

Status Quo - Rockin` All Over The World 1

♩ = 130,002380

MELODY

DRUMS

MUTED GTR

DISTORTION

OVERDRIVE

FINGERDBAS

ELEC ORGAN

A.PIANO

Tempo: ♩ = 130,002380

Key Signature: One sharp (F#)

Time Signature: 4/4

5

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

ELEC ORGAN

A.PIANO

Detailed description of measures 5-6: The score consists of six staves. The Drums staff shows a snare drum hit on measure 5, followed by a cymbal crash and a series of hi-hat patterns. The Muted Guitar staff shows a rhythmic pattern of muted notes with fret numbers 0 and 3. The Overdrive staff shows a similar pattern with fret numbers 0 and 1. The Finger Bass staff has a steady eighth-note bass line. The Elec Organ staff has a sustained chord. The A. Piano staff has a complex chordal accompaniment with various intervals and accidentals.



7

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

ELEC ORGAN

A.PIANO

Detailed description of measures 7-8: The score continues with six staves. The Drums staff shows a consistent hi-hat pattern. The Muted Guitar and Overdrive staves continue their rhythmic patterns with fret numbers 0, 1, and 2. The Finger Bass staff maintains its eighth-note bass line. The Elec Organ staff has a sustained chord that changes in measure 8. The A. Piano staff features a more active accompaniment with moving chords and individual notes.

9

MELODY

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

ELEC ORGAN

A.PIANO



10

MELODY

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

ELEC ORGAN

A.PIANO

12

MELODY

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

ELEC ORGAN

Detailed description of the score for measures 12-13:

- MELODY:** Treble clef, 7/8 time signature. Notes: Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3.
- DRUMS:** Drum set notation with 'x' marks on the snare line.
- MUTED GTR:** TAB notation. Treble (T) and Bass (B) strings. Rhythmic values: 3/3, 3/3, 0, 3/3, 3/3, 3/3, 3/3, 3/3, 3/3, 3/3, 3/3, 3/3, 3/3, 3/3, 3/3.
- OVERDRIVE:** TAB notation. Treble (T) and Bass (B) strings. Rhythmic values: 3, 3, 4, 0, 3, 3, 1.
- FINGERDBAS:** Bass clef. Notes: G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0.
- ELEC ORGAN:** Grand staff with sustained notes in both hands.



14

MELODY

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

ELEC ORGAN

Detailed description of the score for measures 14-15:

- MELODY:** Treble clef. Notes: G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2.
- DRUMS:** Drum set notation with 'x' marks on the snare line.
- MUTED GTR:** TAB notation. Treble (T) and Bass (B) strings. Rhythmic values: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 7, 0, 0, 0, 7, 0.
- OVERDRIVE:** TAB notation. Treble (T) and Bass (B) strings. Rhythmic values: 1, 0, 1, 0, 1, 2, 0, 0, 0, 1.
- FINGERDBAS:** Bass clef. Notes: G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0.
- ELEC ORGAN:** Bass clef. Sustained notes.

16

MELODY

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

ELEC ORGAN



18

MELODY

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

ELEC ORGAN

20

MELODY

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

ELEC ORGAN



22

MELODY

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

ELEC ORGAN

23

MELODY

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

ELEC ORGAN



24

MELODY

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

ELEC ORGAN

A.PIANO

26

MELODY

DRUMS

MUTED GTR

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3

OVERDRIVE

T		1		1				1		1				
A	2	0		0			1		2	0		0		
B													4	

FINGERDBAS

ELEC ORGAN

A.PIANO

28

MELODY

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

ELEC ORGAN

A.PIANO

30

MELODY

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

ELEC ORGAN

A.PIANO

Detailed description of the musical score:
- **MELODY**: Treble clef, 4/4 time. Measure 30: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter). Measure 31: A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
- **DRUMS**: Standard drum notation with snare (x), bass drum (o), and hi-hat (x) patterns.
- **MUTED GTR**: Tablature for strings T, A, B. Measure 30: T: 0 0 0 0 0 0 0; A: 0 0 0 0 0 0 0; B: 3 3 3 3 3 3 3. Measure 31: T: 0 0 7 0 0 0 7 0; A: 0 0 7 0 0 0 7 0; B: 5 5 5 5 5 5 5 5.
- **OVERDRIVE**: Tablature for strings T, A, B. Measure 30: T: 1 1; A: 2 0; B: 1. Measure 31: T: 0 0; A: 0 0; B: 2 0.
- **FINGERDBAS**: Bass clef. Measure 30: F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter). Measure 31: E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter), E2 (quarter).
- **ELEC ORGAN**: Treble and bass clefs. Measure 30: Treble clef has a sustained chord of G4, A4, B4. Bass clef has a whole rest. Measure 31: Treble clef has a sustained chord of G4, A4, B4. Bass clef has a whole rest with an '8' below it.
- **A.PIANO**: Treble clef. Measure 30: Chords: G4-B4 (quarter), A4-G4 (quarter), F#4-E4 (quarter), E4-D4 (quarter), D4-C4 (quarter), C4-B3 (quarter), B3-A3 (quarter), A3-G3 (quarter). Measure 31: Chords: G4-B4 (quarter), A4-G4 (quarter), F#4-E4 (quarter), E4-D4 (quarter), D4-C4 (quarter), C4-B3 (quarter), B3-A3 (quarter), A3-G3 (quarter).

