

# Status Quo - Something Bout You Baby I Like

♩ = 114,001251

The musical score is arranged in a vertical staff system. It begins with a tempo marking of 114,001251. The score is in 4/4 time. The instruments and their parts are as follows:

- Flute:** Three measures of rests.
- Harmonica:** Three measures of rests.
- Percussion:** Three measures of rests, followed by a rhythmic pattern of eighth notes and sixteenth notes.
- Jazz Guitar:** Three measures of rests, followed by a rhythmic pattern of eighth notes and sixteenth notes.
- Electric Guitar (top):** Three measures of rests, followed by a rhythmic pattern of eighth notes and sixteenth notes.
- Electric Guitar (middle):** Three measures of rests, followed by a rhythmic pattern of eighth notes and sixteenth notes.
- Electric Guitar (bottom):** Three measures of rests, followed by a rhythmic pattern of eighth notes and sixteenth notes.
- 5-string Electric Bass:** Three measures of rests, followed by a rhythmic pattern of eighth notes and sixteenth notes.
- Tape Sampler Keyboard [Brass]:** Three measures of rests.
- Solo:** Three measures of rests, followed by a complex melodic line with a triplet and a 7th fret marker.

4

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo



6

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

8

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

9

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Solo

I

11

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Solo

see you ev'ry day walk

12

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Solo

ing down the av nue.

13

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Solo

Fe like

15

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Solo

to get to know you but all



16

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Solo

is smile at you.



18

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Solo

Oh ba by when

19

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Solo

it comes to talk ing, my tongue gets up tight. This side

Double bar line

21

Fl.

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Solo

walk love af fair has got me high as a kite.

23



Fl.

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Solo

Yeah, yeah, there's somethin' 'bout you ba by I like.

25



Fl.

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

26

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Solo



27

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Solo

a slow walk er but girl, I'd race a mile for you,

29

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Solo

just to get



31

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Solo

there in time for my peek

32

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Solo

-boo ren dez -vous.



33

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

34

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Solo

Well, now may be it's the way you wear your



36

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Solo

blue jeans so tight.

37

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Solo

can't put my finger on what you're

Detailed description: This system covers measures 37 to 40. The Flute part has a melodic line with eighth notes and rests. Percussion features a consistent eighth-note pattern. The J. Guitar plays a rhythmic accompaniment with eighth notes. The E. Guitar and E. Bass provide harmonic support. The Tape Samples and Solo parts contain the lyrics: "can't put my finger on what you're".

38

Fl.

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Solo

de ing right. Yeah, yeah, there's

Detailed description: This system covers measures 38 to 41. The Flute part continues with a melodic line. A Harp part is introduced in measure 38. Percussion maintains the eighth-note pattern. The J. Guitar and E. Bass parts continue their respective parts. The E. Guitar part has some sustained chords. The Tape Samples and Solo parts contain the lyrics: "de ing right. Yeah, yeah, there's".

40

Fl.

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Solo

some thin' 'bout you ba by I like.

Detailed description: This is a multi-staff musical score for page 14, starting at measure 40. The score includes parts for Flute (Fl.), Harmonica (Harm.), Percussion (Perc.), J. Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Tape Samples (Tape Smp. Brs), and a Solo part. The Flute part features a melodic line with slurs and accents. The Harmonica part provides a rhythmic accompaniment with slurs. The Percussion part consists of a complex rhythmic pattern with 'x' marks above the staff. The J. Guitar part has a rhythmic pattern with slurs. The E. Guitar part features a series of chords with slurs. The E. Bass part has a melodic line with slurs. The Tape Smp. Brs part includes the lyrics 'some thin' 'bout you ba by I like.' and corresponding musical notation. The Solo part is a complex guitar solo with many slurs and ties.

42

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, and Solo. The score is written in 4/4 time and consists of 15 measures. The Percussion part features a steady eighth-note pattern. The J. Gtr. part has a rhythmic pattern of eighth notes with slurs. The E. Gtr. parts feature chords and melodic lines. The E. Bass part has a bass line with eighth notes. The Solo part is a complex melodic line with many slurs and ties.

44

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Solo

Detailed description: This is a multi-staff musical score for a rock or blues piece. The score is divided into two systems. The first system includes Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), and E. Bass (Electric Bass). The second system includes Tape Smp. Brs (Tape Samples) and Solo. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The J. Gtr. part has a melodic line with various intervals and rests. The E. Gtr. parts consist of chords and melodic fragments. The E. Bass part provides a steady bass line with eighth notes. The Tape Smp. Brs part shows chordal textures. The Solo part features a complex melodic line with many beamed notes and rests.

