

Starkey - Le Blue Du Businessman

♩ = 82,000038

Melodie4
Drums 10
GuitSat9
Guit12C3
Rhodes 1
SynBass2
Sequenc7
Sequenc8
Strings6
SynVox 5

♩ = 82,000038



5

Melodie4
Rhodes 1
SynBass2
Sequenc7
Sequenc8

Melodie4

Rhodes 1

SynBass2

Sequenc7

Sequenc8



Melodie4

Guit12C3

Rhodes 1

SynBass2

Sequenc7

Sequenc8

Strings6

14

Melodie4

Guit12C3

Rhodes 1

SynBass2

Sequenc7

Sequenc8

Strings6



17

Melodie4

Guit12C3

Rhodes 1

SynBass2

Sequenc7

Sequenc8

Strings6

20

Melodie4

Guit12C3

Rhodes 1

SynBass2

Sequenc8

Strings6



23

Melodie4

Guit12C3

Rhodes 1

SynBass2

Sequenc7

Sequenc8

Strings6

26 ♩ = 71,000038⁵

Melodie4

Guit12C3

Rhodes 1

SynBass2

Sequenc7

Sequenc8

Strings6



29 ♩ = 67,999992

Melodie4

Drums 10

Rhodes 1

SynBass2

Sequenc8

Strings6

SynVox 5 ♩ = 67,999992

33

Melodie4
Drums 10
GuitSat9
Rhodes 1
SynBass2
Sequenc8
Strings6
SynVox 5



36

Melodie4
Drums 10
GuitSat9
Rhodes 1
SynBass2
Sequenc8
Strings6
SynVox 5

39 7

Melodie4

Drums 10

GuitSat9

Rhodes 1

SynBass2

Sequenc8

Strings6

SynVox 5



42

Melodie4

Drums 10

GuitSat9

Rhodes 1

SynBass2

Sequenc8

Strings6

SynVox 5

45

Melodie4
Drums 10
GuitSat9
Rhodes 1
SynBass2
Sequenc8
Strings6
SynVox 5



48

Melodie4
Drums 10
GuitSat9
Rhodes 1
SynBass2
Sequenc8
Strings6
SynVox 5

51

Melodie4

Drums 10

GuitSat9

Rhodes 1

SynBass2

Sequenc8

Strings6

SynVox 5



54

Melodie4

Drums 10

GuitSat9

Rhodes 1

SynBass2

Sequenc8

Strings6

SynVox 5

57

Melodie4

Drums 10

GuitSat9

Rhodes 1

SynBass2

Sequenc8

Strings6

SynVox 5



60

Melodie4

Drums 10

GuitSat9

Rhodes 1

SynBass2

Sequenc8

Strings6

SynVox 5

62 11

Melodie4

Drums 10

GuitSat9

Rhodes 1

SynBass2

Sequenc8

Strings6

SynVox 5



64

Melodie4

Drums 10

GuitSat9

Rhodes 1

SynBass2

Sequenc8

Strings6

SynVox 5

66

Melodie4
Drums 10
GuitSat9
Rhodes 1
SynBass2
Sequenc8
Strings6
SynVox 5

Detailed description: This block contains the musical score for measures 66 and 67. The score is arranged in a multi-stem format. Melodie4 (Melody 4) is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with a triplet of eighth notes in measure 67. Drums 10 is in a drum set notation. GuitSat9 (Guitar) is in treble clef with a key signature of one sharp and a common time signature, showing fret numbers 5 and 3. Rhodes 1 (Rhodes piano) is in grand staff (treble and bass clefs) with a key signature of one sharp and a common time signature. SynBass2 (Synthesizer Bass) is in bass clef with a key signature of one sharp and a common time signature. Sequenc8 (Sequencer) is in bass clef with a key signature of one sharp and a common time signature. Strings6 (Strings) is in treble clef with a key signature of one sharp and a common time signature, showing sustained notes. SynVox 5 (Synthesizer Voice) is in treble clef with a key signature of one sharp and a common time signature.