32

MELODY

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

ELEC ORGAN

A.PIANO



33

DRUMS

MUTED GTR

DISTORTION

OVERDRIVE

FINGERDBAS

ELEC ORGAN

A.PIANO

34

DRUMS

MUTED GTR

DISTORTION

OVERDRIVE

FINGERDBAS

ELEC ORGAN

A.PIANO



36

DRUMS

MUTED GTR

DISTORTION

OVERDRIVE

FINGERDBAS

ELEC ORGAN

A.PIANO

38

DRUMS

MUTED GTR

T	0	0	0	0	0	0	0	0	0	0	2	0
A	3	3	3	3	3	3	3	3	3	3	3	3
B	5	5	5	5	5	5	5	5	5	5	5	5

DISTORTION

OVERDRIVE

T	1	1	2	0	0	0	1	2
A	0	0	0	0	0	0	0	0
B								

FINGERDBAS

ELEC ORGAN

A.PIANO

40

DRUMS

MUTED GTR

DISTORTION

OVERDRIVE

FINGERDBAS

ELEC ORGAN

A.PIANO



41

DRUMS

MUTED GTR

DISTORTION

OVERDRIVE

FINGERDBAS

ELEC ORGAN

A.PIANO

42

DRUMS

MUTED GTR

DISTORTION

OVERDRIVE

FINGERDBAS

ELEC ORGAN

A.PIANO



44

DRUMS

MUTED GTR

DISTORTION

OVERDRIVE

FINGERDBAS

ELEC ORGAN

A.PIANO

46

DRUMS

MUTED GTR

DISTORTION

OVERDRIVE

FINGERDBAS

ELEC ORGAN

A.PIANO



48

DRUMS

MUTED GTR

DISTORTION

OVERDRIVE

FINGERDBAS

ELEC ORGAN

A.PIANO

50

MELODY

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

ELEC ORGAN

A.PIANO



52

MELODY

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

ELEC ORGAN

A.PIANO

54

MELODY

DRUMS

MUTED GTR

T	0	0	0	0	0	0	0	0	0	0	0	2	0	
B	3	3	3	3	3	3	3	3	5	5	7	5	5	5

OVERDRIVE

T	1	1	0	0	0	0	1
A	2	0	0	0	0	0	0
B				1	2	0	0

FINGERDBAS

ELEC ORGAN

A.PIANO



56

MELODY

DRUMS

MUTED GTR

T	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3

OVERDRIVE

T	1	1	0	0
A	2	0	0	0
B				

FINGERDBAS

ELEC ORGAN

A.PIANO

57

MELODY

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

ELEC ORGAN

A.PIANO



58

MELODY

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

ELEC ORGAN

A.PIANO

60

MELODY

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

ELEC ORGAN

A.PIANO



62

MELODY

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

ELEC ORGAN

A.PIANO

64

MELODY

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

ELEC ORGAN

A.PIANO



66

MELODY

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

ELEC ORGAN

A.PIANO

68

MELODY

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

ELEC ORGAN

A.PIANO

71

MELODY

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

ELEC ORGAN

A.PIANO

73

MELODY

DRUMS

MUTED GTR
T 54 54 54 54
A 0 0 0 0 0 0 0 0
B 3 3 3 3 3 3 3

OVERDRIVE
T
A 3
B 3 1 3 1 3 1 3 1 3 1 3 1 3 1 1

FINGERDBAS

ELEC ORGAN

A.PIANO

74

MELODY

DRUMS

MUTED GTR
T 54 54 54 54
A 0 0 0 0 0 0 0 0
B 3 3 3 3 3 3 3

OVERDRIVE
T
A 2 0 1 0
B 1 1

FINGERDBAS

ELEC ORGAN

A.PIANO

75

MELODY

DRUMS

MUTED GTR
T
A
B

OVERDRIVE
T
A
B

FINGERDBAS

ELEC ORGAN

A.PIANO



76

MELODY

DRUMS

MUTED GTR
T
A
B

OVERDRIVE
T
A
B

FINGERDBAS

ELEC ORGAN

A.PIANO

77

MELODY

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

ELEC ORGAN

A.PIANO



78

MELODY

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

ELEC ORGAN

A.PIANO

79

MELODY

DRUMS

MUTED GTR

T	54	54	54	54	54	54	54	54	54	54	54	54	54	54	54	54	54
A	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0
B	?	?	?	?	?	?	?	3	3	3	3	3	3	3	3	3	?