46

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Solo

48

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Solo

Detailed description: This is a multi-staff musical score for a rock or blues piece. It begins at measure 48. The Percussion part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific sound. The J. Gtr. (Jazz Guitar) part has a rhythmic pattern of eighth notes with slurs. The E. Gtr. (Electric Guitar) parts include chords and melodic lines, with one staff showing a lead line with a sharp sign. The E. Bass part provides a steady bass line with eighth notes. The Tape Smp. Brs (Tape Sampler Brass) part has a few chordal notes. The Solo part features a complex melodic line with many slurs and ties, indicating a technical solo section.

50

Perc. J. Gtr. E. Gtr. E. Gtr. E. Bass Tape Smp. Brs. Solo

This musical score is arranged vertically. The top staff is Percussion (Perc.), featuring a rhythmic pattern of eighth notes with 'x' marks above them. Below it are three staves for Electric Guitar (E. Gtr.), with the first staff showing chords and the second and third staves showing melodic lines. The fourth staff is Electric Bass (E. Bass), playing a rhythmic line. The fifth staff is labeled 'Tape Smp. Brs.' and contains a complex melodic line. The bottom staff is labeled 'Solo' and features a highly technical, fast-paced melodic line with many beamed notes.

52

Fl.

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Solo

Yeah, yeah, there's

54

Fl.

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Solo

some thin' 'bout you ba by I like.

56

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Solo

Well, I'm stand ing on a cor ner, hid

58

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Solo

ing by a te le phone.

Detailed description: This block contains the musical notation for measures 58 and 59. It features seven staves: Harm. (Harmonica), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Tape Smp. Brs (Tape Samples/Brushes), and Solo (Soloist). The Solo part includes the lyrics 'ing by a te le phone.' The notation includes various musical symbols such as notes, rests, and accidentals.

60

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Solo

I'd just love to check you o ver, get to know

Detailed description: This block contains the musical notation for measures 60 and 61. It features seven staves: Harm. (Harmonica), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Tape Smp. Brs (Tape Samples/Brushes), and Solo (Soloist). The Solo part includes the lyrics 'I'd just love to check you o ver, get to know'. The notation includes various musical symbols such as notes, rests, and accidentals.

62

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Solo

you like a fine toothedomb.



64

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Solo

Woh oh, now,when I go home, I turn

66



Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Solo

out the light and you come stroll ingthroughmy dreams



68



Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Solo

ev 'ry night.

69

Fl.

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Solo

Yeah, yeah, there's somethin' 'bout you ba by I like.

71

Fl.

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

73

Fl.

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Solo

Yeah, yeah, there's some thin' 'bout you ba by I like.

75

Fl.

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

77

Fl.

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Solo

Yeah, yeah, there's some thin' 'bout you ba by I like.

Detailed description: This block contains the musical notation for measures 77 and 78. It features staves for Flute (Fl.), Harmonica (Harm.), Percussion (Perc.), J. Guitar (J. Gtr.), E. Guitar (E. Gtr.), E. Bass (E. Bass), and Solo. The Solo part includes the lyrics 'Yeah, yeah, there's some thin' 'bout you ba by I like.' There are double bar lines on the left side of the Solo staff. A triplets bracket is visible under the Solo staff in measure 78.

79

Fl.

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

Detailed description: This block contains the musical notation for measures 79 and 80. It features staves for Flute (Fl.), Harmonica (Harm.), Percussion (Perc.), J. Guitar (J. Gtr.), E. Guitar (E. Gtr.), E. Bass (E. Bass), and Solo. A triplets bracket is visible under the Solo staff in measure 79.

81

Fl.

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Solo

Yeah, yeah, there's

82

Fl.

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Solo

some thin' 'bout you ba by I like.

84

Fl.

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Solo

Yeah, yeah, there's

Detailed description: This is a multi-stem musical score for page 84. It features seven staves: Flute (Fl.), Harmonica (Harm.), Percussion (Perc.), J. Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Solo. The Solo staff includes guitar tablature below the notes. The Percussion staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Guitar staff has a complex, rhythmic pattern. The E. Bass staff has a simple bass line. The Solo staff has a melodic line with corresponding guitar tabs. The Tape Smp. Brs staff is mostly empty, with the lyrics 'Yeah, yeah, there's' appearing below it. The Flute and Harmonica staves have some notes in the second measure.

86

Fl.