68

Melodie4
Drums 10
GuitSat9
Rhodes 1
SynBass2
Sequenc8
Strings6
SynVox 5

Detailed description: This block contains the musical score for measures 68, 69, and 70. The score is arranged in a multi-stem format. Melodie4 (Melody 4) is in treble clef with a key signature of one sharp and a common time signature. It features a melodic line with a triplet of eighth notes in measure 69. Drums 10 is in a drum set notation. GuitSat9 (Guitar) is in treble clef with a key signature of one sharp and a common time signature, showing fret numbers 2 and 5. Rhodes 1 (Rhodes piano) is in grand staff (treble and bass clefs) with a key signature of one sharp and a common time signature. SynBass2 (Synthesizer Bass) is in bass clef with a key signature of one sharp and a common time signature. Sequenc8 (Sequencer) is in bass clef with a key signature of one sharp and a common time signature. Strings6 (Strings) is in treble clef with a key signature of one sharp and a common time signature, showing sustained notes. SynVox 5 (Synthesizer Voice) is in treble clef with a key signature of one sharp and a common time signature.

71

Melodie4
Drums 10
GuitSat9
Rhodes 1
SynBass2
Sequenc8
Strings6
SynVox 5

Detailed description: This system of musical notation covers measures 71 and 72. It features eight staves: Melodie4 (treble clef), Drums 10 (drum set notation), GuitSat9 (guitar with TAB), Rhodes 1 (grand staff), SynBass2 (bass clef), Sequenc8 (bass clef), Strings6 (treble clef), and SynVox 5 (treble clef). The Rhodes 1 part is particularly complex, with many beamed notes and triplets. The GuitSat9 part includes fret numbers and triplet markings. The Sequenc8 part has a consistent rhythmic pattern. The Strings6 part has long, sustained notes. The SynVox 5 part has sparse notes.



73

Melodie4
Drums 10
GuitSat9
Rhodes 1
SynBass2
Sequenc8
Strings6
SynVox 5

Detailed description: This system of musical notation covers measures 73, 74, and 75. It features the same eight staves as the previous system. The Rhodes 1 part continues with intricate patterns and triplets. The GuitSat9 part shows fret numbers and triplet markings. The Sequenc8 part maintains its rhythmic pattern. The Strings6 part has sustained notes with some movement. The SynVox 5 part has sparse notes.

Melodie4 ♩ = 60,999977

Drums 10

GuitSat9

Rhodes 1

SynBass2

Sequenc8

Strings6

SynVox 5 ♩ = 60,999977



Melodie4 ♩ = 53,000023 ♩ = 67,999992

Drums 10

GuitSat9

Guit12C3

Rhodes 1

SynBass2

Sequenc7

Sequenc8

Strings6

SynVox 5 ♩ = 53,000023 ♩ = 67,999992

Starkey - Le Blue Du Businessman

Melodie4

♩ = 82,000038

2

5

8

11

15

18

21

24

27

♩ = 71,000038

31

♩ = 67,999992

V.S.

Melodie4

Musical score for Melodie4, measures 36-73. The score is written in treble clef with a key signature of two sharps (F# and C#). The piece features a complex melodic line with frequent triplets and slurs. Measure numbers 36, 40, 45, 49, 53, 57, 61, 65, 69, and 73 are indicated at the start of their respective staves. The notation includes various note values, rests, and articulation marks such as slurs and accents.

Melodic 00000023 ♩ = 67,999992

76

Musical notation for a melody starting at measure 76. The key signature has three sharps (F#, C#, G#). The melody consists of a sequence of notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The notes are grouped with a slur from F#4 to B4, and another slur from C5 to G4. The notes are quarter notes with stems pointing up. The notation ends with a double bar line.

Drums 10

Starkey - Le Blue Du Businessman

♩ = 82,000038 27 3 ♩ = 71,000038 ♩ = 67,999992

33

36

39

42

45

48

52

55

57

60

Musical notation for measure 60, featuring a drum staff with a double bar line on the left. The notation includes eighth and sixteenth notes with stems, and asterisks above the staff indicating specific drum sounds.