OVERDRIVE

T	0	0	0	1	1	1	0	2	0
A	2	0	0	1	2	0	0	2	0
B	1	1	1	1	1	1	1	1	1

FINGERDBAS

ELEC ORGAN

A.PIANO

81

DRUMS

MUTED GTR
T 54 0 0 0 0 0 0 54 54 54
A 0 0 0 0 0 0 0 0 0
B 3 3 3 3 3 3 3 3 0

DISTORTION

OVERDRIVE
T 1 0 1 2 0
A 3 3 3 3 3
B 1 1 1 1 1 1 1 1

FINGERDBAS

ELEC ORGAN

A.PIANO



82

DRUMS

MUTED GTR
T 54 0 0 0 0 0 0 54 54 54 54 54 54
A 0 0 0 0 0 0 0 0 0 0 0 0
B 3 3 3 3 3 3 3 3 3 3 3 3

DISTORTION

OVERDRIVE
T 1 0 1 2 0
A 3 3 3 3 3 3 3 3 3 3 3
B 1 1 1 1 1 1 4

FINGERDBAS

ELEC ORGAN

A.PIANO

84

DRUMS

MUTED GTR

DISTORTION

OVERDRIVE

FINGERDBAS

ELEC ORGAN

A.PIANO



85

DRUMS

MUTED GTR

DISTORTION

OVERDRIVE

FINGERDBAS

ELEC ORGAN

A.PIANO

86

DRUMS

MUTED GTR

54	0	0	0	0	0	0	54	54	54	54
0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3		5	5	7
?							?	?	5	5

DISTORTION

OVERDRIVE

0	0					0	0	1
0	3	3				3	3	1
1						1	1	1

FINGERDBAS

ELEC ORGAN

A.PIANO

88

DRUMS

MUTED GTR

DISTORTION

OVERDRIVE

FINGERDBAS

ELEC ORGAN

A.PIANO



89

DRUMS

MUTED GTR

DISTORTION

OVERDRIVE

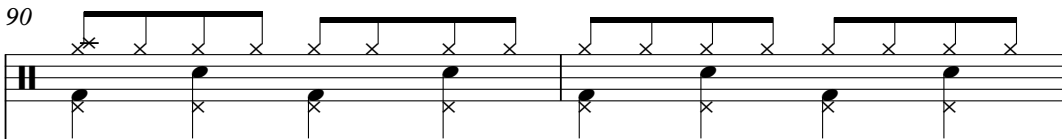
FINGERDBAS

ELEC ORGAN

A.PIANO

90

DRUMS



MUTED GTR

T	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3


DISTORTION



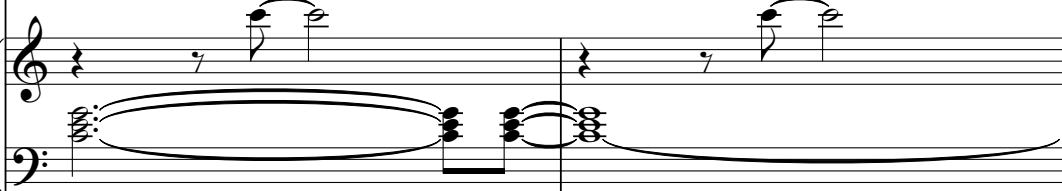
OVERDRIVE

T	1	1	2	0	1	1	2	0
A	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3
	1	1	1	1	1	1	1	1


FINGERDBAS



ELEC ORGAN



A.PIANO



92

DRUMS

MUTED GTR

T																
A	3	3	0	3	3	3	3	3	4	4	4	4	4	4	4	4
B	3	3	8	3	3	3	5	3	3	3	3	3	3	3	3	3
	3		10				3		4						4	

DISTORTION

OVERDRIVE

T																
A	0	3		3		0	3	0	4		0	4		0	3	
B		3		3			3		3			3			3	
	1			1		1			1	1	1		1		1	

FINGERDBAS

ELEC ORGAN

A.PIANO

94

DRUMS

MUTED GTR

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
B	3	3	3	3	3	3	3	3	3	5	5	7	5	5	5	5	7	5

