set score.

23

The tenth staff continues the drum notation with eighth notes and beams. It features a series of rhythmic patterns with stems and beams, typical of a drum set score.

V.S.

DRUMS

25

Two staves of drum notation. The top staff shows a sequence of eighth notes with stems pointing up, grouped in pairs and separated by a bar line. The bottom staff shows a corresponding sequence of eighth notes with stems pointing down, also grouped in pairs and separated by a bar line.

27

Two staves of drum notation. The top staff shows a sequence of eighth notes with stems pointing up, grouped in pairs and separated by a bar line. The bottom staff shows a corresponding sequence of eighth notes with stems pointing down, also grouped in pairs and separated by a bar line.

29

Two staves of drum notation. The top staff shows a sequence of eighth notes with stems pointing up, grouped in pairs and separated by a bar line. The bottom staff shows a corresponding sequence of eighth notes with stems pointing down, also grouped in pairs and separated by a bar line.

31

Two staves of drum notation. The top staff shows a sequence of eighth notes with stems pointing up, grouped in pairs and separated by a bar line. The bottom staff shows a corresponding sequence of eighth notes with stems pointing down, also grouped in pairs and separated by a bar line.

33

Two staves of drum notation. The top staff shows a sequence of eighth notes with stems pointing up, grouped in pairs and separated by a bar line. The bottom staff shows a corresponding sequence of eighth notes with stems pointing down, also grouped in pairs and separated by a bar line.

35

Two staves of drum notation. The top staff shows a sequence of eighth notes with stems pointing up, grouped in pairs and separated by a bar line. The bottom staff shows a corresponding sequence of eighth notes with stems pointing down, also grouped in pairs and separated by a bar line.

37

Two staves of drum notation. The top staff shows a sequence of eighth notes with stems pointing up, grouped in pairs and separated by a bar line. The bottom staff shows a corresponding sequence of eighth notes with stems pointing down, also grouped in pairs and separated by a bar line.

39

Two staves of drum notation. The top staff shows a sequence of eighth notes with stems pointing up, grouped in pairs and separated by a bar line. The bottom staff shows a corresponding sequence of eighth notes with stems pointing down, also grouped in pairs and separated by a bar line.

41

Two staves of drum notation. The top staff shows a sequence of eighth notes with stems pointing up, grouped in pairs and separated by a bar line. The bottom staff shows a corresponding sequence of eighth notes with stems pointing down, also grouped in pairs and separated by a bar line.

43

Two staves of drum notation. The top staff shows a sequence of eighth notes with stems pointing up, grouped in pairs and separated by a bar line. The bottom staff shows a corresponding sequence of eighth notes with stems pointing down, also grouped in pairs and separated by a bar line.

DRUMS

45

Drum notation for measures 45 and 46. The top staff shows a sequence of eighth notes with accents, and the bottom staff shows a corresponding pattern of eighth notes with 'x' marks.

47

Drum notation for measures 47 and 48. The top staff shows a sequence of eighth notes with accents, and the bottom staff shows a corresponding pattern of eighth notes with 'x' marks.

49

Drum notation for measures 49 and 50. The top staff shows a sequence of eighth notes with accents, and the bottom staff shows a corresponding pattern of eighth notes with 'x' marks.

51

Drum notation for measures 51 and 52. The top staff shows a sequence of eighth notes with accents, and the bottom staff shows a corresponding pattern of eighth notes with 'x' marks.

53

Drum notation for measures 53 and 54. The top staff shows a sequence of eighth notes with accents, and the bottom staff shows a corresponding pattern of eighth notes with 'x' marks.

55

Drum notation for measures 55 and 56. The top staff shows a sequence of eighth notes with accents, and the bottom staff shows a corresponding pattern of eighth notes with 'x' marks.

57

Drum notation for measures 57 and 58. The top staff shows a sequence of eighth notes with accents, and the bottom staff shows a corresponding pattern of eighth notes with 'x' marks.

59

Drum notation for measures 59 and 60. The top staff shows a sequence of eighth notes with accents, and the bottom staff shows a corresponding pattern of eighth notes with 'x' marks.