64

Musical notation for measure 64, featuring a drum staff with a double bar line on the left. The notation includes eighth and sixteenth notes with stems, and asterisks above the staff indicating specific drum sounds.

67

Musical notation for measure 67, featuring a drum staff with a double bar line on the left. The notation includes eighth and sixteenth notes with stems, and asterisks above the staff indicating specific drum sounds.

71

Musical notation for measure 71, featuring a drum staff with a double bar line on the left. The notation includes eighth and sixteenth notes with stems, and asterisks above the staff indicating specific drum sounds.

74

Musical notation for measure 74, featuring a drum staff with a double bar line on the left. The notation includes eighth and sixteenth notes with stems, and asterisks above the staff indicating specific drum sounds.

77

Musical notation for measure 77, featuring a drum staff with a double bar line on the left. The notation includes eighth and sixteenth notes with stems, and asterisks above the staff indicating specific drum sounds. Above the staff, there are two sets of rhythmic notation: $\text{♩} = 605999977$ and $\text{♩} = 53,000,99992$.

Starkey - Le Blue Du Businessman

GuitSat9

♩ = 82,000038 **27** ♩ = 71,000038 **3** ♩ = 67,999992 **3**

E									
B									
G									
D									
A									
B								2	0
E									
A									

37

T												
A												
B	0		0	3	2	0	5	3	2	2	2	0

45

T												
A												
B	0											
		5		3		2			5		3	
										2		2
											2	2

54

T												
A												
B	0		0									
				5		3		2			5	
										3		2

63

T												
A												
B	2	2	0	0								
					5		3		2			
										5		3

72

T												
A												
B	2		2		2		0		0			
											5	5

77

♩ = 65,999992 **3** ♩ = 67,999992 **3**

T												
A												
B	5	5	3	3								
					3	3		5	5			
										5	5	

Starkey - Le Blue Du Businessman

Guit12C3

♩ = 82,000038

10

13

16

3

19

23

26

♩ = 71,000038

3

32

♩ = 67,999992

45

♩ = 67,999992

Starkey - Le Blue Du Businessman

Rhodes 1

♩ = 82,000038

Musical notation for measures 1-7. The piece is in 4/4 time with a key signature of one sharp (F#). The notation is for a Rhodes piano, showing chords and melodic lines in both the treble and bass staves.

8

Musical notation for measures 8-14. The notation continues with complex chordal textures and melodic patterns in both staves.

15

Musical notation for measures 15-19. Measure 15 features a 7/7 time signature change. The notation includes intricate chordal work and melodic lines.

20

Musical notation for measures 20-25. The notation shows a continuation of the complex harmonic and melodic material.

26

♩ = 71,000038

Musical notation for measures 26-31. Measure 26 features a triplet in the bass line. The notation includes a 2/4 time signature change at the end of the system.

32

♩ = 67,999992

Musical notation for measures 32-38. The notation concludes with dense chordal textures and melodic lines in both staves.

V.S.

39

46

51

54

57

60

62

Musical notation for measures 62-63. Measure 62 features a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The melody consists of eighth and quarter notes. The bass line has a single quarter note. Measure 63 continues the melody with eighth and quarter notes, and the bass line has a single quarter note.

63

Musical notation for measures 63-64. Measure 63 continues the melody with eighth and quarter notes. The bass line has a single quarter note. Measure 64 features a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The melody consists of eighth and quarter notes. The bass line has a single quarter note.

64

Musical notation for measures 64-65. Measure 64 features a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The melody consists of eighth and quarter notes. The bass line has a single quarter note. Measure 65 continues the melody with eighth and quarter notes. The bass line has a single quarter note.

66

Musical notation for measures 66-67. Measure 66 features a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The melody consists of eighth and quarter notes. The bass line has a single quarter note. Measure 67 continues the melody with eighth and quarter notes. The bass line has a single quarter note.

68

Musical notation for measures 68-69. Measure 68 features a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The melody consists of eighth and quarter notes. The bass line has a single quarter note. Measure 69 continues the melody with eighth and quarter notes. The bass line has a single quarter note.