DISTORTION

OVERDRIVE

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

FINGERDBAS

ELEC ORGAN

A.PIANO

96

DRUMS

MUTED GTR

T	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3

DISTORTION

OVERDRIVE

T	0	1	0	1	2	0	1	1	0	0	2
A	3		3				3	3	3		
B	1	1									

FINGERDBAS

ELEC ORGAN

A.PIANO

98

DRUMS

MUTED GTR

T	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3

DISTORTION

OVERDRIVE

T	1	1	1	1	1	1	1	1	1	1	1	1	1
A	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3

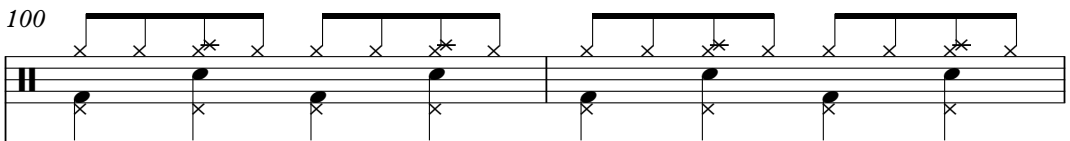
FINGERDBAS

ELEC ORGAN

A.PIANO

100


DRUMS



MUTED GTR

T																	
A	3	3	3	3	3	3	3	0	4	4	4	4	4	4	4	4	4
B	3	3	5	3	3	3	5	0	3	3	5	3	3	3	3	3	3
	3						3		4						4		


DISTORTION



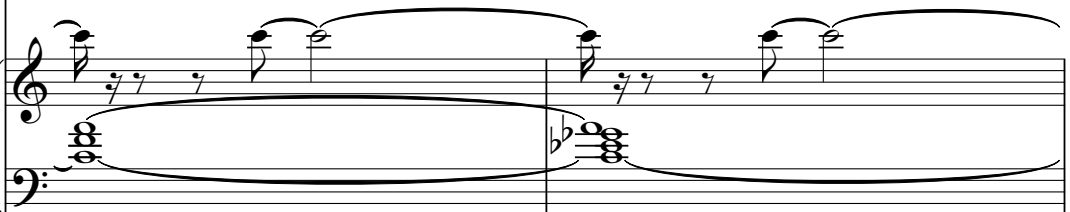
OVERDRIVE

T																
A	0	3		0	0		3	0	4		4			0	3	
B									3		3					


FINGERDBAS



ELEC ORGAN



A.PIANO



102

DRUMS

MUTED GTR

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	5	7	5	5	5	5

DISTORTION

OVERDRIVE

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	1

FINGERDBAS

ELEC ORGAN

A.PIANO

104

DRUMS

MUTED GTR

DISTORTION

OVERDRIVE

FINGERDBAS

ELEC ORGAN

A.PIANO

Musical score for measures 104-105. The score includes staves for DRUMS, MUTED GTR, DISTORTION, OVERDRIVE, FINGERDBAS, ELEC ORGAN, and A.PIANO. The MUTED GTR and OVERDRIVE staves include guitar tablature. The ELEC ORGAN staff shows a sustained chord with a melodic line in the treble clef. The A.PIANO staff features a rhythmic pattern of eighth notes.

106

MUTED GTR

OVERDRIVE

FINGERDBAS

ELEC ORGAN

A.PIANO

Musical score for measures 106-112. The score includes staves for MUTED GTR, OVERDRIVE, FINGERDBAS, ELEC ORGAN, and A.PIANO. The MUTED GTR and OVERDRIVE staves include guitar tablature. The ELEC ORGAN staff shows a sustained chord with a melodic line in the bass clef. The A.PIANO staff features a rhythmic pattern of eighth notes.

113

A.PIANO

Musical score for measure 113. The score includes a staff for A.PIANO. The staff features a rhythmic pattern of eighth notes.

A.PIANO

120

The musical score for A.PIANO, measure 120, is written on a single staff with a treble clef. It begins with a series of six chords, each consisting of a pair of notes (likely a dyad) with a slur above them. The notes are positioned on the first and second lines of the staff. The piece concludes with a double bar line and a fermata over a whole note rest.

Status Quo - Rockin` All Over The World 1

MELODY

♩ = 130,002380

6

12

16

21

26

30

17

51

55

59

63

V.S.

MELODY

68

Musical staff for measures 68-71. The key signature has two sharps (F# and C#). Measure 68 starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. Measure 69 continues with eighth notes D5, E5, F#5, and G5. Measure 70 features a triplet of eighth notes G5, A5, and B5, followed by a quarter note C5. Measure 71 concludes with a quarter note B4, a quarter rest, and eighth notes A4, G4, and F#4.

