

Stan Kenton - I Remember Stan

♩ = 76,000351

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2/Flug

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Brush/Jazz Kit

Piano

Jazz Bass

♩ = 76,000351

689725720547138955178702571009612709740812

689725720547138955178702571009612709740812

2

6

Piano



9

Piano

Jazz Bass



13

Brush/Jaz

Piano

Jazz Bass

16

Brush/Jaz

Piano

Jazz Bass



19

Brush/Jaz

Piano

Jazz Bass

22

Trombone

Trombone

Trombone

Trombone

Brush/Jaz

Piano

Jazz Bass

This musical score is for a jazz ensemble. It features four Trombone parts, a Brush/Jazz section, a Piano, and a Jazz Bass. The score is written in bass clef for the Trombone and Jazz Bass parts, and treble clef for the Piano. The Brush/Jazz section is written in a simplified notation with 'x' marks. The Piano part is written in a standard notation with chords and melodic lines. The Jazz Bass part is written in a standard notation with a melodic line. The score is divided into three measures, with a repeat sign at the beginning of the first measure. The key signature is one flat (Bb), and the time signature is 4/4.

25

Trombone

Trombone

Trombone

Trombone

Brush/Jaz

Piano

Jazz Bass

This musical score is for a jazz ensemble. It features four Trombone parts, a Brush/Jazz section, a Piano, and a Jazz Bass. The score is written in bass clef for the Trombone and Jazz Bass, and treble clef for the Piano. The Brush/Jazz section uses a double bar line with 'x' marks to indicate specific rhythmic patterns. The Piano part is written in a grand staff (treble and bass clef). The Jazz Bass part is written in bass clef. The score is divided into measures by vertical bar lines. The first measure of the Trombone parts is marked with a '25' and a fermata. The Piano part has a key signature of one flat (Bb) and a time signature of 4/4. The Jazz Bass part has a key signature of one flat (Bb) and a time signature of 4/4. The Brush/Jazz section has a key signature of one flat (Bb) and a time signature of 4/4. The score is written in a standard musical notation style with various notes, rests, and articulation marks.

28

Trombone

Trombone

Trombone

Trombone

Brush/Jaz

Piano

Jazz Bass

This musical score is for a jazz ensemble. It features four Trombone parts, a Brush/Jazz section, a Piano, and a Jazz Bass. The score is divided into two measures, with a measure number '28' at the beginning. The Trombone parts are in bass clef. The Brush/Jazz section is in treble clef. The Piano part is in treble and bass clef. The Jazz Bass part is in bass clef. The score includes various musical notations such as notes, rests, and accidentals.

30

The musical score is arranged in a system with seven staves. The first five staves are for saxophones: two Alto Sax (treble clef), two Tenor Sax (treble clef), and one Bari Sax (treble clef). The next four staves are for Trombone (bass clef). The sixth staff is for Brush/Jaz (percussion). The seventh staff is for Piano (grand staff). The eighth staff is for Jazz Bass (bass clef). Measure 30 shows the saxophones playing a melodic line, while the Trombone section is silent. Measure 31 features a complex saxophone solo in the first Alto Sax part, including a triplet of eighth notes. The other instruments provide harmonic support with sustained notes or rhythmic patterns.

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trombone

Trombone

Trombone

Trombone

Brush/Jaz

Piano

Jazz Bass

32

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Brush/Jaz

Piano

Jazz Bass

This musical score page contains measures 32 and 33 for a jazz ensemble. The instruments are arranged in seven staves: Alto Sax (top), Alto Sax, Tenor Sax, Tenor Sax, Bari Sax, Brush/Jaz, and Piano/Jazz Bass (bottom). The key signature has one flat (B-flat), and the time signature is 4/4. In measure 32, the saxophones play a descending eighth-note line. The Brush/Jaz part features a rhythmic pattern with eighth notes and rests. The Piano part has a complex chordal texture with many beamed notes. The Jazz Bass part plays a simple eighth-note line. In measure 33, the top Alto Sax has a triplet of eighth notes. The other saxophones play sustained notes. The Brush/Jaz part continues with a similar rhythmic pattern. The Piano part has sustained chords. The Jazz Bass part plays a half-note line.

34

The musical score is arranged in seven staves. The first five staves are for saxophones: Alto Sax (top), Alto Sax, Tenor Sax, Tenor Sax, and Bari Sax. The sixth staff is for Brush/Jaz, and the seventh is for Piano. The eighth staff is for Jazz Bass. The key signature has one flat (B-flat). Measure 34 shows the saxophones playing a melodic line, with the top Alto Sax having a triplet of eighth notes. The Brush/Jaz part has a rhythmic pattern of eighth notes. The Piano part has a sustained chord. Measure 35 continues the melodic line, with the top Alto Sax having a triplet of eighth notes. The Brush/Jaz part has a rhythmic pattern of eighth notes. The Piano part has a sustained chord. The Jazz Bass part has a melodic line.

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Brush/Jaz

Piano

Jazz Bass

36

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Brush/Jaz

Piano

Jazz Bass

This musical score page contains measures 36 and 37 for a jazz ensemble. The instruments and their parts are as follows:

- Alto Sax (Top two staves):** Both parts play identical melodic lines. In measure 36, they start with a half note G4, followed by eighth notes A4, Bb4, and C5. In measure 37, they play a descending eighth-note scale: Bb4, A4, G4, F4, E4, D4.
- Tenor Sax (Middle two staves):** Both parts play identical melodic lines. In measure 36, they start with a half note Bb3, followed by eighth notes C4, D4, E4, and F4. In measure 37, they play a descending eighth-note scale: E4, D4, C4, Bb3, A3, G3.
- Bari Sax:** Plays a half note G3 in measure 36 and a half note F3 in measure 37.
- Brush/Jaz:** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating brush work. The notes are G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, 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C229, D229, E229, F229, G229, A229, Bb229, C230, D230, E230, F230, G230, A230, Bb230, C231, D231, E231, F231, G231, A231, Bb231, C232, D232, E232, F232, G232, A232, Bb232, C233, D233, E233, F233, G233, A233, Bb233, C234, D234, E234, F234, G234, A234, Bb234, C235, D235, E235, F235, G235, A235, Bb235, C236, D236, E236, F236, G236, A236, Bb236, C237, D237, E237, F237, G237, A237, Bb237, C238, D238, E238, F238, G238, A238, Bb238, C239, D239, E239, F239, G239, A239, Bb239, C240, D240, E240, F240, G240, A240, Bb240, C241, D241, E241, F241, G241, A241, Bb241, C242, D242, E242, F242, G242, A242, Bb242, C243, D243, E243, F243, G243, A243, Bb243, C244, D244, E244, F244, G244, A244, Bb244, C245, D245, E245, F245, G245, A245, Bb245, C246, D246, E246, F246, G246, A246, Bb246, C247, D247, E247, F247, G247, A247, Bb247, C248, D248, E248, F248, G248, A248, Bb248, C249, D249, E249, F249, G249, A249, Bb249, C250, D250, E250, F250, G250, A250, Bb250, C251, D251, E251, F251, G251, A251, Bb251, C252, D252, E252, F252, G252, A252, Bb252, C253, D253, E253, F253, G253, A253, Bb253, C254, D254, E254, F254, G254, A254, Bb254, C255, D255, E255, F255, G255, A255, Bb255, C256, D256, E256, F256, G256, A256, Bb256, C257, D257, E257, F257, G257, A257, Bb257, C258, D258, E258, F258, G258, A258, Bb258, C259, D259, E259, F259, G259, A259, Bb259, C260, D260, E260, F260, G260, A260, Bb260, C261, D261, E261, F261, G261, A261, Bb261, C262, D262, E262, F262, G262, A262, Bb262, C263, D263, E263, F263, G263, A263, Bb263, C264, D264, E264, F264, G264, A264, Bb264, C265, D265, E265, F265, G265, A265, Bb265, C266, D266, E266, F266, G266, A266, Bb266, C267, D267, E267, F267, G267, A267, Bb267, C268, D268, E268, F268, G268, A268, Bb268, C269, D269, E269, F269, G269, A269, Bb269, C270, D270, E270, F270, G270, A270, Bb270, C271, D271, E271, F271, G271, A271, Bb271, C272, D272, E272, F272, G272, A272, Bb272, C273, D273, E273, F273, G273, A273, Bb273, C274, D274, E274, F274, G274, A274, Bb274, C275, D275, E275, F275, G275, A275, Bb275, C276, D276, E276, F276, G276, A276, Bb276, C277, D277, E277, F277, G277, A277, Bb277, C278, D278, E278, F278, G278, A278, Bb278, C279, D279, E279, F279, G279, A279, Bb279, C280, D280, E280, F280, G280, A280, Bb280, C281, D281, E281, F281, G281, A281, Bb281, C282, D282, E282, F282, G282, A282, Bb282, C283, D283, E283, F283, G283, A283, Bb283, C284, D284, E284, F284, G284, A284, Bb284, C285, D285, E285, F285, G285, A285, Bb285, C286, D286, E286, F286, G286, A286, Bb286, C287, D287, E287, F287, G287, A287, Bb287, C288, D288, E288, F288, G288, A288, Bb288, C289, D289, E289, F289, G289, A289, Bb289, C290, D290, E290, F290, G290, A290, Bb290, C291, D291, E291, F291, G291, A291, Bb291, C292, D292, E292, F292, G292, A292, Bb292, C293, D293, E293, F293, G293, A293, Bb293, C294, D294, E294, F294, G294, A294, Bb294, C295, D295, E295, F295, G295, A295, Bb295, C296, D296, E296, F296, G296, A296, Bb296, C297, D297, E297, F297, G297, A297, Bb297, C298, D298, E298, F298, G298, A298, Bb298, C299, D299, E299, F299, G299, A299, Bb299, C300, D300, E300, F300, G300, A300, Bb300, C301, D301, E301, F301, G301, A301, Bb301, C302, D302, E302, F302, G302, A302, Bb302, C303, D303, E303, F303, G303, A303, Bb303, C304, D304, E304, F304, G304, A304, Bb304, C305, D305, E305, F305, G305, A305, Bb305, C306, D306, E306, F306, G306, A306, Bb306, C307, D307, E307, F307, G307, A307, Bb307, C308, D308, E308, F308, G308, A308, Bb308, C309, D309, E309, F309, G309, A309, Bb309, C310, D310, E310, F310, G310, A310, Bb310, C311, D311, E311, F311, G311, A311, Bb311, C312, D312, E312, F312, G312, A312, Bb312, C313, D313, E313, F313, G313, A313, Bb313, C314, D314, E314, F314, G314, A314, Bb314, C315, D315, E315, F315, G315, A315, Bb315, C316, D316, E316, F316, G316, A316, Bb316, C317, D317, E317, F317, G317, A317, Bb317, C318, D318, E318, F318, G318, A318, Bb318, C319, D319, E319, F319, G319, A319, Bb319, C320, D320, E320, F320, G320, A320, Bb320, C321, D321, E321, F321, G321, A321, Bb321, C322, D322, E322, F322, G322, A322, Bb322, C323, D323, E323, F323, G323, A323, Bb323, C324, D324, E324, F324, G324, A324, Bb324, C325, D325, E325, F325, G325, A325, Bb325, C326, D326, E326, F326, G326, A326, Bb326, C327, D327, E327, F327, G327, A327, Bb327, C328, D328, E328, F328, G328, A328, Bb328, C329, D329, E329, F329, G329, A329, Bb329, C330, D330, E330, F330, G330, A330, Bb330, C331, D331, E331, F331, G331, A331, Bb331, C332, D332, E332, F332, G332, A332, Bb332, C333, D333, E333, F333, G333, A333, Bb333, C334, D334, E334, F334, G334, A334, Bb334, C335, D335, E335, F335, G335, A335, Bb335, C336, D336, E336, F336, G336, A336, Bb336, C337, D337, E337, F337, G337, A337, Bb337, C338, D338, E338, F338, G338, A338, Bb338, C339, D339, E339, F339, G339, A339, Bb339, C340, D340, E340, F340, G340, A340, Bb340, C341, D341, E341, F341, G341, A341, Bb341, C342, D342, E342, F342, G342, A342, Bb342, C343, D343, E343, F343, G343, A343, Bb343, C344, D344, E344, F344, G344, A344, Bb344, C345, D345, E345, F345, G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G353, A353, Bb353, C354, D354, E354, F354, G354, A354, Bb354, C355, D355, E355, F355, G355, A355,