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Solo

some thin' 'bout you ba by I like.

3



88

Perc.

J. Gtr.

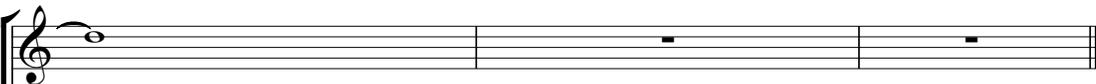
E. Gtr.

E. Gtr.

Solo

89

E. Gtr.



Musical staff for E. Gtr. (Electric Guitar) in treble clef. The first measure contains a whole rest. The staff continues with a whole rest in the second measure and a whole rest in the third measure.

E. Bass



Musical staff for E. Bass (Electric Bass) in bass clef. The first measure contains a half note G2, a quarter note F2, and a quarter note E2, all beamed together. The second measure contains a whole rest. The third measure contains a whole rest.

Solo



Musical staff for Solo in treble clef. The first measure contains a half note G4, a quarter note F4, and a quarter note E4, all beamed together. The second measure contains a whole rest. The third measure contains a whole rest. Below the staff is guitar tablature for the first measure, showing notes on strings 1, 2, and 3.

Status Quo - Something Bout You Baby I Like

Flute

♩ = 114,001251

17

21

25 8

36

40 11

54 8

65

69

74

78

Detailed description: This is a musical score for a flute part in 4/4 time. The tempo is marked as ♩ = 114,001251. The score consists of ten staves of music, each starting with a measure number. The key signature is one sharp (F#). The music features a mix of eighth and sixteenth notes, often beamed together, and includes various rests and accidentals. Measure numbers 17, 21, 25, 36, 40, 54, 65, 69, 74, and 78 are indicated at the beginning of their respective staves. Some staves contain large numbers (17, 8, 11, 8) which likely represent measure counts for a specific section. The notation includes slurs, ties, and dynamic markings like 'b' for flats.

2

Flute

81



85



4

Harmonica

Status Quo - Something Bout You Baby I Like

♩ = 114,001251

9

13

18 4

26

31 5

39 11

53

57

61 5

69

Detailed description: This is a musical score for a harmonica in 4/4 time. It consists of ten staves of music. The first staff starts with a tempo marking of ♩ = 114,001251 and a measure rest of 9. The second staff begins at measure 13. The third staff has a measure rest of 4. The fourth staff begins at measure 26. The fifth staff has a measure rest of 5. The sixth staff has a measure rest of 11. The seventh staff begins at measure 53. The eighth staff begins at measure 57. The ninth staff has a measure rest of 5. The tenth staff begins at measure 69. The music is written in a single treble clef and includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

73



78



82



86



# Status Quo - Something Bout You Baby I Like

## Percussion

♩ = 114,001251

5

7

9

11

13

15

17

19

21

V.S.

Percussion

23

Musical notation for measures 23-24. Measure 23 features a rhythmic pattern of eighth notes on a single staff with 'x' marks above them. Measure 24 has a melodic line with a dotted quarter note, an eighth note, and a quarter note, with a slur over the first two notes.

26

Musical notation for measures 25-26. Measure 25 has a melodic line with a dotted quarter note, an eighth note, and a quarter note, with a slur over the first two notes. Measure 26 features a rhythmic pattern of eighth notes on a single staff with 'x' marks above them.

29

Musical notation for measures 27-28. Both measures feature a rhythmic pattern of eighth notes on a single staff with 'x' marks above them.

31

Musical notation for measures 29-30. Both measures feature a rhythmic pattern of eighth notes on a single staff with 'x' marks above them.

33

Musical notation for measures 31-32. Measure 31 features a rhythmic pattern of eighth notes on a single staff with 'x' marks above them. Measure 32 has a melodic line with a dotted quarter note, an eighth note, and a quarter note, with a slur over the first two notes.

35

Musical notation for measures 33-34. Both measures feature a rhythmic pattern of eighth notes on a single staff with 'x' marks above them.

37

Musical notation for measures 35-36. Measure 35 features a rhythmic pattern of eighth notes on a single staff with 'x' marks above them. Measure 36 has a melodic line with a dotted quarter note, an eighth note, and a quarter note, with a slur over the first two notes.

39

Musical notation for measures 37-38. Measure 37 features a rhythmic pattern of eighth notes on a single staff with 'x' marks above them. Measure 38 has a melodic line with a dotted quarter note, an eighth note, and a quarter note, with a slur over the first two notes.