72

Musical staff for measures 72-75. Measure 72 begins with a quarter rest, followed by eighth notes G4, A4, and B4. Measure 73 contains a quarter rest, eighth notes C5, B4, and A4, and a quarter note G4. Measure 74 consists of eighth notes F#4, E4, and D4. Measure 75 ends with eighth notes C4, B3, and A3.

76

Musical staff for measures 76-79. Measure 76 starts with a quarter rest, followed by eighth notes G4, A4, and B4. Measure 77 continues with eighth notes C5, B4, and A4. Measure 78 features eighth notes G4, F#4, and E4, followed by a quarter note D4. Measure 79 concludes with a quarter note C4, a quarter rest, and eighth notes B3, A3, and G3.

80

Musical staff for measures 80-81. Measure 80 begins with a quarter rest, followed by eighth notes G4, A4, and B4. Measure 81 is a whole rest, divided into two segments of 27 and 18 measures.

Status Quo - Rockin` All Over The World 1

DRUMS

♩ = 130,002380

2

Musical notation for drum set, measures 1-8. Measure 1-2 are rests. Measure 3 has a double bar line and a '2' above it. Measure 4 has a fermata. Measures 5-8 show a steady bass drum and snare pattern.

9

Musical notation for drum set, measures 9-13. Shows a steady bass drum and snare pattern with a fermata in measure 10.

14

Musical notation for drum set, measures 14-19. Shows a steady bass drum and snare pattern with a fermata in measure 16.

20

Musical notation for drum set, measures 20-25. Shows a steady bass drum and snare pattern.

26

Musical notation for drum set, measures 26-29. Shows a steady bass drum and snare pattern with a double bar line in measure 26.

30

Musical notation for drum set, measures 30-33. Shows a steady bass drum and snare pattern with a double bar line in measure 30.

34

Musical notation for drum set, measures 34-37. Shows a steady bass drum and snare pattern with a double bar line in measure 34.

38

Musical notation for drum set, measures 38-41. Shows a steady bass drum and snare pattern with a double bar line in measure 38.

42

Musical notation for drum set, measures 42-45. Shows a steady bass drum and snare pattern with a double bar line in measure 42.

46

Musical notation for drum set, measures 46-49. Shows a steady bass drum and snare pattern with a double bar line in measure 46.

V.S.

DRUMS

50

56

61

65

70

74

78

82

86

90

DRUMS

94

Drum notation for measures 94-97. Each measure contains a snare drum pattern (x) and a bass drum pattern (o) on a five-line staff. The snare pattern is a consistent eighth-note sequence. The bass drum pattern is a consistent eighth-note sequence.

98

Drum notation for measures 98-101. Each measure contains a snare drum pattern (x) and a bass drum pattern (o) on a five-line staff. The snare pattern is a consistent eighth-note sequence. The bass drum pattern is a consistent eighth-note sequence.

102

Drum notation for measures 102-104. Each measure contains a snare drum pattern (x) and a bass drum pattern (o) on a five-line staff. The snare pattern is a consistent eighth-note sequence. The bass drum pattern is a consistent eighth-note sequence.

105

Drum notation for measure 105. The first part of the measure shows a snare drum pattern (x) and a bass drum pattern (o) on a five-line staff. The second part of the measure is a solid black bar with the number '2' above it, indicating a two-measure rest. The third part of the measure is a solid black bar with the number '18' above it, indicating an 18-measure rest.

Status Quo - Rockin` All Over The World 1

MUTED GTR

♩ = 130,002380

3

D																			
T	A																		
A	G																		
B	D																		
D	A																		

8

T																			
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

11

T																			
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

14

T																			
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

17

T																			
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

20

T																			
A																			
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

22

T	54	54	54	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

24

T	54	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

26

T																			
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

29

T																			
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

V.S.

MUTED GTR

T									0	0	0	0	0	0	0	0
A	0	0		0	0	0		0								
B	5	5	7	5	5	5	7	5	3	3	3	3	3	3	3	3

33

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

36

T										0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0							
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

39

T										0	0	0	0	0	0	0
A	0	0	0	0	0	2	0									
B	5	5	7	5	5	5	5	3	3	3	3	3	3	3	3	3

42

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2

44

T											0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0						
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

47

T											0	0	0	0	0	0
A	0	0	0	0	0	2	0									
B	5	5	7	5	5	5	5	3	3	3	3	3	3	3	3	3

50

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

53

T																
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	5	5	5

56

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	4	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

MUTED GTR

58

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	4	3	3	3	3	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

60

T															
A			0					0			0				0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

62

T	0	0	0	0	0	0	0	0	0	0	7	0	0	0	7	0
A	0	0	0	0	0	0	0	0	0	0	7	0	0	0	7	0
B	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5