38

The musical score is arranged in a system of seven staves. The first five staves are for saxophones: Alto Sax (top), Tenor Sax (middle), and Bari Sax (bottom). The next four staves are for Trombone (top), Piano (middle), and Jazz Bass (bottom). The Piano part is written in a grand staff (treble and bass clef). The Brush/Jaz part is written in a single staff with a double bar line and a 'J' symbol. The Jazz Bass part is written in a single staff with a bass clef. The score is in 4/4 time and features a key signature of one flat (B-flat). The saxophone section plays a melodic line in measures 38 and 39, while the trombone section plays a harmonic line. In measure 40, the piano solo features a melodic line in the right hand and a bass line in the left hand, while the jazz bass plays a simple bass line.

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trombone

Trombone

Trombone

Trombone

Brush/Jaz

Piano

Jazz Bass

41

The musical score is arranged in a system with seven staves. The first four staves are for saxophones: Alto Sax, Alto Sax, Tenor Sax, and Tenor Sax. The fifth staff is for Bari Sax. The next four staves are for Trombone. The seventh staff is for Brush/Jaz. The eighth staff is for Piano. The ninth staff is for Jazz Bass. The score is in 4/4 time and features a variety of musical notations including rests, eighth notes, and chords. The key signature has one flat (B-flat).

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trombone

Trombone

Trombone

Trombone

Brush/Jaz

Piano

Jazz Bass

44

The musical score is arranged in two systems. The first system contains five staves for saxophones: two Alto Sax staves, two Tenor Sax staves, and one Bari Sax staff. All saxophones play a melodic line in measure 44, which begins with a rest. In measure 45, the melodic line continues with various accidentals (flats and sharps). The second system contains five staves: Trumpet 2, three Trombone staves, Brush/Jaz, Piano, and Jazz Bass. Trumpet 2 has a whole rest in both measures. The Trombone section provides harmonic support with sustained notes and some movement in measure 45. The Brush/Jaz part features a rhythmic pattern of eighth notes and rests. The Piano part plays chords, with a change in voicing in measure 45. The Jazz Bass part plays a walking bass line with eighth notes and rests.

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 2

Trombone

Trombone

Trombone

Trombone

Brush/Jaz

Piano

Jazz Bass

46

The musical score is arranged in a system with ten staves. The first five staves are for saxophones: Alto Sax (two parts), Tenor Sax (two parts), and Bari Sax. The next four staves are for brass: Trumpet 2, and three Trombone parts. The bottom two staves are for the rhythm section: Brush/Jaz (drums) and Piano (grand staff). A Jazz Bass line is written below the piano staff. Measure 46 shows the saxophones and bass playing a half note, while the trumpet and trombones play a half rest. Measure 47 continues the saxophone and bass parts, with the trumpet and trombones still resting. The piano part features a complex harmonic accompaniment with various chords and intervals.

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 2

Trombone

Trombone

Trombone

Trombone

Brush/Jaz

Piano

Jazz Bass

48

The musical score is arranged in a system with seven staves. The first five staves are for saxophones: Alto Sax, Alto Sax, Tenor Sax, Tenor Sax, and Bari Sax. The sixth staff is for Trumpet 2. The seventh staff is for Piano, which is written in grand staff notation (treble and bass clefs). The eighth staff is for Jazz Bass. The music is in 4/4 time. The key signature has one flat (B-flat). The score starts at measure 48. The saxophones play a series of notes, mostly quarter and eighth notes, with some rests. The Trumpet 2 part features a more complex melody with eighth and sixteenth notes. The Brush/Jaz part uses a variety of articulations, including eighth notes, quarter notes, and rests. The Piano part provides harmonic support with chords and single notes. The Jazz Bass part plays a steady bass line with quarter and eighth notes.

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 2

Brush/Jaz

Piano

Jazz Bass

52

The musical score for page 17, starting at measure 52, is arranged for a jazz ensemble. The instruments and their parts are as follows:

- Alto Sax:** Two parts. The first Alto Sax plays a melodic line with a dotted quarter note, a half note, and a quarter note. The second Alto Sax plays a similar line but with a different phrasing.
- Tenor Sax:** Two parts. The first Tenor Sax plays a melodic line with a dotted quarter note, a half note, and a quarter note. The second Tenor Sax plays a similar line but with a different phrasing.
- Bari Sax:** One part. The Bari Sax plays a melodic line with a dotted quarter note, a half note, and a quarter note.
- Trumpet 2:** One part. The Trumpet 2 plays a melodic line with a dotted quarter note, a half note, and a quarter note.
- Trumpet 3:** One part. The Trumpet 3 plays a melodic line with a dotted quarter note, a half note, and a quarter note.
- Brush/Jaz:** One part. The Brush/Jaz part features a complex rhythmic pattern with many eighth and sixteenth notes.
- Piano:** One part. The Piano part features a complex rhythmic pattern with many eighth and sixteenth notes.
- Jazz Bass:** One part. The Jazz Bass part features a complex rhythmic pattern with many eighth and sixteenth notes.