41

Musical notation for measures 39-40. Both measures feature a rhythmic pattern of eighth notes on a single staff with 'x' marks above them.

43

Musical notation for measures 41-42. Both measures feature a rhythmic pattern of eighth notes on a single staff with 'x' marks above them.

Percussion

45

Measure 45: The top staff shows a series of eighth notes with 'x' marks above them, indicating a rhythmic pattern. The bottom staff shows a sequence of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5.

47

Measure 47: Similar to measure 45, with eighth notes marked with 'x' in the top staff and quarter notes G4, A4, B4, C5, G4, A4, B4, C5 in the bottom staff.

49

Measure 49: Similar to measure 45, with eighth notes marked with 'x' in the top staff and quarter notes G4, A4, B4, C5, G4, A4, B4, C5 in the bottom staff.

51

Measure 51: Similar to measure 45, with eighth notes marked with 'x' in the top staff and quarter notes G4, A4, B4, C5, G4, A4, B4, C5 in the bottom staff.

53

Measure 53: Similar to measure 45, with eighth notes marked with 'x' in the top staff and quarter notes G4, A4, B4, C5, G4, A4, B4, C5 in the bottom staff.

55

Measure 55: Similar to measure 45, with eighth notes marked with 'x' in the top staff and quarter notes G4, A4, B4, C5, G4, A4, B4, C5 in the bottom staff.

57

Measure 57: Similar to measure 45, with eighth notes marked with 'x' in the top staff and quarter notes G4, A4, B4, C5, G4, A4, B4, C5 in the bottom staff.

59

Measure 59: Similar to measure 45, with eighth notes marked with 'x' in the top staff and quarter notes G4, A4, B4, C5, G4, A4, B4, C5 in the bottom staff.

61

Measure 61: Similar to measure 45, with eighth notes marked with 'x' in the top staff and quarter notes G4, A4, B4, C5, G4, A4, B4, C5 in the bottom staff.

63

Measure 63: Similar to measure 45, with eighth notes marked with 'x' in the top staff. The bottom staff shows quarter notes G4, A4, B4, C5, followed by eighth notes G4, A4, B4, C5, G4, A4, B4, C5.

V.S.

65

Measure 65: The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

67

Measure 67: Similar to measure 65, with rhythmic patterns in the top staff and a bass line in the bottom staff.

69

Measure 69: Similar to measure 65, with rhythmic patterns in the top staff and a bass line in the bottom staff.

71

Measure 71: Similar to measure 65, with rhythmic patterns in the top staff and a bass line in the bottom staff.

73

Measure 73: Similar to measure 65, with rhythmic patterns in the top staff and a bass line in the bottom staff.

75

Measure 75: Similar to measure 65, with rhythmic patterns in the top staff and a bass line in the bottom staff.

78

Measure 78: Similar to measure 65, with rhythmic patterns in the top staff and a bass line in the bottom staff.

81

Measure 81: Similar to measure 65, with rhythmic patterns in the top staff and a bass line in the bottom staff.

83

Measure 83: Similar to measure 65, with rhythmic patterns in the top staff and a bass line in the bottom staff.

85

Measure 85: Similar to measure 65, with rhythmic patterns in the top staff and a bass line in the bottom staff.

Percussion

87

Musical notation for Percussion, measure 87. The staff shows a sequence of notes: a whole note chord (open string), a quarter note chord (7), a dotted quarter note chord, and an eighth note chord. The final measure contains a thick black bar with the number 3 above it, indicating a triplet.

♩ = 114,001251

2

5

8

10

12

14

16

18

21

23

V.S.

25



28



30



32



34



37



39



41



43



46





V.S.

69

71

73

75

77

79

81

83

85

87

# Status Quo - Something Bout You Baby I Like

Electric Guitar

♩ = 114,001251

2

7

11

16

21

26

31

36

40

43

V.S.

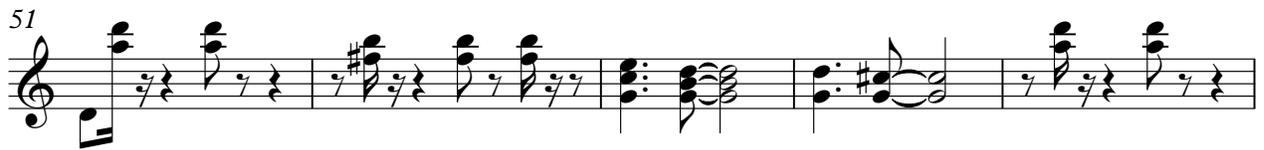
Detailed description: This is a musical score for an electric guitar, written in 4/4 time. The tempo is marked as 114,001251. The score consists of ten staves of music. The first staff begins with a double bar line and a '2' above it, indicating a two-measure rest. The music is primarily composed of eighth and sixteenth notes, often beamed together. There are several measures with chords, some of which are sustained. The key signature has one sharp (F#). The score ends with a 'V.S.' marking.