64

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	54	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	2

67

T	54				54				54				54				54			
A	0	0	3	3	3	3	4	4	4	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

73

T	54								54	54	54	54					54	54	54
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

75

T	54	54	54	54	54	54	54	54	54	54	54	54	54	54	54	54	54	54	54	54
A	0	0	4	0	0	0	0	0										0	0	0
B			3															3	3	3

77

T	54	54	54	54					54	54	54	54	54	54	54	54	54	54	54	54
A			0					0												
B			3	3	3	3														

79

T	54	54	54	54	54	54	54	54	54	54								54	54	54
A	0	0	0	0	0	0	2	0										0	0	0
B																		3	3	3

81

T	54								54	54	54	54						54	54	54
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

V.S.

4
83

MUTED GTR

T	54						54	54	54	54					54	54	54
A	0	0	0	0	0	0	0	0									
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
	?						?	?	?						?	?	

85

T	54	54				54	54	54	54						54	54
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
		?			?		?	?	?	?					?	?

87

T	54					54											
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
						?											

90

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
										2						2	

92

T																	
A	3	3	0	3	3	3	3	3	3	4	4	4	4	4	4	4	4
B	3	3	8	3	3	3	5	3	3	3	3	3	3	3	3	3	3
			10				3			4						4	

94

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	5	7	5	5	5	5	7	5
										5	5	5	5	5	5	5	5

97

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
															2		2

100

T																	
A	3	3	3	3	3	3	3	3	0	4	4	4	4	4	4	4	4
B	3	3	5	3	3	3	5	3		3	3	5	3	3	3	3	3
							3			4						4	

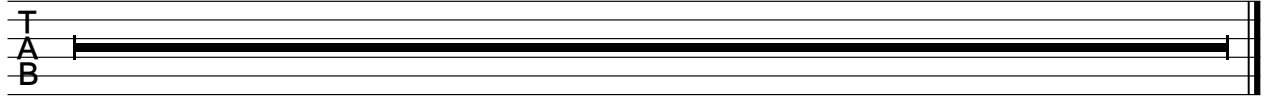
102

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0
B	3	3	3	3	3	3	3	3	3	5	7	5	5	5	5	5	5
										5	5	5	5	5	5	5	5

104

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

18



DISTORTION

Status Quo - Rockin` All Over The World 1

♩ = 130,002380

30

36

40

45

49

32

84

88

93

97

101

V.S.

2

DISTORTION

104

2

Detailed description: This block contains musical notation for measures 104 through 107. Measure 104 starts with a treble clef and a quarter note G4, followed by a quarter note A4 beamed together. Measure 105 contains a quarter rest, a quarter note G4, and a quarter note F4. Measure 106 contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 107 is a whole note chord consisting of G4, A4, B4, and C5. A large number '2' is positioned above the staff at the end of measure 107.

108

18

Detailed description: This block contains musical notation for measure 108. It begins with a treble clef, followed by a whole note chord consisting of G4, A4, B4, and C5. A large number '18' is positioned above the staff.

Status Quo - Rockin` All Over The World 1

OVERDRIVE

♩ = 130,002380

3

E									
T									
A									
B									
E									
A									

9

T	1	1		1	1		1	1	
A	2	0	0	1	2	0	0	1	2
B									

14

T	1	1		0	0		1	1	
A	2	0	0	1	2	0	0	1	2
B									

19

T	1	1					1	1	
A	2	0	0	2	0		0	0	1
B									

24

T	1	1		1	1		1	1	
A	2	0	0	1	2	0	0	1	2
B									

29

T				1	1		1	1	
A	0	3	3	1	2	0	0	2	0
B									

34

T	1	1		1	1				1
A	3		1	2	0	0			0
B									

39

T				1	1		1	1	
A	0	0		1	2	0	0	1	2
B									

44

T				1	1				1
A	0	3	3	3	0	3	1	2	0
B									

49

T	1	1		1	1				
A	2	0	0	2	0	0			
B									

V.S.