54

The musical score is arranged in a system of ten staves. The first five staves are for saxophones: Alto Sax (top), Alto Sax, Tenor Sax, Tenor Sax, and Bari Sax. The next four staves are for brass instruments: Trumpet 2, Trumpet 3, Trombone, and Trombone. The sixth staff is for Brush/Jaz. The seventh staff is for Piano. The eighth staff is for Jazz Bass. The score consists of two measures. Measure 54 starts with a key signature of one flat (Bb) and a common time signature. The saxophones and brass instruments have various notes and rests. The Piano part features a complex chordal structure with many beamed notes. The Jazz Bass part has a melodic line with a key signature change to two flats (Bb, Eb) in the second measure.

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 2

Trumpet 3

Trombone

Trombone

Brush/Jaz

Piano

Jazz Bass

56

The musical score is arranged in a system of ten staves. The first five staves are for saxophones: Alto Sax (top), Alto Sax, Tenor Sax, Tenor Sax, and Bari Sax. The next three staves are for brass: Trumpet 2, Trumpet 3, and Trombone (two parts). The last two staves are for rhythm section: Brush/Jaz and Piano. The Jazz Bass is written on a single staff at the bottom. The key signature has one flat (B-flat). Measure 56 starts with a treble clef and a key signature change to one flat. The saxophones have various notes and rests. The brass section has a triplet in the first measure. The rhythm section includes brush work and piano accompaniment. The Jazz Bass has a walking line.

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 2

Trumpet 3

Trombone

Trombone

Brush/Jaz

Piano

Jazz Bass

58

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 2

Trumpet 3

Trombone

Trombone

Trombone

Trombone

Brush/Jaz

Piano

Jazz Bass

60

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 2

Trombone

Trombone

Trombone

Trombone

Brush/Jaz

Piano

Jazz Bass

62

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 2

Trombone

Trombone

Trombone

Trombone

Brush/Jaz

Piano

Jazz Bass

The musical score is written for a jazz ensemble. It consists of 11 staves. The first five staves are for saxophones: two Alto Sax, two Tenor Sax, and one Bari Sax. The next four staves are for brass: Trumpet 2, and four Trombone parts. The last two staves are for the rhythm section: Brush/Jaz and Piano. The Jazz Bass is written on a separate staff at the bottom. The music is in 4/4 time. The key signature has one flat (Bb). The score starts at measure 62. The saxophones play a melodic line with triplets and slurs. The piano provides harmonic support with chords and arpeggios. The jazz bass plays a walking bass line. The brush/jaz player provides a rhythmic accompaniment. The trumpets and trombones are mostly silent in this section.

64

The musical score is arranged in seven staves. The first five staves are for saxophones: Alto Sax (top), Alto Sax, Tenor Sax, Tenor Sax, and Bari Sax (bottom). The sixth staff is for Brush/Jaz, and the seventh is for Piano. The eighth staff is for Jazz Bass. The score consists of two measures. In the first measure, the saxophones play a melodic line with eighth and sixteenth notes, while the piano provides harmonic support with chords. In the second measure, the saxophones play a sustained note, and the piano continues with harmonic support. The jazz bass plays a melodic line with eighth and sixteenth notes.

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Brush/Jaz

Piano

Jazz Bass

66

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Brush/Jaz

Piano

Jazz Bass

3

3

3

3

3

The musical score is for measures 66 and 67. Measures 66 and 67 are marked with a '3' above the staff, indicating a triplet. The score is for a jazz ensemble. The instruments are: Alto Sax (two staves), Tenor Sax (two staves), Bari Sax (one staff), Brush/Jaz (one staff), Piano (grand staff), and Jazz Bass (one staff). The key signature is one flat (B-flat). The time signature is 4/4. The score is written in a standard musical notation style. The piano part features a complex harmonic structure with many accidentals. The jazz bass part features a melodic line with a triplet. The brush/jaz part features a rhythmic pattern with many accidentals. The saxophone parts feature a melodic line with a triplet. The alto sax parts feature a melodic line with a triplet. The tenor sax parts feature a melodic line with a triplet. The bari sax part features a melodic line with a triplet.

68

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Brush/Jaz

Piano

Jazz Bass

Detailed description: The musical score is for measures 68, 69, and 70. The Alto Sax part (top) starts with a whole note G4 in measure 68, followed by a quarter note F#4 in measure 69, and a quarter note E4 in measure 70. The Tenor Sax part (second) starts with a whole note G4 in measure 68, followed by a quarter note F#4 in measure 69, and a quarter note E4 in measure 70. The Bari Sax part (third) starts with a whole note G4 in measure 68, followed by a quarter note F#4 in measure 69, and a quarter note E4 in measure 70. The Brush/Jaz part (fourth) has a rhythmic pattern of eighth notes: x x: x x: x x: x x: in measures 68, 69, and 70. The Piano part (fifth) has a melodic line in the right hand and a bass line in the left hand. The Jazz Bass part (bottom) has a whole note G2 in measure 68, followed by a whole note F#2 in measure 69, and a whole note E2 in measure 70.

69

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 4

Trombone

Brush/Jaz

Piano

Jazz Bass

The musical score is arranged in a system of ten staves. The first five staves are for saxophones: Alto Sax (two parts), Tenor Sax (two parts), and Bari Sax. The next three staves are for brass: Trumpet 1, Trumpet 4, and Trombone. The seventh staff is for Brush/Jaz, the eighth for Piano, and the ninth for Jazz Bass. The score is for measures 69-71. The key signature has one flat (B-flat). The time signature is 4/4. The saxophones and brass instruments play a melodic line starting with a quarter rest, followed by eighth and quarter notes. The Brush/Jaz player has a complex rhythmic pattern with many eighth notes. The Piano and Jazz Bass provide harmonic support with chords and single notes.