47



Musical notation for measures 47-50. Measure 47 starts with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. Measure 48 has eighth notes D5, E5, and F5, followed by a quarter note G5. Measure 49 has eighth notes A5, B5, and C6, followed by a quarter note D6. Measure 50 has a quarter note E6, followed by a quarter rest, and a quarter note F6.

51



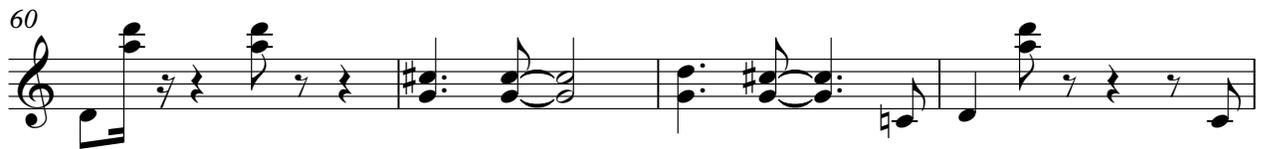
Musical notation for measures 51-55. Measure 51 has eighth notes G4, A4, and B4, followed by a quarter note C5. Measure 52 has eighth notes D5, E5, and F5, followed by a quarter note G5. Measure 53 has eighth notes A5, B5, and C6, followed by a quarter note D6. Measure 54 has a quarter note E6, followed by a quarter rest, and a quarter note F6. Measure 55 has a quarter note G6, followed by a quarter rest, and a quarter note A6.

56



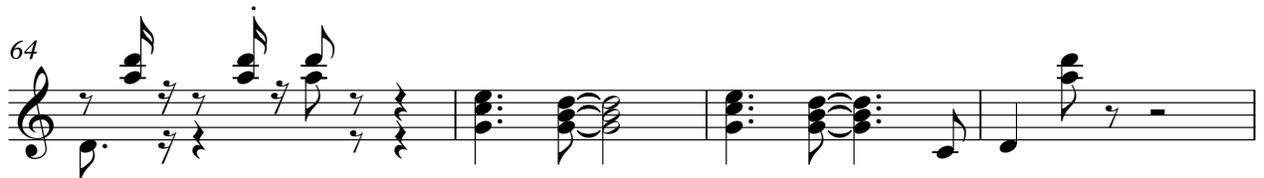
Musical notation for measures 56-63. Measure 56 has eighth notes G4, A4, and B4, followed by a quarter note C5. Measure 57 has eighth notes D5, E5, and F5, followed by a quarter note G5. Measure 58 has eighth notes A5, B5, and C6, followed by a quarter note D6. Measure 59 has a quarter note E6, followed by a quarter rest, and a quarter note F6. Measure 60 has a quarter note G6, followed by a quarter rest, and a quarter note A6. Measure 61 has a quarter note B6, followed by a quarter rest, and a quarter note C7. Measure 62 has a quarter note D7, followed by a quarter rest, and a quarter note E7. Measure 63 has a quarter note F7, followed by a quarter rest, and a quarter note G7.

60



Musical notation for measures 60-63. Measure 60 has eighth notes G4, A4, and B4, followed by a quarter note C5. Measure 61 has eighth notes D5, E5, and F5, followed by a quarter note G5. Measure 62 has eighth notes A5, B5, and C6, followed by a quarter note D6. Measure 63 has a quarter note E6, followed by a quarter rest, and a quarter note F6.

64



Musical notation for measures 64-67. Measure 64 has eighth notes G4, A4, and B4, followed by a quarter note C5. Measure 65 has eighth notes D5, E5, and F5, followed by a quarter note G5. Measure 66 has eighth notes A5, B5, and C6, followed by a quarter note D6. Measure 67 has a quarter note E6, followed by a quarter rest, and a quarter note F6.

68



Musical notation for measures 68-71. Measure 68 has eighth notes G4, A4, and B4, followed by a quarter note C5. Measure 69 has eighth notes D5, E5, and F5, followed by a quarter note G5. Measure 70 has eighth notes A5, B5, and C6, followed by a quarter note D6. Measure 71 has a quarter note E6, followed by a quarter rest, and a quarter note F6.

