

Status Quo - I Didn't Mean It 1

♩ = 130,002380

OVERDRIVE

FINGERDBAS

MELODY

A.PIANO 2

5

OVERDRIVE

FINGERDBAS

A.PIANO 2

7

OVERDRIVE

FINGERDBAS

A.PIANO 2

9

OVERDRIVE

FINGERDBAS

A.PIANO 2

11

OVERDRIVE

FINGERDBAS

MELODY

A.PIANO 2

13

FINGERDBAS

MELODY

A.PIANO 2

15

FINGERDBAS

MELODY

A.PIANO 2

17

FINGERDBAS

MELODY

A.PIANO 2

19

FINGERDBAS

MELODY

A.PIANO 2

21

FINGERDBAS

MELODY

A.PIANO 2

Musical score for measures 21-22. The FINGERDBAS part is in bass clef with a key signature of one flat. The MELODY part is in treble clef with a key signature of one flat. The A.PIANO 2 part is in treble clef with a key signature of one flat. The piano accompaniment consists of a steady eighth-note chordal pattern.

23

FINGERDBAS

MELODY

A.PIANO 2

Musical score for measures 23-24. The FINGERDBAS part is in bass clef with a key signature of one flat. The MELODY part is in treble clef with a key signature of one flat. The A.PIANO 2 part is in treble clef with a key signature of one flat. The piano accompaniment continues with a steady eighth-note chordal pattern.

25

FINGERDBAS

MELODY

A.PIANO 2

Musical score for measures 25-26. The FINGERDBAS part is in bass clef with a key signature of one flat. The MELODY part is in treble clef with a key signature of one flat and includes a triplet of eighth notes. The A.PIANO 2 part is in treble clef with a key signature of one flat. The piano accompaniment continues with a steady eighth-note chordal pattern.

53

FINGERDBAS

MELODY

56

OVERDRIVE

FINGERDBAS

MELODY

59

OVERDRIVE

FINGERDBAS

MELODY

62

FINGERDBAS

MELODY

65

FINGERDBAS

MELODY

68

FINGERDBAS

MELODY

71

FINGERDBAS

MELODY

74

FINGERDBAS

MELODY

77

FINGERDBAS

MELODY

80

FINGERDBAS

MELODY

83

FINGERDBAS

MELODY

86

FINGERDBAS

MELODY

89

FINGERDBAS

MELODY

92

FINGERDBAS

MELODY

95

FINGERDBAS

MELODY

99

FINGERDBAS

MELODY

103

OVERDRIVE

FINGERDBAS

MELODY

106

OVERDRIVE

FINGERDBAS

109

OVERDRIVE

FINGERDBAS

112

OVERDRIVE

FINGERDBAS

115

OVERDRIVE

FINGERDBAS

MELODY

118

FINGERDBAS

MELODY

122

FINGERDBAS

MELODY

125

FINGERDBAS

MELODY

128

FINGERDBAS

MELODY

Detailed description: This system shows measures 128-130. The FINGERDBAS part is in bass clef with a key signature of one flat (B-flat). It features a continuous eighth-note pattern. The MELODY part is in treble clef, starting with a quarter rest, followed by eighth notes and quarter notes.

131

FINGERDBAS

MELODY

Detailed description: This system shows measures 131-133. The FINGERDBAS part continues with eighth notes, including a sharp sign (F#) in the second measure. The MELODY part features a melodic line with eighth and quarter notes, ending with a quarter rest.

134

FINGERDBAS

MELODY

Detailed description: This system shows measures 134-136. The FINGERDBAS part continues with eighth notes, including a sharp sign (F#) in the first measure. The MELODY part continues with eighth and quarter notes, ending with a quarter rest.

137

FINGERDBAS

MELODY

Detailed description: This system shows measures 137-139. The FINGERDBAS part continues with eighth notes, including a flat sign (B-flat) and a sharp sign (F#) in the second measure. The MELODY part continues with eighth and quarter notes, ending with a quarter rest.

140

FINGERDBAS

MELODY

143

FINGERDBAS

MELODY

146

FINGERDBAS

MELODY

150

FINGERDBAS

MELODY

OVERDRIVE

Status Quo - I Didn't Mean It 1

♩ = 130,002380

6

11 **43**

57 **44**

104

109

113

117 **36** **2**

46



50



55



60



64



68



73



78



82



86



90



94



99



104



108



112



116



121



126



130



V.S.

Status Quo - I Didn't Mean It 1

MELODY

♩ = 130,002380

10

14

19

24

29

34

38

42

46

51

V.S.

56 **3**

63 **3**

67 **3**

72 **3**

77

82

86

91

95

100

Detailed description: This image shows a page of musical notation for a melody. The page is numbered '2' in the top left corner and titled 'MELODY' in the top center. The notation is written on a single staff in treble clef. It consists of ten lines of music, each starting with a measure number. The first line (measures 56-62) begins with a whole rest, followed by a triplet of eighth notes. The second line (measures 63-66) contains a triplet of eighth notes. The third line (measures 67-71) features a triplet of eighth notes. The fourth line (measures 72-76) also includes a triplet of eighth notes. The fifth line (measures 77-81) continues the melodic line. The sixth line (measures 82-85) shows a melodic phrase. The seventh line (measures 86-90) continues the melody. The eighth line (measures 91-94) shows a melodic phrase. The ninth line (measures 95-99) continues the melody. The tenth line (measures 100) ends with a whole rest. The key signature has one flat (B-flat), and the time signature is 4/4.

♩ = 130,002380

2

6

9

12

15

17

19

21

24

128

154

2