70

The musical score is written for a jazz ensemble. It begins at measure 70. The instruments and their parts are as follows:

- Alto Sax:** Two staves. The first staff has a melodic line starting with a quarter rest, followed by eighth and quarter notes. The second staff has a whole rest.
- Tenor Sax:** Two staves. The first staff has a melodic line starting with a quarter rest, followed by eighth and quarter notes. The second staff has a whole rest.
- Bari Sax:** One staff with a melodic line starting with a quarter rest, followed by eighth and quarter notes.
- Trumpet 1-4:** Four staves. Trumpets 1, 2, and 3 play whole notes. Trumpet 4 plays a half note.
- Trombone:** Four staves. Trombones 1, 2, and 3 play whole notes. Trombone 4 plays a half note.
- Brush/Jaz:** One staff with a rhythmic pattern of eighth notes and sixteenth notes, marked with 'x' and '6'.
- Piano:** Two staves. The right hand plays a melodic line with eighth notes and sixteenth notes, marked with '6'. The left hand plays a bass line with eighth notes and sixteenth notes.
- Jazz Bass:** One staff with a bass line of eighth notes and sixteenth notes.

71

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Brush/Jaz

Piano

Jazz Bass

72

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Alto Sax:** Two staves. The top staff has a melodic line starting with a quarter rest, followed by eighth and quarter notes. The bottom staff is mostly empty.
- Tenor Sax:** Two staves. The top staff has a melodic line similar to the Alto Sax. The bottom staff is mostly empty.
- Bari Sax:** One staff with a melodic line.
- Trumpet 1-4:** Four staves. Trumpets 1, 2, and 3 play a half note chord. Trumpet 4 plays a half note.
- Trombone:** Four staves. Trombones 1, 2, and 3 play a half note chord. Trombone 4 has a more complex line with eighth notes and rests.
- Brush/Jaz:** One staff with a rhythmic pattern of eighth notes and rests.
- Piano:** One staff with a complex rhythmic pattern of eighth notes and rests.
- Jazz Bass:** One staff with a melodic line.

73

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Brush/Jaz

Piano

Jazz Bass

74

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Brush/Jaz

Piano

Jazz Bass

75

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Brush/Jaz

Piano

Jazz Bass

76

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Brush/Jaz

Piano

Jazz Bass

77

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Alto Sax:** Two staves. The top staff has a half note G4, a quarter note A4, and a quarter note B4. The bottom staff has a whole rest.
- Tenor Sax:** Two staves. The top staff has a half note G4, a quarter note A4, and a quarter note B4. The bottom staff has a whole rest.
- Bari Sax:** One staff. It has a half note G4, a quarter note A4, and a quarter note B4.
- Trumpet 1:** One staff. It has a half note G4, a quarter note A4, a quarter note B4, and a half note C5.
- Trumpet 2:** One staff. It has a half note G4, a quarter note A4, a quarter note B4, and a half note C5.
- Trumpet 3:** One staff. It has a half note G4, a quarter note A4, a quarter note B4, and a half note C5.
- Trumpet 4:** One staff. It has a half note G4, a quarter note A4, a quarter note B4, and a half note C5.
- Trombone:** Four staves. The top staff has a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The second staff has a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The third staff has a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The bottom staff has a half note G4, a quarter note A4, a quarter note B4, and a half note C5.
- Brush/Jaz:** One staff. It has a half note G4, a quarter note A4, a quarter note B4, and a half note C5.
- Piano:** Two staves. The top staff has a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The bottom staff has a half note G4, a quarter note A4, a quarter note B4, and a half note C5.
- Jazz Bass:** One staff. It has a half note G4, a quarter note A4, a quarter note B4, and a half note C5.

78

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trombone

Trombone

Trombone

Trombone

Brush/Jaz

Piano

Jazz Bass

81

The musical score is arranged in a system with the following parts from top to bottom:

- Alto Sax**: Two staves. The first staff has a whole rest in measure 81, followed by a quarter rest, then a quarter note G#4, a quarter note F#4, and a quarter note E4 in measure 82. The second staff has a whole rest in measure 81, followed by a quarter rest, then a quarter note Bb3, a quarter note A3, and a quarter note G3 in measure 82.
- Tenor Sax**: Two staves. The first staff has a whole rest in measure 81, followed by a quarter rest, then a quarter note G#4, a quarter note F#4, and a quarter note E4 in measure 82. The second staff has a whole rest in measure 81, followed by a quarter rest, then a quarter note Bb3, a quarter note A3, and a quarter note G3 in measure 82.
- Bari Sax**: One staff. It has a whole rest in measure 81, followed by a quarter rest, then a quarter note G#4, a quarter note F#4, and a quarter note E4 in measure 82.
- Trombone**: Four staves. The first three staves have a whole note chord in measure 81 (F2, A2, C3) and a half note chord in measure 82 (Bb2, D3, F3). The fourth staff has a whole note chord in measure 81 (Bb1, D2, F2) and a half note chord in measure 82 (Bb1, D2, F2).
- Brush/Jaz**: One staff. It features a complex rhythmic pattern with eighth and sixteenth notes, and rests, spanning measures 81 and 82.
- Piano**: Two staves. The right hand has a complex harmonic pattern with chords and single notes, spanning measures 81 and 82. The left hand has a complex harmonic pattern with chords and single notes, spanning measures 81 and 82.
- Jazz Bass**: One staff. It has a whole note chord in measure 81 (Bb1, D2, F2) and a half note chord in measure 82 (Bb1, D2, F2).