OVERDRIVE

T	1	1			1	1			1	1		
A	2	0	0		0	0	1		2	0	0	2 0
B			1	2							3	

59

T	1	1						1	1			
A	2	0	0		0	3	3	0	3	0	2 0	0 0
B			4	0	3	3	4	0	3	3	3	2 0 0 1

64

T	1	1		1	1							
A	2	0	0	1	2	0	0					
B			1	2				3	3	3 3	3	3 3

70

T												1
A												
B	3	3			3	3		3				

74

T	1	1		1	1					1	1	
A	2	0	0	1	2	0	0		3	0	3 0	0 0
B			1	2				3	0	3	3	1

79

T					1	1		1	1			
A		0	0	1	2	0	0	2 0	0	0	2 0	0 0
B	2							3	3		3	1

83

T	1	1									0	0
A	2	0	0		0	3	3	0	3	4	0	4
B			4	0	3	3	0	3	3	0	3	0 3

87

T				1	1		1	1		1	1	
A		0	0	1	2	0	0	1	2	0	0	2 0
B	3	1 1 1 1	3 3	1	1				3	3	3	

91

T	1	1									0	0
A	2	0	0		0	3	3	0	3	0	4	0
B			3	0	3	3	0	3	0	4	0	3

95

T				1	1		1	1		1	1	
A		0	0		0	0	0	2 0	0	0	0 2	0 0
B	3	1 1 1 1	3 3	1 1				3	3	3	3	1

♩ = 130,002380

Musical notation for measures 1-11. The piece is in 4/4 time. Measures 1-2 are whole rests. Measure 3 contains a triplet of eighth notes in both the treble and bass staves, indicated by a '3' above and below the notes. Measures 4-11 continue with a melodic line in the bass staff consisting of eighth notes and chords, while the treble staff has whole rests.

12

Musical notation for measures 12-20. The treble staff has whole rests. The bass staff features a melodic line of eighth notes and chords. Measure 12 starts with a pair of eighth notes. Measures 13-15 continue the eighth-note pattern. Measure 16 has a pair of eighth notes. Measure 17 has a pair of eighth notes. Measure 18 has a pair of eighth notes. Measure 19 has a pair of eighth notes. Measure 20 ends with a pair of eighth notes.

21

Musical notation for measures 21-29. The treble staff has whole rests. The bass staff features a melodic line of eighth notes and chords. Measure 21 starts with a pair of eighth notes. Measures 22-24 continue the eighth-note pattern. Measure 25 has a pair of eighth notes. Measure 26 has a pair of eighth notes. Measure 27 has a pair of eighth notes. Measure 28 has a pair of eighth notes. Measure 29 ends with a pair of eighth notes.

30

Musical notation for measures 30-37. The treble staff has whole rests. The bass staff features a melodic line of eighth notes and chords. Measure 30 starts with a pair of eighth notes. Measures 31-33 continue the eighth-note pattern. Measure 34 has a pair of eighth notes. Measure 35 has a pair of eighth notes. Measure 36 has a pair of eighth notes. Measure 37 ends with a pair of eighth notes.

38

Musical notation for measures 38-46. The treble staff has whole rests. The bass staff features a melodic line of eighth notes and chords. Measure 38 starts with a pair of eighth notes. Measures 39-41 continue the eighth-note pattern. Measure 42 has a pair of eighth notes. Measure 43 has a pair of eighth notes. Measure 44 has a pair of eighth notes. Measure 45 has a pair of eighth notes. Measure 46 ends with a pair of eighth notes.

47

Musical notation for measures 47-55. The treble staff has whole rests. The bass staff features a melodic line of eighth notes and chords. Measure 47 starts with a pair of eighth notes. Measures 48-50 continue the eighth-note pattern. Measure 51 has a pair of eighth notes. Measure 52 has a pair of eighth notes. Measure 53 has a pair of eighth notes. Measure 54 has a pair of eighth notes. Measure 55 ends with a pair of eighth notes.

V.S.

