

Stan Getz - The Girl From Ipanema 1

♩ = 132,001587

MELODY

DRUMS

NYLON GTR

ACOU BASS

4

MELODY

DRUMS

NYLON GTR

ACOU BASS

7

MELODY

DRUMS

NYLON GTR

ACOU BASS

The image displays a musical score for the song 'The Girl From Ipanema' by Stan Getz. It is organized into three systems, each containing four staves: MELODY (treble clef), DRUMS (drum clef), NYLON GTR (treble clef), and ACOU BASS (bass clef). The music is in 4/4 time. The first system covers measures 1-3, the second system covers measures 4-6, and the third system covers measures 7-9. A tempo marking of ♩ = 132,001587 is provided at the top. The score includes various musical notations such as notes, rests, and accidentals, with a key signature change to two sharps (F# and C#) occurring in the third system.

10

MELODY

DRUMS

NYLON GTR

ACOU BASS

13

MELODY

DRUMS

NYLON GTR

ACOU BASS

15

MELODY

DRUMS

NYLON GTR

ACOU BASS

18

MELODY

DRUMS

NYLON GTR

ACOU BASS

20

MELODY

DRUMS

NYLON GTR

ACOU BASS

22

MELODY

DRUMS

NYLON GTR

ACOU BASS

25

MELODY

DRUMS

NYLON GTR

ACOU BASS

28

MELODY

DRUMS

NYLON GTR

ACOU BASS

30

MELODY

DRUMS

NYLON GTR

ACOU BASS

32

MELODY

DRUMS

NYLON GTR

ACOU BASS

35

MELODY

DRUMS

NYLON GTR

ACOU BASS

38

MELODY

DRUMS

NYLON GTR

ACOU BASS

40

MELODY

DRUMS

NYLON GTR

ACOU BASS

43

MELODY

DRUMS

NYLON GTR

ACOU BASS

Stan Getz - The Girl From Ipanema 1

MELODY

♩ = 132,001587

6

11

15

21

27

31

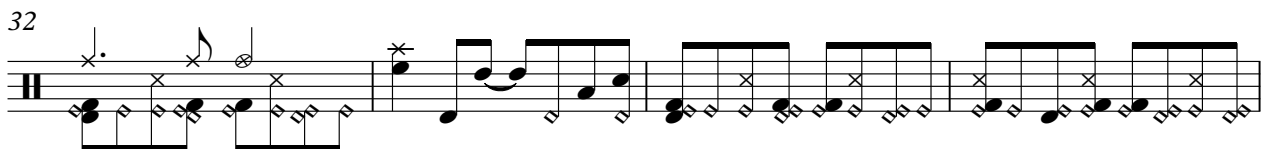
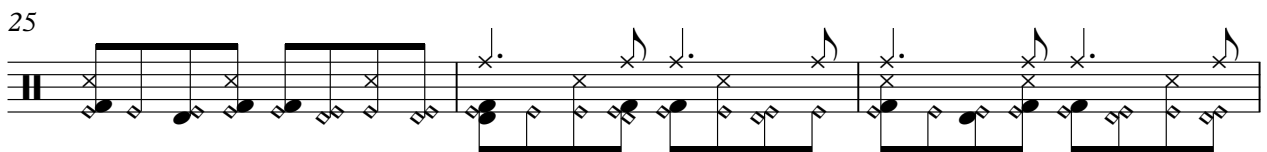
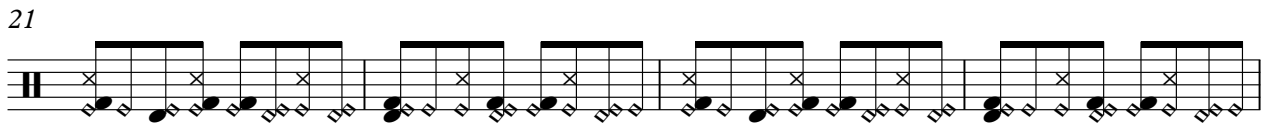
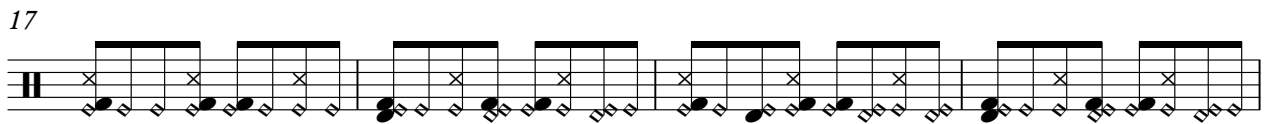
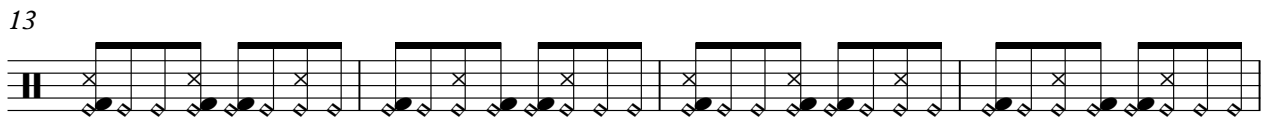
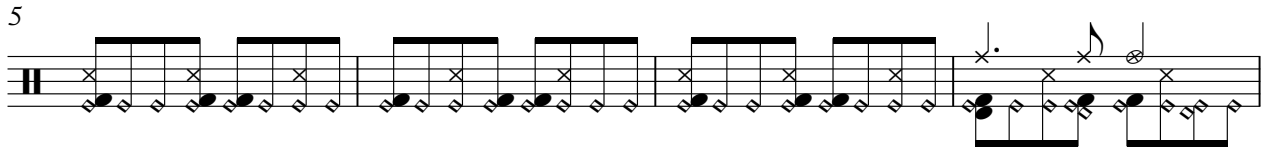
36

40

Stan Getz - The Girl From Ipanema 1

DRUMS

♩ = 132,001587



V.S.

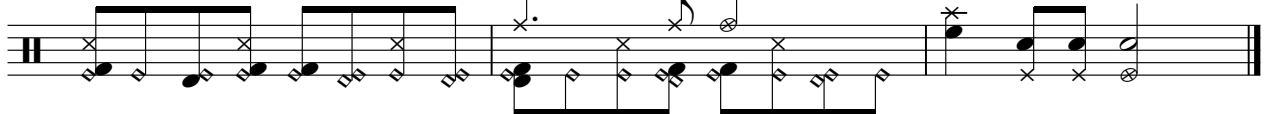
2

DRUMS

40



43



NYLON GTR

Stan Getz - The Girl From Ipanema 1

♩ = 132,001587

5

9

13

17

20

23

26

30

34

V.S.

38

Musical notation for measures 38-41. The notation is written on a single staff in treble clef. It features a sequence of chords and melodic lines. Measure 38 starts with a G major chord (G, B, D) and a quarter note G. Measure 39 has a G major chord (G, B, D) and a quarter note B. Measure 40 has a G major chord (G, B, D) and a quarter note D. Measure 41 has a G major chord (G, B, D) and a quarter note G. The key signature has one flat (Bb).

42

Musical notation for measures 42-45. The notation is written on a single staff in treble clef. It features a sequence of chords and melodic lines. Measure 42 starts with a G major chord (G, B, D) and a quarter note G. Measure 43 has a G major chord (G, B, D) and a quarter note B. Measure 44 has a G major chord (G, B, D) and a quarter note D. Measure 45 has a G major chord (G, B, D) and a quarter note G. The key signature has one flat (Bb).

ACOU BASS

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♩ = 132,001587



7



13



18



23



28



34



39



43