83

The musical score for page 37, starting at measure 83, features the following parts:

- Alto Sax:** Two staves, both containing whole rests for measures 83, 84, and 85.
- Tenor Sax:** Two staves, both containing whole rests for measures 83, 84, and 85.
- Bari Sax:** One staff containing whole rests for measures 83, 84, and 85.
- Trombone:** Four staves. The first three staves play a descending line of half notes: G2 (first), F2 (second), E2 (third) in measure 83; D2 (first), C2 (second), B1 (third) in measure 84; and A1 (first), G1 (second), F1 (third) in measure 85. The fourth staff plays a descending line of half notes: G2 (first), F2 (second), E2 (third) in measure 83; D2 (first), C2 (second), B1 (third) in measure 84; and A1 (first), G1 (second), F1 (third) in measure 85.
- Brush/Jaz:** One staff with a drum kit icon. It features a complex rhythmic pattern of eighth and sixteenth notes with various articulations (accents, slurs, etc.) across measures 83, 84, and 85.
- Piano:** Two staves. The right hand plays a series of chords and single notes, while the left hand plays a bass line. The chords are: G2-B2-D3 (83), F2-A2-C3 (84), and E2-G2-B2 (85). The bass line consists of: G1 (83), F1 (84), and E1 (85).
- Jazz Bass:** One staff playing a bass line with eighth and sixteenth notes: G1 (83), F1 (84), and E1 (85).

86

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trombone

Trombone

Trombone

Trombone

Brush/Jaz

Piano

Jazz Bass

87

88

89

90

91

92

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94

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526

527

528

88

The musical score is arranged in a system with the following parts and notation:

- Alto Sax:** Two staves. The first staff has a whole note G4. The second staff has a whole note F#4.
- Tenor Sax:** Two staves. The first staff has a whole note E4. The second staff has a whole note D#4.
- Bari Sax:** One staff. The first staff has a whole note C4. The second staff has a whole note B3.
- Trombone:** Four staves. The first staff has a whole note G3. The second staff has a whole note F#3. The third staff has a whole note E3. The fourth staff has a whole note D#3.
- Brush/Jaz:** One staff. The first staff has a whole note G4. The second staff has a whole note F#4.
- Piano:** Two staves. The first staff has a whole note G4. The second staff has a whole note F#4. The piano part features complex chordal textures with sixteenth-note patterns.
- Jazz Bass:** One staff. The first staff has a whole note G3. The second staff has a whole note F#3.

90

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trombone

Trombone

Trombone

Trombone

Brush/Jaz

Piano

Jazz Bass

The musical score is for a jazz ensemble. It consists of the following parts:

- Alto Sax:** Two staves. The first staff has a whole note G4 in the first measure and a whole note G4 in the second measure. The second staff has a whole note G4 in the first measure and a whole note A4 in the second measure.
- Tenor Sax:** Two staves. The first staff has a whole note G4 in the first measure and a whole note G4 in the second measure. The second staff has a whole note G4 in the first measure and a whole note A4 in the second measure.
- Bari Sax:** One staff. It has a whole note G4 in the first measure and a whole note G4 in the second measure.
- Trombone:** Four staves. The first staff has a whole note G4 in the first measure and a whole note G4 in the second measure. The second staff has a whole note G4 in the first measure and a whole note G4 in the second measure. The third staff has a whole note G4 in the first measure and a whole note A4 in the second measure. The fourth staff has a whole note G4 in the first measure and a whole note G4 in the second measure.
- Brush/Jaz:** One staff. It features a complex rhythmic pattern with many eighth and sixteenth notes, including rests and articulation marks.
- Piano:** Two staves. The right hand has a complex chordal pattern with many eighth and sixteenth notes, including rests and articulation marks. The left hand has a complex chordal pattern with many eighth and sixteenth notes, including rests and articulation marks. There are 6/8 time signature changes in both hands.
- Jazz Bass:** One staff. It features a complex rhythmic pattern with many eighth and sixteenth notes, including rests and articulation marks.

92

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trombone

Trombone

Trombone

Trombone

Brush/Jaz

Piano

Jazz Bass

♩ = 75, 79, (78) 77, 78, 79, 48, 25, 16, 9, 42, 60, 93, 21, 6, 25, 17 ♩ = 66, 75, 60, 69.