ELEC ORGAN

55



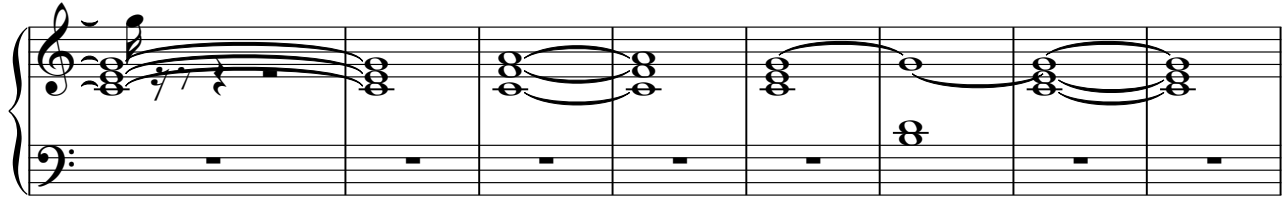
62



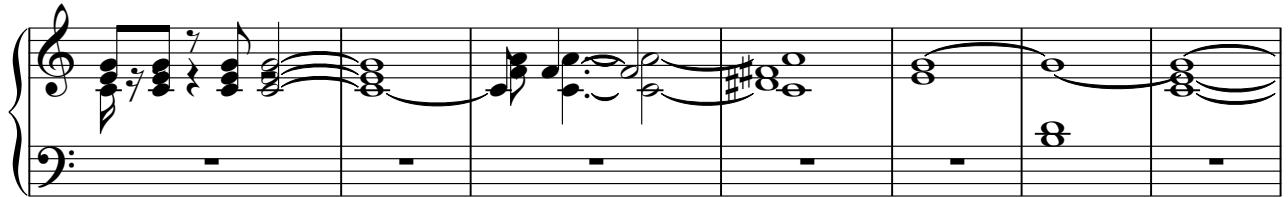
68



74



82



89



94



ELEC ORGAN

99

Musical score for measures 99-102. The treble clef staff contains a melodic line with eighth notes and slurs. The bass clef staff contains a bass line with chords and slurs.

103

Musical score for measures 103-107. The treble clef staff contains a melodic line with eighth notes and slurs. The bass clef staff contains a bass line with chords and slurs.

108

18

Musical score for measure 108. The treble clef staff contains a single measure with a whole note chord.

Status Quo - Rockin` All Over The World 1

A.PIANO

♩ = 130,002380

5

8

10

13

25

27

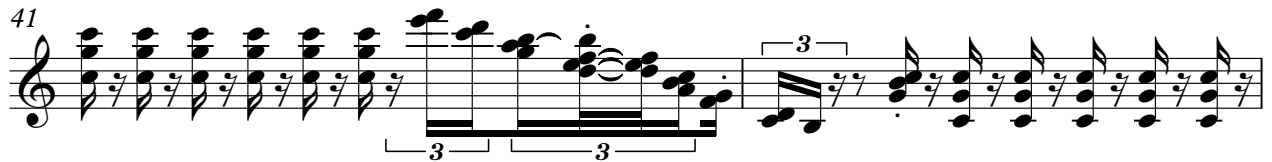
29

31

33

35

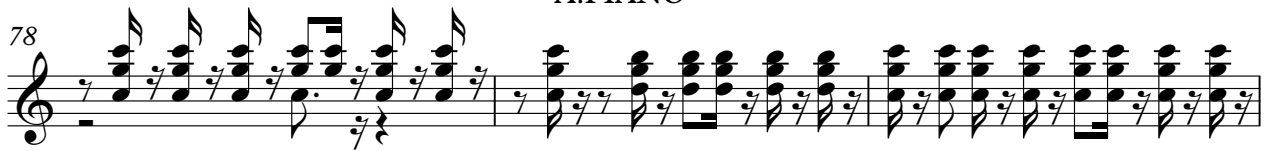
V.S.



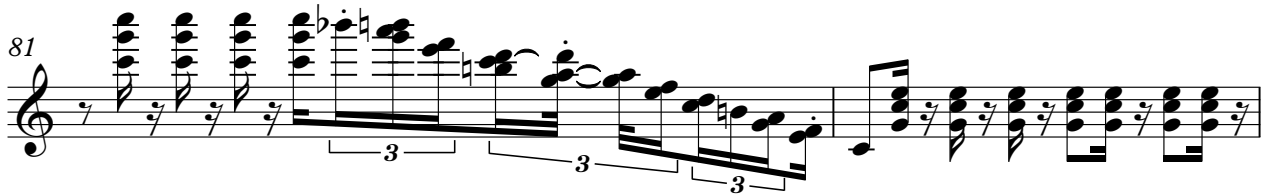
Musical score for guitar, measures 57-76. The score is written in treble clef and includes various musical notations such as chords, triplets, and slurs. Measure numbers 57, 59, 61, 63, 65, 68, 72, 73, 74, and 76 are indicated at the start of their respective staves. The music features a mix of rhythmic patterns, including eighth and sixteenth notes, and rests. A key signature change to one flat is visible at measure 61. The score concludes with a double bar line at measure 76.

A.PIANO

78



81



83



85



87



89



90



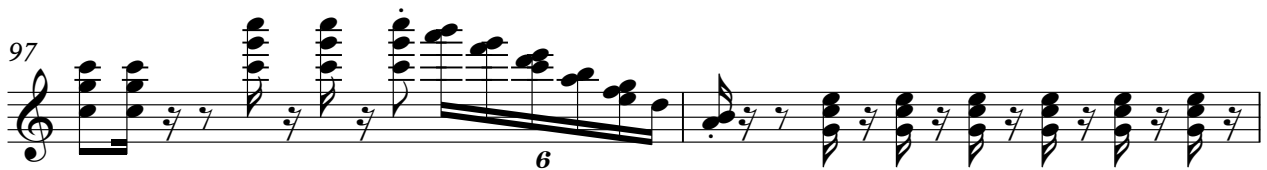
92



94



97



99

101

103

107

116

121