61

Drum notation for measures 61 and 62. The top staff shows a sequence of eighth notes with accents, and the bottom staff shows a corresponding pattern of eighth notes with 'x' marks.

63

Drum notation for measures 63 and 64. The top staff shows a sequence of eighth notes with accents, and the bottom staff shows a corresponding pattern of eighth notes with 'x' marks.

V.S.

DRUMS

65

Drum notation for measures 65 and 66. The top staff shows a sequence of eighth notes with accents and slurs. The bottom staff shows a corresponding pattern of eighth notes with 'x' marks, representing cymbal hits.

67

Drum notation for measures 67 and 68. Similar to the previous system, it features eighth notes with accents and slurs on the top staff, and eighth notes with 'x' marks on the bottom staff.

69

Drum notation for measures 69 and 70. Continues the pattern of eighth notes with accents and slurs on the top staff, and eighth notes with 'x' marks on the bottom staff.

71

Drum notation for measures 71 and 72. Continues the pattern of eighth notes with accents and slurs on the top staff, and eighth notes with 'x' marks on the bottom staff.

73

Drum notation for measures 73 and 74. Continues the pattern of eighth notes with accents and slurs on the top staff, and eighth notes with 'x' marks on the bottom staff.

75

Drum notation for measures 75 and 76. Continues the pattern of eighth notes with accents and slurs on the top staff, and eighth notes with 'x' marks on the bottom staff.

77

Drum notation for measures 77 and 78. Continues the pattern of eighth notes with accents and slurs on the top staff, and eighth notes with 'x' marks on the bottom staff.

79

Drum notation for measures 79 and 80. The top staff shows eighth notes with accents and slurs. The bottom staff shows eighth notes with 'x' marks.

80

Drum notation for measure 80. The top staff shows eighth notes with accents and slurs. The bottom staff shows eighth notes with 'x' marks. A large number '3' is positioned above the final part of the staff, indicating a triplet or a specific rhythmic count.

Stan Getz - Desafinado

STEEL GTR

♩ = 84,000671

7

10

12

14

16

18

20

22

24

26

Detailed description: This is a musical score for a steel guitar, titled 'Desafinado' by Stan Getz. The score is written in 4/4 time and consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 84,000671 and a measure rest. A measure rest with the number '7' above it spans the first two measures of the second staff. The music is primarily composed of chords and chordal textures, with some melodic lines. The key signature changes from C major to F major (one sharp) at measure 10, then to B-flat major (two flats) at measure 12, and returns to C major at measure 14. The score includes various musical notations such as stems, beams, and slurs, indicating the complex rhythmic and harmonic structure of the piece.

V.S.

28



Musical notation for measures 28 and 29. Measure 28 starts with a treble clef and a key signature of one sharp (F#). It features a complex rhythmic pattern of eighth and sixteenth notes with various accidentals. Measure 29 continues this pattern with a change in the bass line.

30



Musical notation for measures 30 and 31. Measure 30 continues the rhythmic pattern from the previous measures. Measure 31 introduces a new bass line with a key signature change to one flat (Bb).

32



Musical notation for measures 32 and 33. Measure 32 continues the pattern with a key signature change to two flats (Bb, Eb). Measure 33 features a more complex rhythmic structure with a key signature change to two sharps (F#, C#).

34



Musical notation for measures 34 and 35. Measure 34 continues the pattern with a key signature change to one sharp (F#). Measure 35 features a complex rhythmic structure with a key signature change to one flat (Bb).

36



Musical notation for measures 36 and 37. Measure 36 continues the pattern with a key signature change to two flats (Bb, Eb). Measure 37 features a complex rhythmic structure with a key signature change to one sharp (F#).

38



Musical notation for measures 38 and 39. Measure 38 continues the pattern with a key signature change to one flat (Bb). Measure 39 features a complex rhythmic structure with a key signature change to one sharp (F#).

40



Musical notation for measures 40 and 41. Measure 40 continues the pattern with a key signature change to two flats (Bb, Eb). Measure 41 features a complex rhythmic structure with a key signature change to one flat (Bb).