72



Musical notation for measures 72-74. Measure 72 has eighth notes G4, A4, and B4, followed by a quarter note C5. Measure 73 has eighth notes D5, E5, and F5, followed by a quarter note G5. Measure 74 has eighth notes A5, B5, and C6, followed by a quarter note D6.

75



Musical notation for measures 75-77. Measure 75 has eighth notes G4, A4, and B4, followed by a quarter note C5. Measure 76 has eighth notes D5, E5, and F5, followed by a quarter note G5. Measure 77 has eighth notes A5, B5, and C6, followed by a quarter note D6.

78



Musical notation for measures 78-81. Measure 78 has eighth notes G4, A4, and B4, followed by a quarter note C5. Measure 79 has eighth notes D5, E5, and F5, followed by a quarter note G5. Measure 80 has eighth notes A5, B5, and C6, followed by a quarter note D6. Measure 81 has a quarter note E6, followed by a quarter rest, and a quarter note F6.

82



Musical notation for measures 82-85. Measure 82 has eighth notes G4, A4, and B4, followed by a quarter note C5. Measure 83 has eighth notes D5, E5, and F5, followed by a quarter note G5. Measure 84 has eighth notes A5, B5, and C6, followed by a quarter note D6. Measure 85 has a quarter note E6, followed by a quarter rest, and a quarter note F6.

85

3





5-string Electric Bass

Status Quo - Something Bout You Baby I Like

♩ = 114,001251

2



5



8



11



14



17



20



23



26



29



V.S.

32



35



38



41



44



46



49



51



54



56





# Status Quo - Something Bout You Baby I Like

Tape Sampler Keyboard [Brass]

♩ = 114,001251

9 2

I see you walk in my avenue. Like you'd all

16 2

I'dissmilatyou. Oh, by, encimanting gettigh. This whole thing askite. Yeah,eah,there's

24 2 2 2

somethin' baby like. With slowd girl, I'd canile forou, just get the time for nek -booren dazous.

34

Well may bit the way our bleasight. daptunfigeyhatre diright. Yeahyeah,there's

40

somethin' baby I like.

45

50 2 2

Yeahyeah,there's somethin' baby like.

56 2 2

Withd ingreuchid ingyate phone. I'd love doo lovest now ydike fine choad. Well, when'

2

### Tape Sampler Keyboard [Brass]

65



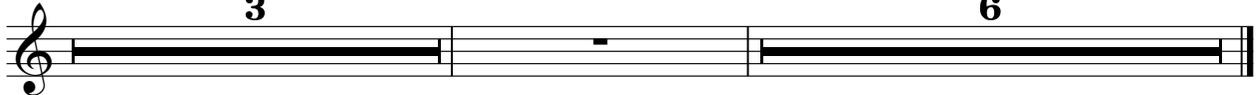
Come, turn out the lights and come on down tonight. Yeah, yeah, there's somethin' 'bout you baby like Yeah, yeah, there's

74



some'bout you ba by I like Yeah, yeah, there's somethin' 'bout you ba by I like Yeah, yeah, there's

82



some'bout you ba by I like Yeah, yeah, there's somethin' 'bout you ba by I like.

# Status Quo - Something Bout You Baby I Like

Solo

♩ = 114,001251

5

8

10

12

14

16

18

20

23

V.S.

Detailed description: This is a guitar solo score for the song 'Something Bout You Baby I Like' by Status Quo. The music is written in 4/4 time with a tempo of 114 bpm. The key signature has one sharp (F#). The score consists of 23 measures. The melody is highly complex, featuring many accidentals (sharps, naturals, and flats) and a mix of eighth and sixteenth notes. The bass line is a steady eighth-note pattern. The score is divided into systems, with measure numbers 5, 8, 10, 12, 14, 16, 18, 20, and 23 marked on the left. The notation includes various guitar-specific symbols like slurs, ties, and dynamic markings.

2

25

26

28

30

32

33

35

37

39

42

Solo

6

44

47

49

52

54

56

59

61

63

66

V.S.

This musical score is a guitar solo consisting of 23 measures, numbered 68 through 90. The music is written in a single system on a grand staff, with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Solo'. The piece features a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together in groups. There are several instances of triplets, indicated by a '3' over the notes. The score includes various musical notations such as slurs, ties, and dynamic markings like 'p' (piano) and 'f' (forte). The piece concludes with a final chord in measure 90.