97 ♩ = 66,000069

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Brush/Jaz

Piano

Jazz Bass

♩ = 66,000069

98

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Brush/Jaz

Piano

Jazz Bass

6 6

Stan Kenton - I Remember Stan

Alto Sax

♩ = 76,000351

Alto Sax 1

3

12

18

33

37

42

47

54

2

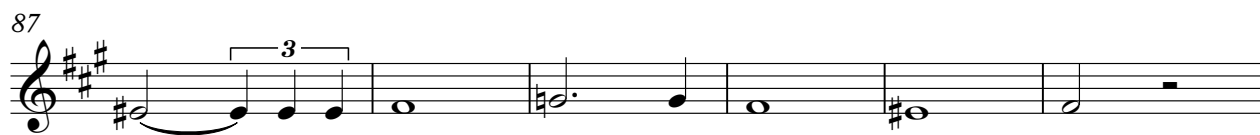


Alto Sax

Alto Sax

2

Alto Sax



Tenor Sax

Stan Kenton - I Remember Stan

♩ = 76,000351

Tenor Sax 1

3

12

18

34

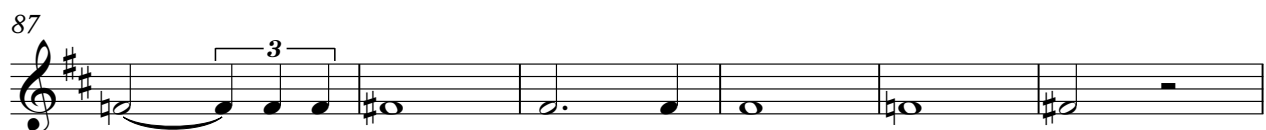
39

44

49

55

2



Stan Kenton - I Remember Stan

Tenor Sax

♩ = 76,000351
Tenor Sax 2

3

12 ♩ = 76,000351
18

34

39

44

49

57 2 3

64

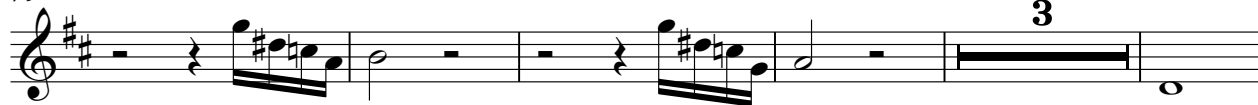
67 3

71

2

Tenor Sax

79



87



93



Bari Sax

Bari Sax

♩ = ♯ 75.74, 07295729421310512509522420766109148,000069

Trumpet 1

Stan Kenton - I Remember Stan

♩ = 76,000351
Trumpet 1

3

12 ♩ = 76,000351

57

73

78

18

Trumpet 2

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Trumpet 3

Stan Kenton - I Remember Stan

♩ = 76,000351
Trumpet 3

3

12 ♩ = 76,000351

41

57

11

73

78

18

♩ = 76,000351

Trumpet 4

Stan Kenton - I Remember Stan

♩ = 76,000351
Trumpet 4

3

12 ♩ = 76,000351

57

73

78

18

Trombone

Stan Kenton - I Remember Stan

♩ = 76,000351

Trombone 1

3

12

10

27

7

40

47

7

59

6

70

76

82

3

89

3

2 Trombone

96 = 7 4 2 3 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

96 = 7 4 2 3 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Trombone

Stan Kenton - I Remember Stan

♩ = 76,000351
Trombone 2

3

12 **10**

27 **7**

40

47 **11**

63 **7**

75

81 **3**

88

93 **3**

♩ = 76,000351

Trombone

Stan Kenton - I Remember Stan

♩ = 76,000351
Trombone 3

3

12 ♩ = 76,000351
10

27 **7**

40

47 **11**

63 **7**

75

81

89 **3**

96 ♩ = 76,000351
10

Stan Kenton - I Remember Stan

Trombone

♩ = 76,000351 ~~65,000351~~

Trombone 4

3

12 ♩ = 76,000351

10

27 **7**

40

47 **8**

60 **7**

72

78

85

92 ~~77,000351~~ ~~65,000351~~ 76,000069

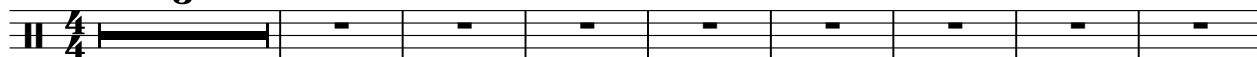
3

Brush/Jaz

Stan Kenton - I Remember Stan

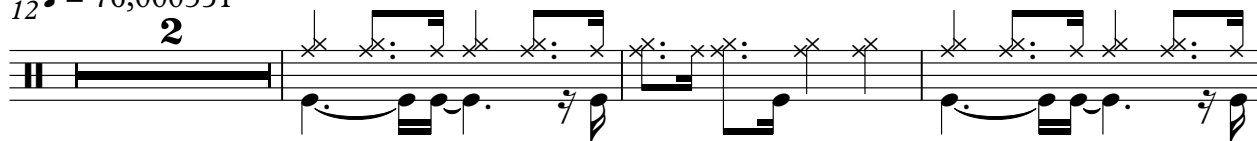
♩ = 76,000351 ~~65000351~~
Brush/Jazz Kit

3

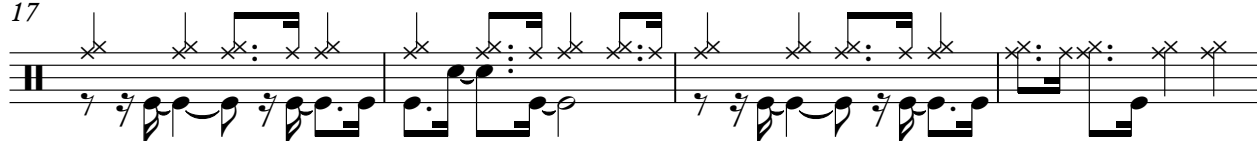


12 ♩ = 76,000351

2



17



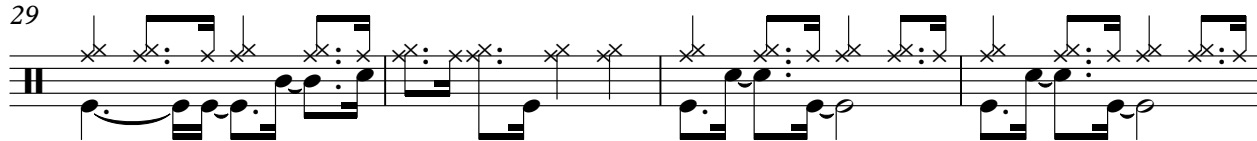
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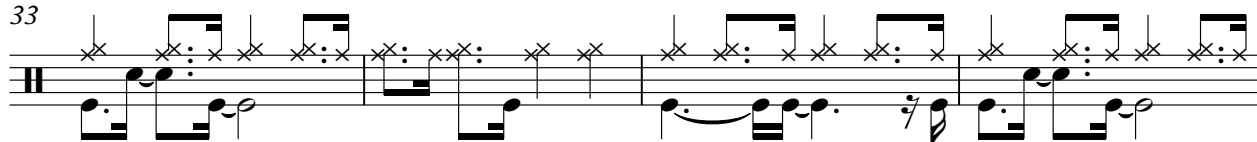
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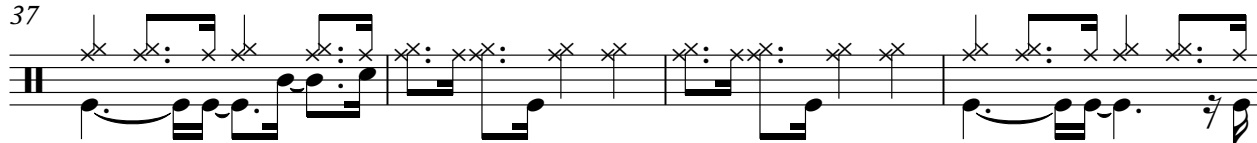
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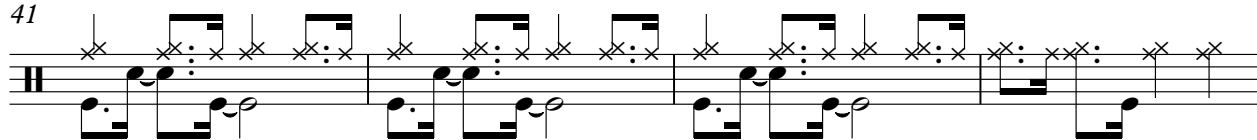
33