70

Musical notation for measures 70-71. Measure 70 features a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The melody consists of eighth and quarter notes. The bass line has a single quarter note. Measure 71 continues the melody with eighth and quarter notes. The bass line has a single quarter note.

V.S.

72

Musical notation for measures 72-73. Measure 72 features a complex melodic line in the right hand with many accidentals and a triplet in the left hand. Measure 73 continues the melodic line with a triplet in the left hand.

74

Musical notation for measures 74-75. Measure 74 has a melodic line in the right hand and a triplet in the left hand. Measure 75 features a descending melodic line in the right hand and a triplet in the left hand.

76

Musical notation for measures 76-77. Measure 76 has a melodic line in the right hand and a triplet in the left hand. Measure 77 features a melodic line in the right hand and a triplet in the left hand. A tempo marking $\text{♩} = 56,99997$ is present at the end of the system.

78

Musical notation for measures 78-79. Measure 78 has a melodic line in the right hand and a triplet in the left hand. Measure 79 features a melodic line in the right hand and a triplet in the left hand. Tempo markings $\text{♩} = 53,000023$ and $\text{♩} = 67,999992$ are present at the beginning of the system.

Starkey - Le Blue Du Businessman

SynBass2

♩ = 82,000038



32 ♩ = 67,999992



35



38



41



44



47



51



54



57



61



64



67



71



74



77

♩ = 605999999977 = 53,060,023992



Starkey - Le Blue Du Businessman

Sequenc7

The musical score is written in bass clef with a 4/4 time signature. It consists of several systems of music, each starting with a measure number. The tempo markings are as follows:

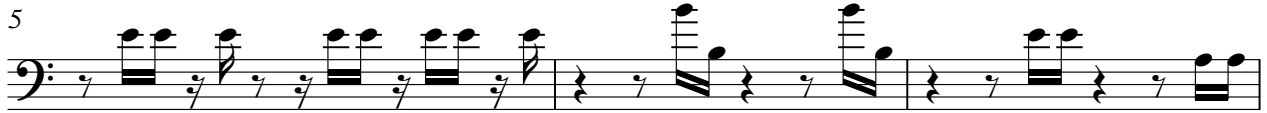
- Measure 1: $\text{♩} = 82,000038$
- Measure 17: $\text{♩} = 71,000038$
- Measure 32: $\text{♩} = 67,999992$
- Measure 45: $\text{♩} = 69,999992$

The score includes various musical notations such as chords, eighth notes, and rests. There are also some unusual markings, including a '5' and a '3' above a bar line, and a '4' above a bar line. The sequence ends with a final measure marked '45'.

Starkey - Le Blue Du Businessman

Sequenc8

♩ = 82,000038



♩ = 71,000038

2 $\text{♩} = 67,999992$ Sequenc8

32

34

36

38

40

42

44

46

48

51

53 **Sequenc8** 3

55

57

60

62

64

66

68

Detailed description: This image displays a page of bass guitar tablature for a piece titled "Sequenc8". The music is written in the bass clef on a single staff. The key signature features one sharp (F#), and the time signature is 3/4. The piece consists of 68 measures, organized into eight systems of two measures each. Each measure contains a sequence of notes, often grouped into triplets, with stems pointing downwards. A final measure at the end of the piece (measure 68) contains a whole rest. The measure numbers 53, 55, 57, 60, 62, 64, 66, and 68 are printed at the beginning of their respective systems. The title "Sequenc8" is centered above the first system, and a "3" is placed at the end of the first system.

4

Sequenc8

70

72

74

♩ = 60,55,999957,000023 ♩ = 67,999992

77

Starkey - Le Blue Du Businessman

Strings6

♩ = 82,000038

10

16

22

28 ♩ = 71,000038 ♩ = 67,999992

3

37

44

51

58

64

Strings6

70

76

$\text{♩} = 55,999997023 = 67,999992$

♩ = 82,000038 27 3 ♩ = 71,000038 ♩ = 67,999992

34

40

46

52

58

64

70

75 ♩ = 67,999992