42



Musical notation for measures 42 and 43. Measure 42 continues the pattern with a key signature change to one flat (Bb). Measure 43 features a complex rhythmic structure with a key signature change to one sharp (F#) and ends with a double bar line and a fermata marked with a '2'.

46



Musical notation for measures 46 and 47. Measure 46 continues the pattern with a key signature change to one sharp (F#). Measure 47 features a complex rhythmic structure with a key signature change to one flat (Bb).

48



Musical notation for measures 48 and 49. Measure 48 continues the pattern with a key signature change to two flats (Bb, Eb). Measure 49 features a complex rhythmic structure with a key signature change to one sharp (F#).

50



52



54



56



58



60



62



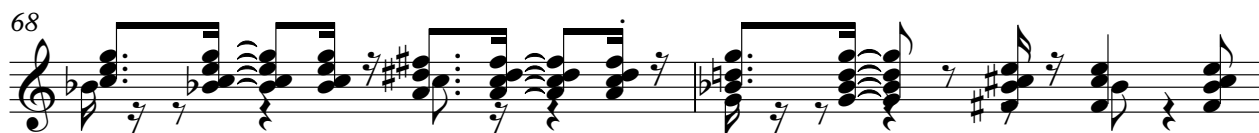
64



66

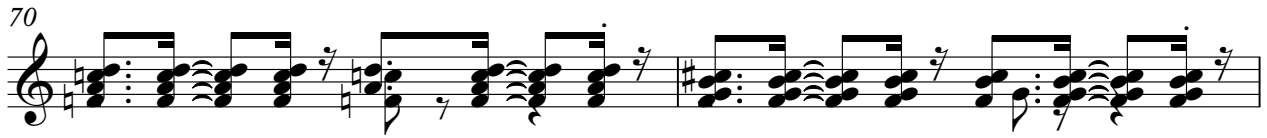


68



V.S.

70



Musical notation for measures 70 and 71. Measure 70 is in G major (one sharp) and contains four chords: G major, D major, G major, and D major. Measure 71 is in G major and contains four chords: G major, D major, G major, and D major.

72




Musical notation for measures 72 and 73. Measure 72 is in G major and contains four chords: G major, D major, G major, and D major. Measure 73 is in G major and contains four chords: G major, D major, G major, and D major.

74



Musical notation for measures 74 and 75. Measure 74 is in G major and contains four chords: G major, D major, G major, and D major. Measure 75 is in G major and contains four chords: G major, D major, G major, and D major.

76



Musical notation for measures 76 and 77. Measure 76 is in G major and contains four chords: G major, D major, G major, and D major. Measure 77 is in G major and contains four chords: G major, D major, G major, and D major.

78



Musical notation for measures 78 and 79. Measure 78 is in G major and contains four chords: G major, D major, G major, and D major. Measure 79 is in G major and contains four chords: G major, D major, G major, and D major.

80



Musical notation for measures 80 and 81. Measure 80 is in G major and contains four chords: G major, D major, G major, and D major. Measure 81 is in G major and contains four chords: G major, D major, G major, and D major. The piece ends with a double bar line and a fermata.

NYLON GTR

Stan Getz - Desafinado

♩ = 84,000671

7

11

15

19

23

26

29

33

37

40

6

3

V.S.

Detailed description: This is a musical score for nylon guitar, written in 4/4 time. The tempo is marked as ♩ = 84,000671. The score consists of ten staves of music. The first staff begins with a whole rest followed by a bar with a '7' above it, indicating a seven-measure rest. The music then continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with rests, notably at measures 11, 15, and 19. The score includes various musical notations such as accidentals (sharps, flats, naturals), slurs, and articulation marks. Specific techniques are indicated by numbers: a '7' above a rest, a '6' under a sixteenth-note run, and a '3' under a triplet. The piece concludes with a 'V.S.' (Vivace) marking.

Stan Getz - Desafinado

ACOU BASS

♩ = 84,000671



V.S.

38



42



45



48



52



56



60



64



68



72