37



41



45



V.S.

49

53

57

61

65

69

70

71

72

73

The musical score is written on 11 staves, numbered 49 to 73. The notation is written on a grand staff (treble and bass clefs). The first five staves (49-65) feature a complex rhythmic pattern with many 'x' marks above the notes, indicating a specific technique. The last six staves (69-73) feature a different rhythmic pattern with 'x' marks and a '6' (sixteenth note) marking above the notes. The score is written in a key signature of one flat (Bb) and a 4/4 time signature.

Brush/Taz 3

74

75

76

77

78

82

86

90

94

97

66,000069

6 6 6

6 6

7 5 4 3 2 1 6 9 6 6 7 4

Stan Kenton - I Remember Stan

Piano

♩ = 76,000351

Piano

3

3

7

11

15

19

23

V.S.

27

27

31

31

35

This block contains measures 35 through 38 of the musical score. Measure 35 features a treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The melody consists of a half note G4, followed by a quarter note A4, and a quarter note B4. The bass line has a half note G3 and a half note F#3. Measure 36 continues the melody with a quarter note C#5, a quarter note B4, and a quarter note A4. The bass line has a half note E3 and a half note D3. Measure 37 features a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of a half note G4, followed by a quarter note A4, and a quarter note B4. The bass line has a half note E3 and a half note D3. Measure 38 continues the melody with a quarter note C#5, a quarter note B4, and a quarter note A4. The bass line has a half note E3 and a half note D3.

38

This block contains measures 38 through 41 of the musical score. Measure 38 begins with a treble clef and a key signature of one flat (B-flat). The melody in the treble staff consists of eighth and sixteenth notes, while the bass staff provides a simple accompaniment. Measures 39 and 40 continue the melody and accompaniment. Measure 41 is the final measure of this section, ending with a double bar line.

42

43

44

45

49

Measures 49-52 of a piano piece. The music is in 3/4 time with a key signature of one flat (B-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

53

Measures 53-56. Measure 53 continues the melodic pattern. Measure 54 has a whole rest in the right hand and a complex chordal texture in the left hand. Measures 55 and 56 show the right hand resuming its melodic line.

57

Measures 57-60. Measures 57 and 58 continue the melodic flow. Measure 59 features a more active right hand with eighth notes. Measure 60 ends with a sustained chord in the right hand and a single note in the left hand.

60

Measures 61-63. Measure 61 has a whole rest in the right hand and a complex left-hand texture. Measure 62 shows the right hand entering with a melodic phrase. Measure 63 continues this phrase.

64

Measures 64-67. Measures 64 and 65 feature a more active right hand with eighth notes. Measure 66 continues the melodic line. Measure 67 ends with a sustained chord in the right hand and a single note in the left hand.

68

Measures 68-71. Measures 68 and 69 continue the melodic flow. Measure 70 features a more active right hand with eighth notes. Measure 71 ends with a sustained chord in the right hand and a single note in the left hand.

V.S.

72

78

82

86

89

93

Detailed description: This image shows a page of a piano score, numbered 4, with the title 'Piano'. The score is divided into six systems, each starting with a measure number. The first system (measures 72-77) features a treble staff with complex chords and a bass staff with whole notes. The second system (measures 78-81) has a treble staff with eighth-note chords and a bass staff with eighth-note patterns. The third system (measures 82-85) continues with similar textures. The fourth system (measures 86-88) includes sixteenth-note chords in the treble and sixteenth-note patterns in the bass, with '6' markings indicating sixteenth notes. The fifth system (measures 89-92) features more complex chords and patterns. The sixth system (measures 93-96) shows a treble staff with eighth-note chords and a bass staff with eighth-note patterns. The score is written in a key with one sharp (F#) and one flat (Bb), and a 4/4 time signature.

57 58 59 60 61 62 63 64 65 66 67 68 69 Piano 5

96

The image shows a musical score for piano, measures 96 through 99. Measure 96 begins with a treble clef and a key signature of one flat (B-flat). The first staff contains a complex chord with multiple notes, including a sharp sign. The second staff contains a single note. Measure 97 features a complex chord in the first staff and a single note in the second. Measure 98 has a complex chord in the first staff and a single note in the second. Measure 99 has a complex chord in the first staff and a single note in the second. The word 'Piano' is written above the staff in measure 97. The page number '5' is in the top right corner.

Stan Kenton - I Remember Stan

Jazz Bass

♩ = 76,000351 ~~♩ = 65,000351~~
Jazz Bass **3**

12 ♩ = 76,000351 **2**

19

25

30

35

41

46

51

56 V.S.

61



66



71



77



83



88



93



96

